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WHAT THINGS COST

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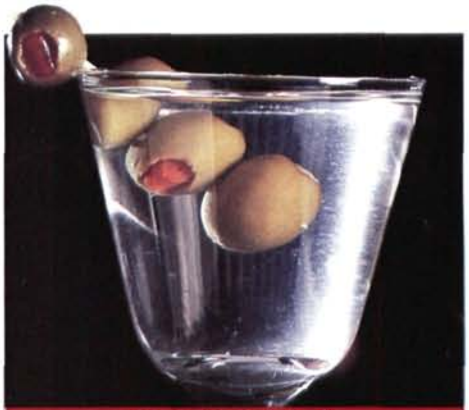
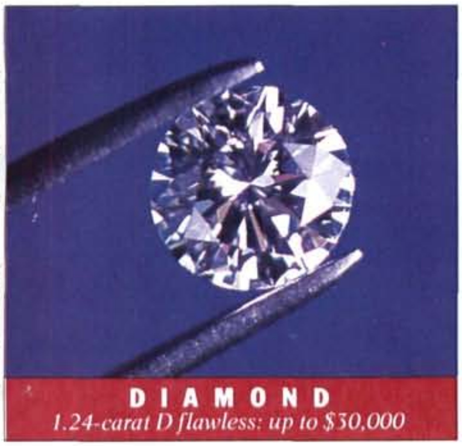


MARTINI
At the Oak Bar: $6.50



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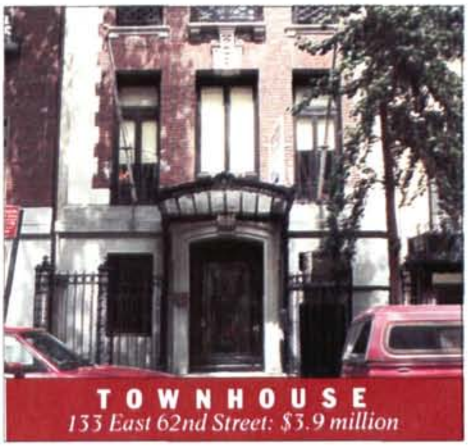

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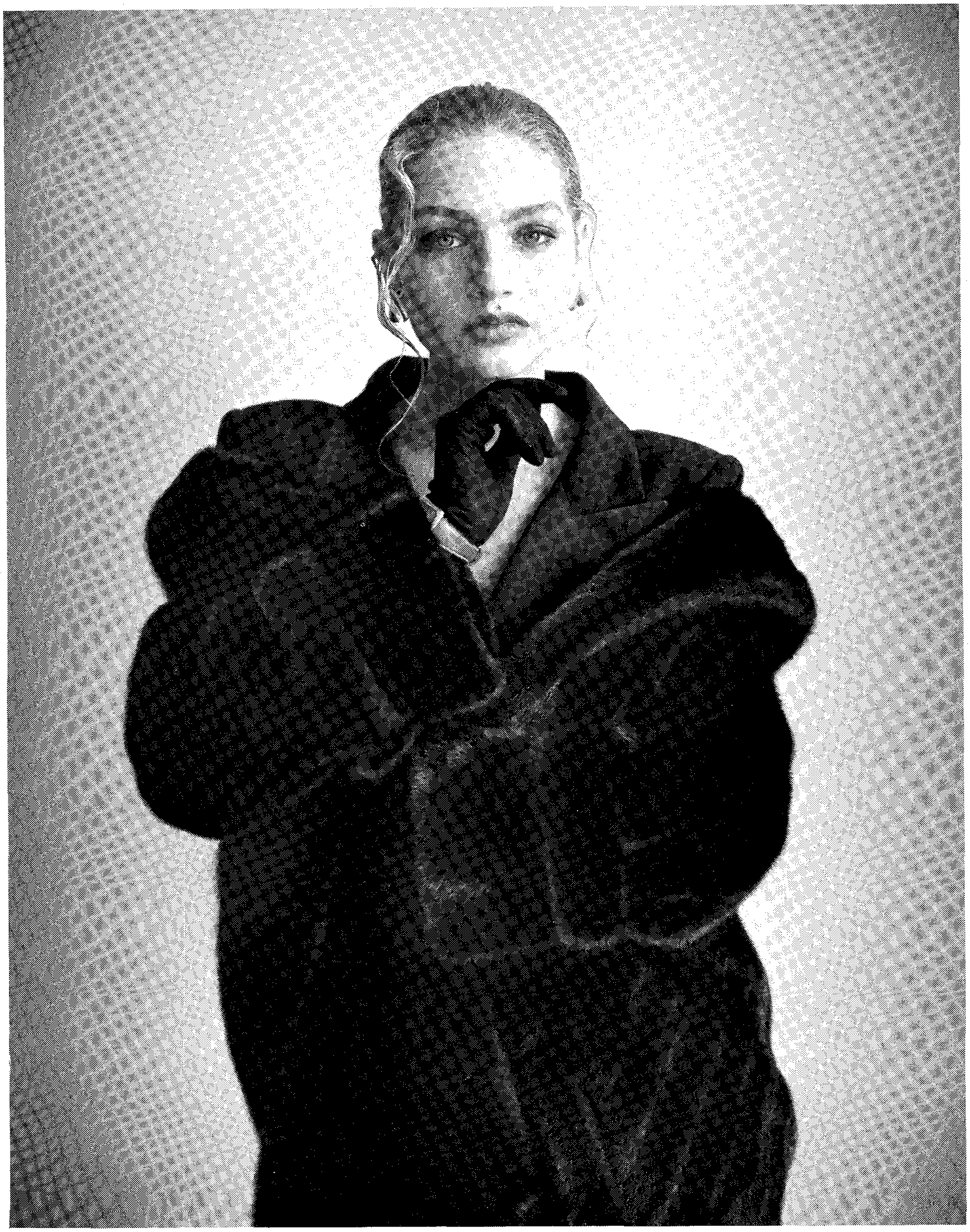

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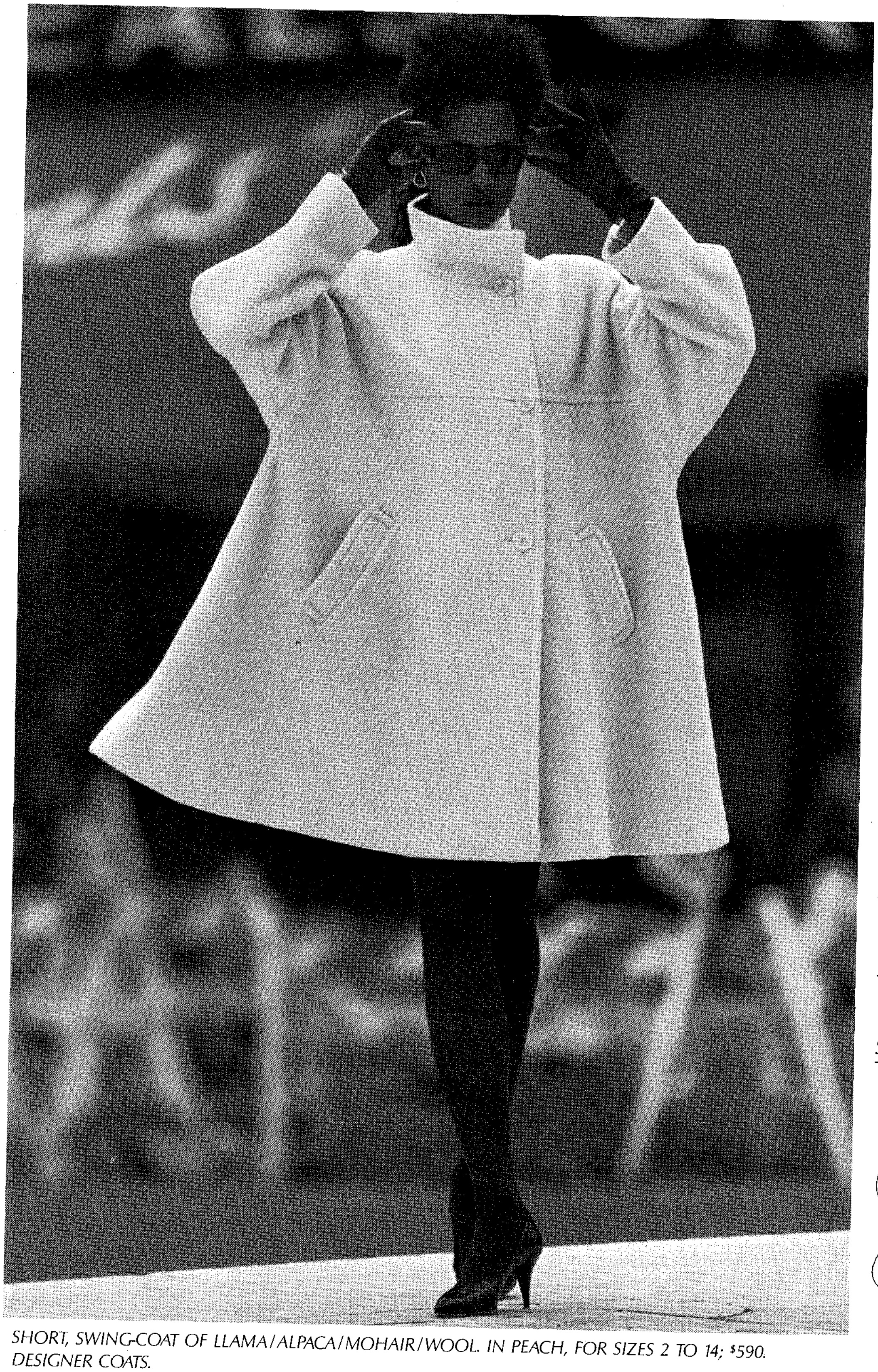

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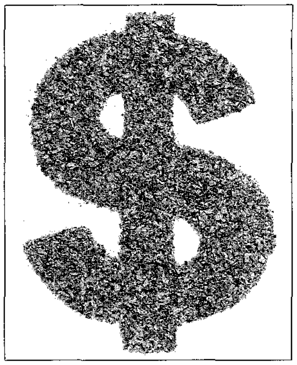


Inflation is supposed to be running at just 5 percent, but as any New Yorker knows, living in this city is becoming more expensive all the time. How much does it really cost to live here? To find out, we've priced all kinds of essentially New York items—from absolute necessities, like a quart of milk (59 cents in Brooklyn), to real luxuries, like getting your autobiographical novel published by a vanity press ($10,000 for 200 pages). Here, the real consumer price index, *New York*-style.

42 Hog Heaven

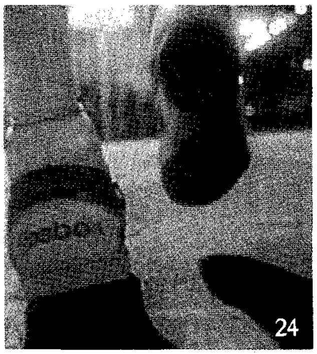
BY JOE KLEIN

Something strange is happening in Iowa: Jesse Jackson, who is likely to declare his candidacy for the Democratic presidential nomination on Labor Day, is packing them in. Jackson is making waves across the state, drawing crowds that are larger and more enthusiastic than any other candidate's, and tapping into a classic midwestern populist vein. "I don't know what it is," says a Jackson organizer, "but you put the man out here in the small towns and they just go wild over him." No one is predicting that Jackson will *win* the February 9 Iowa caucuses, but he may come in a strong second, which would help him become a key player at the Democratic convention—a fact that makes some party regulars less than happy. Joe Klein reports.

46 'Fat Cat' and the Crack Wars

BY PETER BLAUNER

This summer, a drug war erupted in southeastern Queens. At the center of the conflict is Lorenzo "Fat Cat" Nichols, a man the authorities claim was, until recently, the largest drug dealer in the area. Now Fat Cat's in prison—accused of drug trafficking and of hiring men to kill Brian Rooney, the parole officer who helped put him away—and a new breed of drug dealer is taking over, selling crack, the highly addictive cocaine distillate. The new dealers are younger and even more ruthless than those of Nichols's generation, and they're less willing to abide by the territorial divisions set up by the old dealers. Peter Blauner charts the rise and fall of Fat Cat Nichols.



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When you've overdosed on summer's culinary novelties, it's time to try some home-style cooking. Begin with Thai House Cafe or Curry in a Hurry.

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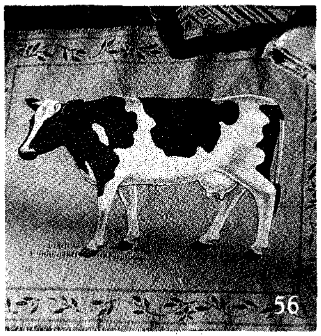
Emile Ardolino's *Dirty Dancing* is an unfulfilling daydream.



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Cover: *Photographs at top (left to right) by Ted Hardin, David Kelley (inset photograph by John D. Kisch/CBS), Ted Hardin; at center (left to right), Ted Hardin (diamond courtesy of Dominick Esposito), David Kelley (dog: Juliet of Dawn Animal Agency), Frederick Charles (townhouse available through Caldwell Banker Commercial Real Estate Services); at bottom (left to right), David Kelley (model: Laura Roberson of Ford), Ed Gallucci, David Kelley.*

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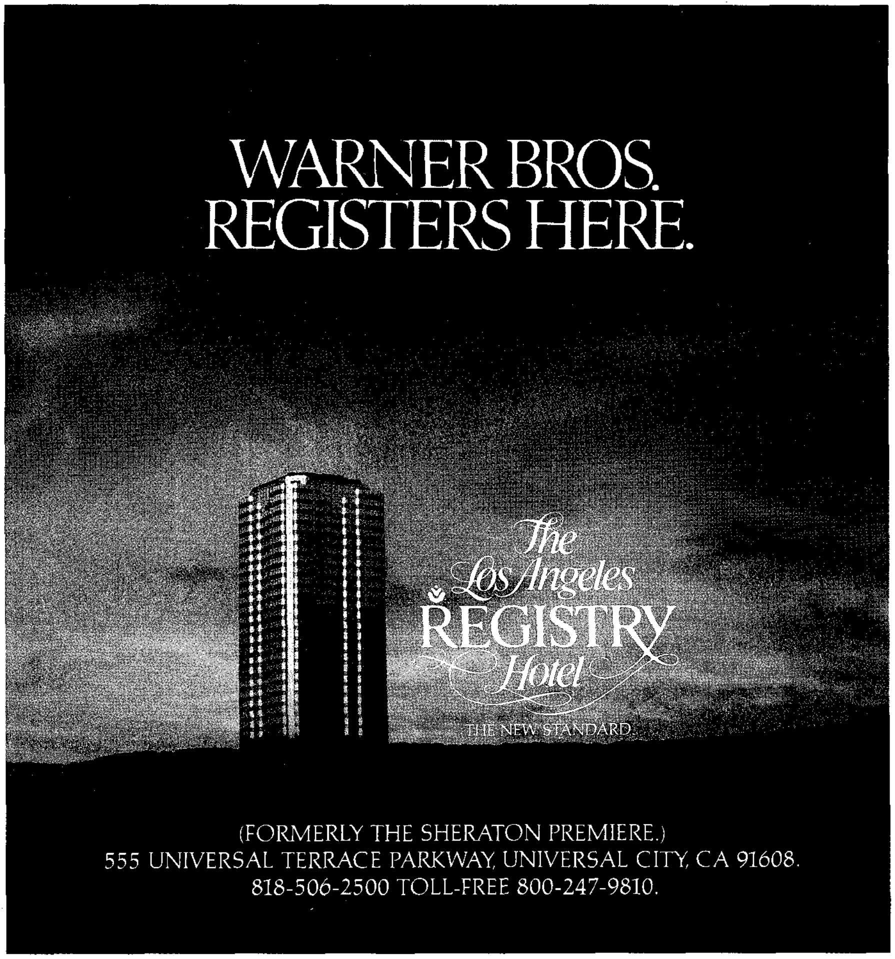
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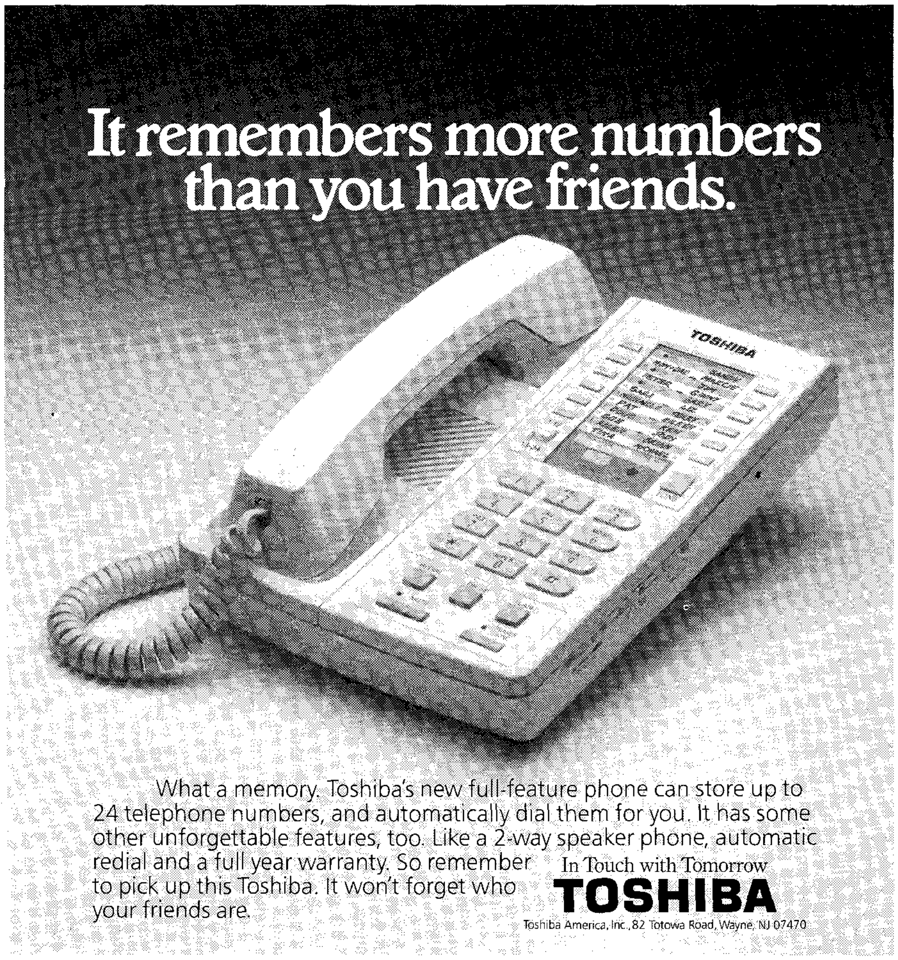
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"Thought is the labor of the intellect, Reverie is its pleasure."
Victor Hugo

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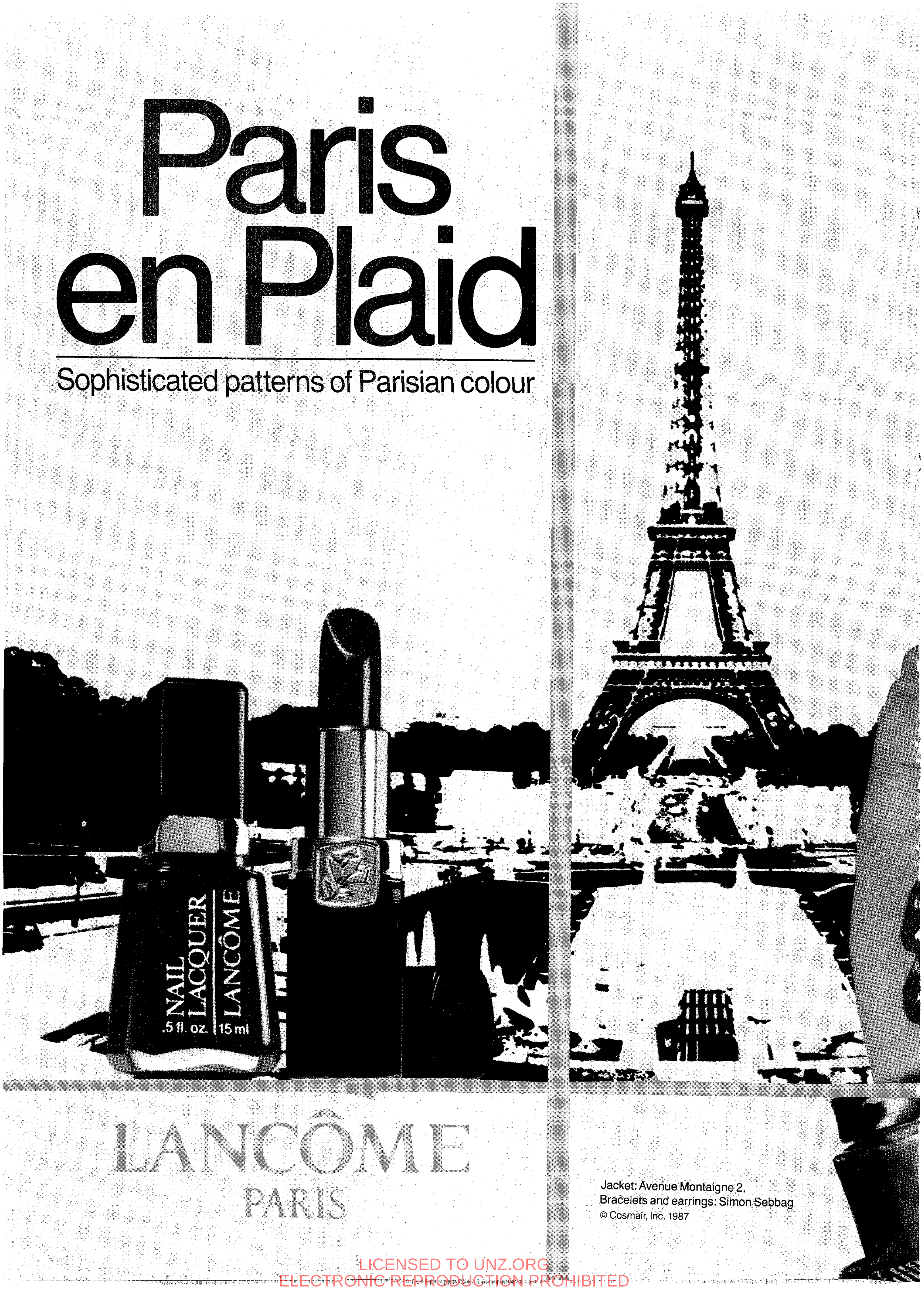

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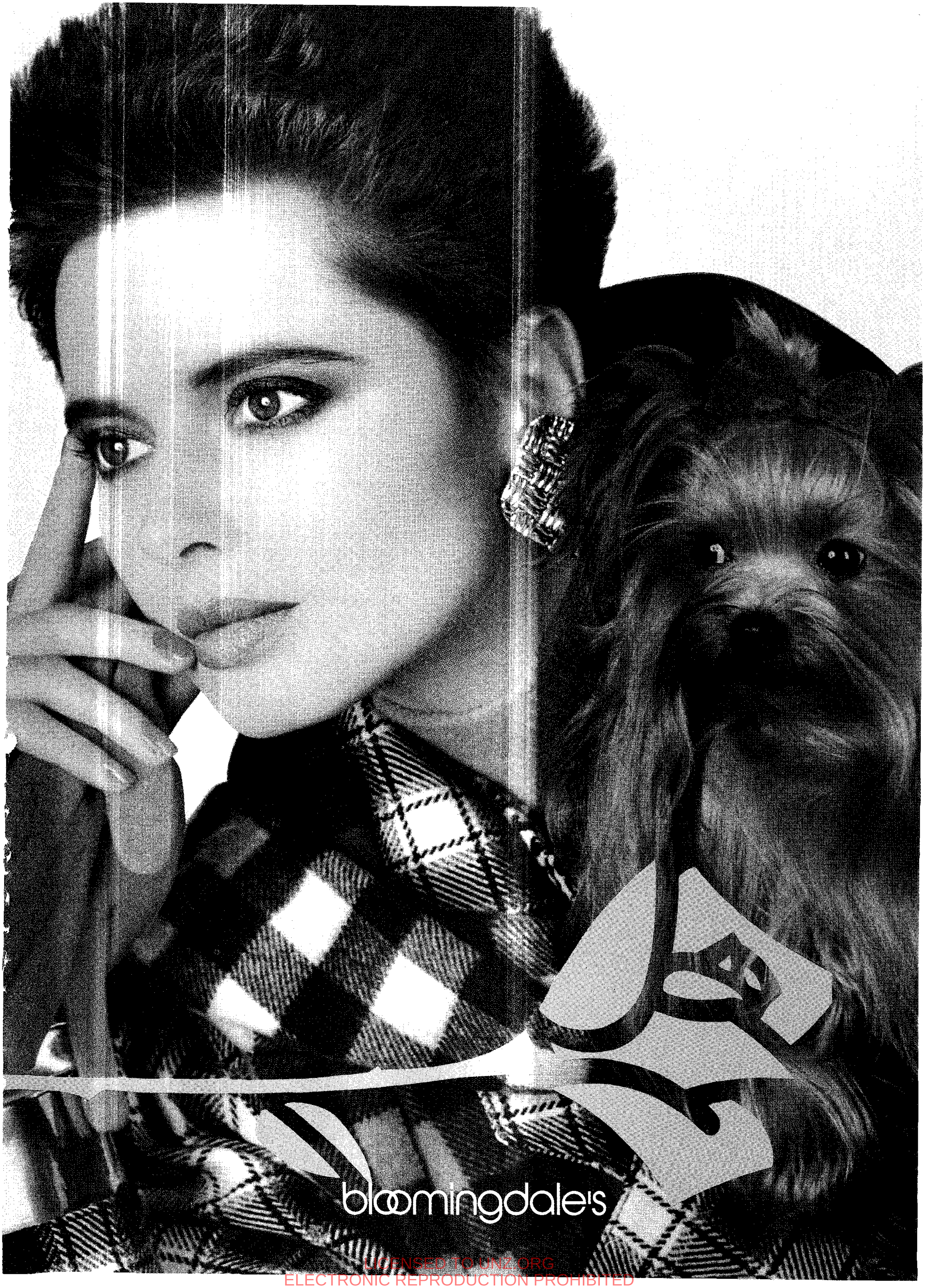
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LETTERS

Foreign Service

I STRONGLY OBJECT TO JOE KLEIN'S ANALysis ["Ready for the Duke?" August 17] of Michael Dukakis's potential skills in foreign-policy management. If Dukakis really believes that foreign leaders are generally rational, and that world bodies like the United Nations play a useful role, he could prove to be a very competent president in this area.

One of the most disastrous facets of American foreign policy is practitioners who view issues in terms of good and evil and who seek simple answers to complex questions. America's shortcomings here rank with our inability to distinguish between Third World nationalism and Soviet-inspired communism: The United States and capitalism are invariably good; those who disagree are our opponents. They are "irrational" or "terrorists." Thus, Libya's Qaddafi is a madman. It is irrelevant that he transformed his country from Africa's poorest state into one of its wealthiest.

The United States could do worse than elect Michael Dukakis; it usually does.

Robert A. Zimmerman
Teaneck, N.J.

TO SUGGEST THAT MICHAEL DUKAKIS MAY have a problem getting elected if he isn't more emotionally appealing is a legitimate, if debatable, point (other than Jesse Jackson, Dukakis's opponents are hardly spellbinders). But to say that it would be a good thing for Dukakis to change on *philosophical* grounds is something else.

For the past seven years, we have had an administration that has specialized in gut-level appeals and stirring imagery. The "rational" has been in disfavor, and the results are now obvious. The last thing we need from Ronald Reagan's successor is more of the same.

Let the morons who vote for a candidate because "he makes me feel good" stay home and play with their Ollie North dolls. The rest of us will be looking for someone who gives serious thought to the very real problems we face.

Philip Berroll
Brooklyn

Braving the Elements

FRANCIS B. RANDALL'S "LOST AT SEA" [August 10] was a vivid account of courage and determination and one of the most moving pieces I've read in a long time. Kudos to Randall for being brave enough to relive the experience by writing about it.

Sandra R. Lenore
Providence, R.I.

The Sporting Life

HOW COULD EDWIN DIAMOND WRITE such an extensive article about the New York *Times* ["The *Times* of Frankel," August 10] and never mention the abysmal decline in coverage and accuracy in the paper's sports pages? This lapse began with A. M. Rosenthal, who, because he wasn't very interested in sports, refused to believe that many of his readers were. Things haven't changed under Max Frankel. Sports fans like me may continue to buy the *Times* for all the things that make it a great paper, but for sports, it's the *Daily News*, the *Post*, or *USA Today*. The *Times* reports events that took place 48 hours before. What was once wonderful sports coverage (where are you, Arthur Daley?) now reads more like sports-magazine analysis.

Peter Schwed
Manhattan

The Facts of the Matter

IN "HEY, BRO'ER!" [JULY 27], DINITIA Smith writes that "Buckley's first book, *God and Man at Yale*, endorsed loyalty checks on college faculty members and complained that the head of Yale's department of religion 'does not seek to persuade his students to believe in Christ.'" I never mentioned loyalty checks for Yale professors, let alone endorsed them, and I did not "complain" that the head of the religion department was not a proselytizer of religion. I merely remarked on this fact in a chapter on the anti-religious bias of a Yale education.

Elsewhere, Smith quotes me as saying at a luncheon speech, "We [at *National Review*] attempt to guard our associations more carefully than Jesse Jackson, who two or three weeks ago spoke at a demonstration, one of whose sponsors was the Communist party." Smith then comments, "In fact, the Communist party didn't sponsor the April 25 Washington rally on Central America and South Africa that Buckley was referring to." Well, in fact, it did. That was one of the reasons Lane Kirkland refused to associate himself with the rally and warned labor-union members against it.

William F. Buckley Jr.
Manhattan

Dinitia Smith replies: The opening chapter of *God and Man at Yale* certainly reads to me like a complaint, and the remark about the head of the religion department is part of the evidence Buckley presents in that chapter to back his argument. I stand by my use of the term "loyalty check." In his chapter on "The Superstitions of 'Academic Freedom,'" Buckley refers specifically to the recommendation of the National Education Association that universities investigate the political and religious beliefs of faculty they are hiring, in order to root out communists. "I believe, therefore, that the attitude of the teacher ought to reveal itself," he writes, "and that, assuming the overseers of the university in question have embraced democracy, individualism, and religion, the attitudes of the faculty ought to conform to the university's." Regarding the April 25 rally in Washington, the Communist Party of the United States told *New York* that while its members attended and supported the rally, the party was not an official sponsor.

BILL BUCKLEY SAYS, "I HAVE HUNDREDS of homosexual friends," but adds that he considers homosexuality an "affliction."

We suspect that most of the homosexuals whom Buckley considers friends are less than self-affirming. Those of us who travel in more enlightened circles view our capacity to love members of our own sex as the gift it is. It is Buckley's bigotry that is an affliction.

Eleanor Cooper
Andrew Humm
Coalition for Lesbian and Gay Rights
Manhattan

Comfort and Style

I'VE JUST FINISHED READING BERNICE Kanner's "Updating a Classic" [July 13], about the changes going on at B. Altman. I'm 31 and an editor at a publishing house. I have to watch my pennies, but I still want to look good. I go to Altman's anytime I need something classy that will last. I've always felt comfortable in the store, and if it's a little bit dowdy, so what?

Andrew Ambraziejus
Manhattan

AS AN ASSOCIATE BUYER FOR THE MARket at B. Altman, I was very pleased to read Bernice Kanner's article. However, Altman's has not closed its gourmet-food shop. In fact, each branch of the Market brings in over $2.5 million annually.

Joseph R. Riccardi
Manhattan

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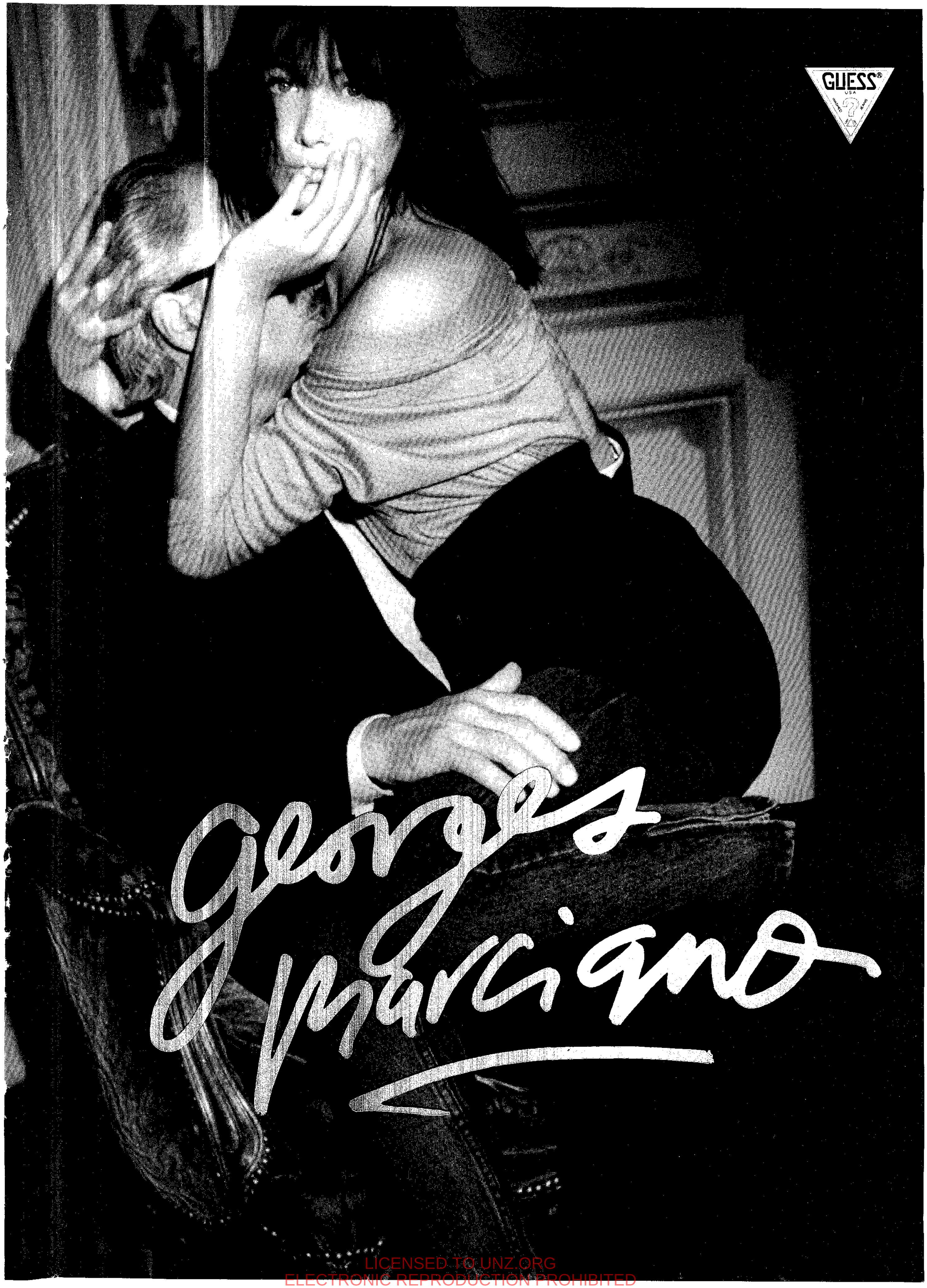
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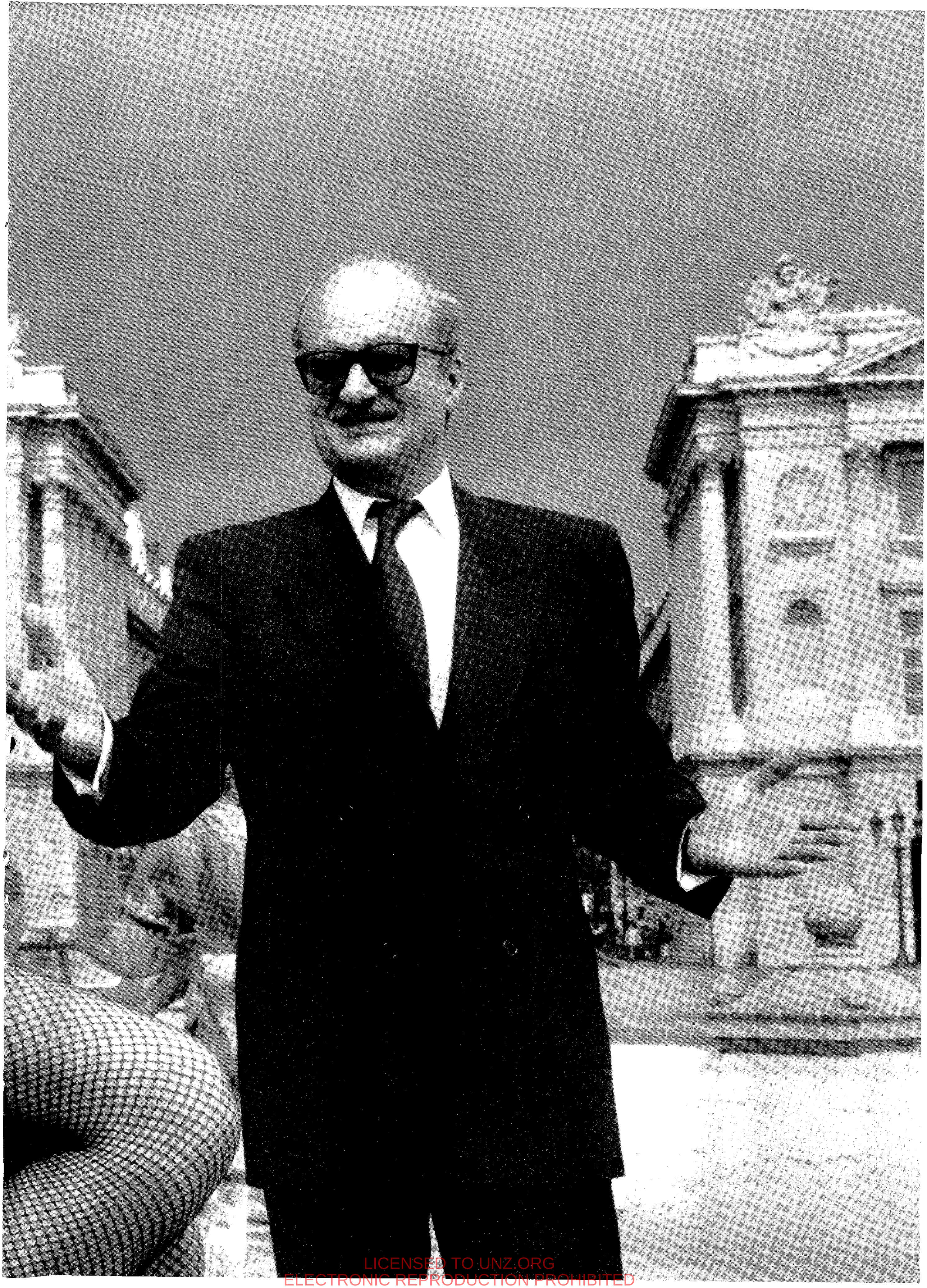

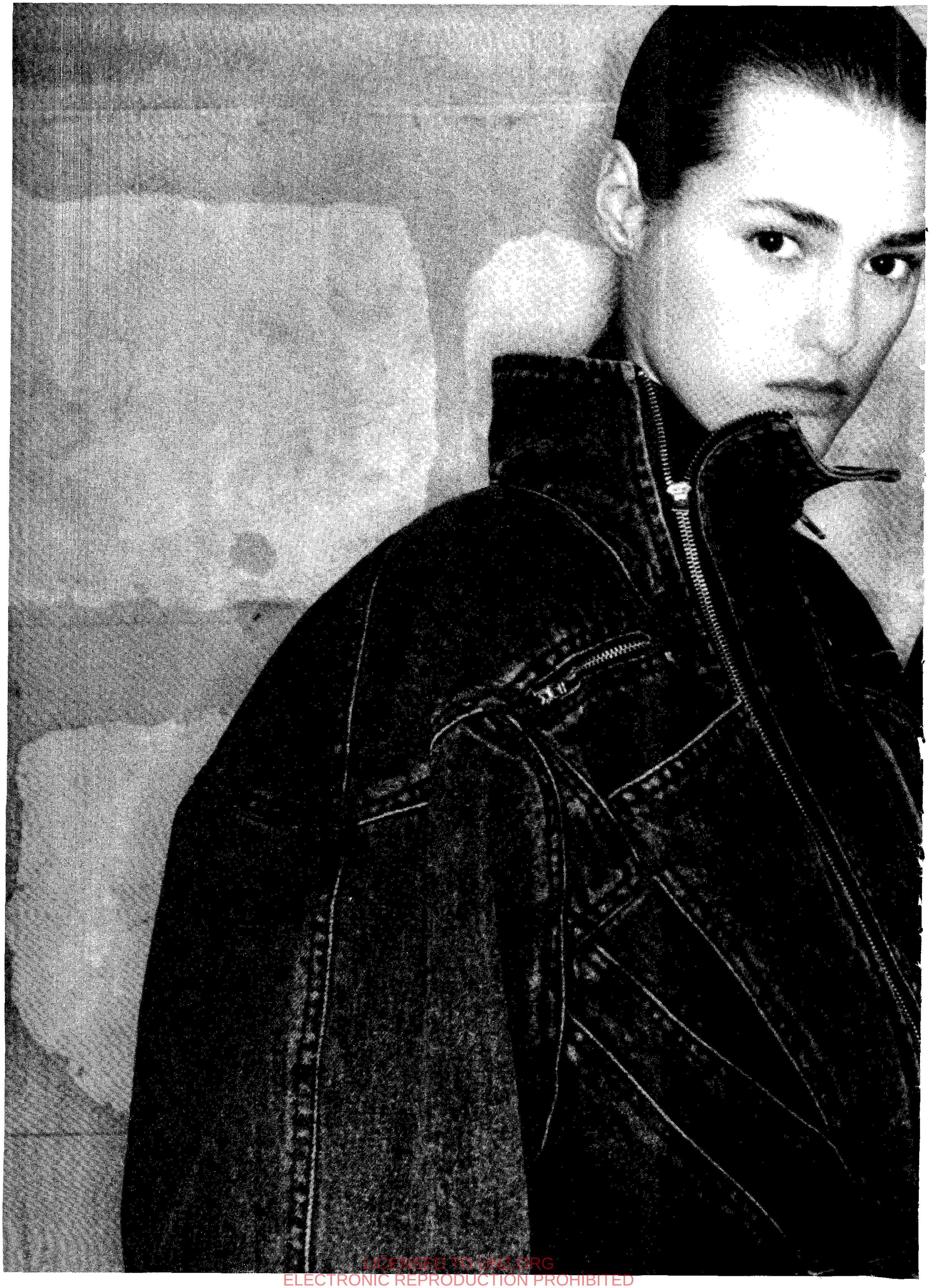

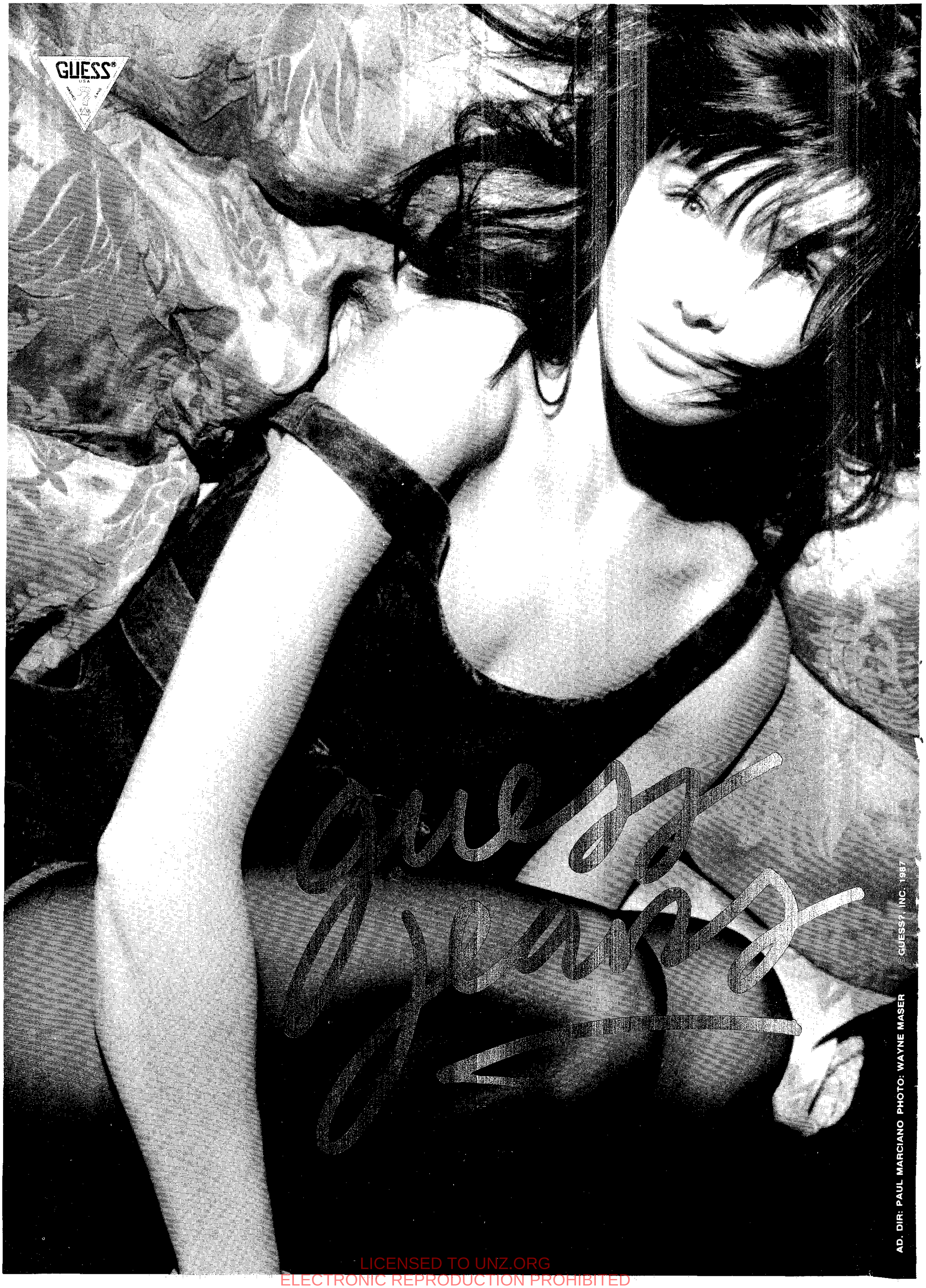
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NEW YORK

INTELLIGENCER

BY JEANIE KASINDORF

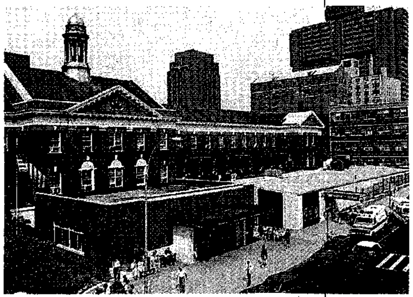
SAFE SURGERY...READABLE ART...*TIMES* CHATTER...ST. REGIS TALK

BRONX M.D.'S BALK AT AIDS SURGERY

Anesthesiologists and cardiac surgeons at Montefiore Medical Center have been refusing since June to perform heart-valve surgery on drug addicts who have AIDS. Montefiore, an Albert Einstein College of Medicine teaching hospital, runs a major treatment center for AIDS patients.

In June, the head of cardiac surgery and an anesthesiologist issued a memo to the hospital staff saying that the doctors didn't want to operate on those patients. The head of anesthesiology then met with Dr. Spencer Foreman, the hospital president, who agreed to suspend surgery on such patients.

"There is so much blood involved with cardiac surgery," Foreman says, "that there is a growing concern among doctors. They convinced me that their request was very urgent. For the time being, we are acting on their demand, but are putting the issue before our ethics panel and our special AIDS committee to come up with a long-term policy for the hospital."



MONTEFIORE HOSPITAL

MORE TALK OF THE *TIMES*

New York *Times* editors have talked to *Time* magazine columnist Gregory Jaynes about taking over William Geist's "About New York" column, according to a source familiar with the search. Jaynes, a former reporter on the *Times* national desk, is now one of *Time*'s "American Scene" writers. "Since Jaynes used to work at the paper, it isn't like they are hiring a complete outsider," the source says. "But the reporters who have been filling in on the 'About New York' column are incensed. They think it will look like they tried out for the job and failed." Jaynes was on vacation and unavailable for comment. *Times* spokesman Leonard Harris would say only, "We don't make comments on job searches. We wait until we have an announcement to make."...

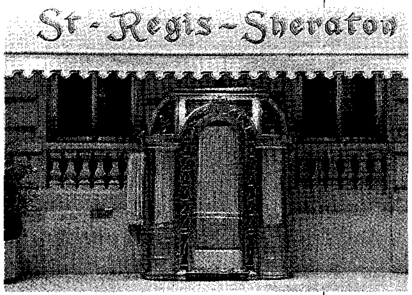
Simon & Schuster has decided not to publish the long-awaited Joe Goulden book on the Abe Rosenthal era at the *Times*. Goulden, who wrote *The Million Dollar Lawyers*, had been working on the project for three years. He is now taking the manuscript to other houses, according to publishing sources. Simon & Schuster publicity director Julia Knickerbocker and Goulden did not return calls for comment.

SHERATON CHECKS OUT OF ST. REGIS?

The Sheraton Corporation is trying to sell the St. Regis hotel, according to a real-estate source. The landmark hotel, at Fifth Avenue and 55th Street, was designed by the firm Trowbridge & Livingston for owner John Jacob Astor IV. When it was built, in 1904, the eighteen-story building was the tallest hotel in the city. It was bought by Sheraton in 1966.

The source says the sale is being handled by Eastdil Realty, which has not set a price for the hotel. Real-estate agents say the property could bring $140 million.

The Sheraton Corporation and Eastdil Realty refused to comment, but the source says, "There's a chance a new owner would have to turn it into a condominium or luxury apartments like those in the Waldorf Towers in order to make a profit."



THE ST. REGIS

ART STARS IN PAPERBACK

Random House, which successfully packaged a new generation of fiction writers with its Vintage Contemporaries, is introducing a new line of books on artists. Each $9.95 paperback original will include an introduction by a critic, an interview with the artist, color and black-and-white reproductions, and a Richard Avedon portrait of the painter on the cover. The first four books in the Vintage Contemporary Artists series—on Robert Rauschenberg, David Salle, Eric Fischl, and Francesco Clemente—will be published in November.

"They are inexpensive and accessible," says Vintage Books marketing director Jeff Stone. "They're for people who like contemporary art but don't want to make a $50 investment in a coffee-table book."

A VINTAGE CONTEMPORARY ARTISTS BOOK

CONTRIBUTING EDITORS: PEG TYRE AND MARY BILLARD

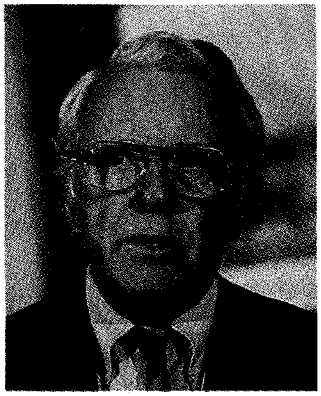
DUKAKIS SIGNING KEY CUOMO MAN

Presidential hopeful Michael Dukakis has signed up Mario Cuomo's former chief of staff, Michael Del Giudice, as co-chairman of his New York finance committee. Del Giudice didn't return calls, but a Dukakis source says that the Lazard Frères investment banker will stay on as chairman of Cuomo's national political-action committee. "He's going to try to juggle both jobs for a while," the source

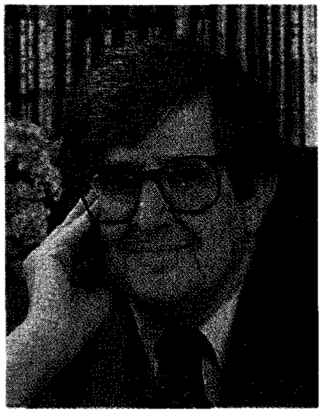
Photographs: top and bottom, Erica Lansner/Photoreporters; center, David Kelley.

PBS AFTER HOURS...KOCH TIPS...*TAXI* SALE...MANTLE'S NEW GAME

MICKEY MANTLE



C. WILLIAM VERITY



ABE ROSENTHAL

says. DelGiudice plans to ask twenty prominent New York Democrats to help him run the newly formed finance committee. He has already enlisted former City Council president Carol Bellamy and investor Roger Altman, a former managing director of Shearson Lehman Brothers who served as co-chairman of Walter Mondale's New York finance committee in 1984.

Dukakis has also hired his first full-time New York staff person, Jeffrey Drummond, a lawyer who has left private practice to coordinate the candidate's fund-raising efforts. Drummond says that Dukakis has already raised several hundred thousand dollars from contributors in the state.

JEWS CHALLENGE COMMERCE CHOICE

Student Struggle for Soviet Jewry is launching a campaign against C. William Verity, President Reagan's nominee for secretary of commerce. The organization accuses Verity of being "insensitive" to human-rights issues and "a danger to Jews in the U.S.S.R." It is lobbying Senate Commerce Committee members, who will begin confirmation hearings on September 10.

Verity, a former chairman of the U.S.-U.S.S.R. Trade and Economic Council, has criticized the government for bowing to political pressure from the American Jewish community to link Soviet trade to emigration. In a 1979 interview with the Washington *Star,* he called the American Jewish activists emotional and said that they "can never be satisfied."

Glenn Richter, the national coordinator of the group, says that Verity's views will "undermine any leverage the American Jewish community may have to help out imprisoned Soviet Jews. Our organization and other groups will conduct an all-out offensive on Verity's appointment."

Verity did not return calls for comment.

NOW, THE GRACIE MANSION DIET BOOK

For those New Yorkers who aren't yet fed up with hearing about the mayor's eating habits, Gracie Mansion chef Mitchel London ("Fast Track," page 28) has decided to write the mayor's diet cookbook. The book will instruct would-be dieters on alternative ways of cooking Hizzoner's favorite dishes, such as salmon in sorrel-cream sauce, angel's-hair primavera, and leg of lamb. London, who hasn't submitted the idea to publishers, hopes to have the manuscript finished in six months, "about the time that Koch and the Cardinal finish their book."

"Ed has been very supportive of the project," the chef says, "but the best thing he can do for the book is to keep losing weight."

TAXI'S ON THE BLOCK

Taxi, the year-old American edition of the famous Italian fashion magazine, may be bought by *American Health* publisher Owen Lipstein. Lipstein, 36, founded *American Health* with T George Harris in 1982. Last year, he bought the counterculture *Mother Earth News* and, eight months ago, spun off *American Country* from it. *Taxi* editor-in-chief Enrico Pistolese didn't return calls.

Lipstein, who admits *Taxi* would be a "curious" addition to his mix of magazines, says, "We're negotiating to acquire it."

THE MICK TO PLAY CENTRAL PARK SOUTH

Mickey Mantle and the founders of the New York Restaurant School are opening a sports bar-restaurant on Central Park South near Sixth Avenue. The restaurant, named for the Yankee slugger, will open in December with Mantle memorabilia used for décor.

Mickey Mantle's—which will serve southwestern specialties along with steaks, chops, and hamburgers—plans to install ten television sets so the crowd can watch its favorite games.

CHANNEL 13 GOING FOR NIGHT CHAT

Is Channel 13 going the way of MTV? A WNET source says that the station has been auditioning men and women to be "MTV-like announcers" for its new late-night programming. The public-television channel plans to start broadcasting around the clock in mid-September.

"The producers are trying to update the station's image and are looking for people who will act like the MTV V.J.'s and supply talky segments," the source says. "In the beginning, they will be off-camera, but eventually they'll be moved on-camera. They're supposed to chat and talk about what is interesting to them."

Is the home of *Masterpiece Theatre* trying to pick up some stray David Letterman fans? "We will have night announcers, and their comments won't be scripted," says a WNET spokeswoman. "But other than that, we have no comment."

Photographs: top, Barbara Walz/Outline; center, A.P./Wide World; bottom, Frank Micelotta/*Time* magazine.

The Bottom Line/John Crudele

LITTLE BIG STOCKS

OBSCURE MONEY-MAKERS

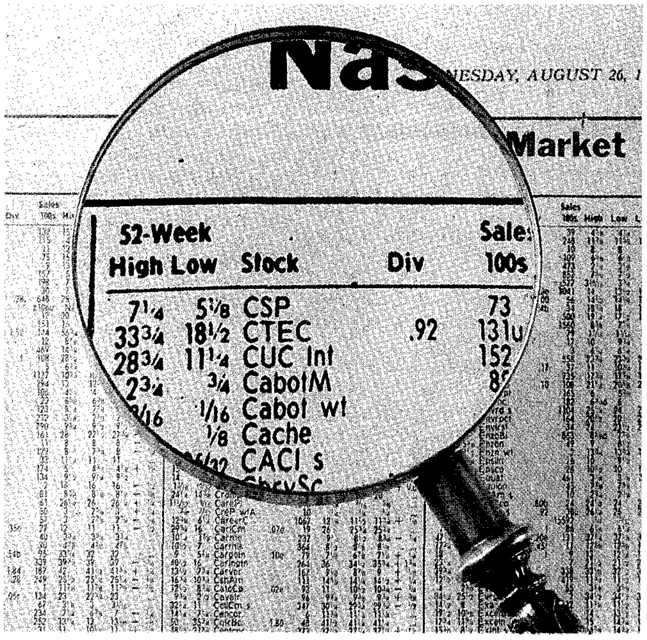
GERALD ARMSTRONG WAS VERY LUCKY IN 1969 when Lewis Gilbert, the corporate gadfly from Manhattan, sent him proxy material on the Rocky Mountain Fuel Company, a small Denver concern. The stock was then selling at barely 12 cents a share.

Because Armstrong lived in Denver, he knew local real-estate prices. After carefully reviewing Rocky Mountain's assets, he was sure the coal property it owned was worth much more than management was letting on.

He was right. Today, Rocky Mountain's stock is priced at around $6 a share in the over-the-counter market, and Armstrong—who, as a bonus, won a proxy battle and became president of the company—has made a very healthy profit on the 11 percent of the company's stock he owns.

Rocky Mountain was what Wall Street calls a special situation—a stock so obscure that it was ignored by the investment community's giant research machine.

Armstrong would like to find more special situations like Rocky Mountain, but chances of that are slim. In these days of stratospheric stock prices, obscure stocks are very fashionable, and there are lots of people looking for these uncut gems.



WORTH A CLOSER LOOK: *Neglected stocks like CUC show new promise.*

"Three weeks ago, all at once, everyone started to look for secondary and tertiary stocks that have been neglected," says Andrew Lanyi, who specializes in obscure stocks for Ladenburg, Thalmann & Company. "That's the next Gold Coast."

While Wall Street's interest in special situations has been building over the years, the trend was interrupted last year when the price of many of them fell sharply. Changes in the tax law had caused many investors to cash in their profits. It has taken more than a year for interest in these stocks to revive.

"Special situations" means different things to different people on Wall Street. To some, it means risky penny stocks in which investments can be lost or multiplied in a matter of weeks. To others, it's new high-technology companies, or companies with ordinary products that were simply overlooked, or private firms that they can help become public.

Duro-Test Corporation, which makes long-lasting light bulbs, is an example of a company that had been overlooked. Of the 140 brokerage firms regularly surveyed by Lynch, Jones & Ryan Company, none followed Duro-Test. Last week, William P. Lyons, an adjunct professor of management at Yale University, offered to buy all of Duro-Test for $75 million.

Such obscure companies don't ordinarily get takeover bids. More often, their discoverer buys stock, gets to know management, and becomes its sponsor in the investment community. As the years pass, the sponsor generally gets close with the concern's management and finds out what the company is up to.

Alan R. Ackerman of Gruntal & Company has close relationships with such firms as Computer Factory; Mitek Systems, which makes snoop-proof computer and laser-jet printers; and American Bionetics, which has developed an AIDS-testing system. "Undiscovered companies have a high degree of risk, but they also can be extremely rewarding," says Ackerman, who has seen all three perform well.

Larry Rader, the vice-president of Merrill Lynch in charge of finding companies that might be big tomorrow, says he tries to spot firms that compete in a highly fragmented industry and have annual earnings growth of 20 percent or more.

He also looks for companies that are run professionally—where, as Rader puts it, "the management has already shifted from the entrepreneurial founder, his bookkeeper, and his first salesman." One company he likes is G&K Services, Inc., which sells industrial rags and rents uniforms to hotels and motels. G&K's stock is selling for around $22 on the over-the-counter market, but Rader thinks it could be worth $30 in the next twelve months or so.

Lanyi of Ladenburg has different criteria. He buys stock only in companies that dominate their industry, either because of patents or special technology. Lanyi also insists on companies that have never dropped in earnings and have a high backlog of orders.

"Our most important criterion is that there should be no reports published yet about the company by any major Wall Street firm," Lanyi says.

His technique has led him to companies like Insituform of North America, Inc., which has new technology to repair sewers; CUC International, which provides shopping, travel, and other services; and Home Intensive Care, Inc., which gives kidney-dialysis treatment at home. He also has been buying stock in Actmedia, Inc., the company that puts those cute little billboards on shopping carts.

There are, of course, dangers in dealing with obscure stocks. Besides high volatility (especially in down markets), there is also the chance that some firms may not be legitimate. Rodney Vincent, regional counsel for the Securities and Exchange Commission in Denver, has seen many instances over the years where someone manipulates a little-known stock to make the company look more appealing than it is.

"You should investigate before you invest," said Vincent. "Ask for materials, ask for documents from the company and/or the broker, before you put your money down.

"If a guy calls up and says, 'You got to buy now,' that's the time to be careful," cautions Vincent.

Wall Street pros spend a lot of time investigating obscure stocks. Brian Fernandez, a managing director of Brean Murray, Foster Securities, Inc., in charge of

Photograph by Donal Holway.

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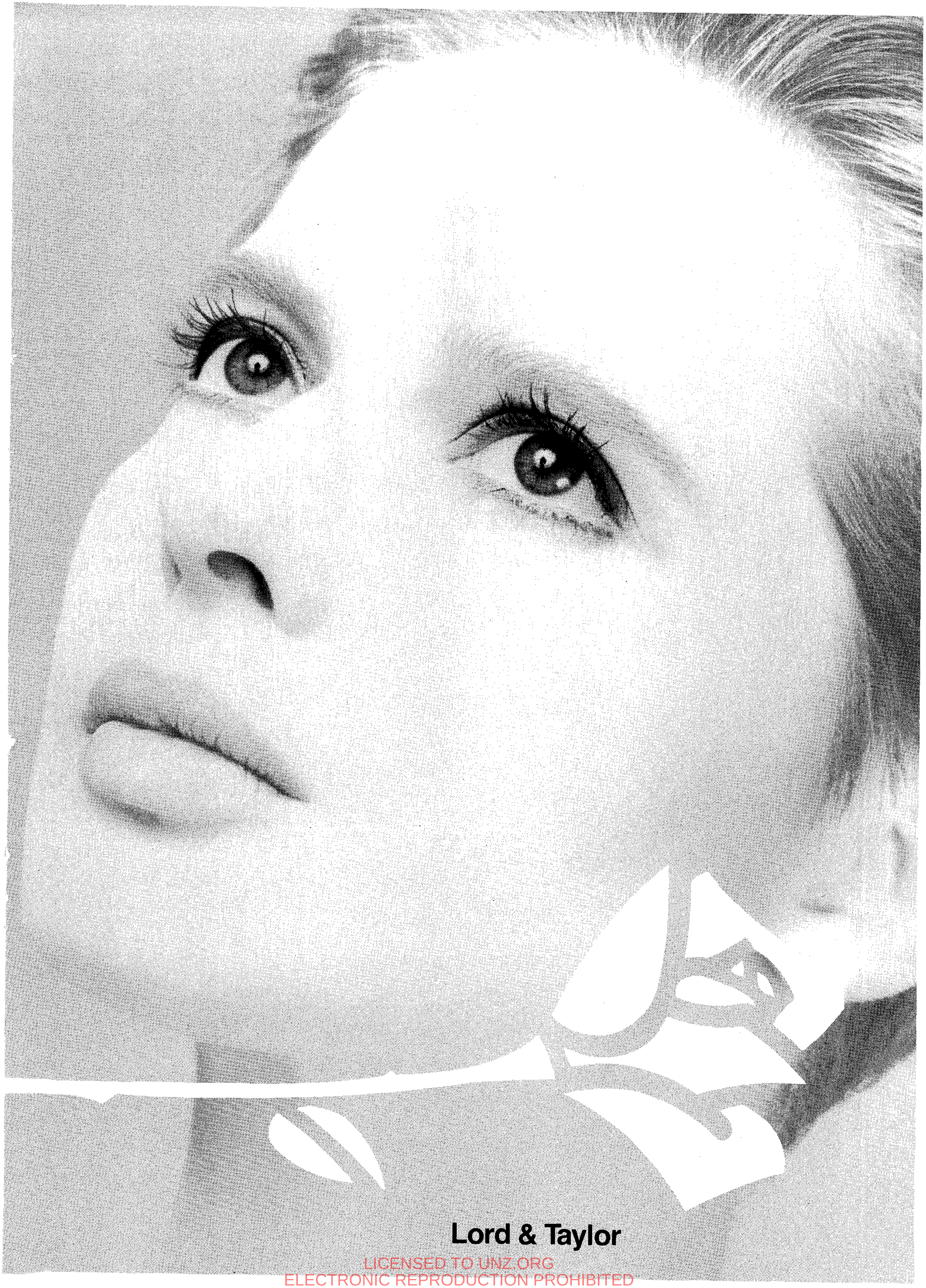

Lord & Taylor

special situations, says he typically looks at about 40 to 50 stocks before finding one he likes. Two that have passed muster, Fernandez says, are Data Switch and Dataflex.

Last month, Fernandez investigated 75 stocks and rejected them all, he says.

BANKING ON MORE TAKEOVERS

MANY TROUBLED BANKS HAVE BEEN bought over the past few years. What isn't widely known is that many healthy banks as well as savings-and-loan associations could soon experience a similar fate, with more and more coming under attack from raiders.

At least one investment banker thinks banking is on the verge of becoming a hot spot in the field of mergers and acquisitions. "We have two dozen situations where we are on the lookout for very specific acquisitions," said Robert Stearns, a managing director at Shearson Lehman Brothers in charge of mergers in the financial sector. He estimates that in a significant number of these 24 instances the bank he represents could eventually enter into serious negotiations.

The banking industry has always been a genteel business. Banks would merge mainly when one needed the help of another to stay alive. Hostile takeovers were largely nonexistent, thanks to strict federal and state regulations.

That could all change soon, Stearns believes. The reason: AmeriTrust, a Cleveland bank, recently agreed to recapitalize after a takeover move by Alfred Lerner, a bank executive and real-estate investor.

Stearns represented AmeriTrust, and he believes Lerner's actions could lead to copycat attacks on other banks: "I think it's a template for similar types of transactions. It's very destabilizing."

If Stearns is right, hostile-takeover attempts could become as frequent in banking as they were earlier this decade in the oil industry. Raiders, sensing that a bank's stock is selling too low, might try to exploit the situation by buying up stock and threatening management. And management might turn right around and link up with another bank.

Bank-stock prices, in general, have not risen with the overall market in the past two years, which could certainly tempt a raider. But anyone contemplating a raid might want to stay away from the major-money-center banks that have widespread exposure to foreign loans and bypass those in depressed oil and agricultural regions.

THE BIG SELLOUT

MINNEAPOLIS SPECULATOR IRWIN JACOBS confirmed last week that he and associates hold substantial stock positions in Gillette and McGraw-Hill. But some savvy speculators were unimpressed by the announcement.

Here's one of the reasons: In July, Jacobs and four partners bought stock in Allegheny International, a troubled appliance manufacturer. Rumors of the accumulation were mentioned on Cable News Network on July 28. The following day, Jacobs confirmed that his group had bought just under 10 percent of the Allegheny stock for investment purposes. That news initiated takeover rumors that pushed Allegheny's stock higher on both July 28 and 29, and the stock was actively traded both days.

But on July 29, the same day Jacobs was confirming that the group had bought the stock, three of his four partners were selling their holdings. According to Securities and Exchange Commission records supplied by Vickers Stock Research, Daniel Lindsay, Dennis Mathisen, and Gerald Schwalbach each sold 55,000 Allegheny shares on July 29.

The three had purchased 40,000 shares each on July 27 at only $16.29 a share and another 15,000 each on July 28 at $18.03 a share. In two days, the three had a profit of $88,000 apiece.

Stephen Jacobs of Weil Gotshal & Manges, who is Irwin Jacobs's lawyer, confirmed that the three sold their stock. But he said Irwin Jacobs and another partner, Carl Pohlad, still have their Allegheny holdings—equal to about 7.9 percent of the company's outstanding stock. And they are apparently losing money.

Last week, Allegheny International's stock had sunk to around $15.50 a share.

The apparent disbanding of Jacobs's group in the Allegheny situation has led some Wall Street experts to conclude that Jacobs is no longer the corporate raider he was. "He's a trader," said an arbitrageur familiar with the filing. "He doesn't take over companies."

THE RUNOFF

ONE CORPORATE RAIDER HAS HIRED AN investigator to find out if his trades through Bear, Stearns and other brokerage firms are being kept confidential. As already reported, the New York Stock Exchange is looking into trading activity by Bear, Stearns in Burlington Northern and Allegis, and is now said to be snooping around its Kansas City Southern trades.... The SEC is investigating the options trade in CNW Corporation that sources said netted someone $1 million in an hour.... There are rumors that Allianz of Germany might be the one really interested in acquiring Transamerica Corporation. General Host Corporation is rumored to be readying a stock buyback that could happen in a month or two, and someone seems to be accumulating stock in C 3, Inc. ■

arbados night and I could smell her perfume. She sli
closer to me on the chintz-covered rattan couch. Her
fingers tugged at my tie. She undid the knot and then
she began to unbutton my John Weitz shirt, her chee
against my neck. "But you are married," I said...

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Luis Mejia with Peter Hatlie and Barbara Young,
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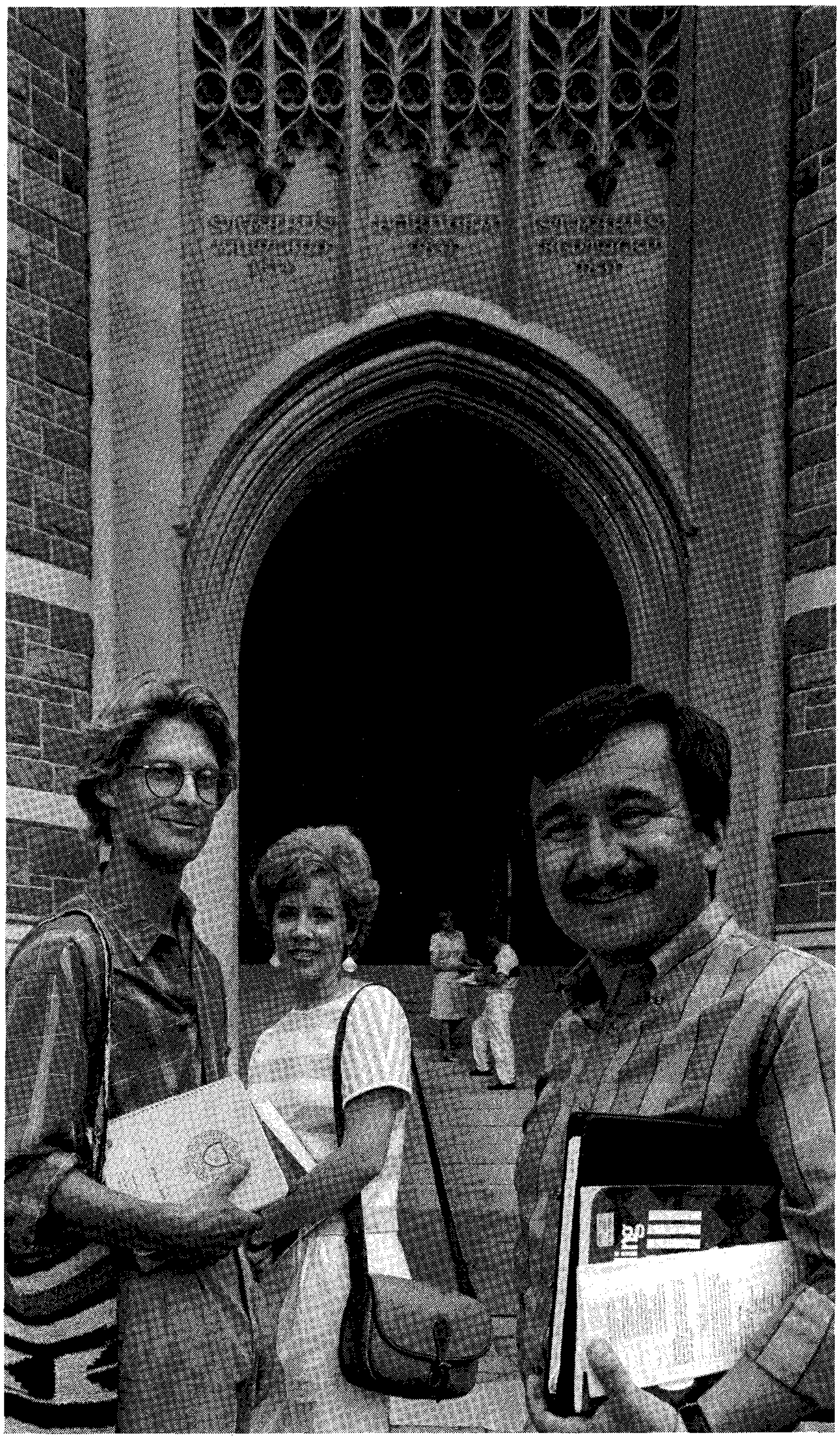

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TRUE GRIT

GAME POINT: *Reebok's current spots celebrate the athlete.*

REEBOK'S BOLD STEP

ADMITTEDLY, I AM A DEVOTEE OF THE ADvertising of understatement—ads long on spirit and short on sales pitch. Nike epitomized that approach three years ago with graphic portraits that focused on the beauty of sports performance along with its suffering and loneliness. Remember Moses Malone hurling basketballs that resounded in an empty gym and Carl Lewis long-jumping in exaggerated slow motion against a Magritte sky?

Where those spots left off, new ones for Reebok, the shoe company that has raced past Nike as the top-selling athletic-shoe maker in the United States, begin. Both were created by the Chiat/Day ad agency.

There are the same amplified thuds and pants, the same jerky camera action, the same canonization of athletes. But this time, the athletes are not stars: They are ordinary people, including urban types battling in an intense basketball game and a pole-vaulter rigorously training for his sport. With these two spots (from five that broke this August), Reebok has outdistanced the pack with advertising that celebrates true grit.

In the basketball spot, two teams wrangle at night on an eerily lit court. A slow-motion camera captures the distorted faces of cheering fans and lingers on a player's rippling shoulder and the basketball rim. Animalistic sound effects add to the nightmarish quality of the commercial. "We're trying to show how extreme concentration is internalized in every athlete's mind," says Bill Hamilton, creative director at Chiat/Day. "In this focused state, we've stripped away everything that's not key to the mission. The result is an abstraction of reality communicated by slowed action—72 frames a second against a normal 24—and sound effects."

Reality is also communicated by non-Bill Cosby-like blacks. (Hamilton claims that about 70 percent of the 60 people cast for this spot were black.) True, other mainstream advertisers have used blacks, but they have mostly been middle-class tokens appearing in prettified spots. Few commercials aimed for the urban-blight look of inner-city areas where, Hamilton contends, shoe trends start.

New ground is also broken in Reebok's sports-conditioning spot. Here, staccato blackouts punctuate amplified grunts of exertion. As the athlete huffs, slides of him pumping on the Nautilus, darkness, running, darkness, weight lifting, darkness flash on the screen and then flicker off with each exerted breath. In this and other spots, Reebok never shows the athlete triumphing.

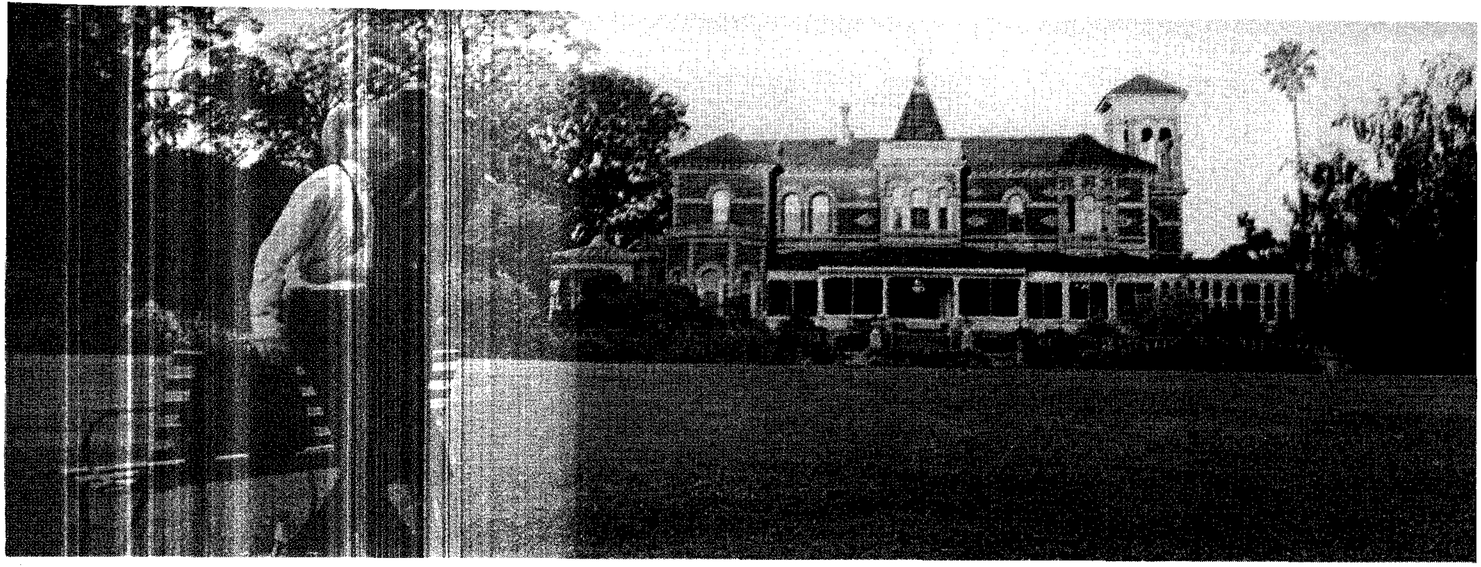
Certainly in the tennis spot, the viewer never learns where the "hero" smashed the lob. In this commercial, which also focuses on the athlete's interior monologue, the camera slows to 2,000 frames per second when the racquet hits the ball. In another essentially bland spot, walking shoes act out the movements of buses, taxis, cars, and motorcycles to the sounds of actual vehicles. In a commercial created by Boston-based Heller Breene for Pop Tops, a new women's basketball shoe, the sneakers on a young woman's feet ignite a shoe store; her fez turns into a rotating police light, and her lacquered skirt is transformed into a Japanese umbrella to shield customers from the store's activated sprinkler system.

Reebok, the world's oldest athletic-shoe company, began in the early 1890s when an English jogger, Joseph William Foster, designed spiked track shoes to quicken his pace. Apparently, they worked like the wings of Mercury, for soon, J. W. Foster & Sons was flourishing with orders for handmade shoes for runners. One such order was for Britain's 1924 Olympic track team, immortalized in *Chariots of Fire*. By 1950, the company was making rugby and soccer shoes too. In 1958, two of the founder's grandsons, Joseph and Jeffrey Foster, started a companion company; they named it Reebok, after an African gazelle, and it eventually absorbed J. W. Foster & Sons.

The combined enterprise, however, was essentially a sleepy cottage industry when Paul Fireman, an American distributor of sporting-goods equipment (and last year the nation's second-highest-paid executive, behind Lee Iacocca), first spotted Reeboks at a Chicago trade show in 1979. Fireman persuaded the Fosters to give him a U.S. license; soon after, he was pitching the shoes—the most expensive of their day—to a largely indifferent audience. That indifference caused financial problems for Fireman, who, in 1981, turned to Pentland Industries, a British shoe distributor, for help. For a modest cash infusion, Fireman traded 56 percent ownership of his operation. Three years later, Fireman and Pentland bought Reebok from the Foster family for $700,000. (Since then, Pentland has reduced its stake to 32 percent of Reebok.)

Finding little growth in the increasingly competitive running-shoe market, Fireman gambled on a consumer that other shoe companies had ignored—the fashion-conscious woman who had the performance requirements of an athlete. In September 1982, the Canton, Massachusetts-based Reebok introduced a shoe that looked like a ballet slipper but had a gripping sole—the Freestyle, the

Photograph by Donal Holway.



"Never trust a man who lavishes expensive gifts upon you," my Mother always said. "Unless you really like him."

She told me a lot of things about men, my Mother. And she was almost always right.

But this man was no typical man. This was a man in a million. A man who seemed very fond of me.

It had started only six weeks ago when I was stuck in row 12 on one of those seemingly endless flights that stop in Guam on their way to Tokyo.

In seat 12F, alongside of me, was an elbow that seemed intent on straying across the armrest the entire flight. It was his elbow.

By the time they served lunch I was halfway to falling in love.

Over the next two weeks I saw him just about every day. So when he asked me to join him for a trip out of town, it wasn't really a surprise.

After a long and leisurely lunch at a remote Country Inn, my man took me for a walk into the garden.

"This is for you, and for our days to come," he whispered in my ear as he handed me a package about half the size of a shoe box.

I undid the wrapping paper and revealed a beautiful calfskin jewelry box. With bated breath I lifted the lid.

And there it was, the diamonds glistening in the late afternoon country light, the most exquisite watch you've ever seen.

The name on the textured face identified it as a Concord Saratoga™

"There are sixteen diamonds locked snugly into that polished eighteen-carat gold and brushed steel bezel," he informed me with a smile, "one for every day I've known you."

The curve of the linkages on the bracelet matched my wrist as though it was designed just for me. And it felt solid and substantial.

This was a watch for a lifetime.

Admiring the way the raised gold numerals seemed to shimmer in the reflected sparkle of the diamonds, I suddenly recalled my Mother's advice.

"There must be strings attached to a gift as beautiful as this?" I asked my man, perhaps a little hopefully.

He let go of me and knelt down on one knee, "I was rather hoping it would help get you to the church on time."

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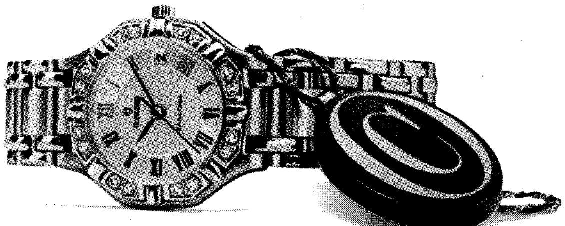

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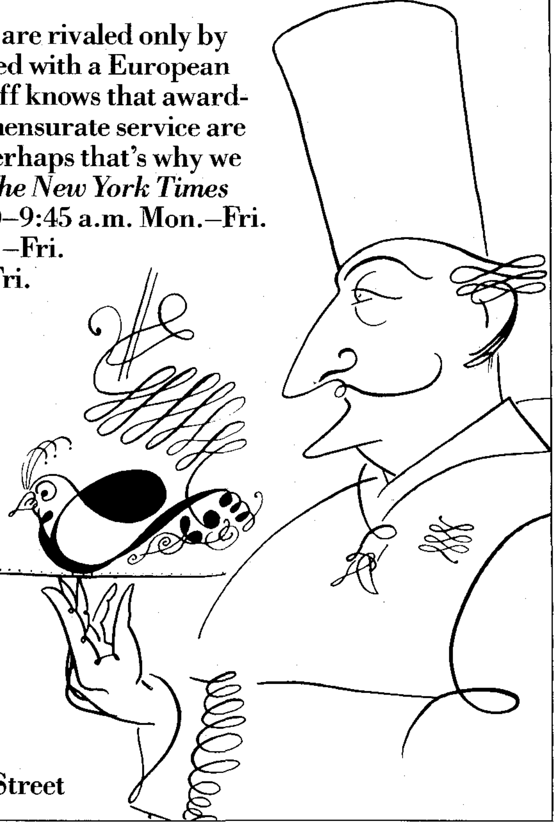

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first aerobics shoe designed specifically for women. For the first three months, it looked as if Fireman had placed a bad bet. Sales stagnated. But suddenly in the fourth month, they took off, and they haven't stopped. Sales soared, reaching $13 million in 1983, $64 million in 1984, finally shooting up to $300 million in 1985. Last year, sales nearly tripled, and shoe-industry analysts expect 1987 sales to reach $1 billion. Since the company went public, in July 1985, Reebok's stock has soared 650 percent.

But 1987 may be the year Reebok "hits the wall," a trouble spot in marathon parlance. Reebok is trying to clear this hurdle by diversifying. Last November, it bought the Rockport Company, makers of walking shoes, which Fireman believes will be the next craze (about 25 million Americans today are fitness walkers, according to American Sports Data). Reebok then acquired the Frye Company and merged it with Rockport. And this spring, Reebok bought Avia, whose high-tech sneakers are acclaimed for their solid construction, an area in which Reebok (with more fashion than performance shoes) has traditionally been weak.

The company is also looking to expand overseas, where it will run up against Adidas, the world's largest athletic-shoe company. The foreign athletic-shoe market, estimated at more than $7 billion, or over three times that of the United States, holds enormous potential.

And despite a disappointing debut last year in imported sportswear, Reebok is still casting about for new categories to enter. Recently, it introduced Weebok baby shoes, and it plans to bring out cycling and golfing footwear. It also aims to expand its share of current markets—without diluting its fashionableness.

For it is just that snob appeal that's fueling Reebok's phenomenal momentum in the soft-sole revolution. "Reebok has created a fashion accessory," says Maryellen Gordon, *Sporting Goods Business* fashion editor. "Their soft-leather shoes were not really good for serious workouts, but they had style." Indeed, Reebok had a higher return rate than most of its rivals because the shoes tended to fall apart during rigorous use.

One of Reebok's main problems, though, was deciding how to sell itself. Chiat/Day, currently the company's chief image-maker, got the job in a roundabout way. Despite its four years of glorious work for Nike—or perhaps because of it—C/D lost the account last August. Nike claimed that the agency's work, though aesthetic, was not effective; C/D countered by saying that its ads had created demand that Nike couldn't fill (until that demand had subsided). Nike consolidated at its other agency, Wieden & Kennedy. Four months later, C/D was pitching Rockport; on the day of the final presentation, it learned that Reebok had bought the company.

C/D wooed Rockport's new parent after Reebok had severed eight-year ties with the now-defunct Boston agency Maslow, Gold & Rothschild. But Ammirati & Puris won the $15-million account. For three months, the agency suggested creative approaches in vain, provoking criticism from its client that finally ended in a highly publicized breakup in April. A week later, Reebok moved its business to C/D, snipping that having an agency give 80 percent "just won't do for us."

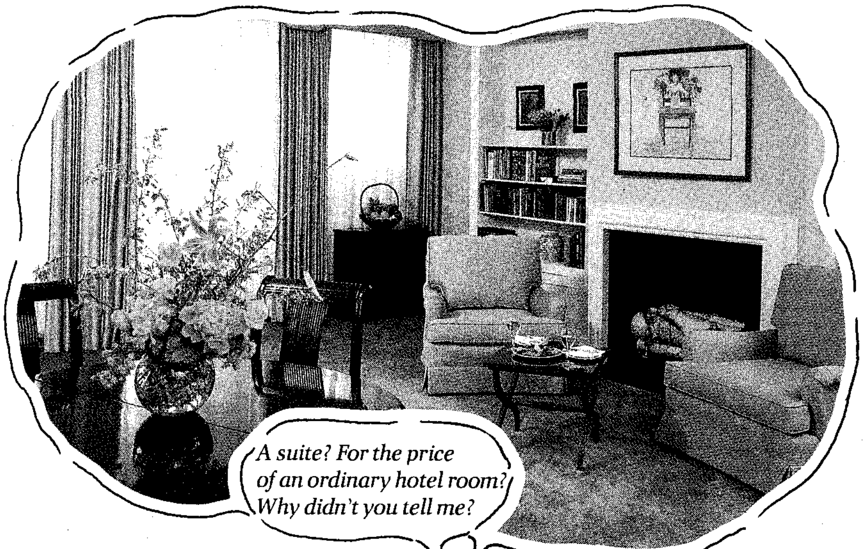
Certainly it won't do in a category as fiercely competitive—and booming—as athletic shoes. Two decades ago a small, specialized field, athletic footwear is now the single largest segment of the shoe industry, according to *Footwear News*. Buyers are no longer restricted to those who hang around running tracks, aerobics classes, or tennis and basketball courts. Now more than 80 percent of athletic shoes are worn as streetwear; and last year, over 90 million pairs of these shoes were sold in the United States.

Some 32 million of them were Reeboks. Last year, the company jumped from a 13 percent share of the market in 1985 to 31.2 percent, while Nike dropped from 28.1 percent to 20.2 percent. Other contenders include Converse, with a 7.3 percent share; Adidas, with 6.1 percent; Puma, with 3.9; NewBalance, with 3.5; Pony, 3.1; and Avia, 3 percent.

To attract customers, says Nike ad director Cindy Hale, advertising has to be inventive, albeit fashionable. "One year the companies will emphasize technology, another year everyone will go offbeat, and then they'll all go into product shots. Right now everyone's moving into high tech."

By that, Hale means Nike's new "Revolution" campaign, which broke this spring. With the original Beatles recording of "Revolution" as backdrop, Nike showed various people in sports activities, then a slow-motion shot of its Air Max lifting and landing. Use of the song prompted a company representing the interests of the Beatles to sue for $15 million; it claims that Nike's use of the tune (for which it paid $250,000) deceived the public into thinking that the Beatles endorsed Nike products.

Judging by Reebok's own popularity, its audience has not been deceived. "We've been called the yuppie shoe," says Reebok vice-president Sharon Cohen. "But we couldn't be the No. 1 athletic shoe in the country if we were just selling to yuppies. Clearly, we're a people shoe. And to reach people, we've turned to TV with a nonuniform look." Adds Hamilton, "More and more products today don't have a unique selling proposition, so an advertiser has to come up with an effective, gentle way to touch people." These spots grab and hold them. ▬



The word is out. About our spacious suites and our choice locations–from the Southgate Tower on 31st Street to the Surrey at 76th. When you're all over New York, the way we are, it's not easy keeping it a secret.

New York's Biggest Secret
MANHATTAN EAST SUITE HOTELS
1,833 SUITES ALL OVER NEW YORK CALL 1-800-ME-SUITE EXT. 22

31st St. & 7th Ave. Southgate Tower
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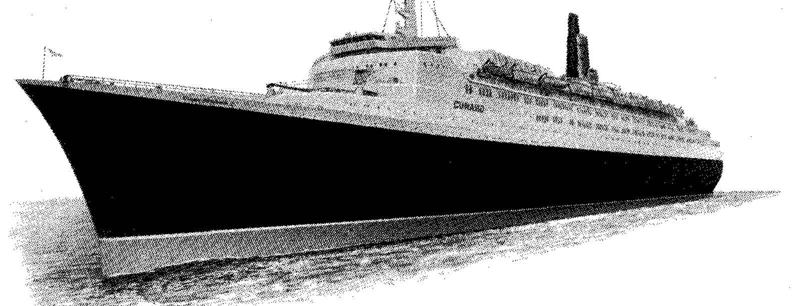
37th St. & Lexington Ave. Shelburne Murray Hill
39th St. & 2nd-3rd Ave. Eastgate Tower
49th St. & 1st Ave. Beekman Tower
50th St. & 3rd Ave. Plaza Fifty
53rd St. & 1st-2nd Ave. Lyden House
64th St. & 2nd-3rd Ave. Lyden Gardens
76th St. & Madison Ave. Surrey Hotel

DIRECT FROM N.Y.

SAIL QE2 ON OCT. 8 FOR A TWO-DAY PARTY AT SEA.



For about the price of a weekend in the Hamptons, sample the excitement and luxury of the one-and-only QE2. Depart New York on Thursday, Oct. 8, and return Saturday.

Newly transformed at the cost of $130 million, QE2 boasts an all-new Sports Center, superlative dining and service, a casino, cinema, nightclubs and the famed "Golden Door Spa at Sea,"® complete with gym, jogging deck, Jacuzzi® Whirlpool Baths and indoor and outdoor pools. See your travel agent or phone Cunard at (212) 661-7777.

QUEEN ELIZABETH 2
Tomorrow's Superliner Today™
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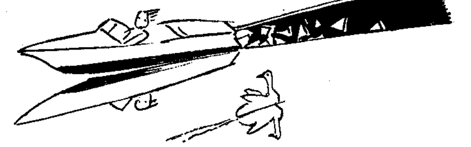
FAST TRACK



EDITED BY ERIC POOLEY

CIVICS

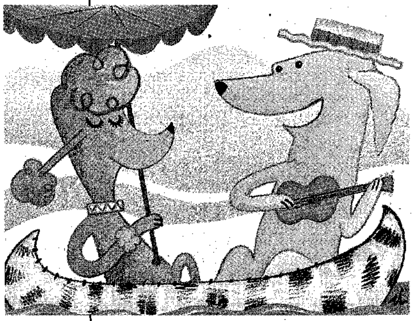
Dog Days

IT'S NOT AS CUSHY AS IT seems, being top dog at Gracie Mansion. There's the visibility, the obligations—so perhaps it's no surprise that Archie, the mutt belonging to mayoral chef Mitchel London, finally cracked up.

Archie, five, a shepherd-Labrador mix, nipped the posterior of a sanitation man. Never mind that Archie was provoked (the surface was thrust in his face). His crime came at a time when the mayor was proposing legislation against pit bulls, and Archie was banished to a family in New Jersey.

"It could have been the diet I put him on," says London, wondering where he went wrong. "Dieting could have affected his judgment."

Alas, it was not Archie's first offense. In July, he cornered Parks Commissioner Henry Stern in the Gracie Mansion guardhouse (but who among us has not at some point wanted to take a bite out of Stern?). "Beards set him off," explains London. "When he was younger, it was bikes." Archie also ate half a hat belonging to lawyer Michael Nadel during a meeting on judicial affairs. (To make amends, the mayor gave Nadel *his* hat.) The dog also got noisy whenever the fishman delivered.



The neighborhood children are going to miss Archie, but probably not as much as Archie will miss London's coq au vin or the chocolate-chip cookies the dog used to share with the mayor. (As a going-away gift, London gave Archie a two-rib roast. "Are you really giving that to the *dog?*" a dieting mayor asked.)

But Jersey may not be so bad. "He's already met a girl dog and had a canoe ride," says London. "Too bad he's neutered." GAEL GREENE

SOUNDS

THE LES PAUL FAN CLUB

WHEN LES PAUL AND HIS ELECTRIC guitar came out of retirement in 1984, the manager of Fat Tuesday's, on Third Avenue near 17th Street, reluctantly agreed to book him for two Monday nights. But when Paul took the stage a few weeks ago—150 Monday-night gigs later—the emcee introduced him this way: "Les Paul and his trio will be here *forever.*"

Paul, 72, has a following whose devotion makes Giants fans seem apathetic. Visits by such rock stars as David Bowie and Jimmy Page have added cachet, but it is the regulars who give the shows the air of a once-a-week religious rite. The guitarist—who invented the solid-body electric guitar and pioneered multitrack recording—has clearly struck a chord.

"It's become a family."

Leo Manolis, 50, a Long Island antiques dealer who sits at a barstool marked LEO'S CORNER, has a near-perfect attendance record marred only by a brief hospital stay—during which the club phoned the show into his room. Amateur guitarist Jim Mundy, 35, who has been to every show but one, is drawn to Paul's jazz-tinged style, which ranges from swift runs on double-time numbers such as "Avalon" to languid lines on "Summertime." "This is a master class for guitar players," says Mundy. "He's the ultimate musician."

But other regulars, such as Bob Fox, a CPA who has followed Paul's career since Paul and his late wife, Mary Ford, were scoring 1950s hits like "Vaya con Dios," are inspired by his spirit. Paul has had quintuple-bypass surgery and four ear operations. After his right arm was mangled in a 1948 car crash, he had it set in a permanent playing position. When he started at Fat Tuesday's, his playing was shaky because of arthritic fingers, but he has reinvented his technique, and he's now as fluid as ever.

The object of this adulation shrugs when asked to analyze it. "I'll be darned if I know," says Paul, whose home is filled with 34 gold records and various models of the Gibson guitar that bears his name (some command over $10,000 each). "It's a strange thing—it's become a family." Between sets, Paul hugs Leo, swaps small talk, and uses an engraver's tool to gouge his name in the back of a fan's Les Paul. Later, the band barrels through "Avalon," club manager Steve Margolin plays air guitar, the fans nod to the beat, and it's easy to wonder what these people would do if Paul ever bowed out of this gig. Margolin has given it thought: "Personally, I'd rather be closed." MICHAEL WALKER

Photograph by Erica Lansner/Photoreporters. Illustrations: top, Guy Billout; bottom, Robert de Michiell.

CAPITALISM

THE KOSTABI CASE: WHOSE ART IS IT, ANYWAY?

"NOT ONLY DO I NOT paint them," says artist Mark Kostabi, "I don't even think them up." Kostabi, 26, and his staff of six produce between five and ten paintings a week, and sell them for $10,000 to $50,000 each. They are signed by Kostabi, but few, if any, are conceived, executed, or even named by him.

Kostabi—a relentless self-promoter whom *The Village Voice* last week called the "next superstar hype artist"—has drawn controversy since he first brought his paintings to the East Village in 1983. His androidlike everyman figures—one hand holding a paintbrush, the other reaching for a cash register—have earned him both celebrity and scorn. "He's got a lot of enemies," says Ronald Feldman, Kostabi's SoHo dealer. "He's probably going to make a lot more."

In July, Kostabi took out a pair of help-wanted ads in the *Voice:* "ARTIST'S ASST—Inventive artists wntd to provide IDEAS for Mark Kostabi paintings. Submit sketchbooks, notebooks, or miscellaneous artifacts displaying ingenuity. Have resume avail. $7/HR."

"Skilled academic realist painters wntd to execute lge, wet oil canvases after drawings by Mark Kostabi.... Absolutely no expressionists."

"At first, I thought the ads were a joke," says Diana Gentleman, a music student from Jeffersonville, Indiana. "How could an artist advertise like that?"

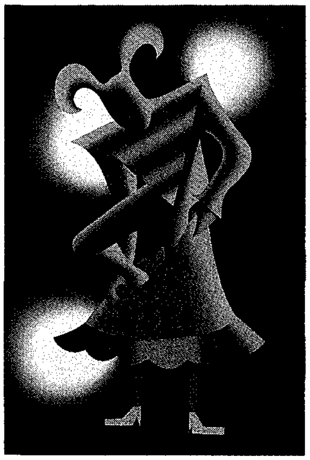
Gentleman had never heard of Kostabi, but she called and got the artist's-assistant job. (Seventy-five applied.) "Her sketchbooks reminded me of my own line drawings," says Kostabi.

Gentleman spends her day sketching Kostabi-like figures in a multitude of settings. Each day her boss chooses one, which another assistant executes on canvas. Her first project was to leaf through Kostabi notebooks, pick out drawings, and rework them. "The first was *Dress for Success,*" says Kostabi. "Diana transformed one of my characters who was pulling on a pair of 501 jeans. She added horns and drew in strange, non-Kostabi legs. We projected it, then Claude, one of my painters, executed it. The character is stepping into a new costume, which is what I'm doing by hiring other people. It's not my best painting, but it's a good painting."

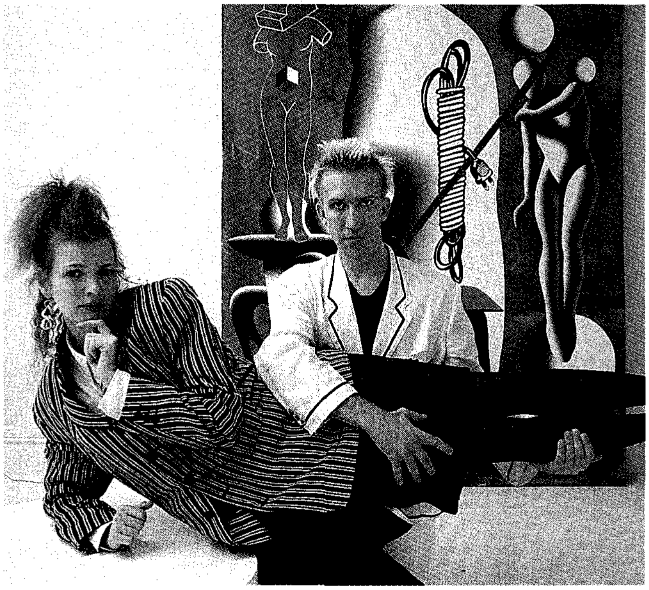
But is it a *Kostabi* painting? "I feel it's even more mine because I've accomplished a feat that's hard to do—to actually have other people contribute that much and still make a great painting."

Some collectors have wondered whether a painting done by Kostabi himself is worth more than one done by hired hands. "Certain uptight collectors think they are," says Kostabi. "Even my dealer probably thinks those are worth more. He asked me if I would notate the ones I did entirely and those that the staff worked on. I just gave him a look like, 'C'mon, you must be joking.' "

While hiring assistants to prepare canvases and even execute work is not uncommon, paying someone to generate ideas is. Kostabi also uses free-lance painting-namers to come up with titles for the work. "No one else has a full-time ideas person," he says. If Warhol's Factory is his model, he says, his shop "is like an ad agency."



Dress for Success.



Kostabi (with Gentleman): "I don't even think them up."

"I FIRST HEARD ABOUT IT from my staff. They were shocked and alarmed. The market may decide against him, but that doesn't mean he's wrong," says Feldman, who sold out a one-man show of $10,000 and $20,000 Kostabis last fall. "Some collectors will be timid, but that's the issue: questioning the market, violating the parameters of the value of creativity."

Some 25 new Kostabis have been sold. "I just bought six," says collector Michael McKenzie, who sees nothing wrong with Kostabi's methods. "It's a logical extension of the communication era. Painting is arcane. It's mandatory that he produce. And artists like Robert Rauschenberg who would put Mark down for paying people to generate ideas and execute his work are just *jealous.*"

Other collectors are not so enthusiastic. "If I am buying a work from Mark, I'd prefer him to do it," says Herbert Vogel, whose art collection numbers some 1,500 pieces.

Feldman himself has reservations: "It would be hard for me to sell an unsigned drawing of Mark's. I'd have to talk to him about that." Kostabi's drawings sell for $250 to $500 each.

"It's a natural outgrowth of the way we've evolved aesthetically," says Patterson Sims, associate curator of permanent collections at the Whitney. "What we worship is the product, not the process."

"The kind of collector I'm interested in cares only about having high-quality art," says Kostabi. "I'm offering creativity for a reasonable price, and [other artists] are offering artificial scarcity at an absurd price."

Is this a bit arrogant? "Julian Schnabel yelled at me once," says Kostabi. "He said, 'You should just do your work. People are sick of *seeing* you. Quit going to parties and shaking hands.... I'm giving you good advice. I wish someone had told *me* this when I was young.' " MATTHEW ROSE

Photograph, top, by Jeanne Strongin.

VIDEO

PPV BLUES

THE MOOD WAS QUIET AT the video retailers' convention in Las Vegas last month—the boomtown euphoria of years past was gone, and retailers were worrying about a new threat: Pay-Per-View video.

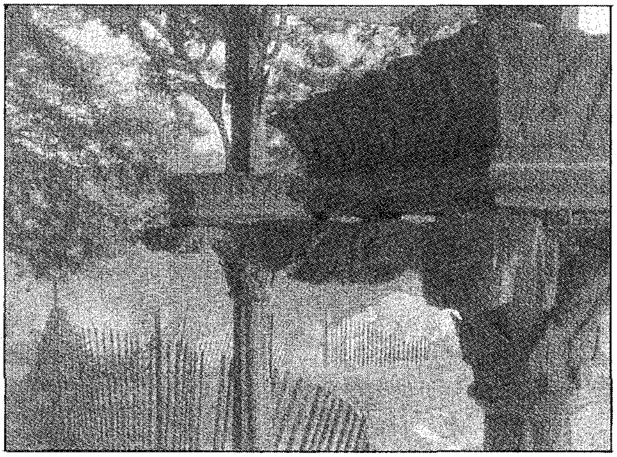
Already available to one of every seven cable households, PPV lets viewers see new movies without leaving the house. (The service offers a limited number of films—*The Color Purple, Radio Days*—at certain times each day. To watch one, a viewer punches a code on a console and is billed for that viewing.) Studios release most titles simultaneously to video stores and PPV, and retailers are afraid of losing business.

Film fans are starting to get their movies from PPV instead of from video outlets, according to a study by the Video Software Dealers Association, because PPV is "much easier than going to the video store." The study also reported that video rentals drop from an average of 6.5 per month for VCR homes with cable to 5.1 in PPV homes.

PPV is available in parts of New Jersey, Westchester, Long Island, and Connecticut, and is coming to Brooklyn and Queens—and, eventually, to Manhattan. "Video rentals won't be hurt by Pay-Per-View," says Jeffrey Reiss of Request Television, a PPV supplier. "Both will succeed." But in Las Vegas, the video retailers weren't so sure. GENE SECUNDA

F-STOP

USING A CARDBOARD BOX FOR A CAMERA, MARCIA SHEER captures soft images of Central Park and Prospect Park. Sheer, 71, studied "pinhole photography" at the International Center of Photography, and learned that a small hole punched in a box suited her better than fancy lenses. "The technology can be alienating," she says. "I've simplified it." Her work will be shown at the Arsenal (830 Fifth Avenue) and at Puchong Gallery (36A Third Avenue), starting next week. PEG TYRE



THE SPORTING LIFE

Wet Workout

FIFTEEN MEN AND WOMEN are warming up with neck and shoulder rolls. Soon they are deep into an aerobics workout—clapping their hands, kicking their legs from side to side. It could be any evening Manhattan exercise class—except that these exercises are taking place in four feet of water.

Aquafit, the water-aerobics workout at Luye Aquatics (hour-long classes, $15, are held in the pool of Julia Richman High School, on East 68th Street; 505-2400), combines stretching and aerobics with kickboards, hand paddles, and Styrofoam "weights." It is also a group of gleeful, wet people punching the water and kicking like frogs.

Luye Lui, 28, designed Aquafit 6 years ago after she tore cartilage in both knees while playing tennis. Rather than undergo surgery, she strengthened her leg muscles to reduce the stress on her joints. In 1985, Lui and her partners, Bob Miller and Mitch Bogage, launched a swimming school called Luye Aquatics, where they offered one Aquafit class a week. By last summer, demand had grown so much that swimming classes were replaced by Aquafit five days a week. These days, many classes are wait-listed.

"Water offers a sense of privacy," says Lui. "You can bounce as much as you want. I consider myself in pretty good shape, but after five minutes in a land-aerobics class, I felt self-conscious and awkward."

Don't breathe.

Indeed—chest-high in the water, there's no need to compare your body with another's. After a hot day, it's nice to jump into cool water. There's no muggy exercise room to contend with. And because water has twelve to fourteen times the resistance of air, fewer repetitions are required.

"The gravity," says Lui, "gives more suspension. You weigh only 10 percent of your actual body weight." And, Lui says, Aquafit has helped people troubled by back and muscle problems. A woman in her fifties who suffered from scoliosis and couldn't stand up straight or bend over enrolled in classes. "After two or three months, she stood taller and straighter," says Lui. "And after four months, she could bend and touch her toes."

"The water is a great advantage because of the buoyancy factor," says James Cardone, a physical therapist and owner of the Center for Sports Medicine, on Fifth Avenue. "For someone with a structural weakness like scoliosis, on land the weight of his own extremities may be too much for him to exercise.

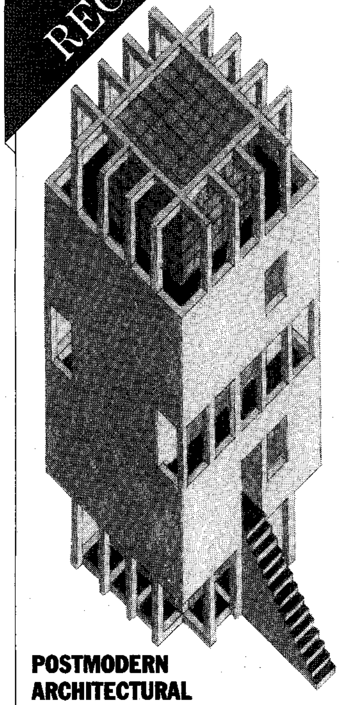
"But the water changes all that. This is the epitome of low-impact." SUKEY PETT

Photographs: right, Louis Psihoyos; bottom, courtesy of Marcia C. Sheer; illustration by Javier Romero.

BY RUTH GILBERT

RUTH RECOMMENDS

Imagine a telescope so sensitive that from outer space it can spot a firefly in Australia! The Hayden Planetarium presents this instrument September 10 to November 22, along with "Cosmic Illusions," about some of nature's magic.



POSTMODERN ARCHITECTURAL VISIONS

This charming townhouse of the future, in pencil and crayon on yellow tracing paper, is by O. M. Ungers, at the IBM Gallery of Science and Art through November 7.

'HEY BABU RIBA'

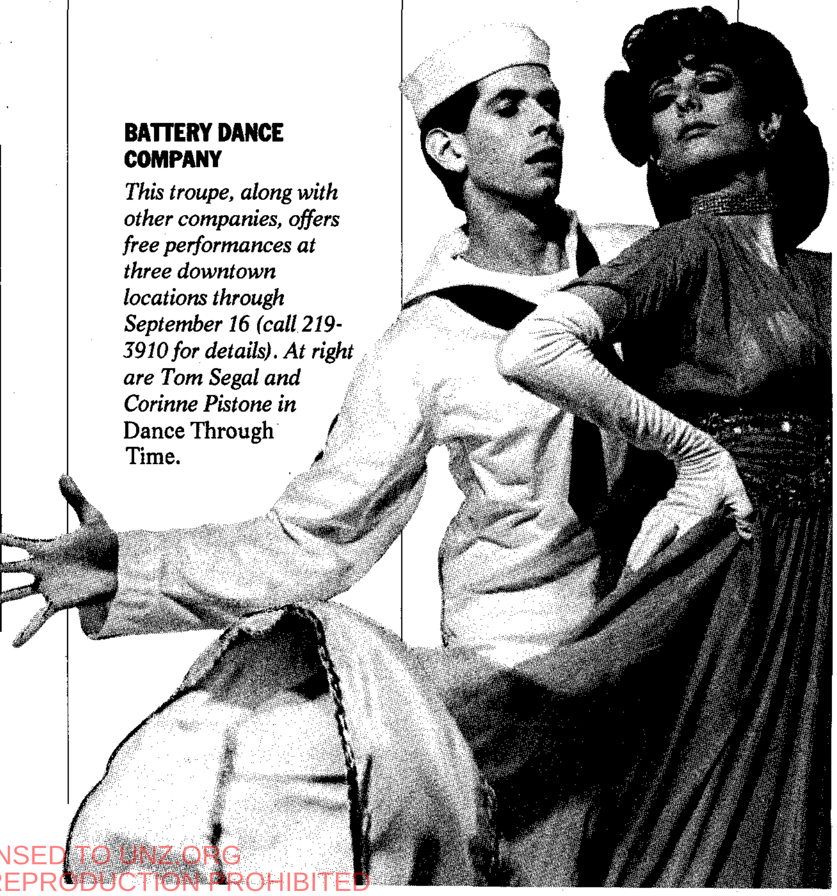
Ever seen a film in Serbo-Croatian with English subtitles? Now's your chance. Set in Belgrade, it opens September 18 at the Embassy 72nd Street. Below, Glen (Nebojsa Bakocevic) declares his love to Esther (Gala Videnovic).

WASHINGTON SQUARE OUTDOOR ART EXHIBIT

In Greenwich Village, more than 100 artists and craftsmen display their wares on Labor Day weekend and the following weekend. People come from all over to ah and ooh. Here is a scene from last spring's show.

BATTERY DANCE COMPANY

This troupe, along with other companies, offers free performances at three downtown locations through September 16 (call 219-3910 for details). At right are Tom Segal and Corinne Pistone in Dance Through Time.



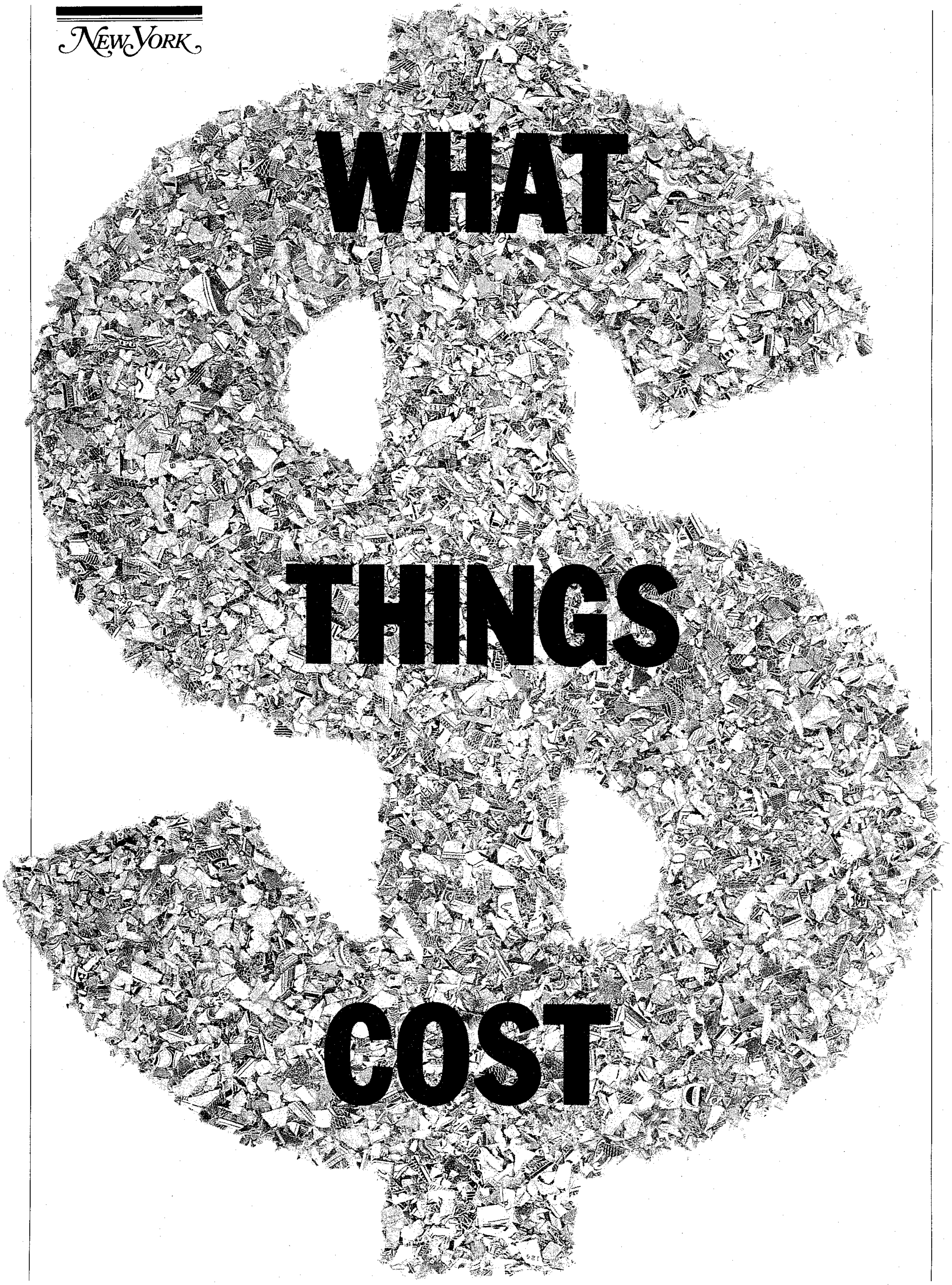
'THE THREE MUSKETEERS'

From left to right, Angela Lansbury (she doesn't solve a murder in this one), Van Heflin, Gig Young, and Robert Coote are "all for one and one for all." Gene Kelly also stars in this film, on September 6 at 12:30 p.m. on Channel 5.

Photograph, bottom right: Tom Caravaglia.

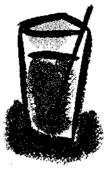
NEW YORK

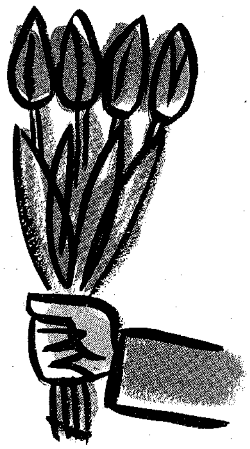
WHAT THINGS COST



Photograph by David Kelley.

The government says the cost of living in New York is going up at an annual rate of 4.8 percent,

but New Yorkers know better. Everything from tulips to tooth bonding seems to cost more in town—or at least in certain parts of town. A knish? A button-down shirt? A Dalmatian? A Sea Breeze at Nell's? You crave it, we've probably  priced it on the pages that follow. Free things, too—like a pair of plastic collar stays from Paul Stuart. Remember, each dollar you earn today buys what 28 cents bought in the mid-1960s.



DOG-WALKING

☐ Individual hour-long walk by Cammie's Critter Care, 461 Park Avenue South, at 31st Street: $15

☐ Individual half-hour walk by People Training for Dogs, 310 West 87th Street: $10

LEG-WAXING

☐ Half-leg wax (from the knees down) at Elizabeth Arden Salon: $27.50

☐ Half-leg wax at Princess Nail Salon, 711 Second Avenue, near 38th Street: $12.50

LEGAL FEES

One hour of a partner's time at Skadden, Arps, Slate, Meagher & Flom: $200 to $350

FILOFAX

Leather organizer with inserts, at Bloomingdale's: basic, $160; lizardskin, $375; snakeskin, $475

GIVING BIRTH

Three-day hospital stay (normal delivery, semi-private room) for mother and baby (OB-GYN fees, which average $3,600 in Manhattan, are not included):

☐ New York Hospital, $4,000

☐ Mount Sinai Medical Center, $2,560

☐ St. John's Episcopal Hospital, Far Rockaway, Queens, $1,800

☐ Staten Island Hospital, $2,240

☐ Brookdale Hospital Medical Center, Canarsie, Brooklyn, $1,910

☐ Bronx-Lebanon Hospital Center, the Bronx, $2,475

BREAD

Wonder bread, regular-size loaf, at the Food Emporium, 1498 York Avenue, near 79th Street: $1.05

CLEANING LADY

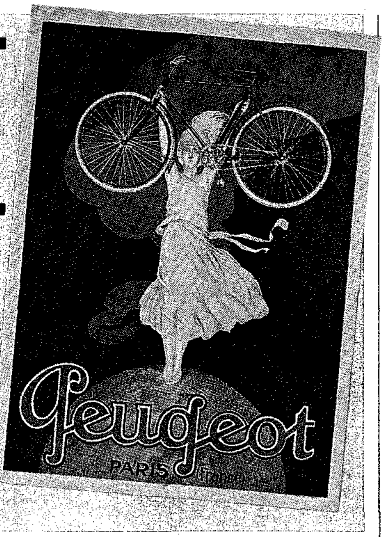
Per hour, with a four-hour minimum, from Park Avenue Employment Agency, 118 East 59th Street: $6.50 to $7.50

MUSEUM ADMISSION

☐ Museum of Modern Art: adults, $5; students, $3.50;

Illustrations by Anders Wenngren.

BIKE



Peugeot City Express, from Metro Bicycles, 1311 Lexington Avenue, at 88th Street: $310

people over 65, $2; children under 16, free; Thursdays from 5 to 9 P.M., visitors pay whatever they wish

☐ Metropolitan Museum of Art (suggested contribution): adults, $5; students, children over 12, and people over 65, $2.50

☐ Whitney Museum of American Art: adults, $4; people over 65, $2; college students and children under 12, free; Tuesdays from 6 to 8 P.M., free

☐ American Museum of Natural History (suggested contribution): adults, $3.50; children, $1.50

TELEVISION

Panasonic 27-inch cable-ready color TV with stereo, remote control, monitor input and output jacks, at S&S Sound City, 58 West 45th Street: $689

POPCORN, SMALL BOX

☐ At Cinema I: $1.75

☐ At the Metro: $1.75

☐ At Loews Astor Plaza: $1.50

☐ At the Ziegfeld: $1.75

GIANTS TICKETS

☐ Pair of season tickets: $288 or $336 (*if you could get them; there are 25,000 people on the waiting list*)

PARKING TICKET

☐ No-parking "alternate side" infraction: Manhattan south of 96th Street, $35; Manhattan north of 96th Street and all other boroughs, $20

☐ Expired-meter infraction, citywide: $15

CASHMERE SWEATER

Woman's cable-stitch turtleneck, at Polo/Ralph Lauren: $396

TANDOORI CHICKEN ON EAST 6TH STREET

At each restaurant, this dish is served with rice, dal, cabbage, and onion relish.

☐ Gandhi (No. 345): $5.25

☐ Prince of India (No. 342): $5.50

☐ Ganges (No. 342): $5.95

☐ Anar Bagh (No. 338): $5.75

☐ Mitali East (No. 334): $8.95

☐ Nishan (No. 330): $6.50

☐ Panna (No. 330): $6

☐ Shamoly (No. 328): $5.50

☐ Shah Bagh (No. 328): $5.25

☐ Sonali (No. 326): $5.75

☐ Kismoth (No. 326): $4.95

☐ Calcutta (No. 324): $6.95

☐ Romna (No. 322): $5.75

☐ Bombay Dining (No. 320): $5.50

☐ Balaka (No. 318): $5.50

☐ Taj Restaurant (No. 310): $5.75

☐ Rose of India (No. 308): $5.25

☐ Passage to India (No. 308): $5.50

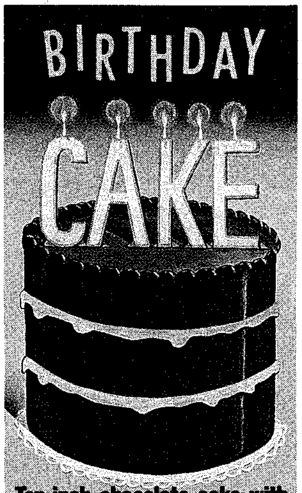
BALLPOINT PEN

Bic medium-point, from Woolworth's, at 170 East 42nd Street: 39 cents

VASELINE

Seven and a half ounces, at Duane Reade, 370 Lexington Avenue, near 40th Street: $1.89

BIRTHDAY CAKE



Ten-inch chocolate cake with mocha-buttercream filling and HAPPY BIRTHDAY inscription, serves twelve children, from Patisserie Lanciani, 271 West 4th Street: $40

ANNUAL TUITION

☐ Trinity, kindergarten: $8,310

☐ Nightingale-Bamford, kindergarten: $7,935

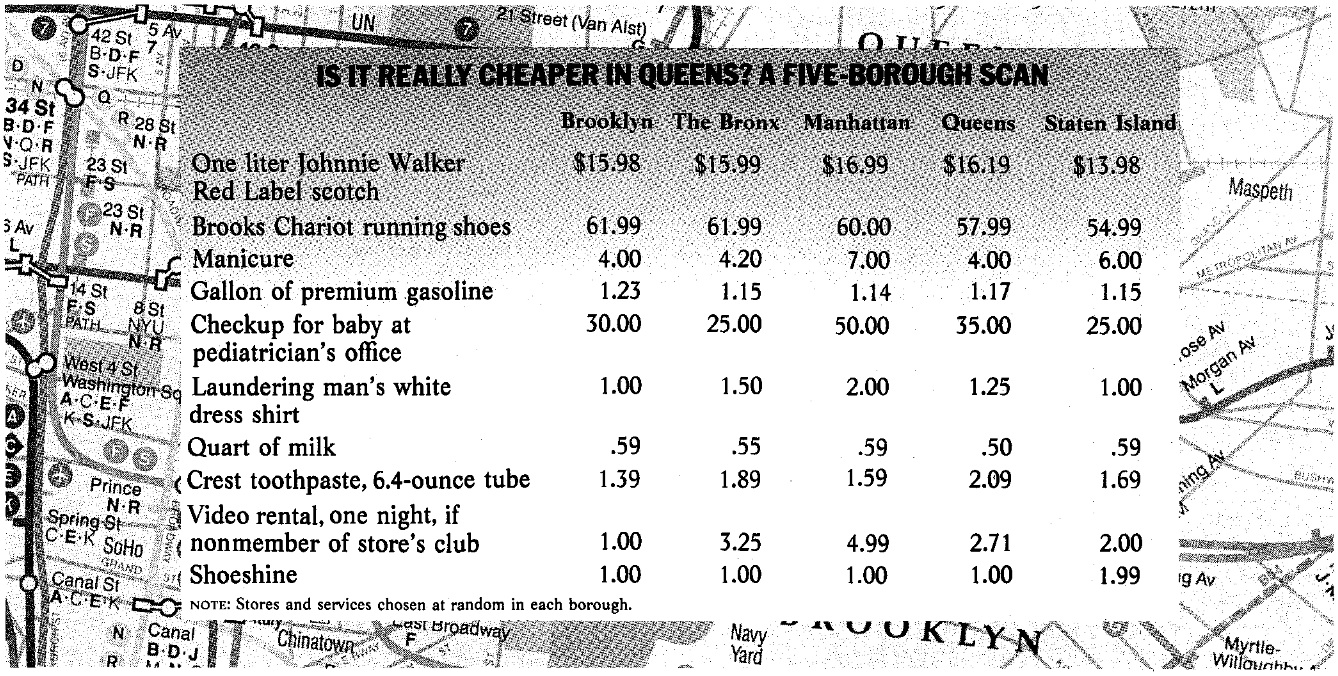
☐ Dalton, third grade: $7,980

☐ Grace Church School, third grade: $7,594

☐ Riverdale Country School, twelfth grade: $8,950

☐ Columbia University School of Law: $13,296

☐ City College: $1,320.70



IS IT REALLY CHEAPER IN QUEENS? A FIVE-BOROUGH SCAN

	Brooklyn	The Bronx	Manhattan	Queens	Staten Island
One liter Johnnie Walker Red Label scotch	$15.98	$15.99	$16.99	$16.19	$13.98
Brooks Chariot running shoes	61.99	61.99	60.00	57.99	54.99
Manicure	4.00	4.20	7.00	4.00	6.00
Gallon of premium gasoline	1.23	1.15	1.14	1.17	1.15
Checkup for baby at pediatrician's office	30.00	25.00	50.00	35.00	25.00
Laundering man's white dress shirt	1.00	1.50	2.00	1.25	1.00
Quart of milk	.59	.55	.59	.50	.59
Crest toothpaste, 6.4-ounce tube	1.39	1.89	1.59	2.09	1.69
Video rental, one night, if nonmember of store's club	1.00	3.25	4.99	2.71	2.00
Shoeshine	1.00	1.00	1.00	1.00	1.99

NOTE: Stores and services chosen at random in each borough.

Illustration by Joo Chung. Poster by Jean Carlu (courtesy of Kunstgewerbemuseum).

☐ Columbia College, including room and board: $16,872

GOLD CROWN

For single tooth, by a midtown dentist: $400 to $500

TULIPS

Bunch of ten, with eight- to ten-inch stems, in season:
☐ At Bloomsberry, 25 Charles Street, $15 to $20
☐ At Village Garden, 654 Broadway, near Bleecker Street, $5

BUTTON-DOWN SHIRT

Solid-color oxford cloth, 100 percent cotton, at Brooks Brothers: men's, $38; boys', $21

FILM DEVELOPING

Twelve exposures, standard prints, at Fotomat, 33 East 8th Street: $6.67

THE VERTICAL CLUB

☐ Tennis membership: initiation fee, $3,000; yearly dues, $1,000
☐ Non-tennis membership: initiation fee, $750; yearly dues, $720

DRUGS

☐ Vial of crack: $5 to $25
☐ Half-gram of heroin: $10 to $25
☐ Ounce of marijuana: $50 and up

ELECTRICITY

To run Sharp 6,000-Btu air conditioner: 9 cents an hour

STREET FOOD

☐ Hot dog, corner of 57th Street and Fifth Avenue: $1
☐ Pretzel, 48th Street and Third Avenue: 50 cents
☐ Egg roll, 42nd Street and Third Avenue: $1
☐ Souvlaki, 30th Street and Broadway: on stick, $2; in pita with lettuce, tomato, and onion, $2.50
☐ Hot knish, 58th Street and Third Avenue: 80 cents

CAR INSURANCE

For a driver over 30 with no convictions or previous accidents and at least 3 years' driving experience—comprehensive insurance, which includes collision, fire, theft, and minimum liability (with a $200 deductible), from Dart Auto Insurance, 578 East Fordham Road, the Bronx (and other Dart offices):
☐ 1987 BMW 325, $4,280 per year
☐ 1987 Honda Accord four-door sedan, $1,568 per year

ESCORT SERVICE

Out-call, Bel-Aire International Escorts: $135 per hour, cash only

SUSHI

At Takesushi, 71 Vanderbilt Avenue, near 46th Street: California hand roll, $3.50; tuna hand roll, $3; crabmeat hand roll, $4

BICYCLE RENTAL

Ten-speed, for one hour, from Larry & Jeff's Bicycles Plus, 204 East 85th Street: $5, plus $10 deposit with credit card

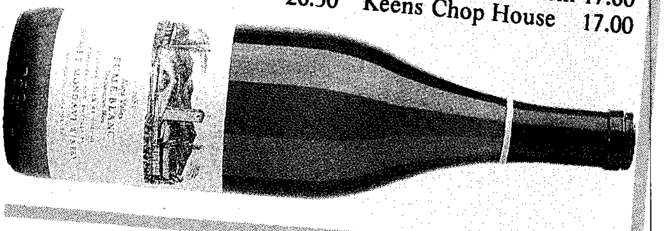
CHILDREN'S BOOKS

☐ *Goodnight Moon,* from Harper & Row Book Store, 10 East 53rd Street: $8.95
☐ *Now We Are Six,* from Scribner's Book Store, 597 Fifth Avenue, near 48th Street: $8.95
☐ *Where the Wild Things Are,* from B. Dalton Bookseller, 396 Sixth Avenue, at 8th Street: $11.95

Wine Card

Three-quarter-liter bottle of Robert Mondavi 1985 Fumé Blanc:

Manhattan Ocean Club	$24.00	Ritz Café	19.00
Tavern on the Green	22.00	S.P.Q.R.	18.00
Four Seasons	21.50	Palm Too	18.00
Dolphin Seafoods	21.00	John Clancy's	17.00
Arizona 206	20.50	Gotham Bar and Grill	17.00
Yellowfingers	20.50	Keens Chop House	17.00



WINDOW WASHING

☐ By Frank's Window Cleaning Company, 450 East 81st Street: $3 per window, $20 minimum
☐ By Flatiron Window Cleaning, 200 West 72nd Street: $6 per window, $30 minimum

CHECKING CHARGE

Regular checking account at Manufacturers Hanover Trust: balance of $1,500 or more, no charge; balance of $1,000 to $1,500, $8 per month; balance under $1,000, $8 per month, plus 50 cents per check

THINGS THAT COST MORE TWENTY YEARS AGO

☐ **Three-minute coast-to-coast daytime call, AT&T: 1967, $1.75; 1987, 98 cents**
☐ **Zenith twenty-inch table-model color TV: 1967, $430; 1987, $350**
☐ **Panasonic portable AM-FM radio: 1967, $59.95; 1987, $25.95**

1 MIN.
2 MIN.
3 MIN.

PSYCHIATRIST

☐ East Side: $100 per 50-minute session
☐ West Side: $80 per 45-minute session

TELEPHONE-ANSWERING MACHINE

AT&T 2300, at Willoughby's, 110 West 32nd Street: $139.99

PHYSICAL

Office visit, lab costs, and EKG, at Park Avenue doctor's office: $211

DIAMOND

1.24-carat D color, flawless quality: from $20,460 (wholesale price) to $30,000

TABLE AND CHAIR RENTAL

From Party Time, 82-33 Queens Boulevard, Elmhurst, Queens: 48-inch round table, $6.75; padded fabric chairs, $2.10 apiece

MAMMOGRAM

At Guttman Breast Diagnostic Institute, 3 West 35th Street: $45

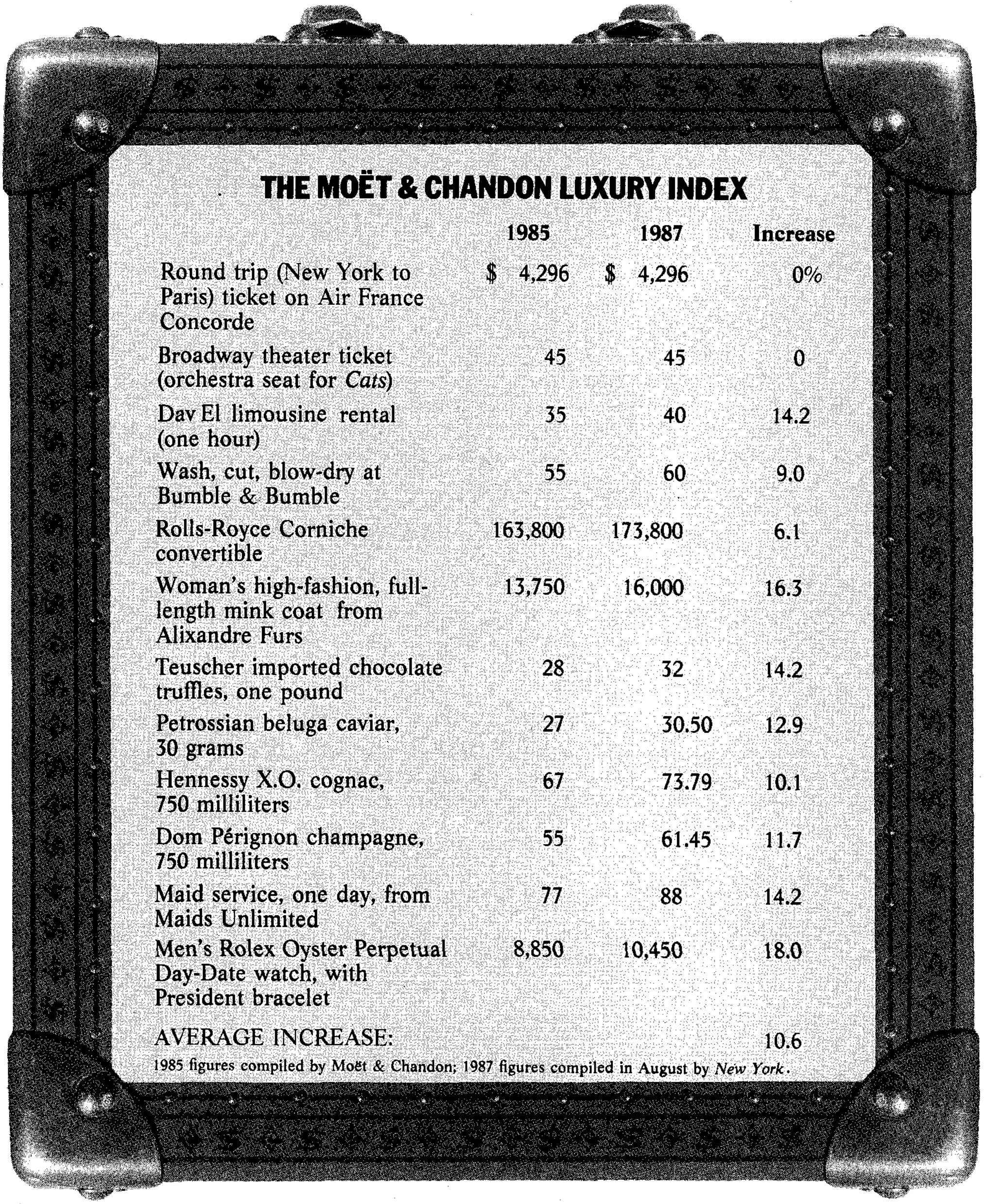
STATEN ISLAND FERRY RIDE

☐ Pedestrian: 25 cents
☐ Car: $2 from Manhattan, $1.75 from Staten Island

REPLACING A BUTTON

☐ At Sam Hop Laundry, 251 West 91st Street: no charge

Photograph, top: David Kelley.



THE MOËT & CHANDON LUXURY INDEX

	1985	1987	Increase
Round trip (New York to Paris) ticket on Air France Concorde	$ 4,296	$ 4,296	0%
Broadway theater ticket (orchestra seat for *Cats*)	45	45	0
Dav El limousine rental (one hour)	35	40	14.2
Wash, cut, blow-dry at Bumble & Bumble	55	60	9.0
Rolls-Royce Corniche convertible	163,800	173,800	6.1
Woman's high-fashion, full-length mink coat from Alixandre Furs	13,750	16,000	16.3
Teuscher imported chocolate truffles, one pound	28	32	14.2
Petrossian beluga caviar, 30 grams	27	30.50	12.9
Hennessy X.O. cognac, 750 milliliters	67	73.79	10.1
Dom Pérignon champagne, 750 milliliters	55	61.45	11.7
Maid service, one day, from Maids Unlimited	77	88	14.2
Men's Rolex Oyster Perpetual Day-Date watch, with President bracelet	8,850	10,450	18.0
AVERAGE INCREASE:			10.6

1985 figures compiled by Moët & Chandon; 1987 figures compiled in August by *New York*.

for laundry's regular customers
☐ At the Plaza Hotel: no charge, but you may want to tip the chambermaid
☐ At Jeeves of Belgravia: $1

BELLINI
☐ At Bice: $8
☐ At Harry Cipriani: $8.50
☐ At Elio's: $7

PLASTIC SURGERY
☐ Rhinoplasty (reshaping cartilage and bone of the nose): $4,500
☐ Face-lift (eyes and neck): $10,500
☐ Lipo-suction (thighs): $5,000

PET CARE
☐ Dog food for a medium-size dog for one year: $398
☐ License: $8.50
☐ Kennel: One week at Malibu Pet Hotel, 107 Guy Lombardo Avenue, Freeport, Long Island, $115.50; pickup and delivery, $50
☐ Shots: Puppy vaccines, $150; annual exam and booster, $45 to $75
☐ Flea collar: $2.99 and up
☐ Cat food for one year: $128
☐ Cat litter for one year: $117
☐ First visit, including declawing and EKG, at the Animal Clinic of New York, 1623 First Avenue, near 85th Street: $205

PAPER CLIPS
Box of 100 No. 1 tinned-steel clips at Spartan Stationers, 800 Second Avenue, near 43rd Street: 35 cents

Peanut Butter

Skippy, six-ounce jar, at A&P, 475 Sixth Avenue, at 12th Street: 99 cents

WOMEN'S SHOES
Green ostrich Preciously loafers at Susan Bennis Warren Edwards: $725

TERRACE GARDEN
Design for twentieth-floor terrace, 5 by 24 feet, southern exposure. All items from Chelsea Garden Center, 501 West 23rd Street.
☐ Weeping birch tree: $275
☐ Black pine tree: $150
☐ Crab-apple tree: $175
☐ Japanese red-maple tree: $300
☐ Four cedar planters for trees: $400
☐ Sixteen dwarf conifers, for tree boxes: $240
☐ Planting charge for conifer tree boxes, including labor, material, delivery: $320
☐ Espalier pear tree: $275
☐ Redwood box for espalier tree: $300
☐ Planting charge for espalier tree box: $150
☐ Underplanting for espalier tree box — two evergreen azaleas, $75; one firecracker andromeda, $45
☐ Perennials and annuals (fairy roses, dwarf lilies, and daisies): $200 to $300
☐ Three marine-plywood planters for flowers: $225
☐ Planting charge for flower boxes: $135
☐ Consultation with David Protell, Chelsea Garden Center: $50 (refundable with purchase of $300 or more)
☐ Total: $3,265 to $3,365

CUP OF COFFEE
☐ At Jones Diner, 371 Lafayette Street: 50 cents
☐ At the Four Seasons: $3

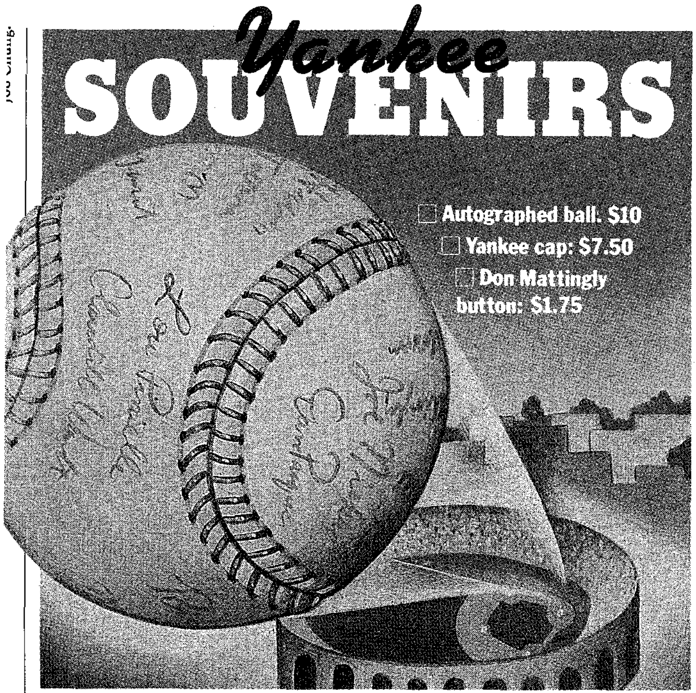
HOTEL ROOM
Single-occupancy room with bath, one night, at the Stanhope: third to seventh floor, $250; eighth to eleventh floor, $275; twelfth to sixteenth floor, $300

LIFE INSURANCE
$500,000 term life for a 30-year-old nonsmoking male, from Prudential Insurance Company: first year, $710

PRIVATE LESSONS
☐ Tennis at the Tennis Club in Grand Central Terminal: $50 per hour
☐ Piano at the Turtle Bay

Photograph by David Kelley. Illustration by Tom Christopher.

Yankee SOUVENIRS



☐ Autographed ball. $10
☐ Yankee cap: $7.50
☐ Don Mattingly button: $1.75

Joel Cutting.

Music School, 244 East 52nd Street: $26 per hour
☐ Gymnastics at Sutton Gymnastics and Fitness Center, 440 Lafayette Street, adults or children: half-hour, $40; one hour, $75

SEAPLANE

One-way to Fire Island, from 23rd Street and the East River, Pelham Airway: $75

SPECIALTIES IN CHINATOWN

☐ Custom-made long silk-and-satin dress from Oriental Dress Company, 38 Mott Street: $160
☐ *China Daily,* in English: 25 cents
☐ Swan wide-neck Chinese-cotton T-shirt, at Pearl River Chinese Products, 13 Elizabeth Street: $5.50

CLUB DUES

For a city resident:
☐ Yale Club (top rate—eight or more years out of undergraduate school), $695
☐ Century Association, $895
☐ Harvard Club (top rate—ten or more years out of undergraduate school), $684
☐ University Club, $1,350

CLUB MED

Winter-season stay in the Cancún club for family of four (children must be over twelve): one week, $4,541 to $5,900

PETS

☐ Pedigree Dalmatian from Pedigree Pups, 989 First Avenue, near 54th Street: $650
☐ Purebred Siamese from Pedigree Pups: $450
☐ Medium-size angelfish from Petland Discount, 7 East 14th Street: $4.99
☐ Scarlet one-year-old macaw from Birds in Paradise, 163-06 Northern Boulevard, Flushing, Queens: $1,700 to $2,500

PANTY HOSE

Single pair of Hanes taupe sandalfoot, from Lord & Taylor: $4.25

BREAKFAST

Includes juice, two eggs, sausage or bacon, tea or coffee.
☐ Plus rolls or croissant, at '21' Breakfast Club: $24 (plus club initiation fee, $2,000; annual dues, $250)
☐ Plus rolls or croissant, at the Regency Hotel: $18.50
☐ Plus rolls or croissant, at the Waldorf (Peacock Alley): $15
☐ Plus muffin, at 3 Guys: $5.75
☐ Plus hashed-browns and muffin, at McDonald's: $3.27

ANTIQUE TABLE

Biedermeier round table (39¾-inch diameter) from Italy, circa 1850, at Macy's: $4,500

TOOTH BONDING AND TOOTH CLEANING

At the Smile Center,
152 West 72nd Street:
☐ Bonding, $50 to $250 per tooth
☐ Cleaning, $45 (no X-rays)

VCR

Panasonic PV-4780: Crazy Eddie, $988; the Wiz, $949; 47th Street Photo, $849 (currently on special discount for $799); J&R Music World, $800; S&S Sound City, $829

BATTERIES

Four AA Duracell, at Spartan Stationers: $3.96; from street peddler, $2

DEATH ANNOUNCEMENT

In New York *Times,* four-line minimum: Monday through Saturday, $13.10 per line; Sundays, $15.45 per line

BLACK LIZARD
COWBOY
BOOTS
AT
TO BOOT
520 MADISON AVENUE
$400

FRENCH COURSE

Group lessons, beginner level, 75 minutes once a week for fourteen weeks, at Alliance Française, 22 East 60th Street: $150

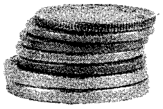
CEILING FAN

Hunter Original, at New

NOW YOU SEE IT . . .

TODAY'S

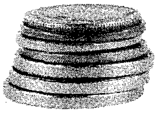
BUYS WHAT 24¢



BOUGHT IN 1955

TODAY'S

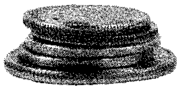
BUYS WHAT 28¢



BOUGHT IN 1965

TODAY'S

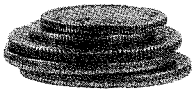
BUYS WHAT 47¢



BOUGHT IN 1975

TODAY'S

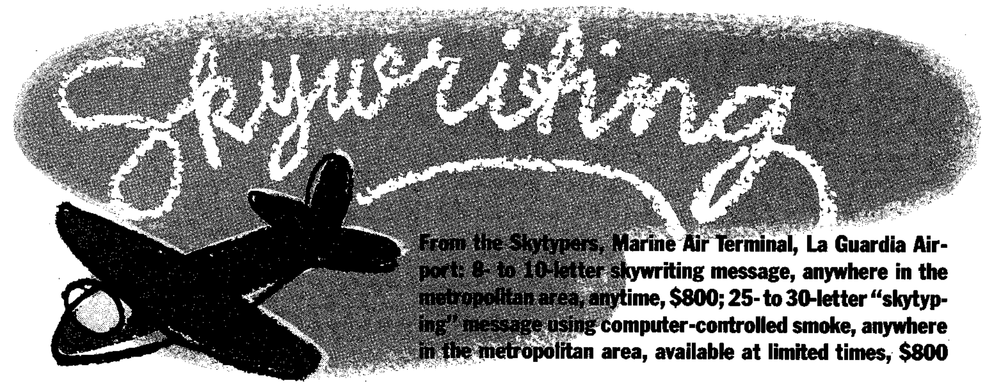
BUYS WHAT 95¢



BOUGHT IN 1985

Figures as of June 1987. Calculated from the Consumer Price Index's yearly averages, supplied by the U.S. Bureau of Labor Statistics.

David Kelley.



From the Skytypers, Marine Air Terminal, La Guardia Airport: 8- to 10-letter skywriting message, anywhere in the metropolitan area, anytime, $800; 25- to 30-letter "skytyping" message using computer-controlled smoke, anywhere in the metropolitan area, available at limited times, $800

York Gas Lighting Company, 145 Bowery: white, $179; antique brass, $280

MARTINI
At the Oak Bar in the Plaza Hotel: $6.50

MARRIAGE LICENSE
From the New York City Marriage License Bureau: $10

MADAME BOVARY
Signet Classics edition: in 1977, $1.75; in 1983, $2.25; in 1987, $2.50

THE TUNNEL
Cover charge: Sundays and Mondays, $10; Tuesday through Thursday, $15; Fridays and Saturdays, $20

DIAPERS
Box of 48, infant-size, regular absorbency, at Met Food, 111 Second Avenue, near 6th Street: Pampers, $11.69; Huggies, $12.69; Luvs, $11.69

FOREIGN MAGAZINES
At Eastern Newsstand, Pan Am Building:
☐ *Sposabella,* June 1987, $17.50
☐ *Vogue* (Paris), August 1987, $15.95
☐ *Moda Viva,* July–August 1987, $11.50
☐ *Vestire Uomo,* Fall 1987–Winter 1988, $11.95

SHOWER CURTAIN
White cotton duck at Laytner's Linen Shop, 2665 Broadway, near 81st Street: $25

BRACELET
Platinum-emerald-and-diamond Art Deco design, circa 1928, from Cartier: $55,000

MU-SHU PORK
Prices include pancakes.
☐ At Shun Lee West: $11
☐ At Auntie Yuan: $15
☐ At Pearl's: $9.50
☐ At Sichuan Pavilion: $12.75
☐ At Four Five Six Restaurant, 2 Bowery: $6.75
☐ At Say Eng Look, 5 East Broadway: $6.75
☐ At Sung Tieng Restaurant, 343 Bleecker Street: $5.95

PIANO
Kimball Renaissance French Provincial console, in cherry, at Jack Kahn Music Company, 158 West 55th Street: about $3,300; bench, $90; delivery, $65 and up

LARGE TWO-BEDROOM CO-OP OR CONDOMINIUM
With formal dining room.
☐ Fifth Avenue in the Seventies: $2 million
☐ Park Avenue in the Seventies: $1.4 million
☐ Central Park West in the Seventies: $1.3 million
☐ Riverside Drive in the Seventies: $1 million
☐ West End Avenue in the Seventies: $850,000
☐ Trump Tower: $1.3 million
☐ River House: $2 million
(*Courtesy of the Halstead Property Company*)

KITCHEN RENOVATION
Seven-by-ten-foot room with five upper cabinets (18 inches by 30 inches) and four floor cabinets (20 inches by 36 inches), chopping board, and major appliances.
☐ Stripping and refinishing cabinets, by Berkshire Woodfinishing Shop: doors, $450; stiles, $450
☐ Sliced-red-oak veneer cabinets with semi-gloss-lacquer finish, from Charles Dinsthul Cabinet Maker: $5,595
☐ Medium-priced linoleum flooring, at $20 per square yard, from Canicks Floor Covering: about $165; installation fee, $175
☐ Medium-priced vinyl floor tiles, at $3 per square foot, from All City Floor Covering: $234; installation fee, $175
☐ Eight-inch Italian terra-cotta floor tiles, at $4.55 per square foot, from Country

DINING IN: SHOPPING FOR A DINNER FOR FOUR

Prices of the ingredients of a dinner of a basil-tomato-and-mozzarella appetizer, veal chops, new potatoes, sautéed spinach, and peaches and cream with cookies.

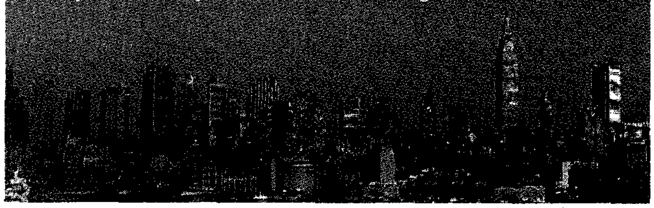
Stores	Tomatoes (2 pounds)	Mozzarella (1 pound)	Basil (1 bunch)	Veal Chops (3 pounds)	Spinach (2 bunches)	New Potatoes (2 pounds)	Peache (2 poun
Red Apple 2407 Broadway, at 88th Street	$2.58	$3.39	NA	$25.47	$3.38	$1.18	$1.38
Gristede's 113 Fourth Avenue, at 12th Street	1.98	2.89	$1.39	25.47	3.38	NA	1.38
Sloan's 3632 Broadway, at 150th Street	1.18	2.89	NA	9.87	NA	.98	.98
D'Agostino 315 West 23rd Street	1.98	3.05	.69	14.97	2.78	1.58	1.58
Spring Garden 154 Spring Street	1.98	4.38	.99	NA	1.99	1.18	1.98
Sloan's 748 Second Avenue, at 40th Street	1.38	3.39	1.99	14.97	2.58	1.38	1.38
Food Emporium 1211 Madison Avenue, near 87th Street	1.78	3.05	.99	34.47	2.58	.66	1.58
Jefferson Market 455 Sixth Avenue, near 11th Street	2.38	4.59	1.59	38.94	2.00	1.18	2.78
Central Market 2843 Broadway, near 110th Street	.78	4.78	.99	NA	NA	NA	.78

Prices checked on August 24. Note that some shopping totals do not include all menu items.

Illustrations: top, Anders Wenngren; bottom, Jessie Hartland.

NEW YORK THINGS, 1980–1987

	1980	1987
25-block taxi ride (without tip)	$ 2.10	$ 2.65
Sunday New York *Times* (1980 price: prior to June 1, 1980)	.85	1.25
Bowl of clam chowder at the Oyster Bar	1.35	2.45
Sofa bed from Jennifer Convertibles	200.00	400.00
Prix fixe dinner for two at La Côte Basque (with tax and 20 percent tip, wine extra)	81.42	123.12
Minimum annual family dues (parents over 30) at Temple Emanu-El	240.00	440.00
Bleacher seat at Yankee Stadium	1.50	3.00
Box seat at Yankee Stadium	7.50	10.00
Large Heller wall grid at Pottery Barn	12.95	18.00
Sunday breakfast for two, delivered (free on the Upper East Side) by E.A.T.	35.00	75.00
Seven-course tasting-menu dinner for two at Chanterelle (with tax and 20 percent tip, wine extra)	92.16	205.20
Bagel from H&H Bagels	.25	.45
Tickets to *The Nutcracker*	3–20	5–45
One-year subscription to *New York* Magazine	18.00	35.00



Floors: $350.35; installation fee, George Terranova & Son, 159 Chrystie Street: $700
☐ Two coats of paint with eggshell finish, by Warshow Painting & Decorating: $450
☐ KitchenAid dishwasher (24 by 34 by 25 inches), from Gracious Home: $499.95
☐ Whirlpool compact washing machine and electric dryer, from Berg & Brown: $745
☐ Self-cleaning, four-burner Caloric gas stove, from Newmark & Lewis: $699
☐ Subzero 32-inch refrigerator, from Alter Baths & Kitchens: $1,800
☐ Litton-Aire "GenerationII" microwave oven (14 inches high, 24 inches wide, 18 inches deep), from Newmark & Lewis: $279.88
☐ Hotpoint built-in double oven, from Newmark & Lewis: $700
☐ Eljer 22-by-25-inch white enamel sink, from Leesam Plumbing Supply: $128
☐ General Electric twenty-cubic-foot frost-free refrigerator, with side-by-side doors and wire shelves, from J. Eis and Sons Appliances: $759
☐ Designed and constructed kitchen without appliances, by A Bank Street Carpenter, Inc.: $20,000

CIGARETTES

Pack of king-size: $1.40

CIRCLE LINE TOUR

Three-hour trip around Manhattan: adults, $12; children under twelve, $6

U.S. OPEN BOX SEATS

Per person (*if you could get them*): loge, $600; courtside, $700

SEX

With street hooker, in the general area of Sixth Avenue and 58th Street: $100, plus $35 for hotel room

POCKET SQUARES

At Paul Stuart: French tissue-silk square in solid colors, $6.50; Italian gum-twill-silk paisley, $45

WOMAN'S HAIRCUT

Including shampoo and blow-dry, at Gil Ferrer Hair Salon: $85 with Gil Ferrer, $55 with Marisa

MAN'S HAIRCUT

☐ At the Regency Hotel barbershop: $25, plus $5 for shampoo
☐ At Astor Place Hair Designers, 2 Astor Place: $8, plus $2 for shampoo
☐ At La Boite a Coupe, 58 East 58th Street: $40, shampoo included
☐ At Hair Concern, 84 Seventh Avenue, Brooklyn: $19, shampoo included
☐ At Luigi Unisex, 105-05 Metropolitan Avenue, Forest Hills, Queens: $11, shampoo included

EXPRESS BUS

One-way, from Co-op City to Wall Street, by New York Bus Service, $3.50

GYPSY CAB

From 96th Street and West End Avenue to Grand Central Terminal: about $8.50, including tip

TOWNHOUSE

Five stories, six bedrooms, five full baths, one half-bath, antique Otis elevator, carved-wood ceilings, ballroom with antique crystal chandelier, at 133 East 62nd Street: $3.9-million

HELICOPTER TOURS

From Island Helicopters, at the East 34th Street Heliport.
☐ "United Nations" tour, a 16-mile flight over the East River: $30
☐ "Skyscrapers" tour, a 45-mile flight including the Brooklyn Bridge, Statue of Liberty, and midtown Manhattan: $50
☐ "Big Apple Deluxe—See It All" tour, an approximately 40-minute flight, including everything on the first two tours, plus Central Park, Yankee Stadium, the Verrazano-Narrows Bridge, and Coney Island: $139

BURGER

Twelve ounces, served with haricots verts and gaufrette potatoes, at '21,' $22.75 (dinner price); two ounces on bun, with pickle and ketchup, at Burger King, 95 cents

VANITY-PRESS BOOK

200-page novel, straight text, five-by-eight-inch format, two-color hardcover, 60-pound paper, 500 copies, published by Vantage Press: $10,000

FACIAL

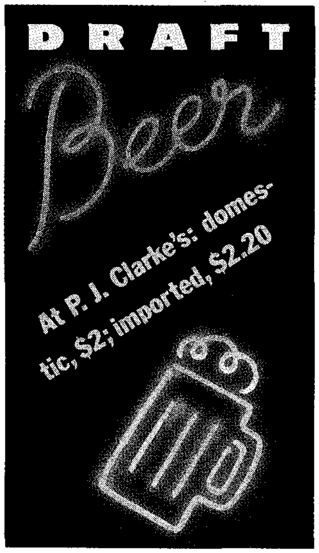
With makeup session, at Georgette Klinger: regular, $55; collagen or firmative, $80

Shortening
SKIRTS

At Woo's Custom Tailoring, 1582 First Avenue, near 83rd Street: $10 to $14

hipping Cream 1 pint)	Mint Milano Cookies	Total
$1.79	$1.59	$40.76
1.79	1.59	39.87
1.29	1.59	18.78
1.73	1.57	29.93
1.98	1.59	16.07
1.69	1.59	30.35
1.65	1.59	48.35
1.70	1.59	56.75
.99	1.59	9.91

Photographs: top, Jake Rajs/The Image Bank; bottom, H. Armstrong Roberts.



At P. J. Clarke's: domestic, $2; imported, $2.20

FLOWERPOT

Four-inch terra-cotta, at Woolworth's, $1.19; six-inch, $1.69; eight-inch, $4.49

CAR RENTAL

Four-door midsize model, rental for one day.
☐ From Budget Rent-a-Car, 215 West 48th Street: $45, with unlimited mileage; collision-damage waiver, $9.95
☐ From National Car Rental, 207 West 76th Street: $54.95, with 75 free miles; each additional mile, 30 cents; collision-damage waiver, $9.95
☐ From Avis Rent A Car, 240 East 54th Street: $50.87, with 100 free miles; each additional mile, 30 cents; collision-damage waiver, $9.95
☐ From Hertz Rent A Car, 310 East 48th Street: $56.99, with 100 free miles; each additional mile, 35 cents; collision-damage waiver, $9.95

RUSSIAN ENAMEL EGG

At A la Vieille Russie, 781 Fifth Avenue, at 59th Street, gilded-silver-and-shaded-enamel egg designed by Chlebnikov: $18,000

NELL'S

☐ Sea Breeze (cranberry juice, grapefruit juice, vodka): $5.50
☐ Grilled-lamb sandwich: $9.50

AT-HOME WORKOUT

With Holly Reich of Hired Health: $45 to $55 per hour, depending on location

LIGHT BULBS

Four GE 100-watt bulbs.
☐ At Sloan's, 748 Second Avenue, at 40th Street: $3.59
☐ At Woolworth's: $2.59
☐ At Gracious Home, 1220 Third Avenue, near 71st Street: $5.44

MANTEL

☐ Stripped wood, from Great American Salvage Company: $600 to $1,000
☐ Carved marble or limestone, from Irreplaceable Artifacts: $1,500 to $7,500

SUMMER DAY CAMP

Four weeks at Mount Tom Day Camp, in New Rochelle, for a New York City child: $1,050, hot lunches included; transportation for Manhattan child, $90; no transportation charge for children from other boroughs

WALKMAN

AM-FM Sony Walkman with auto-reverse and Dolby, at Northeast Electronics, 420 Lexington Avenue, near 44th Street: $139.95

TRANSLATION

French to English, 1,500-word legal document, from Berlitz, 866 Third Avenue, near 53rd Street: $329

TOTE BAG

Navy blue, green, burgundy, brown, or black, at Bottega Veneta, 635 Madison Avenue, near 60th Street: $875

RESTRINGING NECKLACE

Pearl necklace, per inch, at Ocino, 66 John Street: $1

TIPS

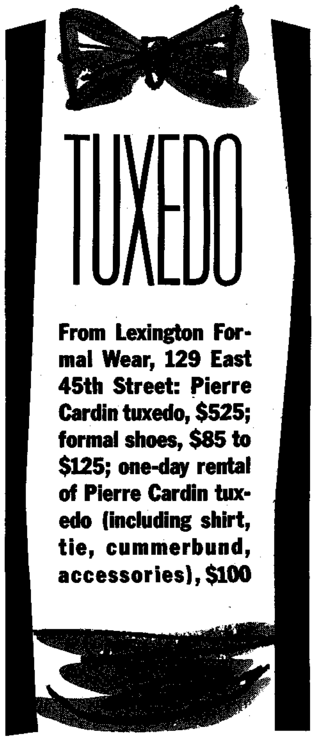
☐ Maître d' at midtown restaurant: $5 to $10
☐ Supermarket delivery boy: $2
☐ Doorman at Christmas: full-time doorman, $50; part-time doorman, $30

REPLATING SILVER FORK

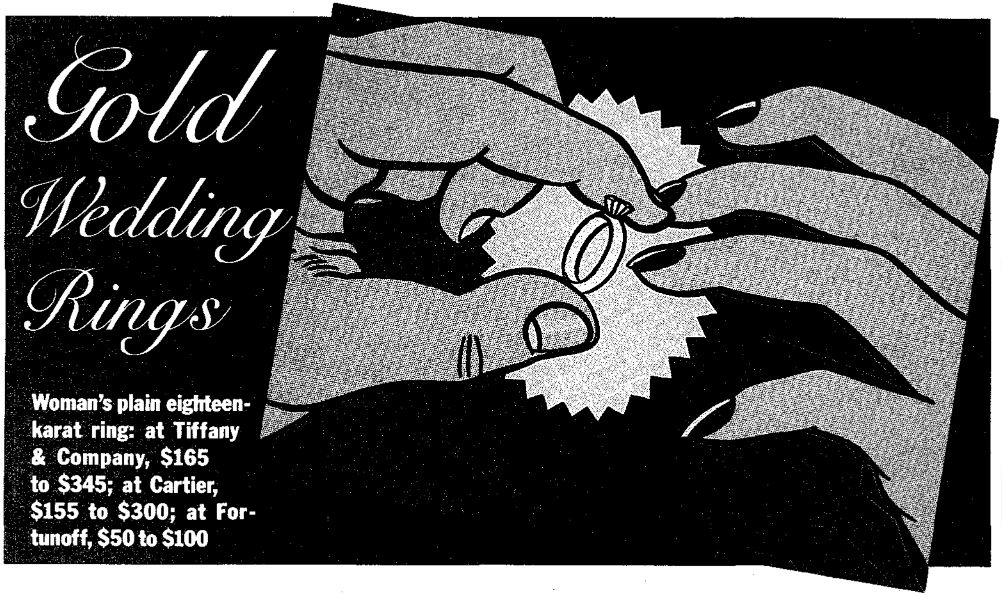
At Restore-All Silversmiths, 44 West 47th Street: $10

FARMHOUSE

☐ In Sagaponack: 100-year-old farmhouse on almost two acres, with four bedrooms and two baths, $440,000
☐ In Bucks County: Eighteenth-century stone-and-frame country house on 2.3 acres, with three bedrooms, one bath, three fireplaces, $298,500
☐ In Columbia County: 100-year-old farmhouse on nineteen acres, with eight rooms, one bath, three fireplaces, barn, $185,000
☐ In northwestern Connecticut: 1850 farmhouse on three acres, with three bedrooms, two baths, fireplace, orchard, $250,000



From Lexington Formal Wear, 129 East 45th Street: Pierre Cardin tuxedo, $525; formal shoes, $85 to $125; one-day rental of Pierre Cardin tuxedo (including shirt, tie, cummerbund, accessories), $100



Woman's plain eighteen-karat ring: at Tiffany & Company, $165 to $345; at Cartier, $155 to $300; at Fortunoff, $50 to $100

SEWING NEEDLES

Package of ten, at Woolworth's: 34 cents

WHITE THREAD

150-yard spool of cotton-covered-polyester J. & P. Coats' thread, at Woolworth's: 65 cents

BENEFIT TICKET

American Cancer Society–CTFA "Dream Ball," October 8 at the Pierre: $500

WHAT'S STILL FREE

☐ Collar stays at Paul Stuart
☐ In store where you bought your eyeglasses: reinserting a lens that has popped out of its frame, or replacing pin in temple that has snapped off
☐ Tickets to TV shows, available from the Guest Relations Department of ABC, 7 West 66th Street; NBC, 30 Rockefeller Plaza; CBS, 524 West 57th Street
☐ Plastic ruler, from Union Label Department, ILGWU, 1710 Broadway, near 54th Street, fifth floor

Illustrations: top left, Gary Hallgren; top right, Anders Wenngren. Painting: *The Ring*, by Roy Lichtenstein (courtesy of Leo Castelli Gallery).

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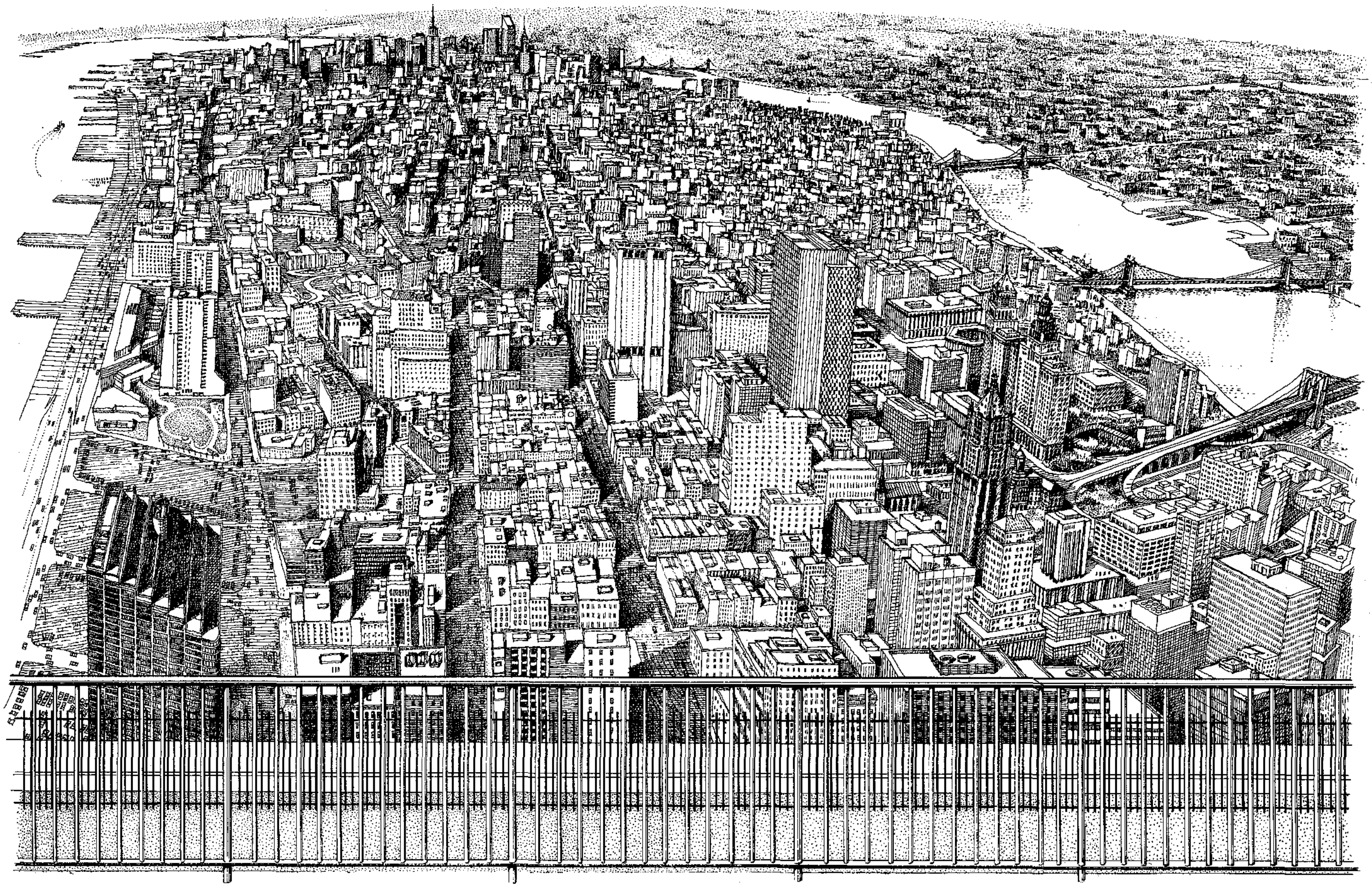


THE NEW YORK VIEW BEGINS AT THE WORLD TRADE CENTER

THE PORT AUTHORITY OF NY & NJ

JESSE JACKSON CULTIVATES THE FARM VOTE IN IOWA

HOG HEAVEN

BY JOE KLEIN

JESSE JACKSON WAS PROMENADING DOWN THE AVENUE between the hog and sheep sheds at the Iowa State Fair last week when a white man leapt out and started screaming at him: "Git 'em, Jesse. Git them sharks. Kill them sharks. Git them barracudas."

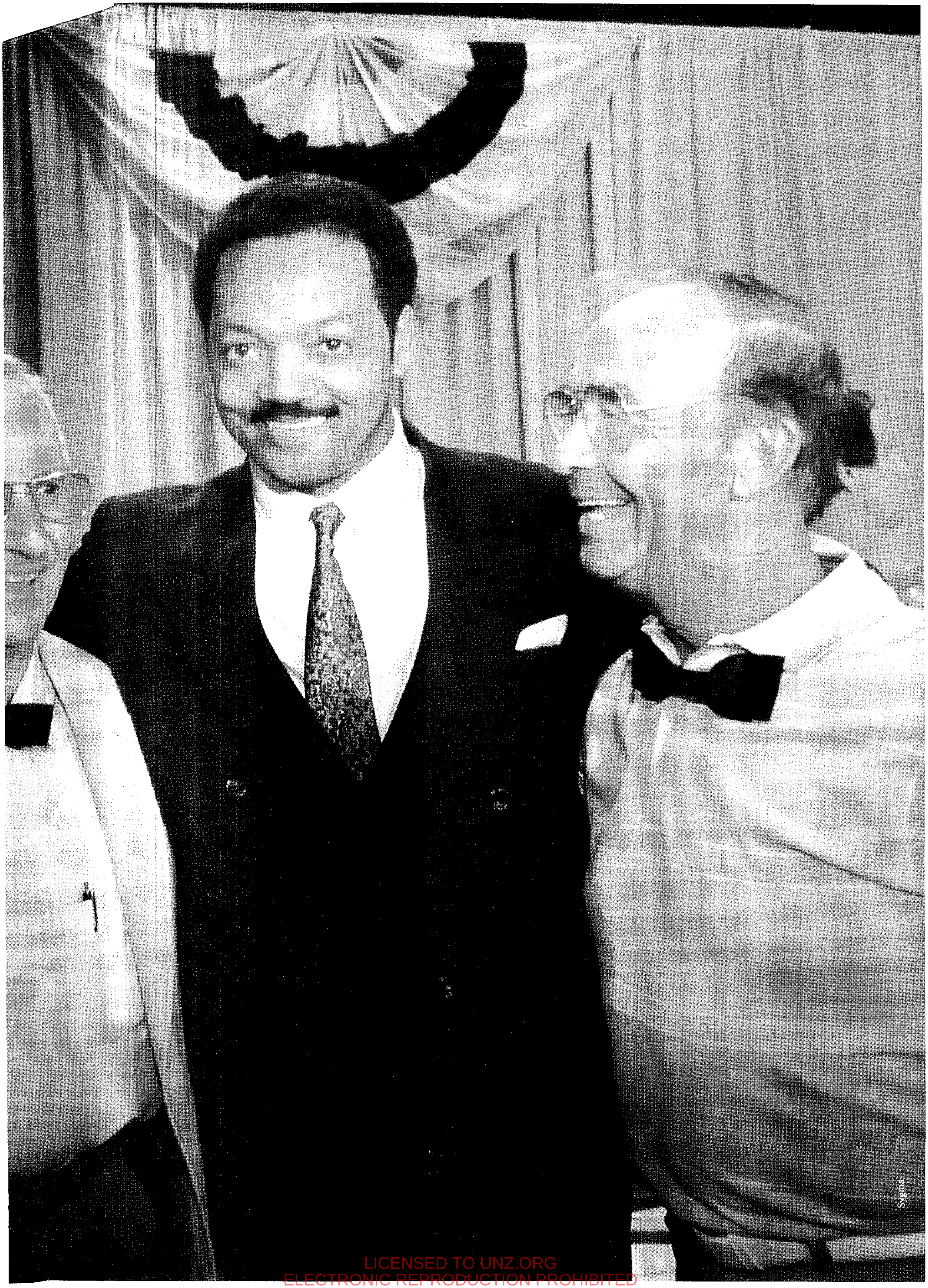
There was a context for this. Jackson had just got off one of the few memorable lines in a largely forgettable debate among the Democratic contenders for the presidency at the State Fair auditorium. After most of his colleagues tediously advocated a variety of studies and programs to help small-business men, Jackson turned the issue on its head: "If you find that small fish are dying in your pond, you don't need a government study. You need to find the barracuda that's killing them." This was greeted by laughter and applause—even from the supporters of other candidates—perhaps the only spontaneous audience reaction of the debate.

And now, outside, a crowd quickly gathered—farmers in feed caps, a group of high-school kids from Mount Ayr, Iowa. There was even a clutch of people waving brown JACKSON FOR PRESIDENT signs, chanting—without much soul but a good deal of solid, midwestern persistence—"Run, Jesse, run. Run, Jesse, run." All of them were white. The candidate was surrounded. Men hugged him; women kissed him. There was more legitimate emotion than I'd yet seen in the 1988 presidential campaign. "Boy, Jesse, you're the only one who gives it to the big corporations," said Glenn Tyler, a small-business man, clapping the reverend on the back.

Then Jackson, who is 45, tall and athletic, spotted a familiar face in the crowd. "Hey, Charlie," he yelled. A big, beefy farmer stepped forward and enveloped the candidate in what appeared to be a terminal bear hug. "Hey, y'all," Jackson said, emerging. "This here is Charlie Peniston. He's a hog farmer

At the Iowa State Fair.

PHOTOGRAPH BY ALLAN TANNENBAUM



Sygma

THE PLAINSMAN: *"Everyone remembers who stood with us when it counted—Jesse Jackson," says hog farmer Charlie Peniston. "He's the only man in this race who really understands farmers."*

from Chillicothe and a great man. What're you doin' here, Charlie?"

"Showin' hogs, Jesse," Peniston said. "You want to come see them?"

Of course he did. Jesse Jackson was born and raised in Greenville, South Carolina, and knows his way around both hogs and hog farmers. On the way over to his stall, Peniston told me that Jackson had come to Chillicothe, Missouri, to help protest against the local Farmers Home Administration agent. "He was foreclosin' on everyone," Peniston said. "He was rude and arrogant. Jesse was the only major politician who came to help us out. We had a tractor cavalcade and a couple of thousand people out to greet him at the airport. We eventually got rid of the FHA guy. But everyone remembers who stood with us when it counted—Jesse Jackson. He's the only man in this race who really understands farmers."

NO, YOU ARE NOT HALLUCINATING. All of the above is true. Strange things are happening in Iowa. Jesse Jackson has been making waves across the state, drawing crowds that are larger and more enthusiastic than any other candidate's, and tapping into a classic midwestern populist vein—attacking the bankers and the big corporations, the sharks and barracudas who are as real to people in Iowa as the foreclosure down the road. And while no one thinks that Jackson, who is likely to declare his candidacy officially on Labor Day, is about to *win* the Iowa caucuses, he certainly isn't doing any worse than his paler rivals. The Des Moines *Register* poll taken shortly after Gary Hart dropped out of the race had Jackson running second with 17 percent, behind Richard Gephardt (at 23). His showing was dismissed as "name recognition" by many back east, but a rival campaign manager says, "I don't know about that. Jesse's been doing his homework. There's a lot of support for him in the state. It's emotional support, and I'm not sure how it'll hold when it comes time for people to really choose a president, but it would be foolish to dismiss it out of hand."

More recent polls have Jackson running in the vicinity of 10 percent in Iowa—about the same as Michael Dukakis, Paul Simon, and Gephardt. "I think we can pull between 10 and 20 percent in the caucuses," says John Norris, Jackson's Iowa-campaign director. "Fifteen percent would be nice."

Nice, indeed. Fifteen percent in Iowa—a state with a minority population of about 3 percent—would mean that Jackson was no longer merely the "black" candidate in the race. It would mean that there was some substance to his claims of a Rainbow Coalition. "In 1984, people kept asking me, 'Where's the rainbow?' " Jackson says. "But when you plant a seed, the fruit doesn't appear the next day. You have to water it, fertilize it, nurture it. I think we're seeing some fruit now."

While Jackson seems as adept as ever at fertilization, it is becoming more and more likely that he will be a key player at the Democratic convention next summer—perhaps *the* key player in a brokered convention. Jackson won 21 percent of the Democratic-primary vote in 1984; he'll probably do better this time, even if he doesn't catch the rainbow, because none of the other candidates has the credibility with black voters that Walter Mondale had in 1984. "Jesse is the odds-on favorite to win the southern primaries on Super Tuesday," says one opposing candidate. "The rest of us will be hoping just to stay credible."

Jackson had 465½ delegates at the Democratic convention in 1984; there are those who estimate that, with new rules and greater credibility this time around, he might walk into the 1988 convention with twice that number (out of 4,162)—a possible kingmaker, and a giant-size headache. "He is, potentially, our biggest problem," a Democratic strategist told me several months ago. "In a brokered situation, if you deal with Jesse, you're committing suicide with the general electorate. If you don't deal with Jesse—if you shut him out and he walks (and I wouldn't blame him for walking)—you're also committing suicide."

THE QUESTION OF WHAT TO do about Jackson is studiously avoided by the other candidates, especially when it is put in its starkest terms: What would you do if you went to the convention in first place but without the votes to win the nomination? Would you cut a deal with Jackson? "I ain't gonna touch that with a ten-foot pole," says one campaign manager. "We'll deal with it when the time comes," says another. Others speculate that if Jackson came in with the third-largest bloc of delegates, the top two candidates would have to make a deal to stop him. "Say it's Dukakis and Gephardt," says a prominent Democratic strategist. "They have to agree to run together to avoid a disaster. But even then, they're still going to have to deal with Jesse. There is no way that the party can freeze out a candidate with the strength he'll bring to the convention."

In fact, an interesting thing has happened this summer: As Jackson has pursued his mainstream strategy, as he has toned down his style, charmed farmers and others, and made a real, if ultimately futile, effort to put Louis Farrakhan and "Hymietown" behind him, the party elders have softened toward him. The same strategist who said that Jackson was potentially the party's biggest problem two months ago now says, "Well, he could be a problem, but he could be a great asset too. If he is willing to negotiate responsibly—if he doesn't demand to be secretary of defense or something like that—you can deal with him and turn it to your advantage. You could say, 'While the administration was fighting a futile war in Central America, Jesse Jackson has been fighting against drugs and for better education in our inner cities.' "

Perhaps. But the Republican scenario may be more persuasive: two photos. One of Jesse Jackson with the Democratic nominee. The other with Yasir Arafat. No comment necessary.

Jackson is clearly frustrated by his inability to put all of that behind him. "Carter embraced Brezhnev. Reagan laid a wreath at Bitburg. Why am I saddled with this permanent memorial?" he asked last week in Iowa, while maintaining his oft-stated views on the Middle East: "We have a geopolitical interest in Israel's right to exist with secure borders . . . but the Palestinians must have a homeland, a state without arms. If they can debate it in the Knesset, why can't we debate it here?"

Fair enough. Let's debate it. I asked Jackson how the Israelis could ever trust a Palestinian state to be peaceful. How could they trust factional leaders committed to violence, like George Habash, or terrorists like Abu Nidal to lay down their arms? "Well, you are using the characteristics of a few to judge a whole people," Jackson said. "It is like judging America on the beliefs and personality of Ronald Reagan."

As far as I know, Reagan has never hijacked an airplane or shot a man in a wheelchair, but no matter: The Middle East seems very far away in Iowa (and "Hymietown" seems a rather mild description of New York, compared with some of the swill that right-wing populists put out).

JACKSON'S PAST INDISCRETIONS certainly didn't count for much last January when more than 700 people came out to see him in Greenfield, Iowa, instead of staying home to watch the Super Bowl. In many ways, that evening was a turning point for both Jackson and his campaign. "It didn't happen in a vacuum," Jackson says. "My position was getting out; people were curious. But Greenfield caught me off guard. I was really surprised and moved—we went head-up against the Super Bowl, and they couldn't fit all the people in the church."

"It was pretty amazing," says Jay Howe, the co-chairman of the Adair County Democratic party. "We were planning a co-op supper and hoping for maybe 100 people."

Howe was so impressed that he agreed to be the co-chairman of Jackson's Iowa campaign; Jackson was so moved that he decided to put his state headquarters in the abandoned Sears-catalogue store across the street from Howe's Greenfield office. "I don't know what it is," Howe says, "but you put that man out here in the small towns and they just go wild over him. It may be that he's perceived as a historic figure. I'm sure there's some fascination about his color [according to the most recent census, there is *one* black person in Adair County]. The fact that he is a minister and has a messianic appeal doesn't hurt, either. But I think the most important thing is his message—they relate to his anger. They loved it when he opened the office here and said, 'It is safer and more profitable in this country to sell Mercedes-Benz sedans than John Deere tractors.' He's making them see that they're in the same boat now as the unemployed inner-city worker."

But are they? On the day that Jesse Jackson wandered through the state fair, the headline in the *Register* was HUGE JUMP IN SUBSIDIES BOOSTS FARM RECOVERY; FEDERAL AID IN IOWA CLOSE TO $2 BILLION. And while some of that money is going to corporate farmers, there are a growing number of unsentimental liberals back east who say that pleading the case of family farmers—a malady common to presidential aspirants in Iowa—is just so much hogwash.

"The fact is, there are too many farmers producing too much food," says the economist Lester Thurow. "And compared to the past, there are relatively few who are leaving the land—perhaps 200,000 in the last few years. In the 1950s, there was one year when a million farmers left."

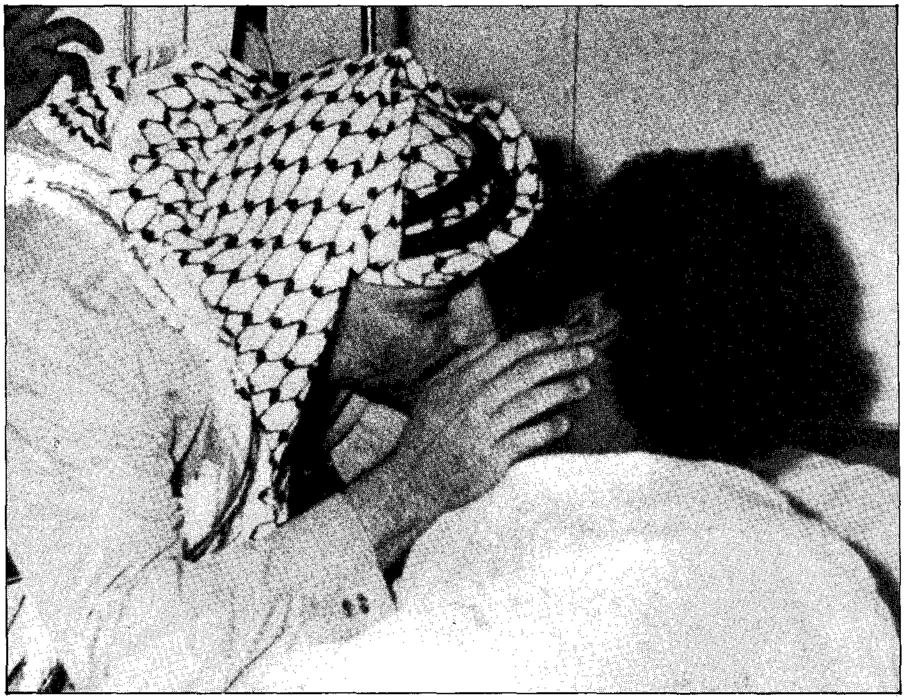
"Why is the family farm more sacred than the family shoe store?" asks Barney Frank, the Massachusetts Democratic congressman. "Why should the rest of us subsidize that life-style?"

Jackson's position on the family farm is—like a good deal of the "substance" he's offering on economic issues this year—anachronistic and somewhat demagogic. His one-liners about barracudas are fun, his attacks on General Motors and General Electric for shipping jobs to "slave labor" markets in Taiwan and Korea are satisfying, but both are simplistic. "Those 'slave labor' jobs pay quite well compared to most jobs in those countries," says Thurow. "Is Jackson saying he doesn't want developing countries to develop?"

At the same time, though, there is much that is compelling about Jackson's campaign. He makes a legitimate—and traditionally Democratic—point when he attacks economic concentration and the "merger maniacs" on Wall Street. He refused to score points after the racial incidents in Howard Beach and Georgia last winter, saying that the real battle wasn't with each other but against *them*. He has made a point of warning his audiences against "Asian-bashing." His style may change in front of black audiences—it becomes looser and a lot more fun—but his message stays the same: "America is a quilt, not a blanket, held together by common threads." But the most remarkable, and often moving, aspect of the Jackson campaign is the sight of plain old middle-of-the-road white people embracing a black man running for president. There are awkward moments, to be sure. At the Iowa fair, Jackson was approached by a bankrupt farmer who said, "I told my grandchildren I liked you so much I was going to divorce their grandmother and marry a colored woman."

"Coalition, ah, coalition," Jackson said, shaking his head and chuckling softly after the man left. "My, my, my."

More often, the farmers seem wonderfully oblivious to Jackson's color. They talk about their dreams and hopes; he listens, asks intelligent questions, and they are grateful for the interest. Charlie Peniston was so happy to see Jackson at the hog shed that he went to see the reverend preach in a black church in Des Moines that night. Jackson introduced Peniston—who brought several fellow hog farmers with him—to the congregation and said, "I'll bet it's the first time ol' Charlie's been in a church in ten years," and then, more seriously, "You never would have seen this before Greenfield."


'PERMANENT MEMORIAL'?: *With Yasir Arafat in 1978.*

THE NEXT MORNING, JACKSON was back at the hog shed at Charlie Peniston's behest, standing in the sawdust of the judging ring and handing out ribbons as grunting, frothing swine shuffled around him. A blonde woman stood off to the side, shaking her head. "I can't believe it," she said. "I've been coming down here for years, and I've never seen a celebrity at the hog shed."

The woman said her name was Alice Nelson and she had just lost her farm: "My husband works for the city now. I come down here to the hog shed because it's where I always came. Jackson's the only one who acts like he cares about us." She stopped, stared at the tall black man wearing a feed cap with a pig on it. "Do you think he really does?" ■

Photograph: A.P./Wide World.

'FAT CAT' AND THE CRACK WARS

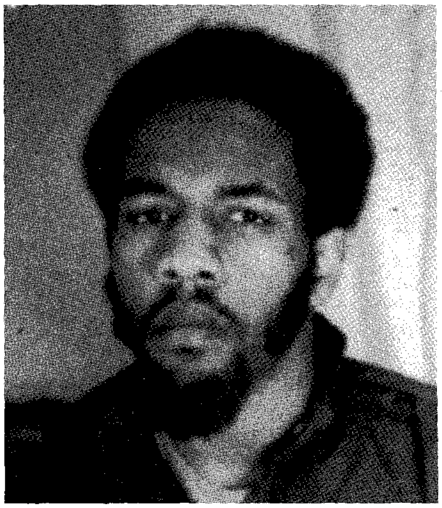
BRASH YOUNG DEALERS MUSCLE THE DRUG ESTABLISHMENT

BY PETER BLAUNER

On a hot Sunday night earlier this summer, a lanky fifteen-year-old named Sheldon Riley was watching television at his parents' house in Springfield Gardens, Queens, when he heard a series of loud crackling sounds from a few blocks away.

"I definitely knew it was bullets," says Sheldon, a high-school student from Barbados who has a squared-off haircut and talks out of the side of his mouth. "From living around here, I've heard the sound often enough. And I know you don't go running out right away."

Sheldon waited a few minutes and then left the house, heading past the maple trees and two-story houses on his block to Farmers Boulevard, a shopping strip during the day and a crack market at night. It was around eleven o'clock. A swarm of police cars and an ambulance were parked outside the Ho Ho Kitchen, a Chinese take-out place near 142nd Avenue. Two people were wounded, and a 22-year-old man was dead, shot with .45-caliber and 9-mm. automatic handguns. The same weapons had been used in an attack ten minutes earlier at a video arcade less than a mile away, on Montauk Street in St. Albans, where six people were hurt and a seventeen-year-old boy was killed.


LORENZO 'FAT CAT' NICHOLS.

Word spread quickly that the shootings were part of a drug-turf war between two or three gangs—and the cops again began investigating the man they called the most powerful dealer in the area, Lorenzo "Fat Cat" Nichols.

"I don't wanna talk about Fat Cat, and not too many other people do," says Sheldon. "All I know is that this was supposed to be a good neighborhood."

In fact, parts of southeastern Queens—including Springfield Gardens, Hollis, Jamaica, and St. Albans—are still prosperous. Houses sell for as much as $250,000, and a stable, mostly black, middle- and working-class population remains. But there has been a steady influx of drugs since the early sixties, and the traffic has now gotten out of hand. Until recently, say the cops, Lorenzo Nichols controlled a large share of the area's $100-million-a-year drug trade. By the age of 28, he'd worked his way up from strong arm to kingpin, with a reputation for cunning and intimidation. Standing five foot seven and weighing 250 pounds, Nichols was well known on the streets and was often seen driving flashy cars and wearing expensive jewelry. At the height of his power, he is said to have had a crew of 30 associates helping with sales and enforcement.

Even after a parole violation sent him to prison two years ago, Nichols maintained an organization on the streets and continued to wield tremendous influence, according to the authorities. Most dramatically, a new indictment charges that while he was in prison, Nichols hired men to kill Brian Rooney, the parole officer who helped send him away.

But the shoot-outs in Nichols's old neighborhood are a sign that his reign is nearing an end. Dealers who specialize in crack are taking over and bringing to the

Photograph: Photoreporters.

community a terrifying new kind of violence. Once, the cocaine business was dominated by old-fashioned dealers: tough young men who could start small and slowly build a structured empire, using fear and sophisticated connections. The prohibitive cost and effort of getting large amounts of cocaine and heroin limited the number of major dealers in the area. But since crack is cheap and easy to manufacture, the drug trade has expanded and become decentralized, making it harder for police to keep track of all the operators.

"Crack is a cottage industry," says Sterling Johnson Jr., the city's special narcotics prosecutor. "Anybody who's got a little coke, bicarbonate of soda, and some balls thinks they can be an entrepreneur now. With the way it's made, if you have $20,000 worth of coke, you can sell $80,000 worth of crack. There's a new generation of kids selling out there who we don't even know about. A lot of them are in their late teens or early twenties. They're a less mature, more primitive group than the older dealers like Fat Cat who they're up against. They're reckless and they don't care about the future. They do their talking with guns."

Because of their numbers and brazenness, the crack dealers have made the area unsafe at night, much as crack dealers have done in other parts of the city. And they have hurt Lorenzo "Fat Cat" Nichols in a way that authorities couldn't. They have moved onto his turf and cut into his profits, leaving him vulnerable to attack. They even assassinated two of his associates and kidnapped his wife.

"Fat Cat has been trying to do his thing from inside the can," says Sterling Johnson. "But he's like a wounded lion now, and the jackals are nipping at his heels."

WITH THE DECLINE OF Harlem and Bedford-Stuyvesant after World War II, southeastern Queens became a haven for upscale blacks trying to escape the collapse of housing stock and the rise in crime rates in the slums. St. Albans, in particular, gained a reputation as "the suburban Sugar Hill." Such celebrities as Count Basie, Jackie Robinson, and Ella Fitzgerald moved in. Doctors, lawyers, and successful businessmen followed, along with civil servants and middle-management people. Home ownership was common, about a dozen bus lines made the district accessible, and its commercial strips thrived.

But after whites moved out in the early sixties, community leaders say, service began to deteriorate. At around the same time, a powerful Harlem drug dealer named Pop Freeman appeared on the scene, running a numbers-and-heroin business. "The story I've heard is that he was sent out to Queens by Vito Genovese of the Genovese crime family," says Detective Sergeant Michael McGuinness of the Queens narcotics bureau. "Pop had kept his mouth shut about the family when he'd been arrested a few years before, and they rewarded him with the new territory."

With Freeman's rise, the problems many tried to flee from in Harlem and other neighborhoods arrived in Queens. "When you drive around the area now, you sometimes let your guard down because you see all these nice houses and quiet streets," says Stephen Marcus, a parole officer who works in the district. "But after a while, you realize some of the people are doing the same s---, taking drugs and killing people, that they do in neighborhoods with abandoned tenements."

"What was so horrible about what happened to Brian was the degree of premeditation," says one officer. "That's what really made it hard."

BRIAN ROONEY, NICHOLS'S PAROLE OFFICER, WAS GUNNED DOWN.

As Pop Freeman reached his seventies, a series of younger, ruthless drug dealers emerged, including Ronald "Bumps" Bassett and later Fat Cat Nichols, police say.

Bassett, 36, was chosen to take over Freeman's wholesale heroin-distribution business around 1979, and soon achieved success comparable to that of Nicky Barnes, the legendary Harlem kingpin. "Nicky was more flamboyant, maybe," says Sterling Johnson, "but Ronnie was up there. Ronnie was big." Bassett had more than 100 employees running his numbers and drug rackets in at least nine outlets around Queens. He took his business to at least eight other cities around the country, forging routes to Baltimore, Detroit, and Philadelphia. During a nine-week period, federal agents traced $1.2-million worth of uncut heroin—with a street value of more than $15 million—back to his operation.

One of the people Bassett supplied with drugs was Lorenzo Nichols, investigators say. Nichols, whose mother is a nurse's aide and whose stepfather is a plumber, was born on Christmas Day, 1958. He grew up on 139th Street in South Ozone Park and was a topflight basketball guard in high school, despite his chunky build. But while in his teens, he joined a local gang of older men and began robbing stores. He became known as a strong arm around his neighborhood, more than happy to use fists and guns. At seventeen, he was arrested four times for weapons possession and larceny. He was finally sentenced in 1977 after holding up a bar in Queens at gunpoint, and spent two and a half years in prison. When he came out of the Fulton Correctional Facility on parole in January 1980, he went about setting up his own drug-distribution business, authorities say.

"He'd already shown that he could intimidate people on the street," says one official. "And that gave him a good start in the drug business."

From older operators such as Bassett,

Photograph, right: Alan Raia/*Newsday.*

"WHEN YOU SEE A GUY LIKE THAT, YOU GO, 'THAT'S WHAT I WANT TO BE WHEN I GROW UP,'" SAYS A JAMAICA TEENAGER.

Nichols learned the value of discretion and good connections. He formed an alliance with a family of cocaine dealers named the Corleys at "40 Projects," a large housing project near South Road, in Jamaica, that undercover cops found virtually impenetrable. "There was a spirit of cooperation in those days," says one investigator. "They didn't sell to people they didn't know, and they avoided getting the police involved."

As he gained power over the next few years, Nichols began to distance himself from street sales and violence. "The main thing in the drug business is to insulate yourself," says Sergeant McGuinness. "You have to have lower-level people who are expendable if something goes wrong." From jail, one of Nichols's old bodyguards diagrammed a hierarchy in which Nichols played supervisor to some twenty "executive officers," "lieutenants," "comptrollers," and "security people" who distributed and sold $10 and $20 bags of cocaine and heroin from a half-dozen outlets in Queens. Brooklyn and Nassau County were eventually added, and younger pushers joined up. Nichols gave much of the responsibility for overseeing the operations and enforcement to Howard "Pappy" Mason, a brawny, dreadlocked Brooklyn man, and a cohort named Chris "Jughead" Williams, officials say.

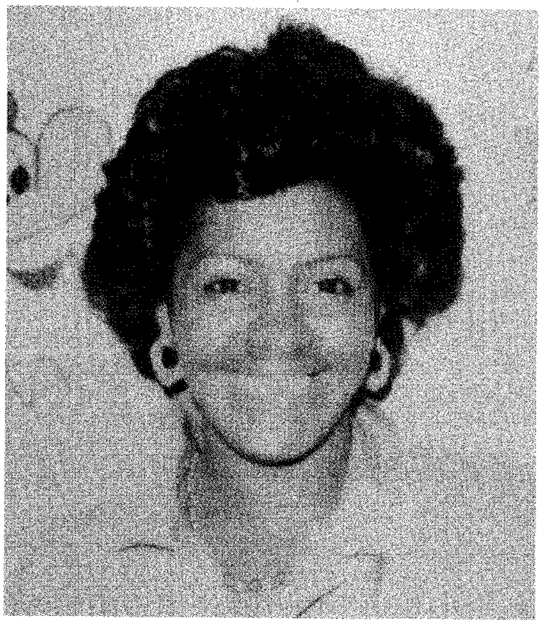
A headquarters, "the game room," was set up in the back of Big Mac's Deli at 106-58 150th Street in Jamaica, property listed under the name of Nichols's mother, Louise Coleman. When junkies and thieves interfered with business there, informants told police, they were sometimes doused with gasoline and set on fire. "It's one of the few stores in the neighborhood that don't have bars on the front or Plexiglas across the counter," says Sergeant McGuinness. "Fear kept people out."

In the meantime, Nichols married an attractive young woman named Joanne McClinton, and they had three children. During his regular parole visits, he acted polite and diffident to his officer, saying that he was working as a $250-a-week carpenter for Imperial Home Improvements, a Jamaica company owned by his wife, and living in his mother's house in South Ozone Park.

"We didn't know what we were dealing with at the time," says Richard Levy, the regional director of parole. "The police knew—and some of our own parolees knew—that this was a major drug dealer, but we didn't. When we'd come around his workplace or home, people would cover for him, saying he was out on an errand or something." Levy claims communications with the Police Department have improved as a result of the mistake.

(Asked to comment on charges that his client is a drug dealer, one of Nichols's lawyers, E. Ross Zimmerman, said, "A man is innocent until proven guilty.")

After Nichols called home, family members raised $77,000 to ransom his wife.


JOANNE NICHOLS.

On the street, though, Nichols was getting attention. He picked up the nickname "Fat Cat" more as a tribute to his influence in the community than as a reference to his size. "He wasn't fat, just large," says one neighbor.

He could often be found on a corner at 150th Street observing the action and giving tips to people about diet and exercise. "He lost at least 40 pounds himself," says a source. He was also a familiar sight in St. Albans and Springfield Gardens, wearing an expensive array of chains and a rabbit-fur coat, and often driving an Audi.

"He got to be like a role model for a lot of kids," says one Jamaica teenager. "You know, you're young, you're black, you don't think you're gonna make it. When you see a guy like that, with the clothes and the car and everything, you go, 'That's what I want to be when I grow up.'"

But in the summer of 1985, Nichols suddenly found himself in deep trouble. At 10 P.M. on July 29, twenty Queens police officers arrived at the 150th Street storefront with a search warrant. To their surprise, they found five of Nichols's associates and Nichols himself. "He was sitting on two loaded automatic weapons and had a 9-mm. eighteen-shot automatic in his drawer when we came in," says Sergeant McGuinness. "He seemed to make a move for them, but then he realized that wasn't such a good idea and surrendered quietly. I had him covered."

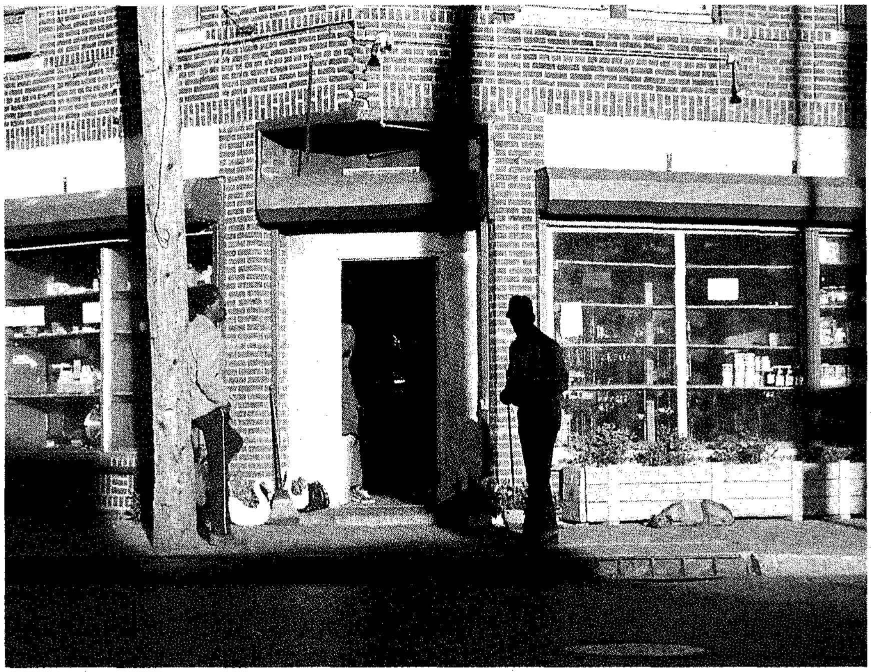
The police also found six ounces of high-grade heroin, two ounces of cocaine, several pounds of marijuana, scales, police scanners, a money-counting machine, and about $180,000 in cash ($30,000 of which was in Nichols's desk). A "World's Greatest Daddy" card from Nichols's children was pinned to the wall. "Before we were even done with the search, Nichols's lawyer showed up," says Captain Charles Mattes, head of the Queens narcotics bureau. "I mean, it was after ten, but the really strange thing was Nichols had not made a phone call."

Nichols was released on a $70,000 bond. But two days later, his situation took a turn for the worse. By getting arrested again, Nichols had violated the terms of his release from prison. When he came for a four o'clock appointment with parole officer Brian Rooney, he was put in handcuffs once more. This time, there was no bail option, since accused parole violators go through a process different from regular arrests. "Brian mentioned that this guy was a major drug dealer with a dangerous reputation," says parole officer Michael White, who was present. "So we had to be careful."

Nichols was taken to the Queensboro

Correctional Facility. Two weeks later, Rooney testified against him in a preliminary hearing that determined Nichols could be held without bail until a final hearing within the next 76 days, not counting adjournments. Nichols was furious at Rooney, investigators say. In a videotaped confession by one of his associates, Perry Bellamy, Nichols is quoted as telling other inmates, "F--- that P.O. Parole officer or no parole officer, he's going to get what's coming to him." (Nichols's lawyers call the quote a lie.)

'It's one of the few stores in the neighborhood that don't have bars on the front," says Sergeant McGuinness. "Fear kept people out."



'FAT CAT'S' JAMAICA HEADQUARTERS.

WITH MORE THAN A HALF-dozen years in law enforcement, Brian Rooney was used to dealing with rough people. Like Nichols, he had grown up in South Ozone Park; unlike him, he had always wanted to be a cop. But he failed the Police Department's exam because of poor eyesight and took a full-time job with the city's Probation Department in 1979. He quickly made a name for himself as a tough, aggressive officer. One day, at the Brooklyn offices, Rooney spotted a young probationer smoking pot by the elevators and arrested him. "Brian jumped on the guy," says one of his colleagues, Henry Eisig. "He got his arm bit in the process, but he did his job. Whenever there was a problem, Brian would take care of it. He was no social worker."

But Rooney's gung-ho attitude worried some of his friends. "He was committed to his work. I thought maybe too much so," says Dominic Coluccio, who worked next door. "He used to say to his clients, 'Look, if you do something wrong again, *I'm* gonna send you to jail. *I'm* gonna put you away'—instead of saying, 'I'm sorry, I'm doing my job.' I told him, 'Brian, you shouldn't do that. These guys take it very personally. You're gonna get your ass kicked one day.' "

By 1981, Rooney had grown tired of probation and its $18,000-to-$23,000 pay scale. He moved over to the state's parole division, where the salaries started about $4,000 higher and each officer had greater power to discipline the 50 to 75 ex-cons in his caseload.

"I remember I was worried because part of the new job was that he had to carry a gun," says Susan Rooney, a young nurse who married him in 1979. "And I said, 'Do you think that's a good idea?' But he told me, 'It'll be fine. It's not that dangerous.' "

In his new job, Rooney, who had a son in 1984, became more compassionate. His fellow officers remember him buying food for indigent clients and helping them straighten out their home lives. When clients' children came into the office, Rooney entertained them by performing magic tricks. "Brian was the kind of guy who would do anything for a friend," says Susan Rooney. "And he'd probably do anything for you if you weren't a friend."

He was also given several commendations for distinguished service, including awards for getting injured in the line of duty and for helping uncover a federal Social Security fraud case.

"When you went out into the field with Brian, you felt safe," says Richie Pasternack, his former partner. To the people who were closest to Rooney, the Nichols case did not seem very unusual at first. "All Brian told me about the guy was that he couldn't imagine anybody having that much money just lying around," says Susan Rooney.

ON THURSDAY, OCTOBER 10, nearly two months after he'd testified against Nichols at the hearing, Rooney, then 34, was working late at the Jamaica office when he got a call from an associate of Nichols's, investigators say. He told the parole officer that he had information about Nichols, and instructed him to meet Perry Bellamy near Sutphin Boulevard in South Jamaica.

A few minutes before seven o'clock, Bellamy, a tall, thin 22-year-old, climbed into the backseat of Rooney's 1974 Dodge Dart and told the parole officer to drive for a few blocks. At 119th Avenue, a red Datsun 280Z pulled alongside Rooney's car. Chris Williams was in the driver's seat, prosecutors say. Then the man in the passenger seat, allegedly Nichols's "enforcer," Howard Mason, pulled out a .38-caliber handgun.

Five shots were fired at Rooney; one hit him in the left forearm and another pierced his chest. As the parole officer slumped forward, Bellamy was dragged out of the car and thrown into the Datsun, which sped away.

Though mortally wounded, Rooney somehow managed to drive for another block and a half before his car crashed into a truck. The truck driver found the parole officer dead in the car, with his .38 service revolver cold and tucked in his waistband.

By 12:30 A.M., Richard Levy, Richie Pasternack, a priest, and several officers had arrived at his home on Long Island to talk to Susan Rooney. "Brian had called around 6:30 to say he'd be home soon, so I thought he'd just been having car trouble," she remembers. "But when I saw the priest, I knew something was very, very wrong." As she began crying, eighteen-month-old Thomas Rooney wandered out looking for his father. "He kept calling, 'Daddy, where's Daddy?' " Pasternack recalls. "It was horrible. Brian got killed for just doing his job."

"You expect a certain amount of risk in this job," says a parole officer. "That's

Photograph: Photoreporters.

CRACK DEALERS WITH NAMES LIKE "WISE" BEGAN FLOODING THE STREETS.

why a lot of people get into it. For the excitement. You're dealing with some of the worst parts of the city. There's always a chance you can make the wrong turn and end up facing a gun. It's surprising that, other than Rooney, there's only been one other parole officer murdered in the line of duty in the last twelve years. But what was so horrible about what happened to Brian was the degree of premeditation in his murder. That's what really made it hard to take. A lot of people here won't be the same."

An investigation got under way. "Lorenzo Nichols was a suspect almost from the beginning," says Queens district attorney John J. Santucci. "Not only did the slaying take place in his territory, but he was the most likely candidate because of his sensitivity to the parole violation that Rooney nailed him for."

Though Chris Williams disappeared and was only recently caught in Maryland, Perry Bellamy and Howard Mason were arrested within a month of Rooney's death. Bellamy was convicted of setting up the murder and was sentenced to 25 years to life. Mason's trial ended in a hung jury after a key witness recanted his testimony, and a new trial is scheduled.

Meanwhile, investigators have spent nearly two years trying to build cases against Nichols for drug dealing and the murder. They talked to sources who claimed Nichols had offered as much as $5,000 for Rooney's murder. But it was difficult to get people to say much about Nichols. Eight days before Rooney's killing, Stoney Bastian, 32, a drug informant who'd reputedly given police information about Nichols, was shot dead near 150th Street in Jamaica. However, Nichols was still ensnared by the parole process, and he remained in jail.

WITH NICHOLS OFF THE streets, drastic changes shook his old neighborhood. "I remember the first time one of our undercovers came in with a crack vial," says Captain Mattes. "It was early 1986, and we didn't know what it was. I thought we'd gotten beat. It wasn't until we got the results back from the lab that we found out it had cocaine in it."

As in other areas across the country, crack took hold quickly in southeastern Queens. The highly addictive cocaine distillate can be produced cheaply and easily, with just a pair of coffeepots, a hot plate, a little coke, scales, and baking soda. Because of its accessibility, crack led to a decentralization of the drug trade, with hundreds of new dealers setting up "factories" small enough to elude law-enforcement attention.

Blocks near Sutphin Boulevard and Farmers Boulevard that had once had moderate cocaine and heroin traffic were now packed with young dealers selling crack for as little as $5 to $10 a vial. New dealers with names like "Wise" and "Young Allah" began to dominate the streets, replacing Nichols and Ronald "Bumps" Bassett, who had been arrested in Baltimore in December 1985. "We'd done a good job, locking up the big guys like Fat Cat and Ronnie in '85," says Sergeant McGuinness. "But by '86, there was a whole new crew on the streets with crack. When the warm weather came, it was unreal how many there were."

"They're right in your face," says the district's congressman, the Reverend Floyd Flake. "Last December, I was taking a church group around South Jamaica when we ran into a bunch of them out on the street. They were completely brazen. They just stood there and taunted us. When they finally did move, it was just down the block to keep selling."

"The whole neighborhood turned to crack," says Sheldon Riley. "It wasn't just people from here. You'd see white people from outside driving in, buying, and leaving."

Officials say older dealers like Nichols continued to control part of the cocaine and heroin trade from jail (sources add that some Nichols allies dabbled in the crack market without making headway), but young crack sellers cut into their areas and their profits. "It's simple," says one Queens cop. "Why pay $20 to $30 for a bag of heroin when you can get just as intense a high from a $5 crack vial?" In the last three months of 1986, 350 cocaine arrests were made in Queens; 572 crack arrests were made in the same period. Responding to media pressure, the Police Department added 60 cops to its Queens narcotics bureau and created a new citywide unit to handle crack arrests. "We may have had some impact," says Captain John Hudson, who heads the city's anti-crack unit. "But we haven't run out of people who are selling. We may arrest a guy, but there's always someone to take their place. It's where the money is."

Officials also say crack was a factor in the increase in violent crimes. In 1985, there were 187 homicides in Queens; in

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1986, there were 242. "A lot of the young crack guys out there will shoot anybody who gets in their way, and don't worry about the consequences," says Sterling Johnson. "They make Fat Cat look mature."

AS CRACK DEALERS KEPT flooding his territory, Nichols and his operation seemed to be under siege. On May 16 of this year, Jose Verella, a Brooklyn coke dealer linked to Nichols, was kidnapped by men who demanded that his father give them $50,000 and ten kilograms of Verella's cocaine as ransom. Shortly after the father refused—claiming he knew nothing about the drug business—Verella was found with a bullet through his head on a quiet, serpentine road near Kennedy airport. (Two weeks later, Parish Meminger, twenty, another Nichols associate, was shot dead in his Springfield Gardens home.)

After that, an even more direct challenge was made. At 3 P.M. on Friday, May 22, Joanne Nichols, Fat Cat's 27-year-old wife, was driving from a bank to her split-level home in Elmont when her black 1985 Mercedes-Benz was forced to the side of the road by another car. She was taken hostage by five men who blindfolded her and took her to an apartment in Brooklyn. Over eighteen hours or so, the kidnappers made repeated phone calls to her mother on Long Island and to her in-laws in South Ozone Park, demanding $80,000 in cash for her release.

At first, family members said they couldn't come up with the money, and police were contacted. But over the weekend, Lorenzo Nichols called home and the family quickly came up with $77,000 in cash. Early on Sunday morning, the money was dropped off in a garbage can outside a Brooklyn White Castle, and Joanne Nichols returned home in a taxi a few hours later.

The accused driver of the kidnappers' car, Richard Frejomil of Brooklyn, was arrested almost immediately. Two of his cohorts, Kelvin Dove, 34, and Vincent Chambers, 35, were surrounded a month later by a Maryland SWAT team and taken to New York as suspects in both the kidnapping and the murder of Jose Verella. Police said they were leaders of a small drug gang trying to make a quick score off Nichols. "They seem like real amateurs, only asking for $77,000 from Fat Cat," says Sterling Johnson. "I'd think he could afford a lot more than that."

A short time later, Nichols came within hours of getting out of prison. Because of a clerical error, the parole department had failed to give the alleged drug dealer a final hearing in the time allotted. On Tuesday afternoon, June 30, an upstate

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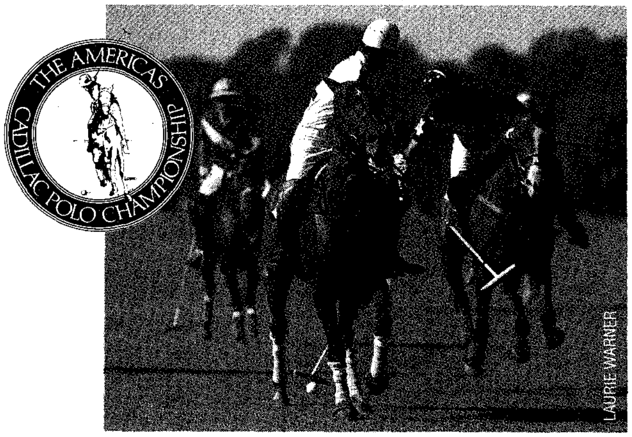
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judge ordered that Nichols be set free by the end of the day.

News of the ruling traveled to District Attorney Santucci's office, and the staff went to work quickly. "We knew that if Nichols got out, either he'd be in the wind or bodies would fall in Queens," says a source. Fifty-five minutes before Nichols was to go free, the prosecutors were able to get a stay of release.

The D.A.'s office spent the next week arguing that Nichols's $70,000 bail bond was "ill-gotten" gains and likely drug profits. Supreme Court justice Vincent Naro found no evidence to support the claim, but he ruled that Nichols was a bail risk and raised the bail to $2 million. "At first, we were afraid Nichols would be able to afford that too," says an insider. "But I guess after all that time in jail, his resources were a little depleted."

THEN NICHOLS'S OLD NEIGHBORHOOD exploded with violence. The trouble began around 10:30 that Sunday night. Sweltering heat brought more than a dozen people out onto the sidewalk in front of a Montauk Street video-game parlor, a popular crack spot where 43 arrests had been made since the first of the year. Witnesses say four cars cruised by, led by a white Cadillac. As the cars sped up, several young men leaned out the windows and began firing shots. Most people ran for cover, but six others were wounded. A seventh, Michael Lilly, seventeen, who worked at a local ice plant, was killed. He'd been trying to protect his girlfriend from the line of fire.

Within ten minutes, the scene was replayed nearby. Two men arrived on foot at Farmers Boulevard and opened fire on people standing outside the Ho Ho Kitchen. Two more passersby were wounded, and the assailants chased 22-year-old Larry Pearson, an alleged drug dealer, for a few yards before killing him.

Deputy chief Joseph Borelli, the commander of Queens detectives, described the outburst as "something like the O.K. Corral." The areas involved were reportedly controlled by Prince, a 24-year-old Nichols ally who was trying to take over the crack market. But police said the shootings were an assault on Nichols's empire. "After what's happened this summer, it's clear that Fat Cat no longer has absolute control," says one source. "The young guys have no respect for him." Sterling Johnson adds, "If Fat Cat was out, no one would pull anything like this."

There is less certainty about who is trying to take over, though. Nichols's prolonged absence and decline in power has left a void. But given the transient and

"AFTER WHAT'S HAPPENED THIS SUMMER, IT'S CLEAR THAT 'FAT CAT' NO LONGER HAS ABSOLUTE CONTROL."

violent nature of the crack business, most young players come and go quickly, without establishing real identities or organizations. "We're even more fearful of the time when more large-scale dealers and the mob take over the crack industry and organize it," says one prosecutor. "And that will happen eventually. There's too much money involved."

A number of theories were put forward in the days after the shooting spree. One held that Howard Mason, now in prison awaiting a new trial, was controlling a new gang on the streets and challenging his old boss. Another had the Corley family in a three-way battle with Prince, who was acting as an independent, and members of the Nichols gang. And a third theory held that the violence was between several young, small-time crack dealers vying for space on the blocks. "I genuinely don't know," says Sergeant McGuinness. "All we know is that it was a skirmish, and there will probably be more."

Eight days after the shoot-outs, Nichols was finally arraigned in State Supreme Court in Queens for arranging the murder of Rooney. "The motive was revenge because Brian Rooney had put him back behind bars," Queens assistant district attorney Peter Reese told the court. Nichols's lawyer David Louis Cohen entered a not-guilty plea, saying, "This is one of the flimsiest cases ever to come before Your Honor. If they had concrete and physical evidence, my client would have been indicted two years ago."

The district attorney's office is pressing to have the stronger of its two cases—Nichols's drug trial—scheduled before the murder trial. But both will probably go to court this fall, and if he is convicted on either charge, Nichols could get 25 years to life.

On the streets, there are signs that Nichols's reign has ended. Big Mac's, which used to be his headquarters, is still open, but drunks who would have been chased away before hang around outside, and the people who go in come out carrying actual groceries. Neighborhood people say Nichols's crew is no longer an important force. The other week, Prince, wearing a bulletproof hat, showed up at the 113th Precinct in South Jamaica after police asked him to help solve the kidnapping of one of his men. At a recent hearing, Nichols looked wan and a little fragile and didn't stay long enough to hear the judge rule that there was sufficient evidence to hold him without bail for Rooney's murder. He'd already asked to be taken back to his cell, saying he wasn't feeling well.

"He isn't Fat Cat anymore," says one official.

THE SUN IS SETTING ON A HOT afternoon one month after the violence on Farmers Boulevard. Sheldon Riley and his friend Kendra Warford, fourteen, sit on the sill outside a newly opened Laundromat. Empty crack vials are strewn in the nearby gutters and yards. A green Datsun drives by with L. L. Cool J's ferocious rap "Ahh, Let's

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Get Ill" playing on its stereo system. Across the street, disheveled, angry-looking men gather in front of the bodega. Suddenly, a loud blast erupts from the back of the Laundromat and Kendra and Sheldon jump to their feet.

"Whoa, what happened?" Kendra says as she backs away down the sidewalk.

"The boiler blew up," someone calls from inside.

Sheldon puts his hands in the pockets of his black jeans and hunches his shoulders. "Around here, you can't be too sure," he says. "These people are ill."

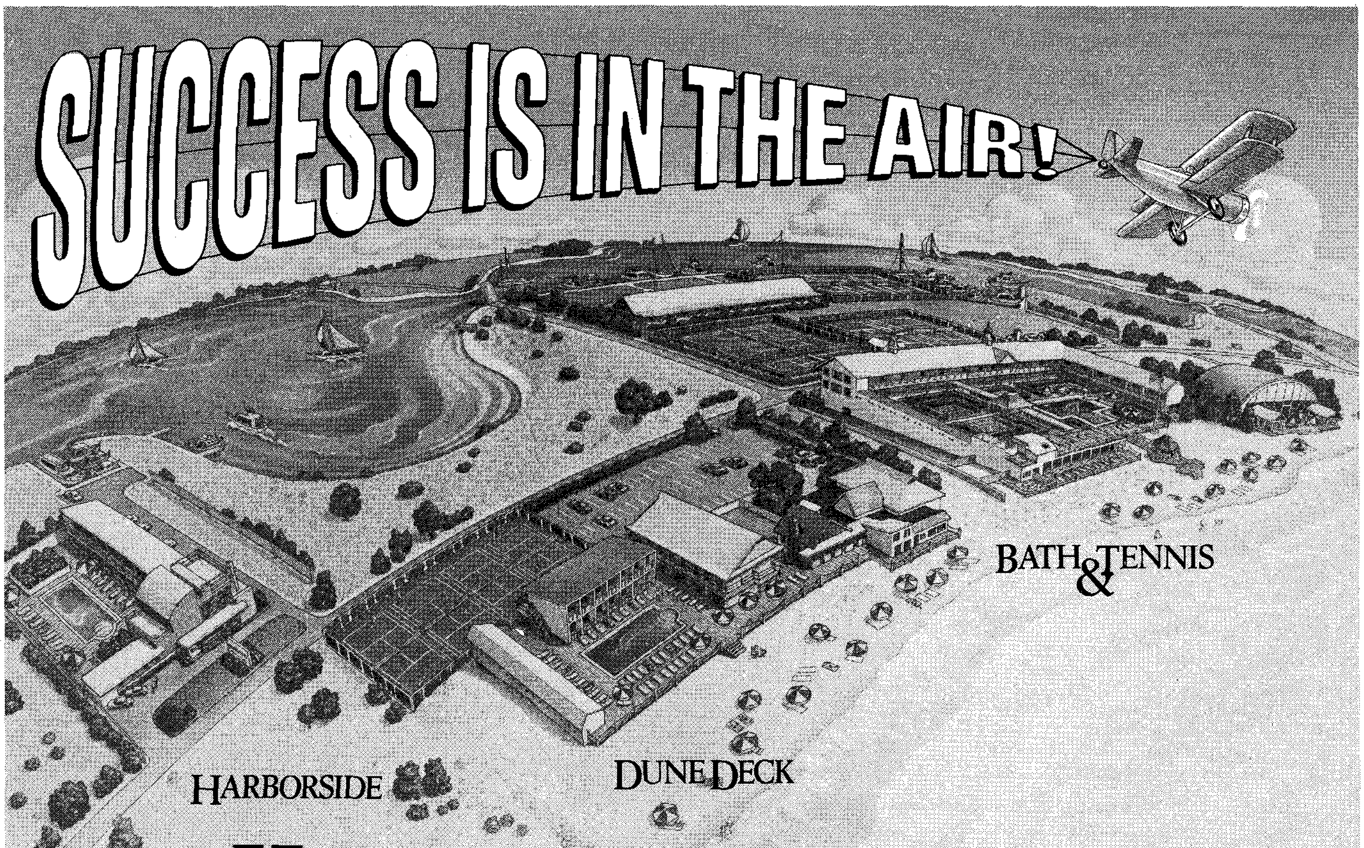
Right after the shootings on Farmers Boulevard, the police made a show of force in the area, assigning 100 extra officers. The violence continued anyway. Three nights later, two more young men were wounded outside another video arcade in Jamaica. The next night, two former classmates from Springfield Gardens ended a long feud in nearby Nassau County; one of them died from two shots to the chest. Two weeks later, a 29-year-old man was gunned down in South Jamaica by four men in a Cadillac. Police did not immediately connect any of the incidents to the turf war.

People in the neighborhood have responded quietly to the drug crisis. Most are spending less time on the streets, and many have installed extra security for their stores and homes. A few will admit they could do more to fight the problem. "Drugs don't come out of nowhere," says one local shopkeeper. "Dealers wouldn't be in this area if they didn't have any support. You hear a lot of anti-crack talk, but no one takes credit for tolerating crack." So far, hardly anyone has packed up and moved.

But last week, Floyd Flake and former congressman Alton Waldon each called on the community to take pictures and report neighborhood drug dealers to Captain Mattes at the 113th Precinct.

"We have to treat this like a war," says Flake. "I'm not at the point of asking Governor Cuomo to bring in the National Guard or to declare a state of emergency for the area, but what's the difference between a natural disaster or a flood and a drug disaster?" Still, Flake admits, "even if the streets were cleaned up tomorrow, there'd be another group out there in a couple of weeks."

Sheldon Riley has his own solution. "I want to get out as soon as I can," he says, getting ready to go home as night falls. "I don't want to get involved in drugs, because I want to earn my own money. I've already gotten into some programs, so med school is a possibility. I don't know what will happen with that, but I want to have a future. And every day I stay here, it just gets harder to see."



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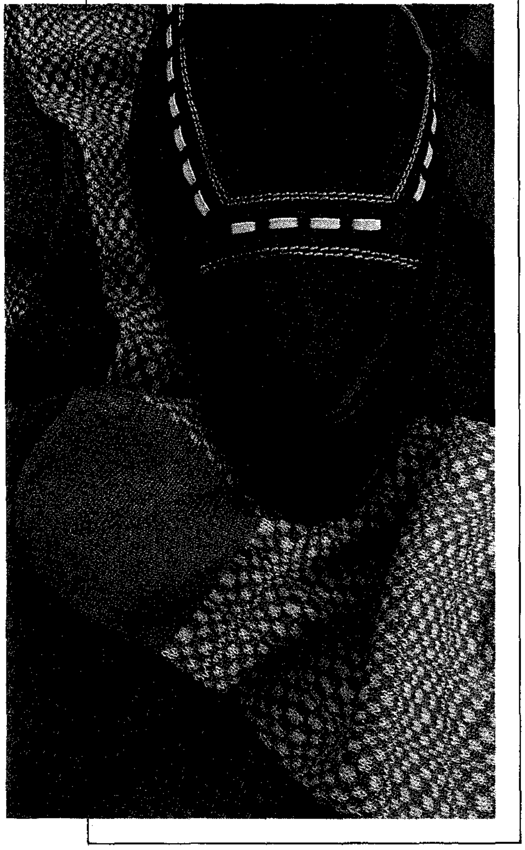
BEST BETS

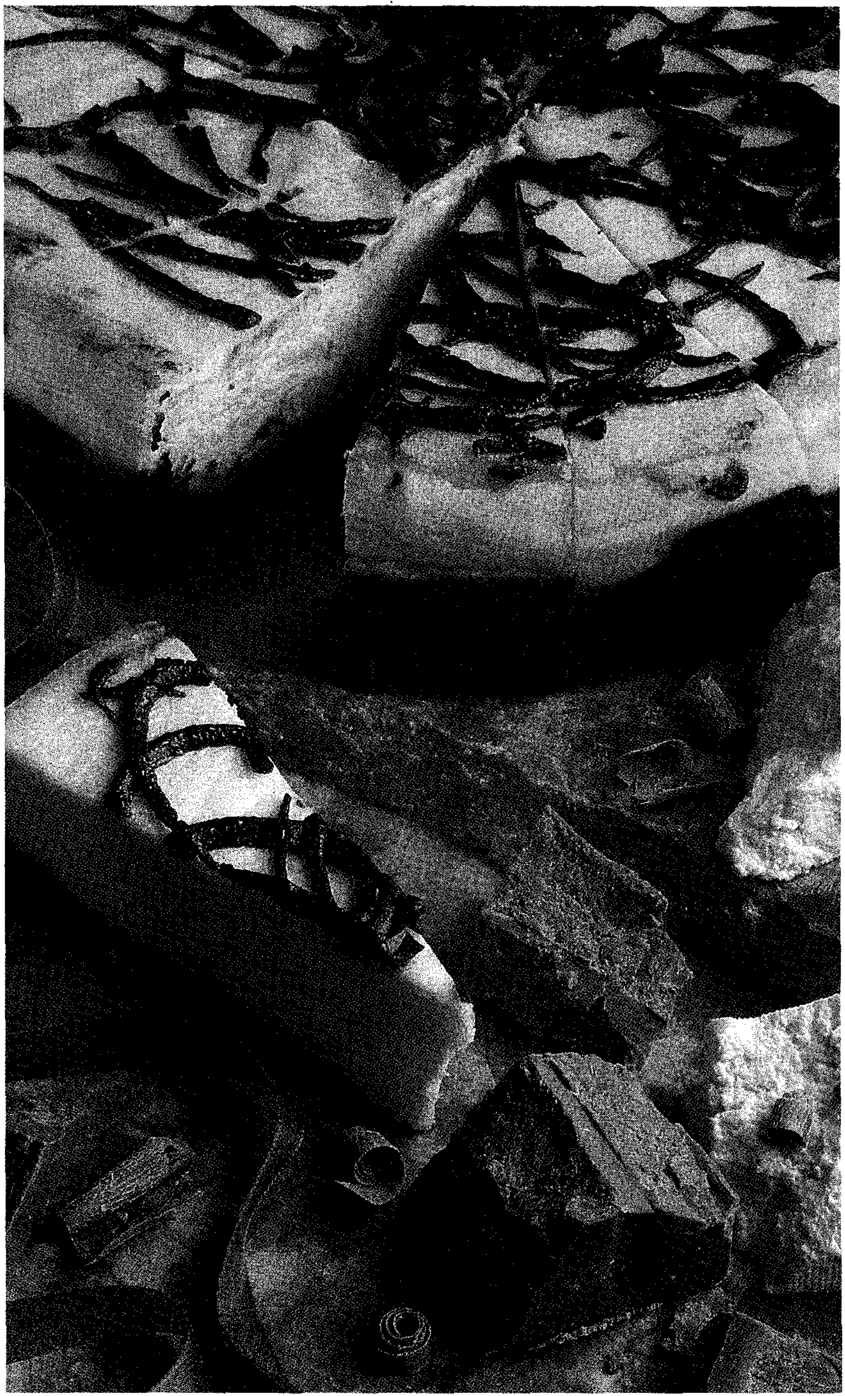
The best of all possible things to buy, see, and do in the best of all possible cities.

By Corky Pollan

Future Sock

Already we know this is going to be a season of riotous color. But for those not quite ready to take the plunge, there's a skillful way to meet the trend halfway: Op Art socks. E. G. Smith makes them in shocking combinations and in a rainbow of colors. Of a cotton-and-nylon blend, they're for men and women ($7.50). So wear the socks with your old-time basic black and you'll still light up fall.
MACY'S/*Main floor*



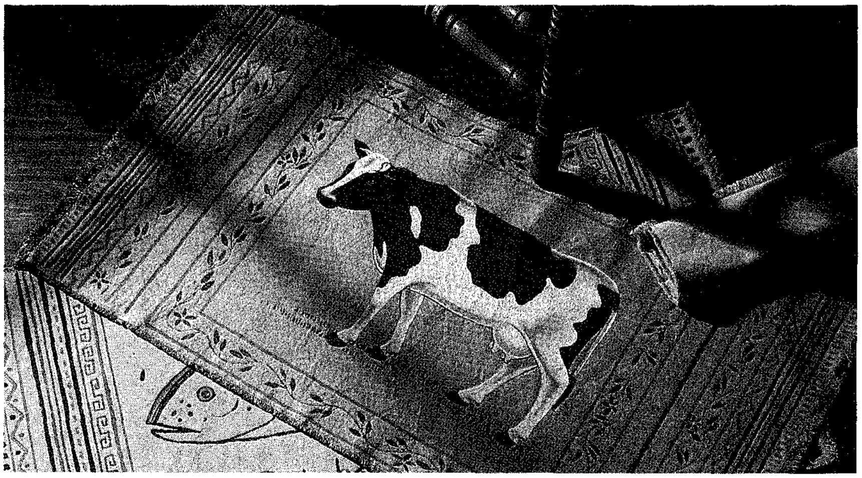


The Big Cheesy

For New Yorkers who must watch their cholesterol, there may be attacks of anxiety and depression from cheesecake deprivation. Denying a New Yorker the rich, smooth, dense, damp smack of a cheesecake slice is like denying the British their clotted cream or the French foie gras. But now that Tofutti's nondairy cheesecake's here, this won't happen. It's made with tofu instead of cream cheese, and the flavor's great. My favorite is the brownie cheesecake, which tastes like classic cheesecake—except for the fudge marbling and the chocolate-cookie crust. (There are pineapple, blueberry, strawberry, and chocolate too.) One slice costs $1.50, and a nine-inch cake with sixteen precut slices is $18.95. That's the good news—the bad news is that the 275-calorie count per slender slice is the same as traditional cheesecake, only healthier. **—Barbara Costikyan**
TOFUTTI SHOP/*336 Columbus Avenue, near 76th/874-1564*

Photographs: left, S. Baker Vail (shoe courtesy of Enz's); right, Randy Mayor.

Animal Trackers



You take a length of canvas, hand-paint on it a Holstein, a Campine rooster, a trout, or a bowl of fruit, Scotchguard it, and turn it into a seductive rug. At least that's what Michael Burke and Dennis Helmling do. "People buy them for their tables and their walls as often as they do for their floors," says Burke. And it's no wonder. These soft rugs are so endearing you don't want to step on them. But they can be dry-cleaned and are a lot sturdier than they appear ($225 for a two-by-four-foot rug).

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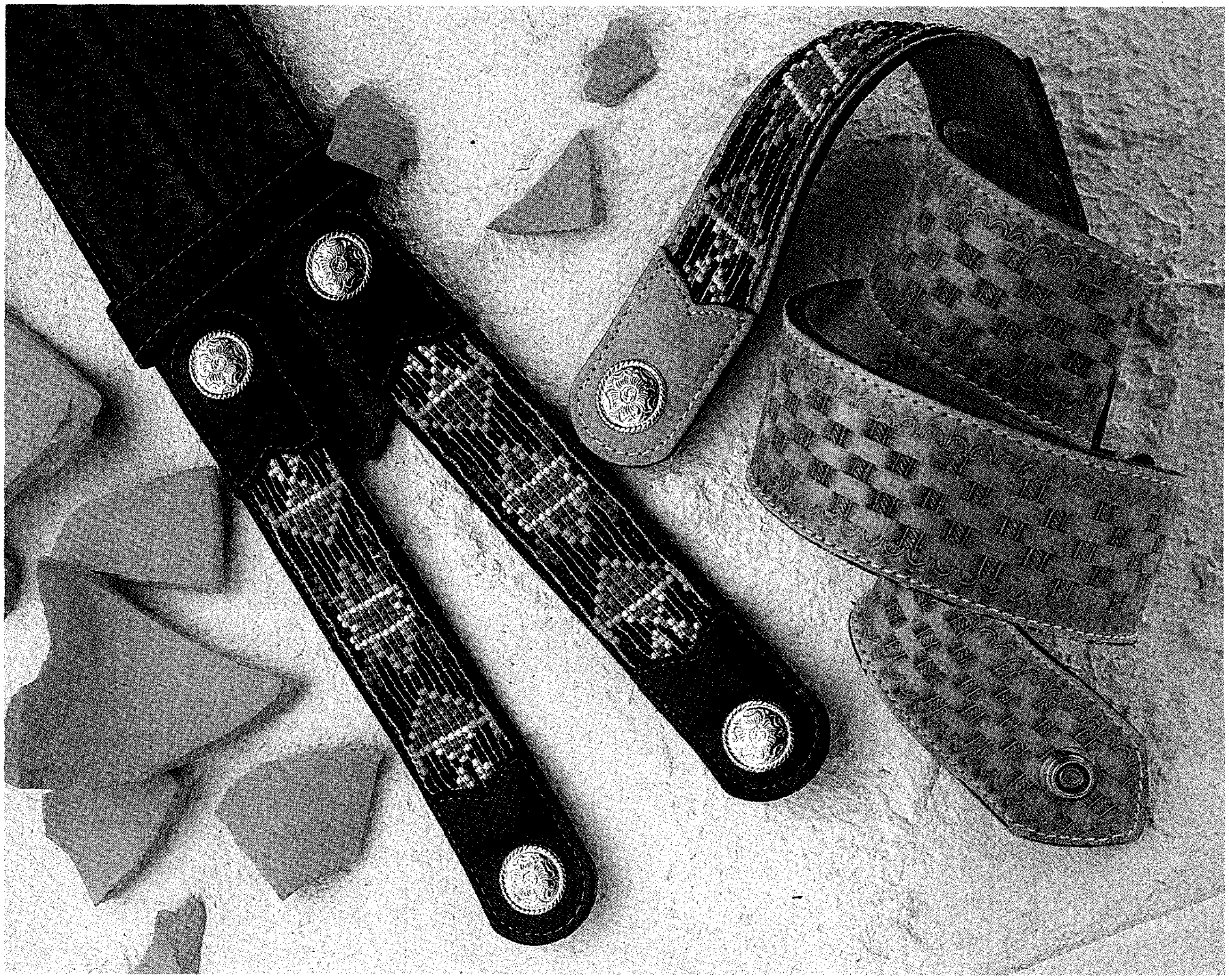
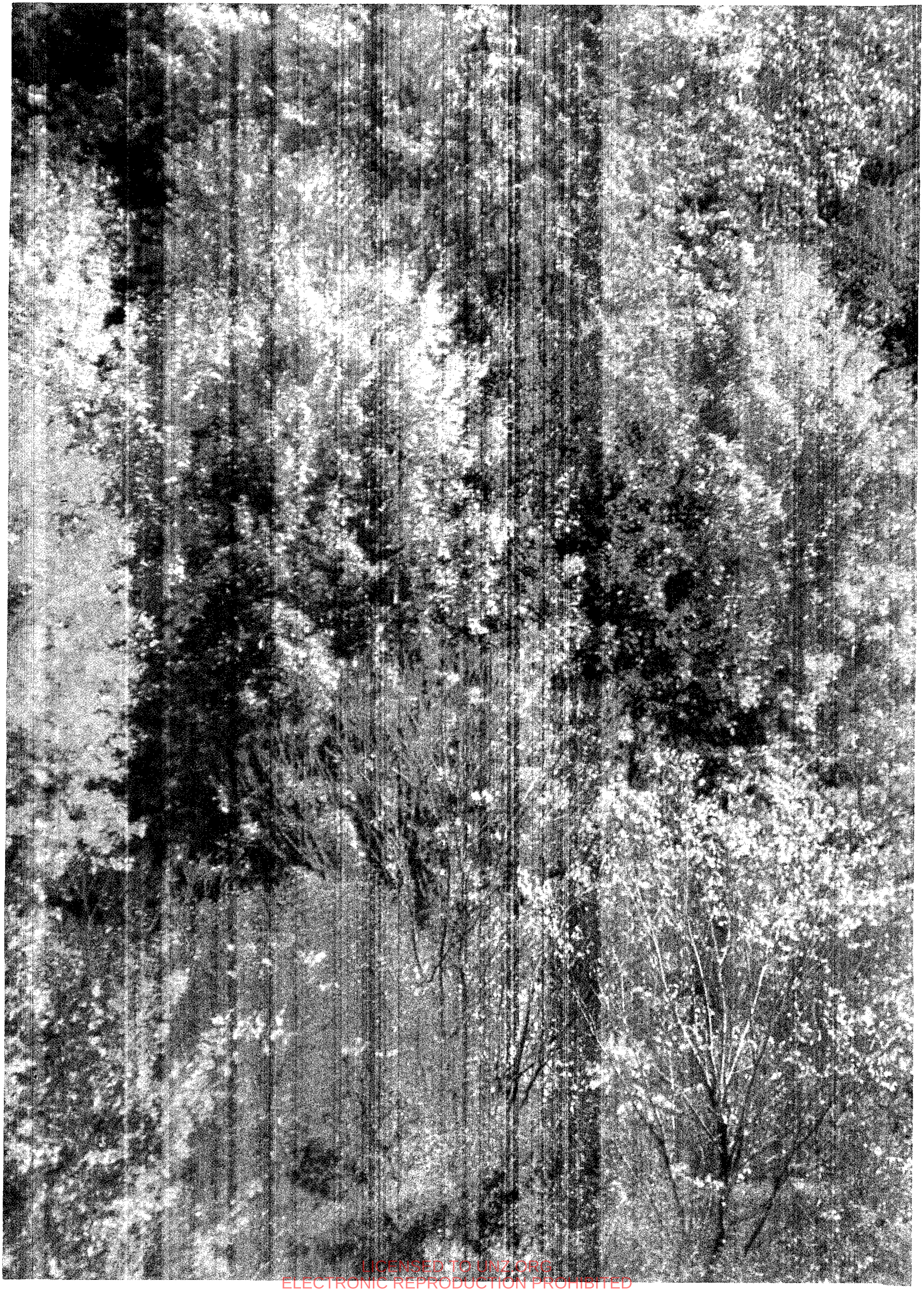


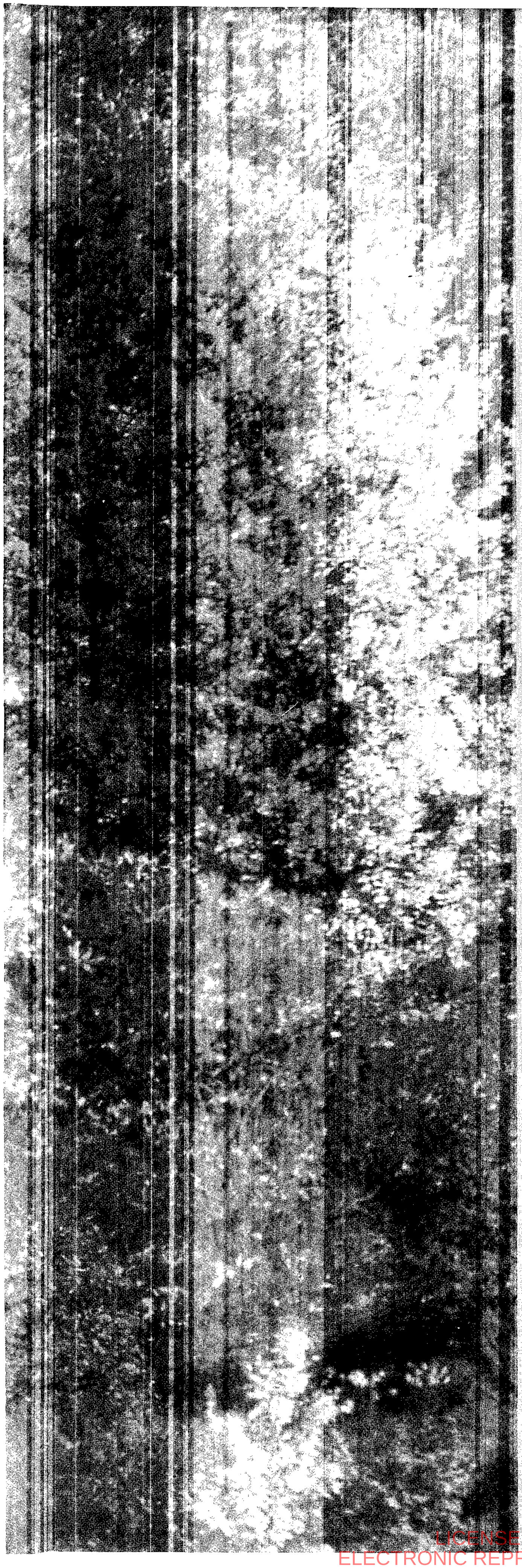
In a Cinch

Vivian Sender knows that the body that went out to the summer house may return, come fall, a bit chunkier around the middle. So her leather belts are cunningly expandable, able to wrap a Scarlett O'Hara-size waist or one that's grown inches thicker. (Or, if expansion's not your problem, it can go from a waist-cincher to a hip-hugger.) Some of Sender's Sante Fe-inspired belts are one and a half inches wide; others, three. Some have Indian-beaded closures; others, leather ones. All are made of calfskin and come in checks both dark and pale (about $45 to $70).

DOWN HOME AMERICA/*1367 Third Avenue, at 78th/861-4200*
MACY'S/*Main floor*

Photographs: top, Paul Lachenauer; bottom, S. Baker Vail.





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Movies/David Denby

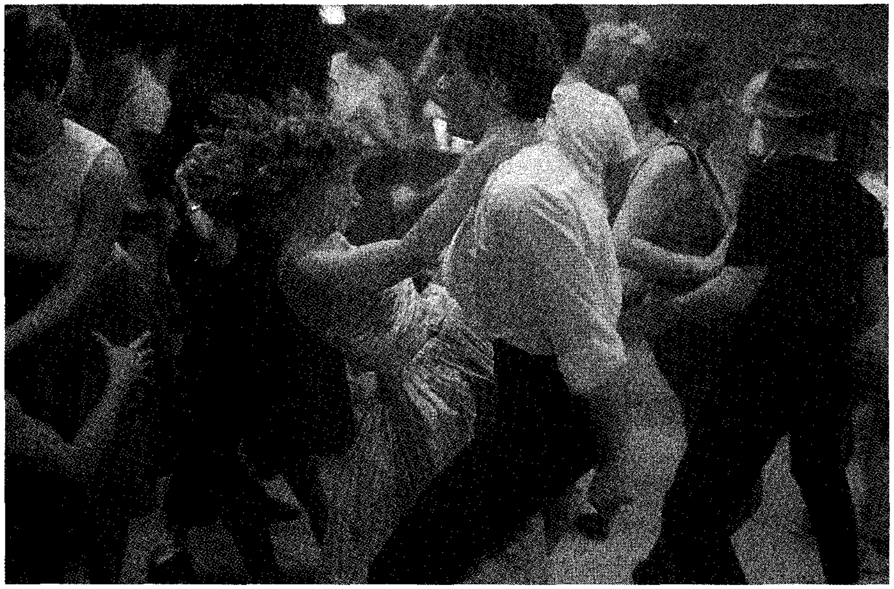
THE PRINCESS AND THE PEON

"*. . .Dirty Dancing,* an educated-teenage-girl's fantasy, slips in and out of stylization according to its need—opportunistically. . ."

SOME IDEAS FOR MOVIES ARE SO BLATANTLY overripe that they seem like parodies—the kinds of things people dream up very late at night, trying to top each other in sheer movieishness. **Dirty Dancing** is sweet and rich and a bit runny around the edges. It's an educated-teenage-girl's erotic fantasy, middle-class-Jewish division, and so obvious and overexplicit that it's almost embarrassing. And yet as I was sitting in the screening room muttering to myself about what a piece of cheese the movie was, women all around me were smiling at the screen. They may also have thought it was junk, but they were enjoying it.

The smiles didn't change my opinion, but they can't be ignored. The tables are turning, and one can easily see the justice in that: After several decades of boys' dreams, we are now beginning to get girls' dreams—more emotional, perhaps, more sexual for sure. The time is the summer of 1963, and the heroine, Baby (Jennifer Grey), as everyone calls her, is a much-loved high-school senior from an upper-middle-class Jewish family. At the end of the season, Baby pulls into Kellerman's Mountain House, a famous resort, with her stolid, noble doctor daddy (Jerry Orbach), her blank-faced mom (Kelly Bishop), and her princess sister (Jane Brucker). Right away, as they are received by the shrewd hotel owner, Max (Jack Weston), my teeth were set on edge by the way each of them was "placed" by screenwriter Eleanor Bergstein.

These are Kennedy-era liberals, a little smug, protected from actual experience by a thick blanket of self-approval—the type hit hard by the chaos of the next decade. I don't quarrel with the sociology, despite its built-in moral judgments, but I disliked the way each character blurts out exactly the ten words—and only the ten words—that define who he or she is. No one displays any spontaneous touches of personality. Nor does the movie provide a texture of remark and observation that would allow us to pick up anything on our own. Everything is planted, calculated, fixed; as soon as the characters open their mouths, they are pinned, helpless as butterflies.



LIMITED PARTNERSHIP: *Jennifer Grey and Patrick Swayze in* Dirty Dancing.

Like many American Jewish children of the period, Baby is fantastically overprotected. She's also restless. After dancing her share of tame merengues, lindys, and fox-trots with her family and the other kids, Baby wanders off, late at night, to the staff quarters, where the lower-class boys and girls who work at the hotel are giving a party. As Baby comes through the door, steam seems to be rising off the floor. The dancers, their bodies pressed together, pelvis to pelvis, are writhing to the music (the R&B classic "Do You Love Me?"). What they're doing is actually pretty difficult and fairly uncomfortable (when standing up), and it's certainly not the lindy.

It's not the way people danced in 1963, either (at least, not as I remember it). This choreographed near-humping, with the men stripped to the waist and the women bending over backward, is sensual in the way that TV commercials and Broadway shows are sensual. It's synthetic eroticism, closer to, say, a number from a Bob Fosse musical than to what people did on a dance floor. What I remember—apart from the twist—was that people broke with the dead conventions of social dancing by moving apart and moving freely. But why, you ask, be literal-minded about it? I wouldn't have brought up the issue of accuracy if the *Times* hadn't made such a fuss about the way the movie was using popular dance styles to define cultural change, the struggle between the generations, and all the rest. And I might not have mentioned it if the movie were consistently done as a musical—if the "Simon Says" and merengue scenes were also choreographed like Broadway. But they aren't. *Dirty Dancing* slips in and out of stylization according to its need—opportunistically.

In any case, Baby's mouth drops open. And it drops open again when the hotel's dance instructor and part-time gigolo, Johnny Castle (Patrick Swayze), crooks his finger at her and pulls her onto the dance floor. He gets her to unlock her pelvis and move with him, and just as she's getting into it, he spins away, leaving her quivering like a leaf in a storm.

It turns out that Johnny's dance partner, Penny (Cynthia Rhodes), has been knocked up (though not by Johnny) and needs an abortion. Baby gets her father to pay for it and to take care of Penny when the operation is botched. But who's going to dance with Johnny? He and a partner have to fill an engagement doing a formal mambo—an exhibition number—at a neighboring hotel. Baby steps in, and Johnny goes to work on her.

The teaching sequences are the best thing in the movie. Director Emile Ardolino, who has done a lot of dance documentaries for PBS, allows us to see Baby's stumbling mistakes and also her

Photograph by Adger Cowans.

moment-by-moment improvement. Jennifer Grey (Joel Grey's daughter) is a little guarded and nonactorish, and that works for her in the part of Baby, who's unformed. Swayze, who used to be a dancer (with the Feld Ballet), teaches Grey impersonally, as a dance instructor would, yet his Johnny mesmerizes Baby. In the hands of someone who knows what he's doing, Baby comes alive. I could have done without the montage sequences in the woods, and without the soft, lyrical sex scenes that follow, which are as gauzy and tender as soap commercials, but the movie brings home the erotic power of dance. In their safe, unexplosive fantasy terms, the learning-to-dance sequences are a girl's perfect daydream of sexual initiation.

Baby's responses and moral character are the center of the movie, but Patrick Swayze is the erotic object here. With his big muscles, shades, leather jacket, pompadour, and foxy eyes, he's almost like a period punk from a fifties movie, loathed by parents and loved, helplessly, by girls. Could his name be anything but Johnny? Conceived in longing through the generations, forever Johnny, all noble strength and beauty yet misunderstood, oh, so misunderstood! He's completely honorable and good, but even Baby's daddy thinks he's a bum. Swayze does a fine, professional job with a character trapped in the goo of idealization. Johnny is actually meant to be a physically magnificent but humble prole, a working-class boy who's been put down all his life ("The reason people tell me that I'm nothing is that I'm nothing") and needs a smart Baby to tell him how to stand up for himself ("You're everything!"). *Dirty Dancing* turns positively blissful with indignation: Swayze makes two poignant speeches about how the lustful rich women at Kellerman's are using his body—this in a movie selling him as a piece of prime beef from his first appearance!

What's wrong with *Dirty Dancing* is not just that the plot's too good to be true but that it's couched in the heated erotic/moral simplicities of young-adult fiction. And the clichés turn a little thick and knowing: The poor, we're supposed to think, may be sexy, but they still need the Jews, who can teach them how to assert their dignity. What begins as an attack on the self-love of Jewish liberals winds up as a triumphant reaffirmation of it. The conclusion is encrusted in wish fulfillment: In this coming-of-age movie, the heroine doesn't have to give up anything to be an adult. Baby gets her gleaming stud *and* her stern, loving daddy. That the *Times* should treat this female wet dream (what else could one call it?) as an event of profound cultural significance completes the fantasy. To women I'd say, You may enjoy *Dirty Dancing*, but you'll hate yourself in the morning. ■

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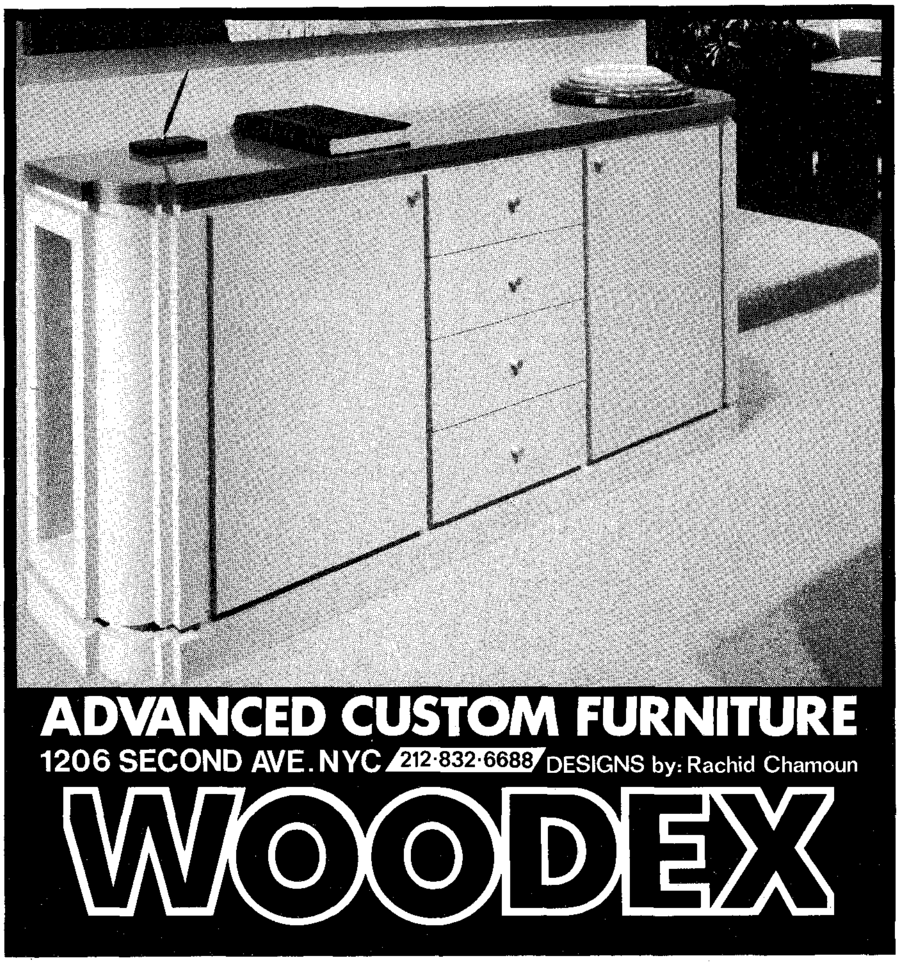
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NEW SPICE

"...After you've tired of pasta pomidoro and kissed raspberry pie good-bye, it's time for good nontraditional home cooking..."

CULINARY BURNOUT, LIKE THE END OF A summer romance, comes on quickly. What was fresh and novel just two months ago suddenly seems like last week's leftovers.

So, after you've tired of pasta pomidoro, overdosed on risotto, barbecued your last chicken, and kissed raspberry pie good-bye, it's time to try some good home cooking—nontraditional, that is.

Thai House Cafe (151 Hudson Street, 334-1085), a homey-looking six-month-old family-run restaurant, is a good place to begin. Here neighborhood regulars gather; there's no frenzy, no jockeying for tables, nothing smacking of *haute.*

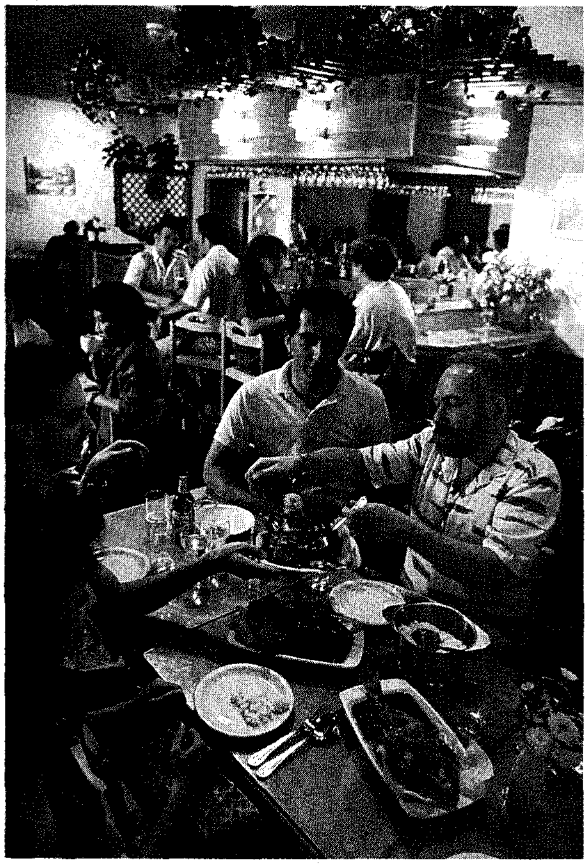
And the service is friendly. Our waiter advised me, "Come back, and next time I'll help you order. You'll spend less money." That's a challenge when dinner for two, with four dishes, a glass of wine, a beer, tax, and tip, costs just $38.

This is food you'd expect to find in a Thai home, carefully cooked and tamely spiced. The menu here is simple, and the restaurant will include your choice of main ingredient in any dish.

You must visit if only to taste terrific tom yum ($2.95), the classic hot-spicy-sour soup perfumed with lemongrass, and beef sate ($5.95) with peanut sauce. Also excellent are the pad thai ($5.95), an exquisite toss of thin pasta with an intense peanut sauce, and the warm, highly seasoned glass noodles ($5.95) with vegetables. Slivers of Chinese sausage make a sweet addition to spicy, basil-infused Thai fried rice ($4.95).

Even when favorites, like mee krob noodles ($3.95), spring rolls ($4.95), and gai yang ($7.95), the famous chicken dish, lack verve, or when the porgy in yellow curry ($9.95) with chunky vegetables doesn't have the usual succulence of fish on the bone, the ingredients are always fresh.

Skip the house wine ($1.95 a glass); Payak or Singha beer ($2.50) is a better match for some outstanding main dishes, including pink choochi curry ($8.95), with perfectly cooked scallops and a sensational afterburn; tender and juicy (though not very crisp) crispy duck ($9.95) blanketed with garlicky fish sauce and vegetables; a hot-basil vegetarian stir-fry lightly suffused with soy sauce ($5.95); and sliced Thai steak ($8.95) cooked to medium-rare perfection.



THAI HOUSE CAFE: *Hot, not* haute.

Finish off with Thai pumpkin custard ($1.50), a firm, pumpkin-studded coconut flan. Thai House Cafe is open Monday through Saturday from 11:30 A.M. to 11:30 P.M. No credit cards.

SHHH! HERE'S A SECRET YOU'LL WANT to keep to yourself. Indian-cooking expert Julie Sahni, who rarely eats Indian food in restaurants, tipped me off to **Curry in a Hurry** (130 East 29th Street, 889-1159).

"The cook, Anwar Malik, a well-known Pakistani tandoori chef, is a favorite of mine," Sahni says. "He came back here from another kitchen about two years ago. The prices are good and the food is genuine and fresh." She is right on the mark about this overlooked and underrated restaurant, just off Lexington Avenue's Indian-market district.

Décor is irrelevant here, and service is cafeteria-style with paper plates and plastic forks (no tipping). What is relevant are the authentic home-style cooking and the low prices. Four can feast on six dishes with two desserts and a glass of lassi, a salted yogurt drink (60 cents), for $38, including tax. Bring your own wine or beer.

You might want to start with intensely seasoned, addictive kachooris ($1.50 for two), flaky pastry filled with lentils, cashews, onions, and raisins. Then, in addition to Julie Sahni's favorite, chicken tikka ($3.25), you can get individual pieces of tart, juicy tandoori chicken ($2.50), popular with Indians who crowd the place at lunchtime, when blistered circles of nan and whole-wheat paratha (75 cents each) emerge hot from the oven. The bread is sensational dipped in thick yellow-lentil dal ($1.50) or creamy spinach-and-Indian-cheese stew ($2.50).

Some dishes occasionally turn out on the salty side, and the staff can be cavalier about reheating food in the microwave. But considering the prices, it's hard to complain.

Don't be put off by the seeming oiliness of the curries on the steam table; they're wonderful. Cardamom-infused boneless chicken curry ($3.50) is hot, spicy, and delicious, and beef curry ($2.75) laced with cinnamon and cloves has a surprising hot undertow. Also good is the goat curry ($2.75).

The adventurous will go for stir-fried okra, squash, and potato with caramelized onions and hot peppers ($2.75) and then soothe the burn with fragrant basmati rice ($1.50) or really cool off with rasmalai (75 cents), Indian ice cream.

The restaurant also does a brisk take-out business. Curry in a Hurry is open Monday through Saturday from 11:30 A.M. to 9 P.M. and Sundays and holidays till 7 P.M. No credit cards. ▬

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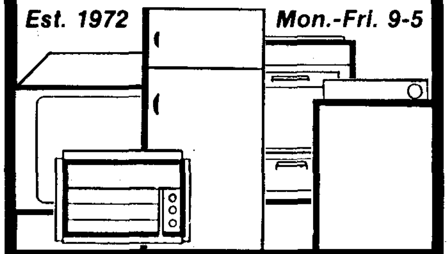

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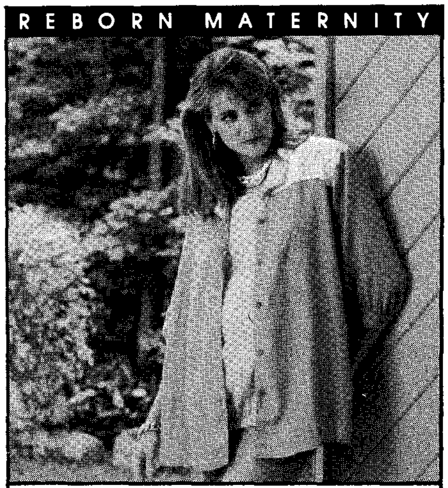

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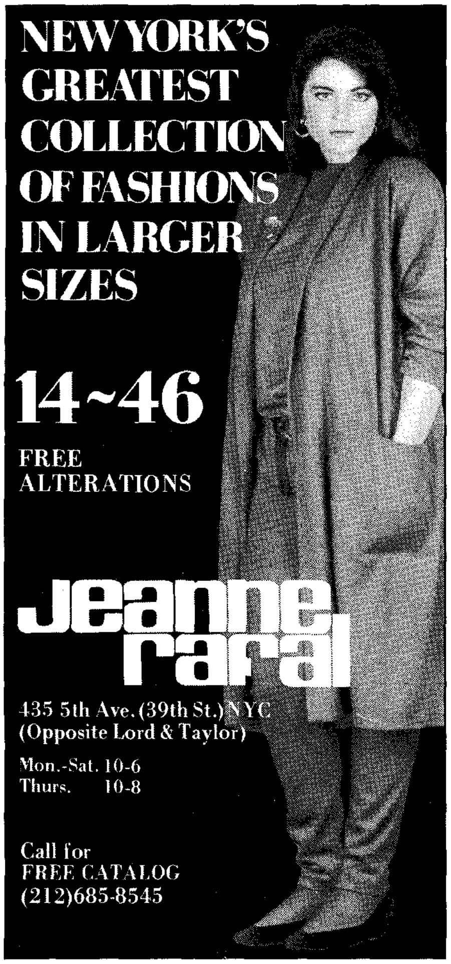

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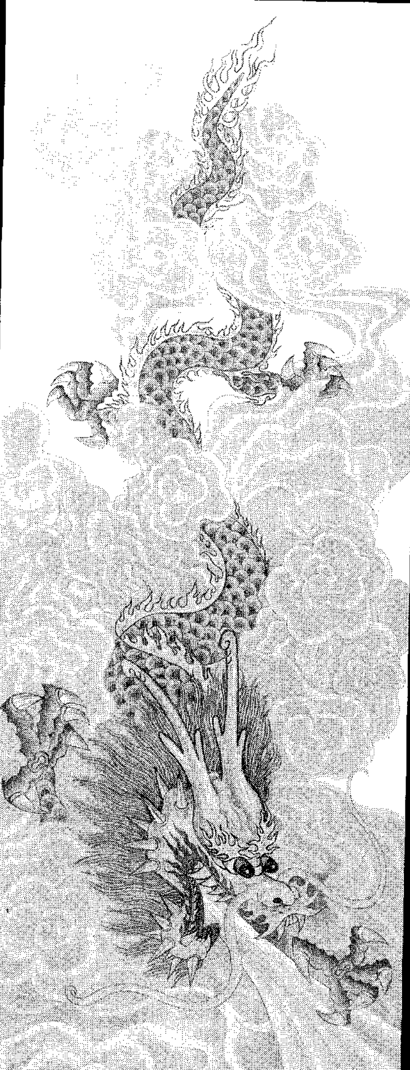
The Still Center of the Turning Worlds



There is a still center of Eternity. A place where all pasts, presents and futures meet. This intersecting point of knowledge and experience, pleasure and pain, mortality and immortality has been described and referred to in a variety of different ways by mystics, prophets and teachers who have experienced it.

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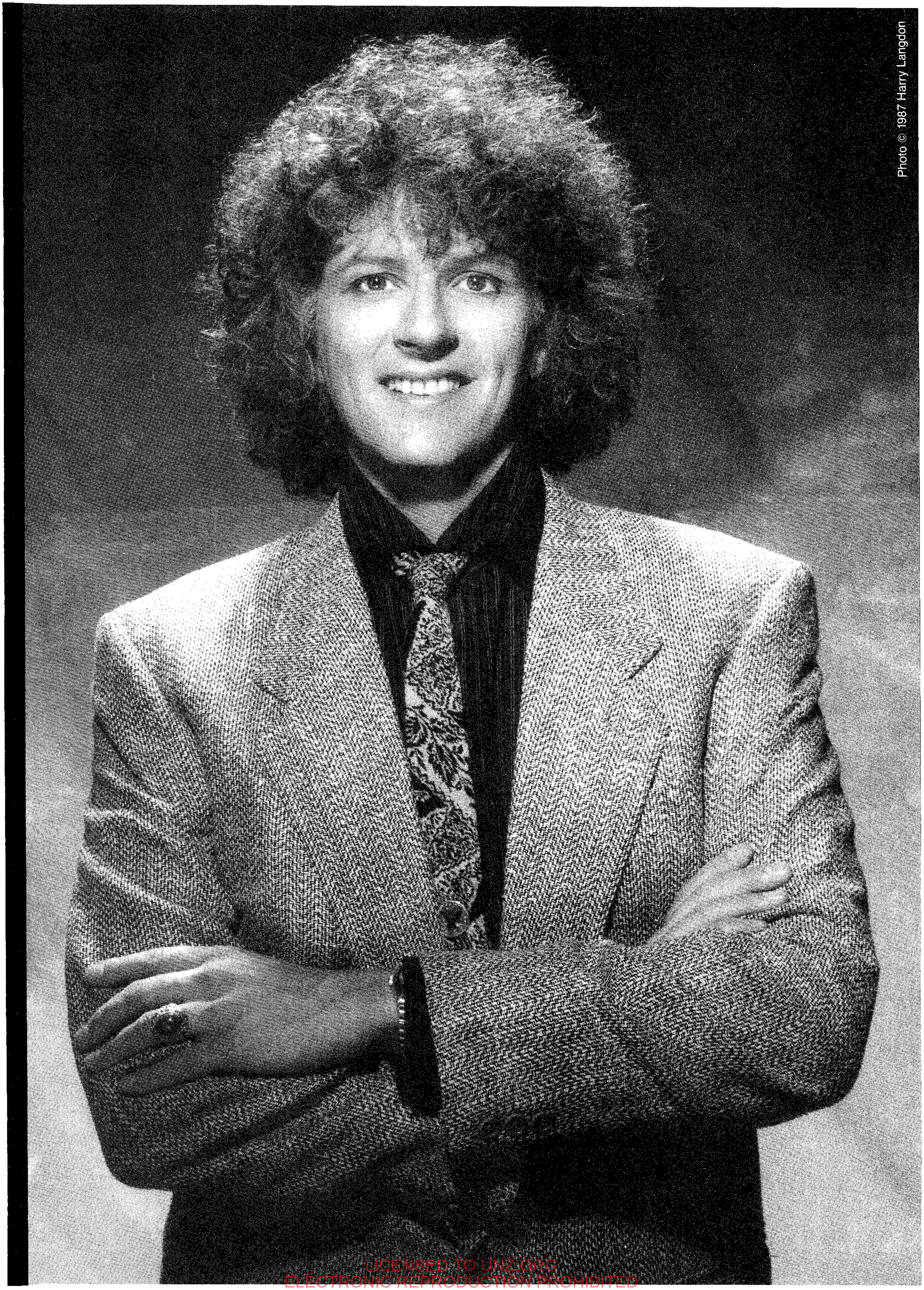

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A Complete Entertainment Guide for Seven Days Beginning

SEPTEMBER 2

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MOVIES

THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx and Brooklyn, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. **FILM FORUM—Watts St. west of Sixth Ave.** (431-1590). #1—Through 9/15: *Flames in the Ashes; The Bent Tree.* #2—Through 9/24: "Summer Festival of Fantasy and Science Fiction." 9/1–2: *Countdown; Destination Moon.* 9/3–4: *Warriors of the Wind; Infra-Man.* 9/5–6: *The Man Who Fell to Earth; THX 2238 4EB.* 9/7: *Plan 9 From Outer Space; Cat Women of the Moon; Zombies of the Stratospere, Chapter 12—Tomb of the Traitors.* 9/8–9: *It! The Terror From Beyond Space; Lifeforce.*

2. **THALIA SOHO—Vandam St. west of Sixth Ave.** (675-0498). 9/2: *On Approval; That Uncertain Feeling.* 9/3: *The Lovers; China is Near.* 9/4–5: *Hannah and Her Sisters; A Midsummer Night's Sex Comedy.* 9/6: *The Earrings of Madame de...; Panique.* 9/7: *Voyage in Italy; Era Notte a Roma.* 9/8: *Johnny Guitar; Shanghai Gesture.*

3. **ESSEX—Grand St. at Essex. St.** (982-4455). *House II: The Second Story.*

4. **BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl.** (674-2560). #1—*The Wolf at the Door.* #2—"Greenwich Village Jazz Film Series."

5. **WAVERLY—Sixth Ave. at W. 3rd St.** (929-8037). #1—*The Big Easy.* #2—*The Fourth Protocol.*

6. **8TH STREET PLAYHOUSE—8th St. east of Sixth Ave.** (674-6515). *Full Metal Jacket.*

7. **MOVIELAND 8TH STREET—8th St. east of University Pl.** (477-6600). #1—*The Rosary Murders.* #2—*Nadine.* #3—*The Lost Boys.*

8. **THEATRE 80—St. Marks Pl. west of First Ave.** (254-7400). 9/2: *The Sun Also Rises* (1957); *The Snows of Kilimanjaro.* 9/3: *Houseboat; Heller in Pink Tights.* 9/4–5: *Touch of Evil; Shadow of a Doubt.* 9/6: *The Bicycle Thief; Miracle in Milan.* 9/7: *Blackmail; Sabotage.* 9/8: *China Seas; Riffraff.*

9. **CINEMA VILLAGE—12th St. east of Fifth Ave.** (924-3363). 9/2–3: *Erotic Film Festival #1; Erotic Film Festival #2.* 9/4–5: *Picnic at Hanging Rock; Kangaroo.* 9/6: *Last Year at Marienbad; Hiroshima, Mon Amour.* 9/7–8: *La Nuit de Varennes; Danton.*

10. **ART GREENWICH TWIN—Greenwich Ave. at 12th St.** (929-3350). #1—*La Bamba.* #2—*Can't Buy Me Love.*

11. **QUAD CINEMA—13th St. west of Fifth Ave.** (255-8800). #1—*Withnail and I.* #2—*My Life as a Dog.* #3—Through 9/3: *A Man in Love.* Beg. 9/4: *Wish You Were Here.* #4—Through 9/3: *The Untouchables.* Beg. 9/4: *The Whistle Blower.*

14th–41st Streets

20. **23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves.** (989-0060). #1—*Maid to Order.* #2—*Dirty Dancing.* #3—*Stakeout.*

21. **GRAMERCY—23rd St. at Lexington Ave.** (475-1660). *No Way Out.*

22. **BAY CINEMA—Second Ave. at 31st St.** (679-0160). *Stakeout.*

24. **LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave.** (532-5544). #1—*RoboCop.* #2—*The Living Daylights.* #3—*Hamburger Hill.*

25. **34TH STREET EAST—34th St. at Second Ave.** (683-0255). *The Big Easy.*

42nd–60th Streets

30. **WARNER—Seventh Ave. bet. 42nd–43rd Sts.** (764-6760). *House II: The Second Story.*

31. **NATIONAL TWIN—Broadway bet. 43rd–44th Sts.** (869-0950). #1—*Dirty Dancing.* #2—Through 9/3: *RoboCop.* Opening 9/4: *Penitentiary III.*

32. **LOEWS ASTOR PLAZA—44th St. west of Broadway** (869-8340). *Hamburger Hill.*

33. **CRITERION CENTER—Broadway bet. 44th–45th Sts.** (354-0900). #1—*Disorderlies.* #2—*The Lost Boys.* #3—*The Monster Squad.* #4—*The Untouchables.* #5—*Full Metal Jacket.* #6—*The Living Daylights.*

34. **EMBASSY 1—Broadway bet. 46th–47th Sts.** (757-2408). *The Big Easy.*

35. **MOVIELAND—Broadway at 47th St.** (757-8320). *Born in East L.A.*

36. **EMBASSY 2—Seventh Ave. bet. 47th–48th Sts.** (730-7262). *Stakeout.* **EMBASSY 3**—Through 9/3: *Can't Buy Me Love.* Beg. 9/4: *The Rosary Murders.* **EMBASSY 4**—*La Bamba.*

37. **CINE—Seventh Ave. bet. 47th–48th Sts.** (398-1720). #1—*Can't Buy Me Love.* #2—Through 9/3: *Beverly Hills Cop II.* Beg. 9/4: *The Untouchables.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). *No Way Out.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *The Fourth Protocol.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *The Garbage Pail Kids Movie.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). *Withnail and I.* **CARNEGIE SCREENING ROOM**—(757-2131). *My Life as a Dog.*

44. SUTTON—57th St. east of Third Ave. (759-1411). *Maid to Order.*

45. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). Through 9/3: *Dirty Dancing.* Opening 9/4: *Coming Up Roses.*

46. NEW CARNEGIE—57th St. east of Broadway (582-4582). *Roxanne.*

47. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Hamburger Hill.*

48. PLAZA—58th St. east of Madison Ave. (355-3320). *La Bamba.*

49. PARIS—58th St. west of Fifth Ave. (688-2013). *Jean de Florette.*

50. D. W. GRIFFITH—59th St. west of Second Ave. (759-4630). *RoboCop.*

51. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*Can't Buy Me Love.* #2—*The Big Easy.*

52. BARONET—Third Ave. at 59th St. (355-1663). *The Lost Boys.* **CORONET**—*The Fourth Protocol.*

53. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *The Wolf at the Door.*

54. CINEMA I—Third Ave. at 60th St. (753-6022). *Matewan.* **CINEMA II**—(753-0774). Through 9/5: *A Man in Love.* Opening 9/6: *Family Business.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—*Dirty Dancing.* #2—(832-2720). *Nadine.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *Stakeout.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*The Living Daylights.* #2—*The Rosary Murders.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *The Whistle Blower.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *No Way Out.*

65. UA EAST—First Ave. at 85th St. (249-5100). *Maid to Order.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—Through 9/3: *Disorderlies.* Opening 9/4: *Penitentiary III.* #2—*Dirty Dancing.*

67. LOEWS ORPHEUM—86th St. at Third Ave. (289-4607). #1—*Hamburger Hill.* #2—*House II: The Second Story.*

68. CINEPLEX ODEON 86TH STREET TWIN—86th St. at Lexington Ave. (289-8900). #1—*La Bamba.* #2—*The Lost Boys.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). *No Way Out.*

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*Wish You Were Here.* #2—*My Life as a Dog.* #3—*Living on Tokyo Time.*

82. CINEMA STUDIO—Broadway at 66th St. (877-4040). #1—*Backlash.* #2—*Tampopo.*

83. REGENCY—Broadway bet. 67th–68th Sts. (724-3700). "Paramount Classics." 9/2: *War and Peace* (1956).

84. EMBASSY 72ND STREET TWIN—Broadway at 72nd St. (724-6745). #1—*Stakeout.* #2—*Can't Buy Me Love.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Dirty Dancing.* #2—*The Rosary Murders.* #3—*The Lost Boys.* #4—*RoboCop.* #5—*The Living Daylights.* #6—*Hamburger Hill.*

87. METRO CINEMA—Broadway bet. 99th–100th Sts. (222-1200). #1—*The Big Easy.* #2—*Stakeout.*

88. COLUMBIA CINEMA—Broadway bet. 103rd–104th Sts. (316-6660). *House II: The Second Story.*

90. HARLEM'S MOVIE CENTER 5—125th St. bet. Adam Clayton Powell and Frederick Douglass Blvds. (222-8900). #1—*House II: The Second Story.* #2—*Disorderlies.* #3—*Hamburger Hill.* #4—*RoboCop.* #5—*The Garbage Pail Kids Movie.*

91. NOVA—Broadway nr. 147th St. (862-5728). Through 9/3: *La Bamba.* Opening 9/4: *Penitentiary III.*

92. COLISEUM TWIN—Broadway at 181st St. (927-7200). #1—Through 9/3: *Born in East L.A.; Masters of the Universe.* Opening 9/4: *Penitentiary III.* #2—*House II: The Second Story.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. (769-5200). **Naturemax Theater:** $3.50; senior citizens $2.75; children $1.75: *Grand Canyon—The Hidden Secrets:* Daily at 10:30 a.m., 11:30 a.m., 12:30, 1:30, 2:30, and 3:30, Wed., Fri.–Sun. at 4:30. Double features: $5.50; senior citizens $4.50; children $3: *Grand Canyon—The Hidden Secrets* and *Chronos:* Fri–Sat. at 6 and 7:30.

FILMS CHARAS—El Bohio Community and Cultural Center, 605 E. 9th St. (982-0627). $2.50. Through 9/8: "A Salute to Third World Newsreel." 9/8 at 8: *From Spikes to Spindles* (1976), dir. Christine Choy; *The Marriage Dinner* (1986), dir. Paola Hereda; Newsreel's *Only the Beginning* (1971).

GREENWICH VILLAGE JAZZ FESTIVAL—Bleecker Street Cinemas, Bleecker St. at La Guardia Pl. (674-2560). Through 9/10: Jazz Film Series. 9/2 at 2, 4, 6, 8, and 10: *Bird Lives* (1980), dir. Peter Bodge; *Last of the Blue Devils* (1979), dir. Bruce Ricker. 9/3 at 2, 4, 6, 8, and 10: *Jazz: Earl Hines and Coleman Hawkins* (1965), dir. Karl Genus; *The International Sweethearts of Rhythm* (1986), dir Greta Schiller and Andrea Weiss; *Born to Swing* (1973), dir. John Jeremy. 9/4 at 2, 4, 6, 8, and 10: *A Brother With Perfect Timing* (1986), dir. Chris Austin. 9/5 at 2 and 4: *Sippie* (1983), dir. Michelle Paymar and Roberta Grossman; *An American Songster: John Jackson* (1986), dir. Renato Tonelli; *Ernie Andrews: Blues for Central Avenue* (1986), dir. Louis Shelton. 9/5 at 6, 8, and 10: *L.A. All-Stars* (1970); *Big City Blues* (1980), dir. St. Clair Bourne; *Chicago Blues* (1972), dir. Harley Cokliss. 9/6 at 2 and 4: *Jackie McLean on Mars* (1980), dir. Ken Levis; *Steve Lacy: Lift the Band* (1985), dir. Peter Bull. 9/6 at 6, 8, and 10: *Ornette: Made in America* (1985), dir. Shirley Clarke. 9/7 at 2, 5, and 8: *Machito: A Latin Jazz Legacy* (1985), dir. Carlos Ortiz; *The Return of Rubén Blades* (1985), dir. Robert Mugge; *Saxophone Colossus: Sonny Rollins* (1986), dir. Robert Mugge; *Art Blakey: Jazz Messenger* (1987), dir. Pat Hartley and Dick Fontaine.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888;-1889). Free with museum admission. 9/6 at 12:30 and 2:30: *The Little Drummer Girl* (1984), dir. George Roy Hill, with Diane Keaton and Klaus Kinski.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. **Video Gallery:** Through 9/15: "Selections From the Video Study Collection: 1968–87": Thu.–Tue. at noon, 2, and 4, Thu. at 6. **Titus Theater 1:** Through 1/4/88: "Paramount Pictures: 75 Years." 9/3 at 2:30: *Double Indemnity* (1944), dir. Billy Wilder; at 6: *Sunset Boulevard* (1950) dir. Billy Wilder. 9/4 at 2:30: *A Foreign Affair* (1948), dir. Billy Wilder; at 6: (See 9/3 at 2:30). 9/5 at 2: *Monsieur Beaucaire* (1946), dir. George Marshall; at 5: *A Place in the Sun* (1951), dir. George Stevens. 9/6 at 2: (See 9/5 at 5); at 5: *The Big Clock* (1948), dir John Farrow. 9/7 at 2:30: (See 9/6 at 5); at 6: (See 9/5 at 2). 9/8 at 2:30: *Funny Face* (1957), dir. Stanley Donan; at 6: *The Country Girl* (1954), dir. George Seaton. **Titus Theater 2:** Through 9/5: "Berlinart: 20 Films." 9/3 at 6:30 and 9/5 at 4: *Tales From Twelve and One Years* (1985), dir. Manfred Stelzer.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $5; senior citizens (Sun.–Thu.) $3; under 16, $2.50. 9/2–3 at 8 and 10:15 and 9/4–5 at 10: *Tampopo* (1986), dir. Juzo Itami. 9/4–5 at 8 and 9/6–7 at 3 and 5: *Sweet Lorraine* (1986), dir. Steve Gomer. 9/6–7 at 9:15: *Raising Arizona* (1987), dir. Joel Coen. 9/8 at 8: *My Life as a Dog* (1987), dir. Lasse Hallström.

PUBLIC THEATER—425 Lafayette St. (598-7171). $5; senior citizens and students $4. 9/3 at 10: *The Good Father* (1986), dir. Mike Newell, with Anthony Hop-

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kins. 9/3 at 6: *Sera Posible el Sur: A Trip Through Argentina with Mercedes Sosa* (1985), dir. Stefan Paul. Through 10/15, nightly except Mondays at 8 and 10: *Buffet Froid* (1980), dir. Bertrand Blier, with Gerard Depardieu and Jean Carmet.

CATHEDRAL OF ST. JOHN THE DIVINE—Amsterdam Ave. at 112th St. (316-7563). $5. Through 9/2: "Silent Film Classics"; live piano accompaniment. 9/2 at 8: *Phantom of the Opera* (1925), dir. Rupert Julien, with Lon Chaney.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*House II: The Second Story.* #2—*Disorderlies.* #3—*RoboCop.*

101. AMERICAN—East Ave. at Metropolitan Ave. (828-3322). #1—Through 9/3: *Stakeout.* Beg. 9/4: *Penitentiary III.* #2—*Dirty Dancing.* #3—Through 9/3: *La Bamba.* Beg. 9/4: *The Big Easy.* #4—*Can't Buy Me Love.*

102. CITY—2081 Bartow Ave., in Co-op City (379-4998). #1—*Hamburger Hill.* #2—*The Fourth Protocol.*

103. DALE—W. 231st St. at Broadway (884-5300). #1—*House II: The Second Story.* #2—*Dirty Dancing.*

104. DOVER—Boston Rd. at E. 174th St. (542-3511). Through 9/3: *La Bamba.* Beg. 9/4: *Penitentiary III.*

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—Through 9/3: *Can't Buy Me Love.* Beg. 9/4: *The Big Easy.* #2—*Dirty Dancing.* #3—*Stakeout.* #4—*The Fourth Protocol.*

109. PALACE—Unionport Rd. at E. Tremont Ave. (829-3900). #1—*Born in East L.A.* #2—*Hamburger Hill.* #3—*Disorderlies.* #4—*House II: The Second Story.*

110. RIVERDALE—Riverdale Ave. at 259th St. (884-9514). #1—*Stakeout.* #2—*No Way Out.*

111. VALENTINE—E. Fordham Rd. at Valentine Ave. (584-9583). #1—Through 9/3: *The Lost Boys.* Beg. 9/4: *Penitentiary III.* #2—*House II: The Second Story.* #3—*Disorderlies.*

112. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9030). #1—*Snow White and the Seven Dwarfs; No Way Out.* #2—*The Rosary Murders.* #3—*Born in East L.A.; Masters of the Universe.* #4—*House II: The Second Story.* #5—*Dirty Dancing.* #6—*The Lost Boys.* #7—*RoboCop.* #8—*The Garbage Pail Kids Movie; La Bamba.* #9—*Can't Buy Me Love.* #10—*Hamburger Hill.* #11—*Stakeout.* #12—*Disorderlies.*

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*The Fourth Protocol.* #2—*Maid to Order.* #3—*No Way Out.* #4—*Stakeout.* #5—*La Bamba.* #6—Through 9/3: *RoboCop; The Garbage Pail Kids Movie.* Beg. 9/4: *The Big Easy.* #7—Through 9/3: *The Rosary Murders; Masters of the Universe.* Beg. 9/4: *The Whistle Blower.*

201. AVENUE U—Ave. U at E. 16th St. (645-3800). *The Untouchables; Snow White and the Seven Dwarfs.*

202. BENSON—86th St. at 20th Ave. (372-1617). #1—*No Way Out.* #2—*Stakeout.*

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—Through 9/3: *Dirty Dancing.* Beg. 9/4: *The Big Easy.* #2—*The Fourth Protocol.*

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*Stakeout.* #2—*The Fourth Protocol.* #3—*Dirty Dancing.*

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—Through 9/3: *Stakeout.* Beg. 9/4: *The Whistle Blower.* #2—*No Way Out.*

207. COLISEUM—Fourth Ave. at 52nd St. (492-7707). #1—Through 9/3: *Dirty Dancing.* Beg. 9/4: *Penitentiary III.* #2—*House II: The Second Story.* #3—*Hamburger Hill.* #4—Through 9/3: *La Bamba.* Beg. 9/4: *The Big Easy.*

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*House II: The Second Story.* #2—Through 9/3: *Born in East L.A.* Beg. 9/4: *Penitentiary III.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*Dirty Dancing.* #2—*Hamburger Hill.* #3—*House II: The Second Story.* #4—*Can't Buy Me Love.* #5—Through 9/3: *The Living Daylights; Born in East L.A.* Beg. 9/4: *Penitentiary III.*

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Disorderlies.* #2—Through 9/3: *Ro-*

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boCop. Beg. 9/4: *Penitentiary III.* #3—*House II: The Second Story.* #4—*Hamburger Hill.*

212. KENT—Coney Island Ave. nr. Ave. H (338-3371). #1—*No Way Out.* #2—*Dirty Dancing.*

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—*A Man in Love.* #2—*Masters of the Universe; The Living Daylights.* #3—*The Fourth Protocol.* #4—*No Way Out.*

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*La Bamba.* #2—Through 9/3: *RoboCop.* Beg. 9/4: *House II: The Second Story.* #3—*Maid to Order.* #4—*Stakeout.* #5—*Dirty Dancing.*

215. LOEWS GEORGETOWNE—Ralph Ave. at Ave. K (763-3000). #1—*Hamburger Hill.* #2—*Can't Buy Me Love.*

217. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*House II: The Second Story.* #2—*Hamburger Hill.* #3—*The Rosary Murders.*

218. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Dirty Dancing.* #2—Through 9/3: *La Bamba.* Beg. 9/4: *The Big Easy.* #3—*The Fourth Protocol.* #4—*Can't Buy Me Love.*

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—Through 9/3: *Born in East L.A.* Beg. 9/4: *The Big Easy.* #2—*La Bamba.* #3—*Stakeout.* #4—*Dirty Dancing.* #5—*Can't Buy Me Love.* #6—*Hamburger Hill.* #7—Through 9/3: *The Garbage Pail Kids Movie.* Beg. 9/4: *Wish You Were Here.* #8—*The Fourth Protocol.* #9—*Maid to Order.*

220. OCEANA—Brighton Beach Ave. at Coney Island Ave. (743-4333). #1—*House II: The Second Story.* #2—*Maid to Order.* #3—*No Way Out.* #4—*Dirty Dancing.* #5—*Stakeout.* #6—Through 9/3: *Born in East L.A.; The Garbage Pail Kids Movie.* Beg. 9/4: *Penitentiary III.*

221. PLAZA—Flatbush Ave. nr. Eighth Ave. (636-0170). #1—*No Way Out.* #2—*A Man in Love.*

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*House II; The Garbage Pail Kids Movie.* #2—Through 9/3: *The Lost Boys.* Beg. 9/4: *Penitentiary III.* #3—*Born in East L.A.* #4—*The Rosary Murders.* #5—*Disorderlies.*

223. WALKER—18th Ave. at 64th St. (232-4500). #1—*Maid to Order.* #2—*The Living Daylights.* #3—Through 9/3: *The Lost Boys.* Beg. 9/4: *Penitentiary III.* #4—Through 9/3: *The Untouchables.* Beg. 9/4: *Nightstick.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—Through 9/3: *La Bamba.* Beg. 9/4: *Penitentiary III.* #2—*Hamburger Hill.* #3—*Dirty Dancing.* #4—Through 9/3: *Born in East L.A.* Beg. 9/4: *The Big Easy.* #5—*Stakeout.* #6—*The Fourth Protocol.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*The Living Daylights.* #2—*The Rosary Murders.*

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—*Dirty Dancing.* #2—*Stakeout.* #3—Through 9/3: *Can't Buy Me Love.* Beg. 9/4: *The Big Easy.* #4—*The Fourth Protocol.*

303. CORONA—PLAZA—(639-7722). Through 9/3: *The Living Daylights; Rocky IV.* Beg. 9/4: *Born in East L.A.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*No Way Out.* #2—Through 9/3: *Stakeout.* Beg. 9/4: *The Whistle Blower.* #3—*Dirty Dancing.* #4—*Born in East L.A.* #5—Through 9/3: *La Bamba.* Beg. 9/4: *The Big Easy.* #6—*Maid to Order.* #7—*House II: The Second Story.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*The Living Daylights.* #2—*Hamburger Hill.* #3—*Born in East L.A.*

306. FLUSHING—UA QUARTET—(359-6777). #1—*Hamburger Hill.* #2—*House II: The Second Story.* #3—Through 9/3: *Born in East L.A.* Beg. 9/4: *Penitentiary III.* #4—*La Bamba.*

307. FLUSHING—UTOPIA—(454-2323). #1—*Stakeout.* #2—*No Way Out.*

308. FOREST HILLS—CINEMART—(261-2244).. #1—*Snow White and the Seven Dwarfs; The Rosary Murders.* #2—*A Man in Love.*

309. FOREST HILLS—CONTINENTAL—(544-1020). #1—*Can't Buy Me Love.* #2—*Maid to Order.* #3—*Stakeout.*

310. FOREST HILLS—FOREST HILLS—(261-7866). #1—*Dirty Dancing.* #2—*The Fourth Protocol.*

311. FOREST HILLS—LOEWS TRYLON—(459-8944). *No Way Out.*

312. FOREST HILLS—MIDWAY—(261-8572). #1—*House II: The Second Story.* #2—*La Bamba.* #3—Through 9/3: *Disorderlies.* Beg. 9/4: *Penitentiary III.* #4—Through 9/3: *The Lost Boys.* Beg. 9/4: *The Big Easy.*

313. FRESH MEADOWS—CINEMA CITY—(357-9100). #1—*Dirty Dancing.* #2—*No Way Out.* #3—Through 9/3: *House II: The Second Story.* Beg. 9/4: *The Whistle Blower.* #4—*Stakeout.* #5—Through 9/3: *Born in East L.A.* Beg. 9/4: *The Big Easy.*

314. FRESH MEADOWS—MEADOWS—(454-6800). #1—*Hamburger Hill.* #2—*The Fourth Protocol.*

315. JACKSON HEIGHTS—COLONY—(478-6777). #1—*Disorderlies.* #2—*La Bamba.*

316. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*The Living Daylights.* #2—*Hamburger Hill.* #3—Through 9/3: *The Monster Squad; The Lost Boys.* Beg. 9/4: *Penitentiary III.*

317. KEW GARDENS HILLS—MAIN STREET—(268-3636). #1—*The Fourth Protocol.* #2—*The Rosary Murders.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—*House II: The Second Story.* #2—*Dirty Dancing.* #3—*Stakeout.*

319. QUEENS VILLAGE—COMMUNITY—(464-7164). #1—*The Monster Squad.* #2—*Full Metal Jacket.*

321. ROCKAWAY PARK—SURFSIDE—(945-4632). #1—*Dirty Dancing.* #2—*La Bamba.*

322. SUNNYSIDE—CENTER—(784-3050). #1—*Can't Buy Me Love.* #2—*Stakeout.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—*The Garbage Pail Kids Movie; La Bamba.* #2—*Maid to Order.*

401. NEW DORP—HYLAN—(351-6601). #1—Through 9/3: *No Way Out.* Beg. 9/4: *The Big Easy.* #2—*Hamburger Hill.*

402. NEW DORP—LANE—(351-2110). Through 9/3: *Dirty Dancing.* Beg. 9/4: *No Way Out.*

404. NEW DORP—FOX PLAZA—(987-6800). #1—*House II: The Second Story.* #2—*Stakeout.*

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*Stakeout.* #2—*La Bamba.* #3—*Can't Buy Me Love.* #4—Through 9/3: *Born in East L.A.* Beg. 9/4: *The Big Easy.* #5—*The Rosary Murders.* #6—*Dirty Dancing.* #7—Through 9/3: *The Lost Boys.* Beg. 9/4: *Wish You Were Here.* #8—*Hamburger Hill.* #9—*The Fourth Protocol.* #10—*Maid to Order.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—Through 9/3: *La Bamba.* Beg. 9/4: *The Big Easy.* #2—*No Way Out.*

501. BELLMORE—MOVIES—(783-7200). Through 9/3: *Full Metal Jacket.* Beg. 9/4: *The Living Daylights.*

502. BETHPAGE—MID-ISLAND—(796-7500). *Full Metal Jacket; Snow White and the Seven Dwarfs.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Dirty Dancing.* #2—*The Fourth Protocol.* #3—*Maid to Order.* #4—Through 9/3: *La Bamba.* Beg. 9/4: *The Big Easy.*

504. FRANKLIN SQUARE—FRANLKIN—(775-3257). #1—*Stakeout.* #2—*Can't Buy Me Love.* #3—*House II: The Second Story.* #4—Through 9/3: *The Living Daylights; Masters of the Universe.* Beg. 9/4: *The Untouchables.*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*Born in East L.A.* #2—*No Way Out.* #3—*Dirty Dancing.* #4—*The Rosary Murders.* #5—*Hamburger Hill.* #6—*House II: The Second Story.* #7—*Stakeout.* #8—*RoboCop.*

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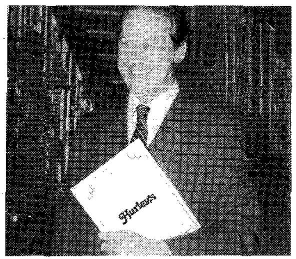

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506. GREAT NECK—SQUIRE—(466-2020). #1—*The Fourth Protocol.* #2—*Maid to Order.* #3—*Dirty Dancing.*

507. HEWLETT—HEWLETT—(791-6768). Through 9/3: *Can't Buy Me Love.* Beg. 9/4: *The Big Easy.*

508. HICKSVILLE—HICKSVILLE—(931-0749). #1—*Maid to Order.* #2—*Can't Buy Me Love.*

509. HICKSVILLE—MID-PLAZA—(433-2400). #1—*House II; The Garbage Pail Kids Movie.* #2—*A Man in Love.* #3—*No Way Out.* #4—Through 9/3: *Born in East L.A.* Beg. 9/4: *The Whistle Blowers.* #5—*Hamburger Hill.* #6—*The Living Daylights.*

510. LAWRENCE—LAWRENCE—(371-0203). #1—*Hamburger Hill.* #2—*La Bamba.* #3—*House II: The Second Story.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—Through 9/3: *Snow White and the Seven Dwarfs; Spaceballs.* Beg. 9/4: *Beverly Hills Cop II.* #2—Through 9/3: *Can't Buy Me Love.* Beg. 9/4: *Full Metal Jacket.*

512. LEVITTOWN—LOEWS NASSAU—(731-5400). #1—*The Living Daylights.* #2—*Born in East L.A.* #3—*Stakeout.* #4—*Back to the Beach.* #5—*No Way Out.* #6—Program Unavailable.

513. LONG BEACH—PARK AVENUE—(432-0576). Through 9/3: *Masters of the Universe; The Living Daylights.* Beg. 9/4: *La Bamba.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Dirty Dancing.* #2—*No Way Out.* #3—*Maid to Order.* #4—Through 9/3: *The Rosary Murders.* Beg. 9/4: *Wish You Were Here.*

515. MALVERNE—TWIN—(599-6966). #1—*Full Metal Jacket.* #2—Through 9/3: *Spaceballs.* Beg. 9/4: *The Living Daylights.*

516. MANHASSET—MANHASSET—(627-7887). #1—*Stakeout.* #2—Through 9/3: *Dirty Dancing.* Beg. 9/4: *Wish You Were Here.* #3—*Hamburger Hill.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*The Fourth Protocol.* #2—*Hamburger Hill.* #3—*Stakeout.* #4—*Can't Buy Me Love.* #5—Through 9/3: *The Living Daylights.* Beg. 9/4: *The Big Easy.* #6—*House II: The Second Story.* #7—*La Bamba.* #8—*Maid to Order.* #9—*Born in East L.A.*

518. MASSAPEQUA—PEQUA—(799-6464). *Dirty Dancing.*

519. MERRICK—TWIN—(546-1270). #1—*Maid to Order.* #2—*The Living Daylights.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*Dirty Dancing.* #2—Through 9/3: *La Bamba.* Beg. 9/4: *The Big Easy.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*The Lost Boys.* #2—*Nadine.*

523. PORT WASHINGTON—MOVIES—(944-6200). #1—*The Rosary Murders.* #2—*The Fourth Protocol.* #3—Through 9/3: *RoboCop.* Beg. 9/4: *The Whistle Blower.* #4—*The Living Daylights.* #5—*Can't Buy Me Love.*

524. ROCKVILLE CENTRE—FANTASY—(764-8000). *The Fourth Protocol.*

525. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121). #1—*The Living Daylights.* #2—*Stakeout.*

526. ROSLYN—ROSLYN—(621-8488). #1—*No Way Out.* #2—*La Bamba.*

527. SYOSSET—SYOSSET—(921-5810). #1—*The Fourth Protocol.* #2—*The Big Easy.* #3—*Dirty Dancing.*

528. SYOSSET—UA CINEMA 150—(364-0700). *Stakeout.*

529. VALLEY STREAM—GREEN ACRES—(561-2100). #1—*A Man in Love.* #2—Through 9/3: *Adventures in Babysitting.* Beg. 9/4: *The Whistle Blower.* #3—*Stakeout.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*House II: The Second Story.* #2—*Born in East L.A.; The Lost Boys.* #3—*RoboCop; Masters of the Universe.* #4—*Can't Buy Me Love; The Garbage Pail Kids Movie.* #5—*Snow White and the Seven Dwarfs; No Way Out.* #6—*Disorderlies.* #7—*La Bamba; The Living Daylights.* #8—*Dirty Dancing.* #9—*The Rosary Murders.* #10—*The Fourth Protocol.* #11—*The Big Easy.* #12—*Hamburger Hill.*

531. WANTAGH—WANTAGH—(781-6969). Through 9/3: *The Witches of Eastwick.* Beg. 9/4: *Beverly Hills Cop II.*

533. WESTBURY—WESTBURY—(333-1911). #1—Program Unavailable. #2—Program Unavailable.

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*The Fourth Protocol.* #2—*Maid to Order.* #3—Through 9/3: *La Bamba.* Beg. 9/4: *The Big Easy.*

601. BABYLON—SOUTH BAY—(587-7676). #1—*Hamburger Hill.* #2—*Stakeout.* #3—Through 9/3: *The Living Daylights.* Beg. 9/4: *No Way Out.*

602. BAY SHORE—CINEMA—(665-1722). *Dirty Dancing.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*The Rosary Murders.* #2—*House II: The Second Story.*

604. BAY SHORE—SUNRISE DRIVE-IN—(665-1111). #1—*Stakeout.* #2—*Born in East L.A.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*The Fourth Protocol.* #2—*The Rosary Murders.* #3—*Masters of the Universe; Born in East L.A.* #4—*Stakeout.* #5—*Dirty Dancing.* #6—*Maid to Order.* #7—*Hamburger Hill.* #8—*No Way Out.* #9—*Snow White and the Seven Dwarfs; Can't Buy Me Love.* #10—*The Garbage Pail Kids Movie; RoboCop.* #11—*The Big Easy.* #12—*House II: The Second Story.*

608. COMMACK—MULTIPLEX—(462-6953). #1—*RoboCop; La Bamba.* #2—*Dirty Dancing.* #3—*The Fourth Protocol; Masters of the Universe.* #4—*Hamburger Hill.* #5—*Maid to Order.* #6—*Can't Buy Me Love.* #7—*The Big Easy.* #8—*The Rosary Murders.* #9—*Stakeout.* #10—*No Way Out.* #11—*House II: The Second Story.* #12—*Born in East L.A.; The Garbage Pail Kids Movie.*

609. COMMACK—CINEPLEX ODEON—(499-4545). #1—*The Living Daylights.* #2—*Snow White and the Seven Dwarfs.*

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*Dirty Dancing.* #2—*Can't Buy Me Love.* #3—*Stakeout.* #4—*The Fourth Protocol.* #5—*Hamburger Hill.* #6—*House II: The Second Story.* #7—*Maid to Order.* #8—*La Bamba.*

611. CORAM—PINE—(698-6442). #1—*No Way Out.* #2—*Can't Buy Me Love.* #3—*House II: The Second Story.* #4—*The Rosary Murders.*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*Dirty Dancing.* #2—*Stakeout.* #3—*The Fourth Protocol.* #4—Through 9/3: *The Big Easy.* Beg. 9/4: *Wish You Were Here.* #5—*Hamburger Hill.*

613. ELWOOD—ELWOOD—(499-7800). #1—*A Man in Love.* #2—Through 9/3: *The Untouchables.* Beg. 9/4: *The Whistle Blower.*

614. FIRE ISLAND—COMMUNITY—(583-5184). Through 9/3: *Revenge of the Nerds II: Nerds in Paradise.*

615. GREENPORT—GREENPORT—(477-0500). Through 9/3: *The Living Daylights.* Beg. 9/4: *La Bamba.*

616. HUNTINGTON—SHORE—(421-5200). #1—*Dirty Dancing.* #2—*Stakeout.* #3—*No Way Out.* #4—*The Rosary Murders.*

617. HUNTINGTON STATION—WHITMAN—(423-1300). *The Fourth Protocol.*

618. ISLIP—ISLIP—(581-5200). #1—*Stakeout.* #2—Through 9/3: *Can't Buy Me Love.* Beg. 9/4: *The Big Easy.* #3—*The Fourth Protocol.*

619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). *Maid to Order.*

620. LINDENHURST—LINDENHURST—(888-5400). Through 9/3: *Spaceballs.* Beg. 9/4: *The Witches of Eastwick.*

621. MATTITUCK—MATTITUCK—(298-4405). #1—*Hamburger Hill.* #2—Through 9/3: *House II: The Second Story.* Beg. 9/4: *The Whistle Blower.* #3—Through 9/3: *Can't Buy Me Love.* Beg. 9/4: *The Big Easy.* #4—*Dirty Dancing.* #5—*Stakeout.* #6—*The Fourth Protocol.*

622. MONTAUK—THE MOVIES—(668-2393). *RoboCop.*

623. NORTHPORT—NORTHPORT—(261-8600). *Spaceballs.*

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—*The Rosary Murders.* #2—*Hamburger Hill.* #3—*House II: The Second Story.* #4—*Can't Buy Me Love.* #5—Through 9/3: *Nadine.* Beg. 9/4: *Penitentiary III.* #6—*Born in East L.A.* #7—*Maid to Order.* #8—*Stakeout.* #9—*La Bamba.* #10—*The Fourth Protocol.* #11—*The Living Daylights.* #12—Through 9/3: *The Garbage Pail Kids Movie.* Beg. 9/4: *Nightstick.* #13—*Stakeout.*

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626. PATCHOGUE—TRIPLEX—(475-0601). #1—*The Lost Boys.* #2—*The Untouchables.* #3—Through 9/3: *Summer School.* Beg. 9/4: *Nightstick.*

627. PORT JEFFERSON—MINI EAST—(928-6555). *Dirty Dancing.* **WEST**—*The Fourth Protocol.*

628. RIVERHEAD—SUFFOLK—(727-3133). Through 9/3: *Full Metal Jacket.* Beg. 9/4: *The Living Daylights.*

630. SAG HARBOR—SAG HARBOR—(725-0010). Through 9/3: *Menage.* Beg. 9/4: *Good Morning, Babylon.*

631. SAYVILLE—SAYVILLE—(589-0232). #1—*Hamburger Hill.* #2—*Dirty Dancing.* #3—*No Way Out.*

633. SMITHTOWN—SMITHTOWN—(265-1551). *Dirty Dancing.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—Program Unavailable. #2—Program Unavailable. #3—Program Unavailable. #4—Program Unavailable. #5—Program Unavailable.

635. STONY BROOK—LOEWS—(751-2300). #1—*House II: The Second Story.* #2—*Stakeout.* #3—*Hamburger Hill.*

636. WEST ISLIP—TWIN—(669-2626). #1—*Can't Buy Me Love; Masters of the Universe.* #2—*The Living Daylights.*

637. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*No Way Out.* #2—*Stakeout.*

638. WESTHAMPTON—WESTHAMPTON—(288-1500). *The Rosary Murders.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*Stakeout.* #2—Through 9/3: *The Living Daylights.* Beg. 9/4: *La Bamba.*

701. BEDFORD VILLAGE—CINEMA 22—(234-9577). *Hamburger Hill.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*Dirty Dancing.* #2—*The Big Easy.* #3—*La Bamba.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—Through 9/3: *La Bamba.* Beg. 9/4: *The Big Easy.* #2—*No Way Out.*

704. HARRISON—CINEMA—(835-5952). Through 9/3: *The Living Daylights.*

705. HARTSDALE—CINEMA—(428-2200). #1—*Hamburger Hill.* #2—*Dirty Dancing.* #3—*Born in East L.A.* #4—*The Fourth Protocol.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*The Fourth Protocol.* #2—*No Way Out.* #3—*Dirty Dancing.* #4—*Born in East L.A.; The Living Daylights.* #5—*House II: The Second Story.* #6—*Masters of the Universe; Can't Buy Me Love.* #7—*The Rosary Murders.* #8—*Maid to Order.* #9—*Stakeout.* #10—*Hamburger Hill.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *Dirty Dancing.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Stakeout.* #2—*La Bamba.* #3—*The Fourth Protocol.* #4—*Maid to Order.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*Snow White and the Seven Dwarfs.* #2—Through 9/3: *Can't Buy Me Love.* Beg. 9/4: *The Whistle Blower.* #3—*The Rosary Murders.* #4—*Dirty Dancing.* #5—Through 9/3: *No Way Out; The Fourth Protocol.* Beg. 9/4: *The Big Easy.*

710. MOUNT VERNON—PARKWAY—(664-3311). Through 9/3: *The Untouchables.* Beg. 9/4: *Full Metal Jacket.*

711. NEW ROCHELLE—PROCTORS—(632-1100). #1—*House II: The Second Story.* #2—*Born in East L.A.*

712. NEW ROCHELLE—TOWN—(632-9700). *The Rosary Murders.*

713. OSSINING—ARCADIAN—(941-5200). #1—*Maid to Order.* #2—*The Untouchables.* #3—*Dirty Dancing.*

714. PEEKSKILL—BEACH—(737-6262). #1—*The Rosary Murders.* #2—*The Living Daylights.* #3—*No Way Out.* #4—Through 9/3: *Disorderlies.* Beg. 9/4: *Nightstick.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Hamburger Hill.* #2—*Maid to Order.* #3—*The Fourth Protocol.* #4— *Stakeout.*

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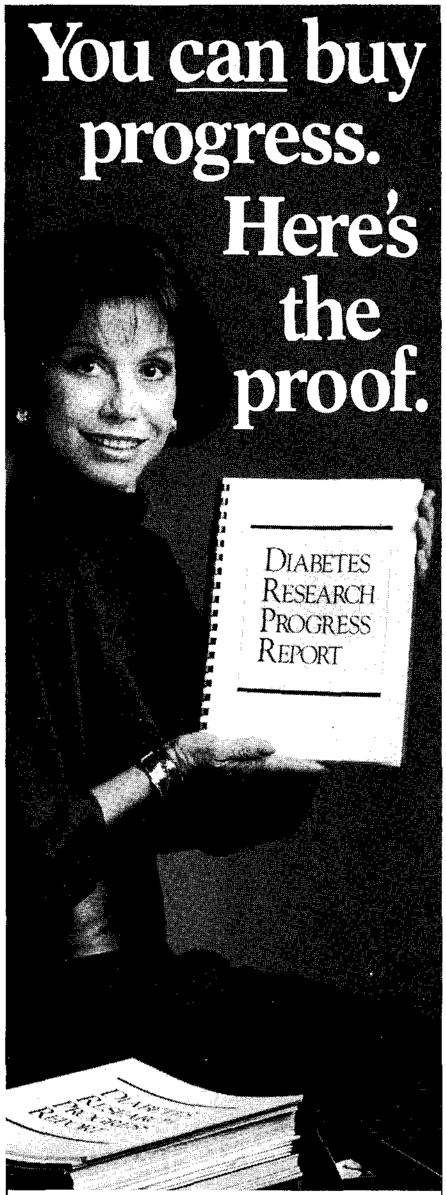

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MOVIES

716. PELHAM—PICTURE HOUSE—(738-3160). *The Living Daylights.*

718. RYE—RYE RIDGE—(939-8177). #1—*The Living Daylights.* #2—Through 9/3: *A Man in Love.* Beg. 9/4: *The Whistle Blower.*

719. SCARSDALE—FINE ARTS—(723-6699). *My Life as a Dog.*

720. SCARSDALE—PLAZA—(725-0078). *Nadine.*

721. WHITE PLAINS—GALLERIA—(997-8198). #1—*The Garbage Pail Kids Movie; The Rosary Murders.* #2—*Maid to Order.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*The Living Daylights.* #2—*Stakeout.* #3—*House II: The Second Story.* #4—*Can't Buy Me Love.*

723. YONKERS—MOVIELAND—(793-0002). #1—*No Way Out.* #2—*Maid to Order.* #3—*Born in East L.A.* #4—Through 9/3: *RoboCop.* Beg. 9/4: *The Whistle Blower.* #5—*Hamburger Hill.* #6—*The Fourth Protocol.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-1500). #1—Through 9/3: *Born in East L.A.* Beg. 9/4: *The Big Easy.* #2—*La Bamba.* #3—*House II: The Second Story.* #4—*Can't Buy Me Love.* #5—Through 9/3: *The Living Daylights.* Beg. 9/4: *Penitentiary III.* #6—*The Rosary Murders.* #7—*Dirty Dancing.*

725. YORKTOWN HEIGHTS—TRIANGLE—(245-8850). #1—*Spaceballs.* #2—*Roxanne.*

Rockland County

750. BLAUVELT—NYACK DRIVE-IN—(358-1844). *Can't Buy Me Love; Outrageous Fortune.*

751. MONSEY—ROCKLAND DRIVE-IN—(356-4040). *Can't Buy Me Love.*

752. NANUET—MALL—(623-6336). *Can't Buy Me Love.*

753. NANUET—MOVIES—(623-0211). #1—*Stakeout.* #2—*La Bamba; Born in East L.A.* #3—*The Big Easy.* #4—*Maid to Order.* #5—*No Way Out.*

754. NANUET—ROUTE 59—(623-3355). *Dirty Dancing.*

755. NEW CITY—TOWN—(634-5100). #1—*Can't Buy Me Love.* #2—*Hamburger Hill.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*Dirty Dancing.* #2—*Maid to Order.*

757. NYACK—CINEMA EAST—(358-6631). *The Fourth Protocol.*

758. ORANGEBURG—303 DRIVE-IN—(359-2021). *House II; Creepshow II.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Hamburger Hill.* #2—*No Way Out.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *The Rosary Murders.*

761. SPRING VALLEY—CINEMA 45—(352-1445). *Stakeout.*

762. SPRING VALLEY—PIX—(425-6902). #1—*The Fourth Protocol.* #2—Through 9/3: *Maid to Order.* Beg. 9/4: *The Big Easy.*

763. STONY POINT—9 W—(942-0303). *The Living Daylights.*

764. SUFFERN—LAFAYETTE—(357-6030). *The Garbage Pail Kids Movie; House II: The Second Story.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—(775-0070). #1—*No Way Out.* #2—*The Fourth Protocol.*

801. DANBURY—CINE—(743-2200). #1—*Stakeout.* #2—*Dirty Dancing.* #3—*The Big Easy.*

802. DANBURY—CINEMA—(748-2923). #1—*Hamburger Hill.* #2—*Can't Buy Me Love.*

803. DANBURY—PALACE—(748-7496). #1—*The Living Daylights.* #2—*The Rosary Murders.* #3—*Disorderlies.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*The Fourth Protocol.* #2—*Can't Buy Me Love.*

806. FAIRFIELD—COUNTY—(334-1411). *The Big Easy.*

807. GREENWICH—CINEMA—(869-6030). #1—*No Way Out.* #2—*La Bamba.*

808. GREENWICH—PLAZA—(869-4030). #1—*Hamburger Hill.* #2—*The Living Daylights.* #3—*Back to the Beach.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*Dirty Dancing.* #2—*Stakeout.*

810. NORWALK—CINEMA—(838-4504). #1—*The Fourth Protocol.* #2—*Maid to Order.*

811. NORWALK—NORWALK—(866-9202). *Born in East L.A.*

812. RIDGEFIELD—CINEMA—(438-3338). *Can't Buy Me Love.*

813. SOUTH NORWALK—SONO—(866-9202). 9/1–3: *Stalker.* 9/4–7: *Devil in the Flesh.* 9/8–10: *Law of Desire.*

814. SPRINGDALE—STATE—(325-0250). *RoboCop; The Untouchables.*

815. STAMFORD—AVON—(324-9205). #1—*Maid to Order.* #2—*Born in East L.A.*

816. STAMFORD—CINEMA—(324-3100). #1—*Dirty Dancing.* #2—*The Big Easy.* #3—*The Fourth Protocol.*

817. STAMFORD—RIDGEWAY—(323-5000). #1—*Stakeout.* #2—*Can't Buy Me Love.*

818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—*La Bamba.* #2—*Hamburger Hill.* #3—*Born in East L.A.* #4—*House II: The Second Story.* #5—*Dirty Dancing.* #6—*Maid to Order.*

819. TRUMBULL—TRANS-LUX—(374-0462). #1—*Hamburger Hill.* #2—*Stakeout.* #3—*Dirty Dancing.*

820. WESTPORT—FINE ARTS—(227-3324). #1—*Dirty Dancing.* #2—*The Big Easy.* #3—(227-9619). *Stakeout.* #4—(226-6666). *No Way Out.*

821. WESTPORT—POST—(227-0500). *Hamburger Hill.*

822. WILTON—CINEMA—(762-5678). *The Living Daylights.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—(997-6873). #1—*The Rosary Murders.* #2—*Can't Buy Me Love.* #3—*La Bamba; The Garbage Pail Kids Movie.*

901. JERSEY CITY—HUDSON PLAZA—(433-1100). #1—*Hamburger Hill.* #2—*Stakeout.*

902. JERSEY CITY—STATE—(653-5200). #1—*Disorderlies.* #2—*House II: The Second Story.* #3—*Born in East L.A.* #4—Through 9/3: *Beverly Hills Cop II.* Beg. 9/4: *Penitentiary III.*

903. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*The Rosary Murders.* #2—*Dirty Dancing.* #3—*House II: The Second Story.* #4—*Hamburger Hill.* #5—*Maid to Order.* #6—*The Lost Boys; Masters of the Universe.* #7—*The Big Easy.* #8—*La Bamba.*

904. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Can't Buy Me Love.* #2—*Stakeout.* #3—*The Living Daylights.* #4—*Born in East L.A.* #5—*No Way Out.* #6—*RoboCop.*

906. WEST NEW YORK—MAYFAIR—(865-2010). *The Lost Boys; The Monster Squad.*

Essex County

910. BLOOMFIELD—CENTER—(748-7900). Through 9/3: *La Bamba.* Beg. 9/4: *The Big Easy.*

911. BLOOMFIELD—ROYAL—(748-3555). #1—*Hamburger Hill.* #2—*Disorderlies.*

912. CEDAR GROVE—CINEMA 23—(239-1462). *Maid to Order.*

914. LIVINGSTON—COLONY—(992-0800). *Stakeout.*

915. MAPLEWOOD—MAPLEWOOD—(763-3100). Through 9/3: *The Rosary Murders.* Beg. 9/4: *The Whistle Blower.*

916. MILLBURN—MILLBURN—(376-0800). #1—*The Living Daylights.* #2—*No Way Out.*

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*No Way Out.* #2—*The Living Daylights.* #3—*Stakeout.*

918. MONTCLAIR—WELLMONT—(783-9500). #1—*House II: The Second Story.* #2—*The Rosary Murders.* #3—*RoboCop.*

919. NUTLEY—FRANKLIN—(667-1777). #1—*Stakeout.* #2—*Maid to Order.* #3—*No Way Out.*

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—*Dirty Dancing.* #2—*La Bamba.* #3—*The Fourth Protocol.*

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921. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*The Lost Boys.* #2—*Hamburger Hill.* #3—*Can't Buy Me Love.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). *Can't Buy Me Love.*

931. CRANFORD—CRANFORD—(276-9120). #1—*Stakeout.* #2—*House II: The Second Story.*

932. ELIZABETH—ELMORA—(352-3483). *The Rosary Murders; Snow White and the Seven Dwarfs.*

933. LINDEN—QUAD—(925-9787). #1—*No Way Out; Masters of the Universe.* #2—*Stakeout.* #3—*Maid to Order; Snow White and the Seven Dwarfs.* #4—*Born in East L.A.*

935. UNION—LOST PICTURE SHOW—(964-4497). *A Man in Love.*

936. UNION—UNION—(686-4373). #1—*Hamburger Hill.* #2—*La Bamba.*

937. WESTFIELD—RIALTO—(232-1288). #1—*Maid to Order.* #2—*Dirty Dancing.* #3—*The Fourth Protocol.*

938. WESTFIELD—TWIN—(654-4720). #1—*Can't Buy Me Love.* #2—*No Way Out.*

Bergen County

950. BERGENFIELD—TWIN—(385-1600). #1—*No Way Out.* #2—*The Rosary Murders.*

951. CLOSTER—CLOSTER—(768-8800). *Maid to Order.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*Stakeout.* #2—*Hamburger Hill.* #3—*No Way Out.* #4—*The Rosary Murders.*

953. EMERSON—TOWN—(261-1000). #1—*The Rosary Murders.* #2—*The Fourth Protocol.*

954. FAIR LAWN—HYWAY—(796-1717). #1—*Dirty Dancing.* #2—*Can't Buy Me Love.*

955. FAIRVIEW—TWIN—(941-2424). #1—*Born in East L.A.* #2—*House II: The Second Story.*

956. FORT LEE—LINWOOD—(944-6900). #1—*Dirty Dancing.* #2—*The Fourth Protocol.*

957. FORT LEE—SHARON—(224-0202). Through 9/3: *La Bamba.* Beg. 9/4: *The Big Easy.*

958. OAKLAND—TWIN—(337-4478). #1—*The Lost Boys.* #2—*Who's That Girl.*

959. PARAMUS—CINEMA 35—(845-5070). *Dirty Dancing.*

960. PARAMUS—DRIVE-IN—(368-1440). Through 9/3: *Masters of the Universe; Firewalker.* Beg. 9/4: *RoboCop; The Believers.*

961. PARAMUS—BERGEN MALL—(845-4449). *Can't Buy Me Love.*

962. PARAMUS—ROUTE 4—(487-7909). #1—*The Living Daylights.* #2—*Maid to Order.* #3—*A Man in Love.* #4—*La Bamba.* #5—*The Big Easy.* #6—*The Lost Boys.* #7—*No Way Out.* #8—*The Fourth Protocol.* #9—*Hamburger Hill.* #10—*Stakeout.*

963. PARAMUS—ROUTE 17—(843-3830). #1—*House II: The Second Story.* #2—*Born in East L.A.* #3—*RoboCop.*

964. RAMSEY—CINEMA—(825-2090). *No Way Out.*

965. RAMSEY—INTERSTATE—(327-0153). Program unavailable.

966. RIDGEFIELD PARK—RIALTO—(641-0617). *Full Metal Jacket; The Care Bears' Adventure in Wonderland.*

967. RIDGEWOOD—WARNER—(444-1234). #1—*Stakeout.* #2—*The Fourth Protocol.* #3—*The Rosary Murders.* #4—*Hamburger Hill.*

968. RUTHERFORD—WILLIAMS—(933-3700). #1—*La Bamba.* #2—*Can't Buy Me Love; Snow White and the Seven Dwarfs.*

969. TEANECK—MOVIE CITY—(836-3334). #1—*Snow White and the Seven Dwarfs; Can't Buy Me Love.* #2—*Full Metal Jacket; My Life as a Dog.* #3—*Masters of the Universe.*

970. WASHINGTON TOWNSHIP—CINEMA—(666-2221). #1—*House II: The Second Story.* #2—*No Way Out.* #3—*The Living Daylights.*

971. WESTWOOD—PASCACK—(664-3200). #1—*Stakeout.* #2—*Dirty Dancing.* #3—*Maid to Order.* #4—Through 9/3: *Can't Buy Me Love.* Beg. 9/4: *The Big Easy.*

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BRIEF MOVIE REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

ADVENTURES IN BABYSITTING—(1 hr. 37 min.; 1987) A comedy about a night of baby-sitting that has gone haywire. With Elisabeth Shue, Anthony Rapp, Keith Coogan, and Maia Brewton. Screenplay by David Simkins. Dir. Chris Columbus. PG-13. **529**

BACKLASH—(1 hr. 31 min.; 1987) Two Australian cops develop a unique bond with an aboriginal woman as they transport her to the outback to face murder charges. With David Argue, Gia Carides, and Lydia Miller. Written and directed by Bill Bennett.**82**

BACK TO THE BEACH—(1 hr. 33 min.; 1987) Frankie Avalon and Annette Funicello, teen stars of sixties beach movies, play a grown couple living in Ohio who, while visiting their college-age daughter and her surfer boyfriend, recall the fun times they used to have. With Lori Laughlin, Tommy Hinkley, and Demian Slade. Written by James Komack, Steve Meerson, Peter Krikes, and Chris Thompson. Dir. Lyndall Hobbs. PG. **512, 808**

LA BAMBA—(1 hr. 46 min.; 1987) The true story of Ritchie Valens, the seventeen-year-old Chicano pop musician who died in a plane crash (the same one that killed Buddy Holly and the Big Bopper) only months after achieving stardom with three No. 1 hits, including the title song. With Esai Morales, Rosana DeSoto, Elizabeth Peña, Joe Pantoliano, and Lou Diamond Phillips. Written and directed by Luis Valdez. PG-13. **10, 36, 48, 68, 91, 101, 104, 112, 200, 207, 214, 218, 219, 300, 304, 306, 312, 315, 321, 401, 406, 500, 503, 510, 513, 517, 520, 526, 530, 600, 608, 610, 615, 625, 700, 702, 703, 708, 724, 753, 807, 818, 900, 903, 910, 920, 936, 957, 962, 968**

BEVERLY HILLS COP II—(1 hr. 43 min.; 1987) A sickeningly trashy sequel. The material no longer has the pleasantly exploratory, shambling tempo that Martin Brest gave to the original. This time, producers Don Simpson and Jerry Bruckheimer hired the excruciatingly pragmatic Tony Scott, who did *Top Gun* for them, and Scott has produced a slam-bang, rock-video piece of filmmaking. Things keep moving so fast that in the action sequences, all you take in is the whirring speed. Sexual attitudes are stupidly, brazenly retrograde: Women are either bitches or twitches. Though Eddie Murphy is still funny, it's impossible to think of his street-smart Detroit cop, Axel Foley, as an outsider; Murphy's the star, the gravy train, and everyone in the movie treats him as a king. There's nothing left for him to discover as an actor but further proofs of his own greatness. With Judge Reinhold and John Ashton, repeating their roles as cops, and the repellent Brigitte Nielsen. (6/1/87) R. **37, 511, 531, 902, 913**

THE BIG EASY—(1 hr. 45 min.; 1987) Romance and justice in New Orleans, "the Big Easy," where bribery is a way of life. Dennis Quaid is Remy McSwain, a mildly corrupt cop; Ellen Barkin is the proper assistant district attorney from the North, Anne Osborne, who is sure that small corruptions lead to larger ones. Anne is right, and Remy has to admit that she's right, but his easy way of life has some authority, too. Matching wits and battling in their professional lives, they fall in and out of bed, and together they track down two criminals responsible for a series of deaths. The balance between the two stars is perfect, and director Jim McBride gives them plenty of room. McBride's relaxed, almost improvisatory tone is in keeping with his ambiguous celebration of "easy." "Easy" means a more sociable attitude toward life, time for silly remarks that no one is meant to take seriously. But when does a man's sexual charm turn worthless? Quaid has to fight to earn Barkin's love. The movie says that a woman may sleep with a bum, but she can't be made to fall in love with him—a sexual code that the movies can't do without in the post-feminist age. With Charles Ludlam. Written by Daniel Petri Jr. and Jack Baran. (8/24/87) R. **5, 25, 34, 51, 87, 101, 106, 200, 203, 207, 218, 219, 300, 302, 304, 312, 313, 401, 406, 500, 503, 507, 517, 520, 527, 530, 600, 606, 608, 612, 618, 621, 702, 703, 709, 724, 753, 762, 801, 806, 816, 820, 903, 910, 957, 962, 971**

BORN IN EAST L.A.—(1 hr. 40 min.; 1987) A comedy about a Mexican American who is mistakenly identified as an illegal alien and deported to Tijuana. Directed by and with Cheech Marin. R. **35, 92, 109, 112, 208, 210, 219, 220, 222, 300, 303, 304, 305, 306, 313, 406, 505, 509, 512, 517, 530, 532, 604, 606, 608, 625, 629, 705, 706, 711, 723, 724, 753, 811, 815, 818, 902, 904, 933, 955, 963**

CAN'T BUY ME LOVE—(1 hr. 34 min.; 1987) High-school senior Ronald Miller (Patrick Dempsey) strikes a deal with popular cheerleader Cindy Mancini (Amanda Peterson), who agrees to act as his girlfriend for a price. With Dennis Dugan and Courtney Gains. Written by Michael Swerdlick. Dir. Steve Rash. PG-13. **10, 36, 37, 51, 84, 101, 106, 112, 210, 215, 218, 219, 302, 309, 322, 406, 504, 507, 508, 511, 517, 523, 530, 606, 608, 610, 611, 618, 621, 625, 636, 706, 709, 722, 724, 750, 751, 752, 755, 802, 805, 812, 817, 900, 904, 921, 930, 938, 954, 961, 968, 969, 971**

COMING UP ROSES—(1 hr. 30 min.; 1987) In Welsh, Eng. subtitles. A comedy, set in a small Welsh town, about the attempt to keep an old movie palace alive. With Dafydd Hywel and Iola Gregory. Written by Ruth Carter. Dir. Stephen Bayly. PG. **45**

DIRTY DANCING—(1 hr. 40 min.; 1987) Reviewed in this issue. PG-13. **20, 31, 45, 60, 66, 85, 101, 103, 106, 112, 203, 204, 207, 210, 212, 214, 218, 219, 220, 300, 302, 304, 310, 313, 318, 321, 402, 406, 503, 505, 506, 514, 516 518, 520, 527, 530, 532, 602, 606, 608, 610, 612, 616, 621, 627, 631, 633, 702, 705, 706, 707, 709, 713, 724, 754, 756, 801, 809, 816, 818, 819, 820, 903, 920, 937, 954, 956, 959, 971**

DISORDERLIES—(1 hr. 25 min.; 1987) In this comedy-adventure, the Fat Boys, a popular rap group, portray inept hospital orderlies hired by a compulsive gambler to "bump off" his rich uncle. With Ralph Bellamy, Tony Plana, and Anthony Geary. Written by Mark Feldberg and Mitchell Klebanoff. Dir. Michael Schultz. PG. **33, 66, 90, 100, 109, 111, 112, 211, 222, 315, 530, 714, 803, 902, 911, 913**

FAMILY BUSINESS—(1 hr. 67 min.; 1987) In French, Eng. subtitles. A comedy about a professional criminal and the way his profession affects his family and friends. With Fanny Ardant, Johnny Hallyday, and Guy Marchand. Written and directed by Constantin Costa-Gavras. **54**

THE FOURTH PROTOCOL—(1 hr. 59 min.; 1987) The KGB plans to frame the U.S. for an atomic explosion, bringing an end to NATO. Based on the novel by Frederick Forsyth. With Michael Caine, Pierce Brosnan, and Ned Beatty. Screenplay by Frederick Forsyth. Dir. John MacKenzie. R. **5, 41, 52, 102, 106, 200, 203, 204, 213, 218, 219, 300, 302, 310, 314, 317, 406, 503, 506, 517, 523, 524, 527, 530, 600, 606, 608, 610, 612, 617, 618, 621, 625, 627, 705, 706, 708, 709, 715, 723, 757, 762, 800, 805, 810, 816, 920, 937, 953, 956, 962, 967**

FULL METAL JACKET—(1 hr. 56 min.; 1987) Stanley Kubrick's Vietnam movie is a structurally bizarre absurdist comedy of death. In the 45-minute training-camp prologue, young Marine recruits are relentlessly brutalized by an insane drill instructor. When one of the recruits becomes the perfect product of Marine training—a demented murderer—we realize that the sequence is a gigantic sick joke. Another recruit wanders from Da Nang to Hue during the 1968 Tet Offensive, and Kubrick gives us a dozen or more fragments of the great tragedy, but with the meanings and responses contemptuously cut off. Finally, Kubrick pulls himself together and stages a lucid and terrifying skirmish in which the men of a platoon are picked off by a sniper. With Adam Baldwin, Dorian Harewood, and Arliss Howard. Written by Kubrick, Michael Herr, and Gustav Hasford, from Hasford's novel *The Short-Timers.* (7/13/87) R. **6, 33, 319, 501, 502, 511, 515, 628, 710, 966, 969**

THE GARBAGE PAIL KIDS MOVIE—(1 hr. 40 min.; 1987) Several Garbage Pail Kids escape from the State Home for the Ugly and find the meaning of caring out in the world of the Beautiful People. With Anthony Newley and MacKenzie Astin. Written and directed by Rod Amateau. PG. **42, 90, 112, 200, 219, 220, 222, 401, 509, 530, 606, 608, 625, 721, 764, 900, 913**

GOOD MORNING, BABYLON—(1 hr. 55 min.; 1987) A lovely-looking dud, from the writer-director team of Paolo and Vittorio Taviani. In the early part of the century, two brothers, Andrea (Joaquim De Almeida) and Nicola (Vincent Spano), who restore Romanesque cathedrals in Italy, leave home for the New World. After unheroic adventures in the west, they wind up building sets for D. W. Griffith's super-production *Intolerance.* The two attractive young men are nearly inarticulate, but their rapport is so complete that they barely require speech. No doubt the Tavianis are telling us something about the bliss they feel in working with each other, but the theme of equality between brothers is more pleasant than dramatic. The Hollywood scenes, beautifully lit, capture the happy innocence of silent movies, but mostly the movie is shapeless and soft. Astonishingly, the filmmakers overlook the comic possibilities of a backstage view of *Intolerance,* whose Babylonian sequences are a staggering, and staggeringly great, mixture of piety and lasciviousness. (7/27/87) PG-13. **630**

HAMBURGER HILL—(1 hr. 50 min.; 1987) Drama about the bond of friendship that develops among the squad of soldiers who fought one of the most brutal battles of the Vietnam War. With Anthony Barrile, Michael Patrick Boatman, and Don Cheadle. Written by Jim Carabatsos. Dir. John Irvin. R. **24, 32, 47, 67, 85, 90, 102, 109, 112, 207, 210, 211, 215, 217, 219, 300, 305, 306, 314, 316, 401, 406, 505, 509, 510, 516, 517, 530, 532, 601, 606, 608, 610, 612, 621, 625, 631, 635, 701, 705, 706, 715, 723, 755, 759, 802, 808, 818, 819, 821, 901, 903, 911, 921, 936, 952, 962, 967**

HOUSE II: THE SECOND STORY—(1 hr. 28 min.; 1987) Another tale of home-where-the-horror-is; this time, a young artist inherits a large haunted stone house. With Arye Gross, Jonathan Stark, Royal Dano, Bill Maher, Lar Park Lincoln, and John Ratzenberger. Written and directed by Ethan Wiley. PG-13. **3, 30, 67, 88, 90, 92, 100, 103, 109, 111, 112, 207, 208, 210, 211, 214, 217, 220, 222, 304, 306, 312, 313, 318, 404, 504, 505, 509, 510, 517, 530, 603, 606, 608, 610, 611, 621, 625, 632, 635, 706, 711, 722, 724, 758, 764, 818, 902, 903, 913, 918, 931, 955, 963, 970**

JEAN DE FLORETTE—(2 hr. 2 min.; 1986) In French, Eng. subtitles. Yves Montand, giving a powerful performance as a mean old peasant, is the best thing in this French culture package—an academic, adaptation of Marcel Pagnol by the producer-director Claude Berri. Montand is César, the Provençal peasant clan leader who schemes to reduce the value of a neighbor's land so that he and his nephew, Ugolin (Daniel Auteuil), can buy it at a low price. The neighbor, Jean (Gérard Depardieu), is a hunchback with incredible will and dignity, a good man from the city with elaborate plans for growing vegetables, breeding rabbits—all defeated by César and Ugolin's chicaneries. After a while, the repetitively crisscrossed terrain of greed and innocence becomes tedious. Berri relies on such square epic devices as the Dignity of Labor and the Passing of the Seasons (all four of them). (7/20/87) PG. **49**

THE LIVING DAYLIGHTS—(2 hr. 10 min.; 1987) Timothy Dalton, the new James Bond, makes the mistake of playing Bond seriously, a ploy that can't be supported by the script. Despite its rather grim hero, this 15th Bond movie is good fun for about an hour or so. Much of the action is in the amiably preposterous mode of *Octopussy*. The best thrill: an escape from Communist border guards in Czechoslovakia in which Bond and his lady friend, a cellist, slide down the snowy mountains on her cello case, Commies in pursuit, and as they pass under a barrier at the Austrian border, Bond throws the Strad into the air, catching it as it comes down on the other side. Written by Michael G. Wilson and Richard Maibaum. (8/10/87) PG. **24, 33, 62, 85, 210, 213, 223, 301, 303, 305, 316, 501, 504, 509, 512, 513, 601, 517, 519, 523, 525, 530, 601, 609, 615, 625, 628, 636, 700, 704, 706, 714, 716, 718, 722, 724, 763, 803, 808, 822, 904, 916, 917, 962, 970**

LIVING ON TOKYO TIME—(1 hr. 23 min.; 1987) A romantic comedy about a recent émigré from Japan who's trying to get her green card and ends up in an arranged marriage with a Japanese American rock musician. With Minako Ohashi and Ken Nakagawa. Screenplay by John McCormick and Steven Okazaki. Dir. Okazaki. **81**

THE LOST BOYS—(1 hr. 38 min.; 1987) Comedy and horror about a group of young vampires at a seaside community. With Corey Feldman, Jami Gertz, Corey Haim, Edward Herrmann, Barnard Hughes, Kiefer Sutherland, and Dianne Wiest. Screenplay by Janice Fischer, James Jeremias, and Jeffrey Boam. Dir. Joel Schumacher. R. **7, 33, 52, 68, 85, 111, 112, 222, 223, 312, 316, 406, 521, 530, 626, 903, 906, 921, 958, 962**

MAID TO ORDER—(1 hr. 35 min.; 1987) A Cinderella-in-reverse story of a rich, spoiled brat (Ally Sheedy) who is forced to work for a living. With Beverly D'Angelo, Valerie Perrin, and Dick Shawn. Written by Amy Jones, Perry Howze, and Randy Howze. Dir. Jones. PG.**20, 44, 65, 200, 214, 219, 220, 223, 304, 309, 401, 406, 503, 506, 508, 514, 517, 519, 600, 606, 608, 610, 619, 625, 706, 708, 713, 715, 721, 723, 753, 756, 762, 810, 815, 818, 903, 912, 919, 933, 937, 951, 962, 971**

A MAN IN LOVE—(1 hr. 48 min.; 1987) Peter Coyote, as an American movie star making a serious picture in Rome, looks gaunt and famished. Certainly no one can beat an American actor for seriousness. The French writer-director Diane Kurys, who was an actress for eight years, knows all too well how actors behave in a crisis of Inspiration. Coyote rampages around his dressing room, carries on an affair with a luscious young actress cast in the film (Greta Scacchi), lies to his wife, and abuses his assistant who obviously adores him. Tall, with a snarly, arrogant edge to his fine voice, Coyote has a few moments of power, but mostly he's absurd. Yet it's not his fault: Kurys should have had the sense to realize that her hero had become a clown. Kurys, in her first English-language production, doesn't have the camera technique for this sort of flashy material, with its displays of temperament and its movie-within-the-movie scenes. The blonde, sumptuous Greta Scacchi, however, is made more beautiful by love. If nothing else, Kurys has found a way of making Scacchi a star. (8/10/87) R. **11, 54, 213, 221, 308, 509, 529, 613, 718, 935, 962**

MASTERS OF THE UNIVERSE—(1 hr. 48 min.; 1987) A good-vs.-evil adventure pitting the superhero He-Man against the evil Skeletor. Based on the line of toys by Mattel. With Dolph Lundgren, Frank Langella, Meg Foster, and Billy Barty. Written by David Odell and Stephen Tolkin. Dir. Gary Goddard. PG. **92, 112, 200, 213, 504, 513, 530, 606, 608, 636, 706, 903, 933, 960, 969**

MATEWAN—(2 hr. 12 min.; 1987) Drama depicting the struggle between the striking West Virginia coal miners and the thugs hired by the coal companies. With Chris Cooper and James Earl Jones. Written and directed by John Sayles. PG-13. **54**

THE MONSTER SQUAD—(1 hr. 21 min.; 1987) A comedy-adventure about small-town kids who confront their favorite boogeymen in the ultimate battle between good and evil. With André Gower, Duncan Regehr, Stephen Macht, and Stan Shaw. Written by Shane Black and Fred Dekker. Dir. Dekker. PG-13. **33, 316, 319, 90**

★ **MY LIFE AS A DOG**—(1 hr. 41 min.; 1985) In Swedish, Eng. subtitles. A gentle, virtually plotless Swedish movie about a twelve-year-old boy whose mother is dying of tuberculosis. Baffled, he finds solace by recounting to himself a series of grotesque accidents out of the newspaper. And sometimes he withdraws altogether, getting down on the floor and barking and tearing at people's cuffs. A dog, he knows, isn't required to be intelligible. At his uncle's place in the country, where he's sent to give his mother a rest, he encounters life in all its prodigious variety. He meets many strange adults, and enters into a bewildering intimacy with a tomboy who plays soccer and boxes, but who then insists on showing him her tiny, budding breasts. In the end, the messiness of life saves him from despair. The picture has some conventional imagery, but much of it is fresh and surprisingly powerful. Dir. Lasse Hallström. (5/11/87) **11, 43, 81, 719, 969**

NADINE—(1 hr. 28 min.; 1987) A pleasant, easygoing movie of no consequence whatever from writer-director Robert Benton. Kim Basinger, wearing the rubiest of red lips, and reciting her lines more crisply than usual, is Nadine, a Texas manicurist in the mid–fifties, and Jeff Bridges is her estranged husband, a foolish dreamer with a taste for violence. They get in trouble with the town hood, Rip Torn, and after going through many adventures, fall in love again. The shallowly self-revealing lines sound as if they were written for a sitcom. But the movie goes down easily enough. Beautiful cinematography by Nestor Alemendros. (8/24/87) PG. **7, 60, 521, 625, 720**

★ **NO WAY OUT**—(1 hr. 54 min.; 1987) An extremely entertaining thriller about sex and power in Washington. The principals are: Kevin Costner as an ambitious young Navy officer, Gene Hackman as an abrupt secretary of defense, Sean Young as a luscious Washington party girl whom both men sleep with, and Will Patton as the secretary's unhinged aide. The goings-on, which include murder and espionage, are not as incredible as they might have seemed before the recent happenings in Washington. Screenplay by Robert Garland, an adaptation of the same Kenneth Fearing novel that inspired *The Big Clock* in 1947. Dir. Roger Donaldson. (8/17/87) R. **21, 40, 64, 80, 110, 112, 200, 202, 206, 212, 213, 220, 221, 304, 307, 311, 313, 401, 402, 500, 505, 509, 512, 514, 526, 530, 601, 606, 608, 611, 616, 631, 637, 703, 706, 709, 714, 723, 750, 753, 759, 800, 807, 820, 904, 916, 917, 919, 933, 938, 950, 952, 962, 964, 970**

PENITENTIARY III—(1 hr. 31 min.; 1987) Imprisoned for killing a man, Leon Isaac Kennedy vows never to box again, but he is drawn back into the ring to defeat a rival team. Written and directed by Jamaa Fanaka. With Anthony Geary. R. **31, 66, 91, 92, 101, 104, 111, 207, 208, 210, 211, 220, 222, 223, 300, 306, 312, 316, 625, 724, 902**

ROBOCOP—(1 hr. 43 min.; 1987) A witty futuristic thriller with violent and sadistic kicks. In Detroit, the thugs have grown so brazen that the police have given up, leaving control of the city to a gigantic corporation. When the good cop Murphy (Peter Weller) is used for target practice by gangsters, corporation technicians reconstitute him as the cyborg RoboCop, a gleaming silver-black knight who disarms a rapist and demands, in a computer-generated rumble, "What's your next move, creep?" Rob Bottin designed the beautiful suit of armor, and when RoboCop removes his Darth Vader–ish helmet for some brain repair, Bottin has his finest moment: Eyebrowless now and bald, Weller looks haunted by loss, for at the back of his head the smooth skull is joined to a machine. This image shows so much more sensibility than anything else in the movie that one wishes the Dutch director Paul Verhoeven had let his imagination run loose a bit more. Like many another cynical summer-season action movie, *RoboCop* sets up a desire for revenge in the audience, playing the same low game as Charles Bronson, Clint Eastwood, and other eliminators of "scum." Written by Edward Neumeier and Michael Miner. (7/27/87) R. **24, 31, 50, 85, 90, 100, 112, 200, 211, 214, 505, 523, 530, 606, 608, 622, 723, 814, 904, 918, 960, 963**

THE ROSARY MURDERS—(1 hr. 41 min.; 1987) After hearing a murderer's confession, a Detroit priest hunts down the killer in order not to break his vow of secrecy. With Donald Sutherland, Charles Durning, and Belinda Bauer. Written by Elmore Leonard. Dir. Fred Walton. R. **7, 36, 62, 85, 112, 200, 217, 222, 301, 308, 317, 406, 505, 514, 523, 530, 603, 606, 608, 611, 616, 625, 638, 706, 709, 712, 714, 721, 724, 760, 803, 900, 903, 915, 918, 932, 950, 952, 953, 967**

★ **ROXANNE**—(1 hr. 46 min.; 1987) What is this heroic protuberance? Sword, limb, member . . . *nose.* Steve Martin, who has the splendid proboscis, is the star and screenwriter of this charmingly casual modern American version of Edmond Rostand's *Cyrano de Bergerac.* Rostand, writing in 1897, created a paean to a heroic age (the France of Louis XIV); he must have felt that life had diminished by the 1890s. Steve Martin knows that since then it has diminished a great deal more. Cyrano, now called C. D. Bales, is not a dueling cavalier but a resourceful fire chief in a small northwestern ski resort. The material is now good-humored and silly rather than extravagant. Daryl Hannah, providing the comedy with a lyrical inspiration (as she did in *Splash*), is Roxanne, an astronomer; Rick Rossovich is a dumb jock who, too flustered to woo her, allows C.D. to speak in his place. The movie has an airy, buoyant mood, closer in tone (though not in quality) to the Shakespeare of *A Midsummer Night's Dream* than to Rostand. And Martin has never been freer, looser, more inventive. The performance has moments worthy of Chaplin. With Shelley Duvall and Michael J. Pollard. Dir. Fred Schepisi. (6/15/87) PG-13. **46, 725**

SPACEBALLS—(1 hr. 36 min.; 1987) When Mel Brooks makes one of his parodies, something earnest, obsessive, and unself-conscious has to be there in the original to get him going. In the case of this takeoff of the *Star Wars* series, the original material was kid-stuff-jokey to begin with, so Brooks can't find a way to be wild, vicious, or even naughty. Which is perhaps another way of saying that the great man may be tired at last. *Spaceballs* is tame, very tame. There's a good joke about an extremely large spaceship, and Daphne Zuniga as the outer-space Jewish princess has a startling moment when she sings "Nobody Knows the Trouble I've Seen" with Marian Anderson chest tones, but most of the movie is second-drawer stuff. (7/13/87) PG. **511, 601, 620, 623, 725**

STAKEOUT—(1 hr. 55 min.; 1987) A self-confidant Richard Dreyfuss and a rather wimpy Emilio Estevez play bantering Seattle cops who stake out the apartment of an escaped killer's old girlfriend. When Dreyfuss, pretending to be a telephone repairman, enters the apartment to install a bug in the woman's phone, he falls in love with the dark-haired beauty (Madeleine Stowe). The movie is fun, because our involvement and identification are split between the opportunistic cop, hungry for love, and his duty-bound partner, who sits squirming across the street, sure that something is about to go wrong (it does). Hokey, cheap, and violent, but it holds you. With Aidan Quinn as a psychotic killer. Dir. John Badham. (8/17/87) R. **20, 22, 36, 61, 84, 87, 101, 106, 110, 112, 200, 202, 204, 206, 214, 219, 220, 300, 302, 304, 307, 309, 313, 318, 322, 404, 406, 504, 505, 512, 516, 517, 525, 528, 529, 601, 604, 606, 608, 610, 612, 616, 618, 621, 625, 625, 635, 637, 700, 706, 708, 715, 722, 753, 761, 801, 809, 817, 819, 820, 901, 904, 914, 917, 919, 931, 933, 952, 962, 967, 971**

SUMMER SCHOOL—(1 hr. 38 min.; 1987) Mark Harmon plays a high-school gym coach who has to cancel his summer-vacation plans when he is assigned to teach remedial English to a group of failures: a comedy. With Kirstie Alley and Ken Olandt. Screenplay by Jeff Franklin; story by Franklin, Stuart Birnbaum, and David Dashev. Dir. Carl Reiner. PG-13. **626**

TAMPOPO—(1 hr. 57 min.; 1986) In Japanese, Eng. subtitles. A farce about the owner of a cheap noodle restaurant on the outskirts of Tokyo and her search for the ultimate noodle recipe. Written and directed by Juzo Itami. **82**

★ **THE UNTOUCHABLES**—(2 hr.; 1987) Eliot Ness (Kevin Costner), America's virtuous Fed, is the hero, but the most exciting thing in the movie is Al Capone—a dream of a Chicago gangster brought to life by Robert De Niro. Capone the bootlegger knows he's popular in Prohibition Chicago as the man who brings the goods. He's become a sententious thug, titillating the journalists, pols, and society types with hints of viciousness. Ness, by contrast, is a proper young Treasury officer speaking in wooden sentences, and David Mamet (screenwriter) and Brian De Palma (director) haven't figured out a way to make him come alive. *The Untouchables* is a celebration of law enforcement as American spectacle. It's a broadly entertaining, visually exciting work, but it's not a complexly imagined, or even particularly interesting, movie. With Sean Connery, as a tough Irish street cop who teaches Ness the facts of life, Andy Garcia, and Charles Martin Smith. (6/8/87) R. **11, 33, 37, 201, 223, 504, 613, 626, 710, 713, 814**

THE WHISTLE BLOWER—(1 hr. 40 min.; 1987) Michael Caine investigates the death of his son, a young translator who ran afoul of his bosses at British intelligence. Caine brings an inspiring competence to his role, and the movie, which was written by Julian Bond, is always absorbing and well acted. But it's not convincing, and it depends for its righteous tone on hitting the standard villains of left-wing sentimentality, America and the upper classes. A traditionally earnest British picture. Dir. Simon Langton. (8/3/87) PG. **11, 63, 200, 206, 304, 313, 509, 523, 529, 613, 621, 709, 718, 723, 915**

WHO'S THAT GIRL—(1 hr. 32 min.; 1987) Dreadful. Madonna, shaking her head from side to side as she talks (the words come out in a tinny-tiny, nearly unintelligible squeak) is supposed to be some sort of wild spirit in this crass imitation of a screwball comedy (the plot seems lifted from *Bringing Up Baby*). She is not only a terrifyingly awful actress, she barely seems a human being. Griffin Dunne, as a corporate toady, is her patsy. Directed by the completely untalented James Foley. (8/24/87) PG. **958**

★ **WISH YOU WERE HERE**—(1 hr. 32 min.; 1987) Lynda (Emily Lloyd), fifteen years old, just blurts out what she's thinking and feeling. It's 1951 at an English coastal town, and Lynda is surrounded by rule-bound elders. The saturnine men and shapeless women enforce a kind of lower-middle-class oppression. Yet the heroine triumphs; the drabness doesn't destroy her. Screenwriter David Leland (*Mona Lisa, Personal Services*) has a talent for English ghastliness—knobby faces, awful haircuts, ugly rooms—which he photographs with a quite extraordinary delicacy bordering on lyricism. The movie is formally disciplined and rather grave: Leland provides a wonderful frame for Emily Lloyd's self-confident performance. Yet he takes his heroine past the point of his own understanding: Lynda's sexual feelings, which should be the center of the story, are quite baffling. With Jesse Birdsall as a young bus conductor, and Tom Bell as Emily's foul-looking middle-aged lover. (8/3/87) R. **11, 81, 219, 406, 514, 516, 612**

THE WITCHES OF EASTWICK—(2 hr. 1 min.; 1987) Obstreperous, waggish, but all in all, rather boring. Jack Nicholson, in one of his extroverted, Kabuki performances—all forehead, eyebrows, rump, and teeth—is the wealthy New Yorker Van Horne, who takes up residence in the quiet New England town of Eastwick and proceeds to seduce three hungry ladies: the sculptor Alexandra (Cher), repressed Jane (Susan Sarandon), who plays the cello, and the endlessly fecund mom Sukie (Michelle Pfeiffer). Van Horne, a brash, insinuating seducer, is a devil—in fact, he's *the* Devil, and the witches are a welcoming coven. Michael Cristofer's adaptation of John Updike's sly and funny novel doesn't seem to be about anything at all. Most of it isn't even clear on the plot level, and the style of director George Miller is all over the place. The movie begins as a three-women-in-the-kitchen sitcom, then passes into a fantasia, a cross between Fellini and a Jack Nicholson home movie. Miller has no trouble making things look unreal, but his visual panache is overblown and undistinguished. With Veronica Cartwright. (6/22/87) R. **531, 620, 969**

WITHNAIL AND I—(1 hr. 45 min.; 1986) A comedy, set in England in the late sixties, about the debauched adventures of two struggling actors. With Paul McGann, Richard E. Grant, and Richard Griffiths. Written and directed by Bruce Robinson. R. **11, 43**

THE WOLF AT THE DOOR—(1 hr. 30 min.; 1986) In 1893, Paul Gauguin returns to his native France from Tahiti to find that his work is treated with contempt: a dramatization of his struggles and love affairs. With Donald Sutherland as Gauguin and Max von Sydow as August Strindberg. Screenplay by Christopher Hampton; story by Jean-Claude Carrière and Henning Carlsen. Dir. Carlsen. R. **4, 53**

REVIVALS

THE BICYCLE THIEF—(1 hr. 30 min.; 1949) In Italian, Eng. subtitles. One of the epochal achievements of Italian neorealist cinema, Vittorio De Sica's film deals with a poor man and his son in postwar Rome, living off the father's bicycle, which gets stolen. The search for that missing lifesaver is moving, funny, grotesque, and finally shattering, and the performances of the expertly guided amateur cast are almost more real than life itself. **8**

BLACKMAIL (1929)—(1 hr. 26 min.) Alfred Hitchcock's first talkie still holds up after all these years. It concerns a young woman who is confronted by a blackmailer after murdering the man who attempted to rape her. With Anny Ondra, Sara Allgood, and Cyril Ritchard. **8**

DANTON—(2 hr. 16 min.; 1983) In French, Eng. subtitles. Andrzej Wajda's thrilling, heroically declamatory drama of the French Revolution and the subsequent Terror (with parallels to contemporary Poland). Gerard Depardieu is the life-loving, careless, and affectionate Danton; the Polish actor Wojciech Pszoniak, who can turn his face into a death mask at will, plays Robespierre. Danton hopes to argue Robespierre out of his dictatorial ways, and the battle is fought with a battery of almost orgiastic speeches. **9**

DEVIL IN THE FLESH—(1 hr. 50 min.; 1986) In Italian, Eng. subtitles. Bellocchio, the last 19th-century anarchist, raises his rampant sword against all the forces of "repression"—the church, the state, the bourgeoisie, psychoanalysis. His weapon in this holy war? A student and a beautiful, possibly insane young woman fornicating in an empty Rome apartment. The movie is an allegory of passion as revolt, with madness standing in as the symbol of extreme freedom. Starring Federico Pitzalis, who is completely unformed as an actor, and the very naked Maruschka Detmers, who is laughingly sensual, viperish, unhinged, and dangerous. Based on the same Raymond Radiguet novel that inspired the 1947 movie. **813**

THE EARRINGS OF MADAME DE . . .—(1 hr. 42 min.; 1953) Max Ophuls's masterpiece, a witty, glamorous, sublimely ironic story of love and betrayal among the aristocracy. Starring the superb trio of Danielle Darrieux, Charles Boyer, and Vittorio De Sica. **2**

HIROSHIMA, MON AMOUR—(1 hr. 28 min.; 1959) In French, Eng. subtitles. The first international success of director Alain Resnais stars Emmanuele Riva as a woman with memories of the German Occupation of France and Eiji Okada as a Japanese survivor of Hiroshima. The movie is fancy and borderline-pretentious, with some passages of great lyrical intensity. **9**

JOHNNY GUITAR—(1 hr. 50 min.; 1954) This oddball Western seems at times strikingly artistic and at times simply ludicrous, but it's certainly always interesting. With Joan Crawford, Sterling Hayden, and Mercedes McCambridge. Dir. Nicholas Ray. **2**

KANGAROO—(1 hr. 45 min.; 1986) An adaptation of D. H. Lawrence's novel about political and sexual intrigue in Australia, the nation to which he journeyed with his wife in 1922, disgusted with European censorship and reactions to his work. With Colin Friels, Judy Davis, John Walton, and Julie Nihill. Screenplay by Evan Jones. Dir. Tim Burstall. R. **9**

LAST YEAR AT MARIENBAD—(1 hr. 33 min.; 1961) In French, Eng. subtitles. The famous avant-garde puzzler of the early sixties. An attractive couple wanders through the shadows of a vast European hotel. Did they meet the year before? It's ultimately not worth pondering, but the movie is exquisite, a true cinematic equivalent of the *nouveau roman.* With Delphine Seyrig. Dir. Alain Resnais. **9**

LAW OF DESIRE—(1 hr. 40 min.; 1987) In Spanish, Eng. subtitles. The writer-director Pedro Almodóvar made a barbed satirical comedy a few years ago—*What Have I Done to Deserve This?*—that evoked Buñuel. But Almodóvar, in his new movie, has turned away from his vigorously blunt manner to something heavily romantic and knowing. The picture, though beautifully shot, is homoerotic kitsch—far from dull, but despite a few surprises, cloying and sticky. **813**

A MIDSUMMER NIGHT'S SEX COMEDY—(1 hr. 28 min.; 1982) Woody Allen's lush, pretty, but terribly self-conscious attempt at classical farce. At a lovely Victorian house in the early 1900s, three well-dressed couples come together and then split apart, only to pair off in new combinations. Woody's dialogue has all the period formalities, but when he and Tony Roberts talk about women, they could be comparing notes in a taxi to Elaine's. With José Ferrer, Julie Hagerty, Mary Steenburgen, and Mia Farrow. **2**

LA NUIT DE VARENNES—(2hrs. 38m., '83) A brilliant and emotionally satisfying historical entertainment, directed by Ettore Scola. It is June 20, 1791, the night the desperate Louis XVI, accompanied by Marie Antoinette, the dauphin, and his sister, broke for the border, hoping to flee the Revolution. (They were arrested in the town of Varennes, brought back to Paris, and subsequently guillotined.) Eager to be on hand and get it all down for posterity, the writer Restif de la Bretonne (Jean-Luis Barrault) sets off in hot pursuit, and along the way he meets some of the choice spirits of the age—the ardent democrat Thomas Paine (Harvey Keitel), an aging but still gallant Casanova (Marcello Mastroianni), the (fictional) lady-in-waiting, Comtesse Sophie de la Borde (Hanna Schygulla), and a variety of other representative late-eighteenth-century types. As they travel through the countryside, our celebrities debate the issues of the Revolution, yet the movie remains charming and funny. It's essentially about a social experience—*Ragtime* on wheels. Restif, a democratic man, is the film's hero, yet the director cannot conceal his love for the privileged sensualists of the *ancien régime.* It's a richly ambiguous, nostalgic movie. The late Sergio Amidei worked with Scola on the screenplay. **9**

PANIQUE—(1 hr. 38 min.; 1946) In French, Eng. subtitles. Julien Duvivier's superbly crafted Hitchcock-style thriller about a charming young couple who frame an old Jew—played by the great Michel Simon—for a murder they have committed. **2**

PICNIC AT HANGING ROCK—(1 hr. 50 min.; 1975) An atmospheric Australian mystery from Peter Weir. While a group of girls from a turn-of-the-century boarding school are on an outing, three of them, together with a spooky teacher, disappear in an ancient rock formation. The movie is all portents, an elaborate tease. Weir has a first-class eye for composition, but he's overly fond of the elliptical, the suggestive, and the ineffable. With Rachel Roberts. **9**

SABOTAGE—(1 hr. 16 min.; 1936) Terrific British thriller from Hitchcock, based on Conrad's *The Secret Agent.* Beautiful Sylvia Sidney gives an evocative performance as a woman torn by political and familial loyalties. The scene in which a young boy on a bus unknowingly carries a time bomb about to go off is almost unendurable. With Oscar Homolka. **8**

SNOW WHITE AND THE SEVEN DWARFS—(1 hr. 23 min.; 1937) Walt Disney's classic version of the Grimm fairy tale—the first full-length animated feature—is now celebrating its 50th anniversary. David Hand was supervising director. G. **112, 201, 308, 502, 511, 530, 606, 609, 611, 636, 705, 709, 715, 759, 817, 903, 932, 933, 968, 969**

TOUCH OF EVIL—(Uncut: 1 hr. 48 min.; 1958) One of Orson Welles's greatest films. Welles plays a corrupt border-town police chief, Charlton Heston a Mexican narcotics investigator; these two plus Janet Leigh, Marlene Dietrich, Akim Tamiroff, Joseph Calleia, and a variety of others sneak around and drop insinuations about one another in a wonderfully complicated and suggestive plot that successfully challenges conventional notions of good and evil. Welles's direction is endlessly fascinating. **8**

THEATER LISTINGS

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BROADWAY

Now Playing

BIG RIVER—Musical based on Mark Twain's classic, *The Adventures of Huckleberry Finn,* with book by William Hauptman, music and lyrics by Roger Miller; directed by Des McAnuff; opened 4/25/85. Featured in the cast are Jon Ehrlich, George Merritt, Susan Browning, Franz Jones, Roger Bart, Andi Henig, Jennifer Leigh Warren, Trey Wilson, and Aramis Estevez. There are enjoyable performances from all, masterly sets, and rhythmic direction. Tue. through Thur. at 8, Sat. at 2, Sun. at 3, $36 to $45; Fri. and Sat. at 8, $38.50 to $47.50; Wed. at 2, $32 to $40; through 9/20. **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr. 35 min. All major credit cards. ● ●

BROADWAY BOUND—Elizabeth Franz, Dick Latessa, Evan Handler, Alan Manson, Phyllis Newman, and Mark Nelson appear in the final installment of Neil Simon's semi-autobiographical trilogy. Eugene has left the Army and, with his brother Stanley, is pursuing a radio-writing career; directed by Gene Saks. Mon. through Sat. at 8, $27.50 to $40; Sat. at 2, $25 to $35; Wed. at 2, $20 to $32.50. **Broadhurst Theatre,** 235 West 44th Street (239-6200). 2 hr. 40 min. All major credit cards. **IRLS**

LA CAGE AUX FOLLES—Keene Curtis and Peter Marshall are the latest co-stars of a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret. The book is by Harvey Fierstein, music is by Jerry Herman, direction is by Arthur Laurents, and it opened 8/21/83. The show is a blend of drag-queen spectacle and domestic tenderness, and is altogether a quietly moving love story, with glorious sets and costumes. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $37.50 to $47.50; Wed. at 2, $32.50 to $42.50; some balcony seats are $10. **Palace Theatre,** Broadway and 47th Street (757-2626). 2 hr. 40 min. All major credit cards. ● ● **IRLS**

CATS—Our version of the London musical, based on T. S. Eliot's brilliant *Old Possum's Book of Practical Cats,* is presented here with a cast of 23 talented American "cats." The music is by Andrew Lloyd Webber; the director is Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction, and almost too much dazzlement. It opened 10/7/82 and may last forever and *should* last forever. Mon. through Fri. at 8, Sat. at 2 and 8, $30 to $45; Wed. at 2, $25 to $40. **Winter Garden Theatre,** Broadway and 50th Street (239-6200). 2 hr. 45 min. All major credit cards. ● ● **IRLS**

A CHORUS LINE—Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned this shiny 1976 Pulitzer Prize-winning musical romance, conceived, directed, and choreographed by Michael Bennett, lyrics by Edward Kleban, and it bounces agreeably off Marvin Hamlisch's score. Practically none of the original cast remains, but the replacements are entirely satisfactory. Mon. through Sat. at 8, Wed. and Sat. at 2; $30 to $45. **Shubert Theatre,** 225 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. ● ●

COASTAL DISTURBANCES—Another worthy promotion from the Off Broadway stage is Tina (*Painting Churches*) Howe's play, a love story set on a lonely private beach; directed by Carole Rothman. Featured in the cast are Rosemary Murphy, Madeleine Potter, Tim Ryan, Heather Mac Rae, Addison Powell, Michael Maronna, Ron Guttman, Jean De Baer, and Jami Lynne Grenham. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $30, except Sat. at 8, $33. **Circle in the Square Theatre,** 1633 Broadway (239-6200). 2 hr. 20 min. All major credit cards. **IRLS**

DREAMGIRLS—The musical has returned, directed and choreographed by Michael Bennett, with book and lyrics by Tom Eyen, and music by Henry Krieger. Featured in the cast are Susan Beaubian, Arnetia Walker, Alisa Gyse, Lillias White (who commendably sings a show-stopper), Weyman Thompson, Roy L. Jones, Herbert L. Rawlings, Jr. (who sings, dances, and acts with heart and soul and body and humor, and pathos to spare), and Kevyn Morrow. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $30 to $45. **Ambassador Theatre,** 215 West 49th Street (239-6200). 2 hr. 10 min. All major credit cards.

FENCES—James Earl Jones stars in August Wilson's Pulitzer Prize–winning drama depicting the emotional upheavals experienced by a man whose life is dominated by the conviction that he could have played professional baseball in his youth, and the effect this has on his family relationships, especially with his son, a promising scholar and athlete, with seemingly a bright future; directed by Lloyd Richards. Featured in the cast are Mary Alice, Ray Aranha, Charles Brown, Frankie Faison, and Courtney Vance. A dignified, understatedly eloquent, elegant play, artfully controlled, and well-nigh flawless. Tue. through Thur. at 8, $10 to $35; Fri. and Sat. at 8, Sat. at 2, Sun. at 3, $15 to $37.50; Wed. at 2, $8 to $30. **46th Street Theatre,** 226 West 46th Street (246-0102). 2 hr. 35 min. All major credit cards. **IRLS**

42ND STREET—Elizabeth Allen, Jamie Ross, Clare Leach, Lee Roy Reams, and Bobo Lewis star in a musical based on Bradford Ropes's novel which was made into the 1933 film of the same name. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; book is by Michael Stewart and Mark Bramble; music and lyrics by Harry Warren and Al Dubin; opened 8/25/80. Tue. through Sat. at 8, Sat. and Wed. at 2, Sun. at 3, $27.50 to $45. **St. James Theatre,** 246 West 44th Street (239-6200). 2 hr. 15 min. All major credit cards. ● ●

I'M NOT RAPPAPORT—Jack Klugman, Ossie Davis, and Christine Estabrook are now the stars of Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two old-timers; directed by Dan Sullivan. Featured in the cast are Daniel Ziskie, Richard E. Council, Josh Pais, and Jane Fleiss; opened 11/19/85. (As of 10/6, Judd Hirsch and Cleavon Little, the original stars, return to the cast for thirteen weeks.) Tue. through Thur. at 8, $32.50 to $37.50; Fri. and Sat. at 8, $35 to $40; Wed. and Sat. at 2, Sun. at 3, $30 to $35. **Booth Theatre,** 222 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. ● **IRLS**

JACKIE MASON'S THE WORLD ACCORDING TO ME—"One of the world's most famous stand-up comedians" in an uproariously funny show, focusing on a myriad of subjects; opened 12/22/86. Tue. through Sat. at 8, Sat. at 2, Sun. at 3; $15 to $30. **Brooks Atkinson Theatre,** 256 West 47th Street (719-4098). 2 hr. All major credit cards. **IRLS**

LES LIAISONS DANGEREUSES—A Royal Shakespeare Company cast performs Christopher Hampton's drama, based on the French romantic novel by Choderlos de Laclos, dealing with a marquise and a vicomte, accomplices in a game of sexual corruption, deceit, and betrayal, set in France just before the Revolution; directed by Howard Davies. Featured in the cast are Alan Rickman, Lindsay Duncan, Beatie Edney, Kristin Milward, Suzanne Burden, Hilton McRae, Jean Anderson, Cissy Collins, Barry Heins, and Hugh Simon. Tue. through Sat. at 8, $30 to $40; Sat. at 2, Sun. at 3;, $25 to $35; Wed. at 2, $20 to $30; through 9/6. **Music Box Theatre,** 239 West 45th Street (239-6200). 3 hr. All major credit cards. **IRLS**

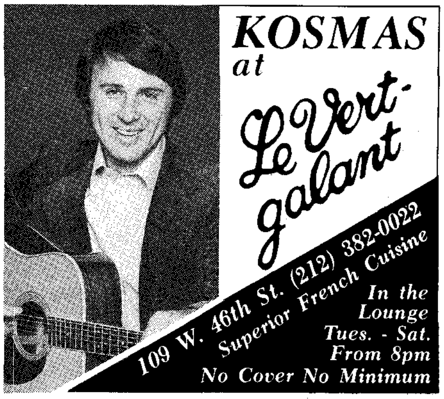
ME AND MY GIRL—Jim Dale, Maryann Plunkett, and George S. Irving star in the revival of a 1937 musical ("which is often downright adorable—we might even call it lovable!": John Simon speaking) by L. Arthur Rose, Douglas Furber, and Noel Gay; directed by Mike Ockrent. An aristocratic family learns that a vulgar cockney has inherited the title and attempts to convert him into a nobleman. Featured in the very talented cast are Jane Summerhays, Jane Connell, Nick Ullett, Timothy Jerome, Thomas Toner, Leo Leyden, Justine Johnston, Elizabeth Larner, Eric Huton. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $35 to $47.50; Wed. at 2, $30 to $40. **Marquis Theatre,** 46th Street and Broadway (382-0100). 2 hr. 30 min. All major credit cards. **IRLS**

LES MISERABLES—A musical, based on the Victor Hugo novel; book by Alain Boublil and Claude-Michel Schonberg, and music by the latter, lyrics by Herbert Kretzmer, with additional material by James Fenton; and adapted and directed by Trevor Nunn and John Caird with their customary panache. Colm Wilkinson, an Irish tenor who acts as well as he sings, which he does ravishingly, is Jean Valjean; others in the cast are Terrence Mann, Frances Ruffelle, Randy Graff, Leo Burmeseter, and Jennifer Butt. Story is of a fugitive pitted against a cruel and self-righteous police inspector in a lifelong struggle to evade capture. Mon. through Sat. at 8, Sat. at 2; $30 to $47.50. 200 tickets at $16 are available Mon. through Thu. when valid student I.D.'s are shown at box office. **Broadway Theatre,** Broadway at 53rd Street (239-6200). 3 hr. 15 min. All major credit cards. **IRLS**

THE NERD—Mark Hamill, Robert Joy, and Peter Riegert star in Larry Shue's comedy about an architect and his difficulties with a man who once saved his life; directed by Charles Nelson Reilly. Featured in the cast are Debra Engle, Peggy Cosgrave, Wayne Tippit, and Timmy Geissler. Tue. through Thur. at 8, Sat. at 2, Sun. at 3, $10 to $32.50, Fri. and Sat. at 8, $29.50 to $37.50, Wed. at 2, $10 to $30. **Helen Hayes Theatre,** 240 West 44th Street (944-9450). 2 hr. 15 min. All major credit cards.

OH! CALCUTTA!—Now in its nineteenth year, an erotic revue (it seemed *extremely* erotic nineteen years ago), devised by Kenneth Tynan. Material contributors were Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenberg, Leonore Kandel, Sam Shepard, Sherman Yellen; choreography by Margo Sappington; directed by Jacques Levy. Mon. through Fri. at 8, Wed. at 2, Sat. at 2, 7, and 9:30, Sun. at 3 and 7; $35 to $45. **Edison Theatre,** 240 West 47th Street (302-2302). 2 hr. All major credit cards. ● ● **IRLS**

SHERLOCK'S LAST CASE—Frank Langella plays Sherlock, and Donal Donnelly (whose performance is an inexhaustible fount of comic energy) is his friend and confidant, Dr. Watson, in this latest case of the great sleuth, written by Charles Marowitz, and directed by A. J. Antoon with *brio* and panache to spare. It's an entirely new story and the production is inventive



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throughout. Holmes gets to meet the sexy Liza Moriarty, the professor's daughter (Melinda Mullins). Featured in the cast are Jennie Ventriss (as Mrs. Hudson), Pat McNamara (as Lestrade), and Daniel M. Sillmun. Mon. through Sat. at 8, Sat. at 2, $27.50 to $37.50; Wed. at 2, $22 to $32.50. Starting 9/7 (after Labor Day), Tue. through Sat. at 8, Sun. at 3, $27.50 to $37.50; Wed. at 2, $22 to $32.50. **Nederlander Theatre,** 208 West 41st Street (921-8000). 2 hr. 20 min. All major credit cards. **IRLS**

STARLIGHT EXPRESS—Andrea McArdle, Michael Scott Gregory, Robert Torti, Greg Mowry, and Ken Ard are the stars of the American version of the British musical, by Andrew Lloyd Webber and Richard Stilgoe. The plot centers on a great train race around the United States to determine the fastest and greatest locomotive of them all. Cast members on skates play the locomotives and railroad cars. The director is Trevor Nunn. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $32.50 to $47.50; Wed. at 2, $25 to $40. **Gershwin Theatre,** 51st Street west of Broadway (586-6510). 2 hr. 20 min. All major credit cards. **IRLS**

OFF BROADWAY

THE ADVENTURES OF ULTRA VINYL—A sci-fi play by Amber Chase, complete with rock music and lyrics, by different composers and lyricists,telling of mysterious aliens and their contact with earth. Wed. through Sat. at 7:30, Sun. at 5; $15; through 9/13. **Henry Street Playhouse,** 466 Grand Street (307-7171).

BUNKER REVERIES—Sheila Mac Rae, Richard Backus, Ralph Waite, and Robert Stattel star; Waite as a disgraced former Attorney General, still living in Washington, D.C., fighting to salvage his dignity in the face of troubles with his mistress (Patricia Elliott), his family, and his country; directed by Allan Carlsen. Featured in the cast are Debra Cole and Kristin Griffith. Tue. through Sat. at 8, Wed., Sat., and Sun. at 2; $18 to $27; through 9/6. **Roundabout Theatre,** 100 East 17th Street (420-1360). **IRLS**

DRIVING MISS DAISY—The return of Alfred Uhry's interesting and amusing play about a crusty old Jewish widow and her black chauffeur; directed by Ron Lagomarsino. Featured is the original cast: Dana Ivey, Morgan Freeman, Ray Gill. Mon. through Sat. at 8, Wed. and Sat. at 2; $24.50. From 9/7, Tues. through Sat, at 8, Wed. and Sat. at 2; $24.50. From 9/11, prices are $24.50 to $28.50. **John Houseman Theatre,** 450 West 42nd Street (564-8038).

ENO—ON THE MOVE—A young Israeli mime expert, a blend of Charlie Chaplin and Pee-wee Herman, showcases an evening of theatrical experiences demonstrating the art of gesture. Tue. through Sat. at 8, Sun. at 3 and 7:30; $15. **Cherry Lane Theatre,** 38 Commerce Street (989-2020).

FANTASTICKS—A musical in its 27th year that has spawned plenty of talent in its time. An announcement of "last weeks" led to so much protest that the notice was withdrawn and it was rescheduled to last for another decade (or two). Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; $22 to $26. **Sullivan Street Theater,** 181 Sullivan St. (674-3838). ●●

THE LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, this weird and funny musical, now in its sixth year, is set in a flower shop run by a botanical genius with a flair for experimentation. The music is by Alan Menken; the book and lyrics by Howard Ashman. A man-eating plant stars, enacted kinetically by Lynn Hippen, and vocally by Ron Taylor. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 2 and 5; $27.50 to $35. **Orpheum Theatre,** 126 Second Avenue (477-2477). ● ●

MAJOR BARBARA—A revival of George Bernard Shaw's romantic comedy about a young woman who discovers the pitfalls of bribing people to seek salvation; directed by Karen Jambon. Fri. and Sat. at 8, Sun. at 3 and 7:30; $10; through 10/18. **Westside Repertory Theatre,** 252 West 81st Street (874-7290).

MAMA, I WANT TO SING—Deitra Hicks stars in this fine gospel musical, by Vy Higginsen (who is also the narrator) and Kenneth Wydro, about a young girl in the church choir who dreams of becoming a pop singer. Thu. and Fri. at 8, Sat. at 2, 5, and 8, Sun. at 3; $10 to $19.95. **Heckscher Theatre,** Fifth Avenue at 104th Street (534-2804).● ●

MICE IN THE THEATRE—Jack Ross's comedy, directed by John Monteith, is about a dilapidated mouse-infested Greenwich Village theater (desirable only by virtue of its location). Featured in the cast are George MacClain, Bill Woods, Alexa Abercrombie, Gaye Studebaker, Richard Pierce, Mark Robinson, Jeremy Black, and Dennis Lee. Tue. through Sat. at 8, Sun. at 3 and 7; $10 and $12.50. **Actors Playhouse,** 100 Seventh Avenue South (691-6226).

MOMS—Clarice Taylor stars in the title role in the revival of the highly praised musical play by Ben Caldwell about the famed comedienne Jackie "Moms" Mabley. Carol Dennis plays Moms's dresser and confidante, and Grenoldo Frazier (who wrote the music) is seen as her pianist, chauffeur, and general factotum; directed by Walter Dallas. Tue. through Sat. at 8, Sat. at 2, Sun. at 3 and 7:30; $18 to $24. **Astor Place Theatre,** 434 Lafayette Street (254-4370).

NOTHING TO REPORT—Sam Ciccone's play about a cop facing a crisis in his personal life; directed by John Augustine. Featured in the cast are Arthur Salmon, Richard Willis, Mark Shannon, Don Striano, and Lou Spiritos. Wed. thru Sun. at 8; $15. **Stage Arts Theatre,** 120 West 28th Street (279-4200).

NUNSENSE—Dan Goggin's musical (and comical) adventures of five philanthropically motivated nuns who try to mount a talent show to raise money for a good cause. Featured in the cast are Travis Hudson, Edwina Lewis, Christine Anderson, Susan Gordon-Clark, and Suzi Winson. Tue. through Sat. at 8, Sat. at 2, Sun. at 3; $25 to $32.50. **Douglas Fairbanks Theatre,** 432 West 42nd Street (239-4321). ●

PERFECT CRIME—Warren Manzi's thriller, directed by Jeffrey Hyatt. Featured in the cast are Cathy Russell, Perry Pirkkanen, John Sellars, G. Gordon Cronce, Warren Manzi, and W. MacGregor King. Wed. through Sat. at 8, Sun. at 3 and 7, Sat. at 2; $20 to $22. **McGinn/Cazale Theatre** (over the Promenade Theatre), 2162 Broadway (307-7171).

PSYCHO BEACH PARTY—Charles Busch's new comedy (in which he stars) is the rib-tickling story of a perky, teenage girl (circa 1960) with a problem which leads to havoc with her social life and turns beach parties into nightmares; directed by Kenneth Elliot. Featured in the cast are Michael Leitheed, Becky London, Ralph Buckley, Arnie Kolodner, Robert Carey, Michael Belanger, Judith Hansen, Theresa Marlowe, Meghan Robinson, and Andy Halliday. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $24 to $26. **Players Theatre,** 115 Macdougal Street (254-5076).

STEEL MAGNOLIAS—Robert Harling's play returns (and looks and plays better yet in its larger venue), about society matrons who live, discuss, and enjoy life as they are beautified at a beauty parlor regularly; directed by Pamela Berlin. Featured in the cast are Betsy Aidem, Kate Wilkinson, Margo Martindale, Mary Fogarty, Constance Shulman, and Rosemary Prinz. This sweet, small play is entertaining and moving. Tue. through Fri. at 8, Sat. at 6 and 10, Sun. at 3 and 7:30; $20 to $27. **Lucille Lortel Theatre,** 121 Christopher Street (924-8782).

VAMPIRE LESBIANS OF SODOM—Charles Busch's funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. With David Drake and Carole Monferdini. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $22 to $25. **Provincetown Theatre,** 133 Macdougal Street (477-5048). ● ●

WILD BLUE—Joseph Pintauro's collection of short gay plays, directed by Robert Fuhrmann. Featured in the casts are Park Overall, Dana Bate, Richard Hughes, Thomas Calabro. Thur. through Fri. and Sun. at 8, Sat. at 7 and 10; $15 to $20. Presented by the Glines at **Perry Street Theater,** 31 Perry Street (869-3981).

THEATER COMPANIES

AMERICAN ENSEMBLE COMPANY—Kelly Masterson's *Touch,* directed by John Genke, deals with another aspect of the tragedy of AIDS, those who are alone and have only each other for support. The cast includes Robert Petito, Gary Steef, Les Daniels, William White, and Matthew Cloran. Thur. through Sat. at 8, Sun. at 3 and 7; 9/11 through 10/1; $10. **Theater,** 339 East 28th Street (571-7594).

BLUE HERON COMPANY—A revival of Fernando Arrabal's *On The Tightrope* concerns a circus performer, exiled from Madrid, who becomes a tightrope walker—suspended between life and death; directed by W. A. Finlay. With Bruce Robertson Smith, J. C. Hoyt, Tom Bruno. Thur. through Sat.; 9/10 through 26; $8. **Mazur Theatre,** 555 East 90th Street (787-0422).

FREE SHAKESPEARE IN THE PARK—Last play of the summer here: through 9/13, *King Henry IV,* pt. I. Henry Bolingbroke, beset with anxieties, succeeds the murdered Richard II, while his son and heir cavorts with Falstaff; directed by Joseph Papp. Free tickets distributed, one per person, starting 6:15 on date of performance. **Delacorte Theatre.** From Central Park West, enter at 81st Street; from Central Park East, enter at 79th Street and Fifth Avenue.

JEAN COCTEAU REPERTORY—Jean-Paul Sartre's *No Exit,* in which three strangers are locked together in a hell of their own making; from 9/5; in repertory with Franz Kafka's *The Trial*, adapted by André Gide and Jean-Louis Barrault, which tells of a modern man's journey through a maze of politics and paranoia; from 10/8. Thur. through Sat. at 8, Sun. at 3; $15. **Bouwerie Lane Theatre,** 330 Bowery (677-0060).

MANHATTAN ENSEMBLE—Shakespeare's *Timon of Athens*, set in the present, about a generous man who finds himself unexpectedly in debt, with no one to return his generosity; directed by Raymond David Marciniak. Sun. through Fri. at 8; through 9/11 (no Monday performances). **Washington Square Church,** 135 West 4th Street (769-9240).

NEGRO ENSEMBLE COMPANY—Hazel J. Medina and Sullivan H. Walker in *Two Can Play*, set in Jamaica, about domination in a marriage; directed by Clinton Davis. Wed. at 2 and 8, Thur. and Fri. at 8, Sat. at 3 and 8:30, Sun. at 2:30 and 7; $15 to $20; through 9/13. **Theatre Four,** 424 W. 55th St. (246-8545).

THEATRE 22-August von Kotzebue's *Count Benyowsky;* Lorca's *Blood Wedding,* about family feuds and Douglas Overtoom's *Edwin Booth,* in rolling repertory. Thur. through Sat. at 8, Sun. at 2; $6; through 8/30. **Theatre 22,** 54 West 22nd Street (243-2805).

THIRTEENTH STREET REPERTORY—Robert Flicker's *Absurdly Yours,* and Israel Horovitz's *Line.* Through 9/6: John Reaves's *Solo Flight* is about a young man from a prosperous family who has never spoken, and the woman who is hired to look after him; directed by D. A. G. Burgos. Featured in the cast are Bruce Barney, Mickey Zezima, Devra Cohen, James Robinson, Charles Feldman, Donna Orlando, Jane Holst, and Matthew Maguire. 9/15 through 10/11, Veronica Francis's *Passage* which deals with the effects of Alzheimer's disease on the patient's family; $8. Tue. through Sun. at 7. Jerry Strickler performs his one-man documentary, *My Alamo Family*, every Tuesday at 9; $14. **Thirteenth Street Theatre,** 50 West 13th Street (675-6677).

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

APHRODITE—A tragedy of unrequited love, jealousy, and murder, adapted from the poems of Oscar Wilde and the Greek legend of Hippolytus; directed by Steven Baker. Thu. through Sun. at 8; $5; through 9/20. **Dramatic Personae,** 25 E. 4th St. (673-4382).

THE BATTERIES MAKE IT WORK—Written and directed by Doug Barasch, play is a comedy about the ups and downs of life and its relationships, fashioned into a 13-inning baseball game. Featured in the cast are Ed Tulskie, Sari Braff, Tim Byrd, Darrell Grady, Alan Scott, Rob Corbo, and Lisa Quinones. 9/17 through 19 at 8, 9/20 at 3 and 8; $10. **The Noho Playhouse,** 2 Bond Street (686-0462).

THE BUTLER DID IT—Comedy thriller by Walter Marks and Peter Marks; directed by Grace Riskin. Wed. through Fri. at 8, Sat. at 7 and 10, Sun. at 3; through 8/30. **Riverwest,** 155 Bank St. (243-0259).

CAT AMONG THE PIGEONS—Georges Feydeau's farce about a suitor who finds himself engaged to two girls at the same time; directed by Kevin O'Connor. Featured in the cast are Melissa Yade, Joseph Callari, Terry Piotrowald, Mary Alice McGuire. Bob Wilkins, and Mina Apovian. Wed. through Sun. at 8; $8; 9/9 through 10/4. **The Courtyard Playhouse,** 39 Grover Street (496-4288).

COUNT DRACULA—Ted Tiller's drama, based on Bram Stoker's classic *Dracula*, retells the tale blending suspense, romance, comedy, and drama. Featured in the cast are Howard Thoreson, Joseph Scott, Keith Michl, David McConnell, Dale Merchant, Randy Kelly, Marjorie Feenan, Susan Farwell, and Don Durling. Thur. and Fri. at 8, Sat. at 7 and 10; through 9/19. **Village Performers Theatre,** 98 A Third Avenue (496-2533).

THE DISPOSAL—William Inge's play about three condemned men awaiting electrocution on Death Row; directed by James Manos, Jr. Sun. and Mon. at 8, Tue. at 7 and 9; $8; through 9/15. Montana Theatre Company performing at the **Jan Hus Theatre**, 351 East 74th Street (663-7873).

FROM THE MISSISSIPPI DELTA—Endesha Ida Mae Holland's biography of a young girl coming of age in the Mississippi Delta; directed by Edward G. Smith. Tue. through Sun. at 7:30, Sat. and Sun. at 3; $10; from 9/24 through 10/25. **New Federal Theatre,** 466 Grand Street (598-0400).

FUNERAL GAMES—A revival of Joe Orton's play to satisfy those who missed the first run. It tells of the collision between a defrocked priest and a self-styled evangelical ”man of some cloth created by himself;“ directed by Fred Fondren. Featured in the cast are John Rodaz, Allan MacDonald, Elise Easley, and Stephen Broker. Thur. through Sun. at 8; $8; through 9/27. **Prometheus Theatre**, 239 East Fifth Street (477-8689).

THE GENERAL'S DAUGHTER—Nomi Rubel's play, set in New York, abut an Israeli whose dream of peace is shattered by turmoil and terror. 9/10 at 8, 9/12 and 13 at 4 and 8; $8. **TOMI Theatre,** 23 West 73rd Street (874-6297).

THE GREAT NEBULA IN ORION—Lanford Wilson's play, directed by Buck Hobbs, in which two women meet again fourteen years after graduation. Tue. through Thur. and Sat. at 7, Fri. and Sun. at 6, through 10/25; $8. **Schermerhorn Row Amphitheater,** 12 Fulton Street (South Street Seaport) (797-9022).

THE HOUSE OF BERNARDA ALBA—Federico Garcia Lorca's drama about women in Spanish villages and how they're forced to conform to the values of the prevailing order; directed by Julia Robinson. Featured in the cast are Sarah Melici, Lally Ross, Elizabeth Bove, Charlotte Fleck, Alexandra Gittes, Laura Garcia, and Luz Castano. Mon. through Sat. at 8; $8. **TOMI Theatre**, 23 West 73rd Street (787-3980).

MURDER AT MANCHESTER HOUSE—A gothic comedy by Sam and Zelda Schwartz, directed by David Macy, about a murder most foul which takes place on a dark and stormy night. 9/11 through 12; $8. **The Actors' Factory,** 149 West 29th Street (594-1494).

THE BLACK NOTEBOOKS OF CHRISTINA ROSSETTI—Five decades in the Victorian poet's life, by Charles A. Pulaski; directed by Bruce Biggins. Tue. through Sat. at 8, Sun. at 7, Sat. at 3; 9/8 through 27; $10. **South Street Theatre,** 424 West 42nd Street (279-4200).

RENO—A one-man play, written and performed by Paul Zimmerman, dramatizing the compulsions of gambling, and its results; directed by Peter Askin. Thu. through Sat. at 8, Wed. at 10:30 p.m.; $10. **Under Acme Theater,** 9 Great Jones Street (582-1060).

SETI—Which stands for *Search for Extra-Terrestrial Intelligence,* by Michael T. Folie, is about people who search the microwave radio frequencies for the transmissions of possible extra-terrestrial civilizations; directed by Scott N. Carr. Wed. through Sat. at 8, Sun. at 3; $6; 9/2 through 20. **Westbeth Theatre Center,** 151 Bank Street (741-0391).

STAR-CROSSED LOVERS—A musical fantasy about how Shakespeare made it as a playwright, bringing wenches, lords, ghosts, and Elizabeth I to life. Wed. through Sat. at 8, Sat. at 2, Sun. at 3; $12.50. **Royal Court Repertory,** 301 West 55th Street (956-3500).

WHAT'S NU?—Glenn Wien's comedy about religion, roles, and relationships; directed by James Justin. With Brad Isaac, Erin McClaughlin, and the author. Thur. at 8, Sat. at 7, Sun. at 8; $10; through 10/4. **Wings,** 112 Charlton Street (645-9630).

WHY TO REFUSE—Eduardo Machado's drama about a jailed Latin American broadcaster, held for his political and moral beliefs, who won't confirm to the new regime of his country even though doing so would mean his release; directed by Melia Bensussen. With Jeff Sugarman, Kate Flatland, and Craig Bryant. Thur. through Sun. at 8:30; $4; from 9/3. **Theater for the New City,** 155 East 10th Street (254-1109).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you.

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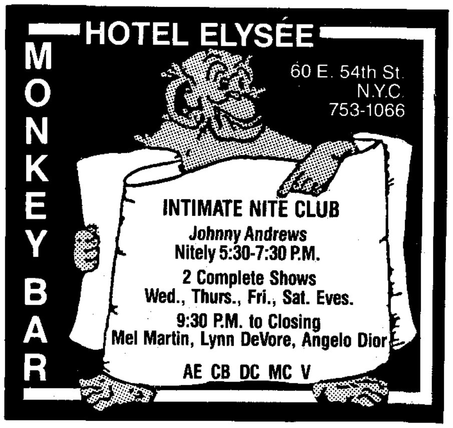

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ART

EXHIBITIONS

GALLERIES

Galleries are generally open Tue.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

VLADIMIR ZAKRZEWSKI—Recent neo-Constructivist paintings and drawings; 9/8–10/10. Vanderwoude Tananbaum, 24 E. 81st St. (879-8200).

57th Street Area

JACKIE BATTENFIELD—Recent abstract paintings; through 9/11. First Women's Bank, 111 E. 57th St. (794-9712).

MAX COLE/YUNKO YODA—Minimal paintings with stripes/Handmade pigmented tissues and papers that are attached to wood supports. Through 9/19. Zabriskie, 724 Fifth Ave. (307-7430).

ALEXANDRE HOGUE/JANET MONAFO—Recent landscape paintings of Texas and Oklahoma by an 89-year-old artist/Large-scale still lifes in pastel, of kitchen utensils, fabric, and fruit; 9/2–26. French, 41 W. 57th St. (308-6440).

AVNER MORIAH—Recent paintings that depict people at war; 9/8–10/3. Siegel, 24 W. 57th St. (586-0605).

East Village

CARRIE PIERCE—Recent paintings of geometric shapes; through 9/20. Bockley, 55 E. 7th St. (420-9835).

SoHo and TriBeCa

KEN GREENLEAF—Large-scale steel sculptures; 9/8–10/3. Davis, 568 Broadway (219-1444).

CHRISTIAN HAUB—Recent paintings; 9/8–30. Plumb, 81 Greene St. (219-2007).

JEFF IMBER—Large-scale oil paintings of New York and Massachusetts landscapes; 9/8–10/3. Munroe, 415 W. Broadway (226-0040).

JEFF PERRONE—Twelve recent abstract porcelain vessels with intricate patterns, by this artist who is also an art historian and critic; 9/8–10/3. Cowles, 420 W. Broadway (925-3500).

PAM STEELE—Mixed-metal wall constructions; through 9/26. Littlejohn-Smith, 133 Greene St. (420-6090).

Other

DENNIS ADAMS—"Bus Shelter I"—an actual bus shelter made of aluminum, Plexiglas, wood, fluorescent light, and duratrans photographs; through 9/16. CUNY Graduate Center Mall, 33 W. 42nd St. (790-4331).

GROUP SHOWS

Madison Avenue and Vicinity

BERNARD—33 E. 74th St. (988-2050). Paintings, drawings, and sculpture by Blake, De Stael, Giacometti, Klee, Leger, Picasso, Segui, others; 9/8–10/10.

FOURCADE—36 E. 75th St. (535-3980). Paintings by de Kooning, Heizer, Mitchell, Murphy, Palermo, Twombly, Smith; through 9/19.

GRAHAM—1014 Madison Ave. (535-5767). Mon.–Fri., 10 a.m.–5."Gone Fishing," with works by Alexander, Cicero, Crile, Hartley, Messer, Santlofer, others; through 9/4.

MARBELLA—28 E. 72nd St. (288-7809). Paintings by Bierstadt, Bricher, Hallowell, Inness, Sloan, Wyant, and others; through 10/10.

PERLOW—980 Madison Ave. (517-5858), Mon.–Fri 10 a.m.–5:30. Works by Falk, Greene, Harnett, Hockney, Pace, Rivers, Solow, Vagliano; through 9/8.

YORK—21 E. 65th St. (772-9155). Landscapes, still lifes, figurative compositions and abstract paintings by Dunning, Hartley, Heade, O'Keefe, Wiles, others; 9/8–25.

57th Street Area

DEUTSCH—20 W. 57th St. (765-4722). Works on paper by Bluemner, Davis, Dove, Glackens, Gorky, Marin, Murch, others; 9/8–26.

HERSTAND—24 W. 57th St. (664-1379). "Modern Sculpture," with works by Calder, Ernst, Fonseca, Gargallo, Miró, Noguchi, Rosso;through 9/4.

MIDTOWN—11 E. 57th St. (758-1900). Works by Cadmus, Freedman, Hallam, Mayhew, Prestopino, Simon, Thon; through 9/27.

ROSENBERG—20 W. 57th St. (757-2700), Mon.–Fri. 10 a.m.–5:30. Paintings, sculpture, drawings, and prints by gallery artists; through 9/4.

WASHBURN—41 E. 57th St. (753-0546). "In Scale and Time," with works by Bladen, Bolotowsky, Bluhm, Cote, Jensen; through 9/26.

SoHo and TriBeCa

ALEXANDER—59 Wooster St. (925-4338). A series of changing installations by Ahearn, Bosman, Haas, Jacquette, Nechvatal, Rifka, others; through 9/19.

ARTISTS SPACE—223 W. Broadway (226-3970). Paintings, drawings, photographs, and sculpture by artists who teach in the "Studio in a School" program; 9/8–19.

BAUM—109 Hudson St. (219-9854), Mon.-Fri. 10 a.m.–6. Works by gallery artists; through 9/5.

CAVIN-MORRIS—100 Hudson St. (226-3768). Works by "Outsider" artists; through 9/12.

CONDESO/LAWLER—76 Greene St. (219-1283). Abstract paintings by Pinchbeck, Pugliese, Ruda; 9/8–26.

CROWN POINT PRESS—568 Broadway (226-5476). Black and white etchings by Cage, Clemente, Diebenkorn, Fisher, Haacke, Ida, Wiley; 9/8–26.

ESMAN—70 Greene St. (219-3044), Mon.–Fri. 10 a.m.–6, Wed. 6–8. Invitational show, with works by Ambrose, Baroff, Goldman, Goodman, Hoke, Martin, Rutledge, Simas, Willis, Zito; photographs from Eastern Europe; through 9/15.

GRASS ROOTS—131 Spring St. (431-0144). "L'Esprit Haitien"—Haitian artifacts related to Voodoo ceremonial life, plus popular objects made from found objects; through 10/4.

GRUENEBAUM—415 W. Broadway (966-3646). Paintings and sculpture by gallery artists; through 9/12.

HANSON—415 W. Broadway (334-0041). Works by Brown, Chillida, Davis, Gilliam, Lere, Munoz, Saret, others; through 9/19.

JACK—138 Prince St. (966-4235). Paintings and sculpture by Bello, Groody, Hofmann, McCormick, Measelle, Meyer; through 9/10.

MARCUS—578 Broadway (226-3200). Works by Adams, Butter, Ess, Innerst, Larmon, Shea, Tansey, Vital, others; through 9/4.

M-13—72 Greene St. (925-3007). "Lust," with works by Bourgeois, Embry, Fetting, Grossman, Hockney, Neel, Oldenburg, Samaras, Slonem, Yarber, others; 9/3–26.

TWINING—568 Broadway (431-1830). Works by gallery artists, and paintings by Ducret; through 9/19.

Other

BMW—320 Park Ave. (319-0088). "The Artful Traveler," with works by Azaceta, Barnes, Barlett, Butterfield, Cady, D'Arcangelo, DiGiorgio, Gross, Hockney, others; through 10/31.

CITY—2 Columbus Circle (974-1150). "Chinese Art in Transition"; through 9/4.

I.B.M.—Madison Ave. at 56th St. (407-6100). "Postmodern Visions: Contemporary Architecture 1960–1985," with drawings renderings, and models by Gehry, Graves, Isozaki, Johnson, Moore, Rossi, Sottsass, Stern, Venturi, others; through 11/7.

LEHMAN—Bedford Park Blvd. West, Bronx (960-8731). "Four Abstract Artists," with works by Bandy, Buchwald, Crile, Solomon; 9/8–23.

PROSPECT PARK BOATHOUSE—Prospect Park, Prospect Park West at Fifth St., Brooklyn. Boathouse open Wed.–Sun. 11 a.m.–4:45. Sculpture by Vailunas, Videen, Watkins; through 9/6.

RYAN—452 Columbus Ave. (799-2304). Prints by Avery, Beuys, Grooms, Guston, Lewitt, Longo, Rothenberg, Ruscha, others; through 9/16.

SOTHEBY'S—York Ave. and 72nd St. (606-7176). "Life in the New World: Selections From the Permanent Collection of The Museum of American Folk Art"; through 9/4.

PHOTOGRAPHY

MARILYN BRIDGES—Aerial views of sacred landscapes in Peru, Central America, New Mexico, Utah; through 9/15. Overseas Press Club, 52 E. 41st St. (757-9255).

SALLY GALL—Black-and-white landscape photographs ; 9/8–10/3. Lieberman & Saul, 155 Spring St. (431-0747).

DAVID GRAHAM—A selection of color photographs from "American Beauty," published by Aperture; through 9/19. Miller, 138 Spring St. (226-1220).

HARRY HELIOTIS—Figurative photographs; through 9/11. Marymount Manhattan, 221 E. 71st St. (517-0400).

I.C.P.—1130 Fifth Ave. (860-1783), Tue. 12–8, Wed.–Fri. 12–5, Sat.–Sun. 11 a.m.–6. $2.50 admission. "Contemporary German Photography: Remnants of Authenticity"; "Bill Burke: I Want to Take Pictures." through 9/6.

I.C.P./MIDTOWN—77 W. 45th St. (536-6443), Mon.–Fri. 11 a.m.–6, Sat. 12–5. "David Graham: American Beauty"; "Barbara Norfleet: All the Right People"; through 9/12.

PUCHONG—36A Third Ave. (982-1811). "New Non-Objective Photography," with works by Astrahan, Conner, Johnson, Lark, Prantis, Robertson, Wallenstein; through 9/9.

GALEN ROWELL—Sixty color photographs of the High Sierras, the White Mountains, the Canadian Rockies, Alaska, China, and Tibet; through 10/3. Nikon House, 620 Fifth Ave. (586-3907).

HOPE HERMAN WURMFELD—Serial images generated from color photographs; through 9/11. Marymount Manhattan, 221 E. 71st St. (517-0400).

MARCIA SHEER—Landscape photographs from the past six years, all made with a pinhole camera. At the Arsenal, Fifth Ave. and 64th St., in Central Park, 9/8–10/2.

VIAFORA—568 Broadway (925-4422). "Mary," with photographs by Ault, Bieber, Osinski, Reuter, Serrano, others; through 9/30.

LEE WEINER—Portraits by a Los Angeles-based photographer, who began his career in 1949 as a staff photographer for the *Los Angeles Times;* 9/8–10/17. Witkin, 415 W. Broadway (925-5510).

PERFORMANCE

P.S. 122—150 First Ave. (477-5288). 9/7 at 9: "The Full Moon in Labor," with Mimi Goese, Jo Andres, Dancenoise, Alien Comic, Ethyl Eichelberger, Valarie Charles. $7.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.–Sun. 10 a.m.–5, Tue. 10 a.m.–8. $3:50, seniors and students $1:50. (Free Tue. 5–8). Through 10/18: "Contemporary American and European Glass: The Saxe Collection." Through 10/18: "American Ceramics Now: The 27th Ceramic National Exhibition."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Daily 10 a.m.–5:45; Wed., Fri., Sat. 10 a.m.–9. Contribution $3.50; children $1.50; free Fri.–Sat. 5–9. In the Naturemax Theater: "Grand Canyon—The Hidden Secrets" and "Chronos." Call for times, $3.50. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Margaret Mead Hall of Pacific Peoples . . . Through 10/26: "Ladies in the Field: The Museum's Unsung Explorers." Through 12/13: "*Architecture* for *Dinosaurs:* The Building of the American Museum of Natural History."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. Through 9/6: "Ice and Green Clouds: Traditions of Chinese Celadon." Through 9/6: "Japanese Poets and Poetry." Through 9/16: "The Photographs of Beatrice Pitney Lamb."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $1.50, students and seniors $1. Through 9/7: "Artist in the Marketplace." Through 9/7: "Curator's Choice III: Contemporary Painting, Photography, and Sculpture." Through 11/22: "Other/Selves: Paintings by Margo Machida." Through 1/88: "The Second Emerging Expression Biennial: The Artist and the Computer."

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.–Fri. 10 a.m.–5, Sat.–Sun. 10 a.m.–5. Donation $3; students $1:50; seniors $1. Through 9/7: "Working in Brooklyn: Painting." Through 9/7: "Classic Photographs from the Brooklyn Museum Collection." Through 9/8: "Recent Acquisitions: Important Japanese Prints." Through 9/14: "Shirley Burden: Photographs of Ellis Island in the 1950's." Through 9/21: "Recent Print Acquisitions." Through 10/2: "Andrew Topolski: Sound Measure/Beam Rider Epilogue." Through 10/26: "European Ceramics from the Reverend Alfred Duane Pell Collection." Through 1/88: "Norman Norell: American Fashion at Mid-Century." Through 1/88: "Architectural Elements of the Pacific Islands." Through 12/88: "The Hillman Foundation Collection of Modern French Painting."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 9/20: "Robert Adam and Kedleston: The Making of a Neo-Classical Masterpiece." Through 10/11: "Art Nouveau Bing: Paris Style 1900." Through 10/18: "Safe and Secure: Keys and Locks." Through 11/8: "Underground Images: School of Visual Arts Subway Posters, 1947–1987."

FRAUNCES TAVERN MUSEUM—54 Pearl St. at Broad St. (425-1778). Mon.–Fri. 10 a.m.–4. $2:50, students and seniors $1; free Mon.–Fri. 10 a.m.–noon. Through 10/2: "After the Revolution: Everyday Life in America, 1780–1800." Through 11/20: "Tavern Revels."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6: $2, students and seniors 50¢; Sun. 1–6: $3. Children under 10 not admitted. "Fragonard's The Progress of Love."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St (360-3500). Tue. 11 a.m.–7:45, Wed.–Sun. 11 a.m.–4:45. $4, students and seniors $2; free Tue. 5–7:45. 9/4–10/25: "Emerging Artists 1978–1986: Selections from the Exxon Series."

HUDSON RIVER MUSEUM—Trevor Park-on-Hudson, 511 Warburton Ave., Yonkers (914-963-4550). Wed., Fri., Sat. 10 a.m.–5:30, Thu. 10 a.m.–9, Sun. noon–5:30. $2, children $1. Through 9/20: "Summer Sculpture: Ezio Martinelli (1913-1980)." Through 9/27: "Puzzles Old and New: Head Crackers, Patience Provers and Other Tactile Teasers." Through 10/18: "The Graphic Art of Harold Faye."

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at Twelfth Ave. (245-0072). Wed.–Sun. 10 a.m.–5; last admission at 4. $4.75, children $2.50, seniors $4. Twentieth-century technology, highlighting man's achievements at sea, in the air, and in space; The Hall of Honor: living memorial to American heroes; A full-size replica of World War I SE5 fighter plane; Vietnam helicopters.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11 a.m.–6, Mon., Wed., Thu. noon–5, Tue. to 8 (free 5–8). Closed Fri.–Sat., major Jewish holidays. $4, seniors and students $2. Through 12/1: "Women of Valor: The Story of Hadassah, 1912–1987."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue. 9:30 a.m.–8:45, Wed.–Sun. 9:30 a.m.–5:15. Contribution $4:50; children and seniors $2.25. "The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor" . . . "Selections From the Collection of Mr. and Mrs. Henry Pearlman" . . . Gothic Revival Library. . .Lila Acheson Wallace Wing . . . "The Arts of Japan." . . . "The Heathcote Foundation Gallery of Late 18th- and Early 19th-Century Decorative Arts.". . . "Houses for the Hereafter, Funery Temples from Guerrero, Mexico." Through 9/6: "Luxurious and Elegant Dresses for the Dance." Through 11/1: "The Iris and B. Gerald Cantor Roof Garden." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. "Major Manuscript of Mozart's Numbered Symphonies." Through 9/27: "Views of Florence and Tuscany by Giuseppe Zocchi (1711–1767)." Through 10/25: "English Bookbindings."

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Tue. noon–8, Wed.–Sat. noon–5. $3; $2 students; $1.50 children and seniors. Cassettes available for viewing at museum include documentaries, news, dramatic, and comedy shows. Also special screenings daily. Through 9/24: "Rod Serling: Dimensions of Imagination." Through 9/26: "Elvis Presly: The Television Work."

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Tue.–Sun. noon–6. $3.; children and seniors $1.75. "In Perspective": permanent exhibition on the history and development of holography . . . Through 10/16: "The Holographic Instant: Pulsed Laser Holograms."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $5; students $3:50; seniors $2. Through 9/8: "Berlinart: 1961–1987." Through 9/15: "Projects: Michael Young." Through 9/15: "Mario Bellini: Designer." Through 9/22: "Contemporary American Prints." Through 9/29: "William Rau and the Railroad." Through 10/13: "Projects: Tom Otterness." Through 11/8: "Surrealist Prints from the Museum of Modern Art."

MUSEUM OF THE AMERICAN INDIAN—Broadway and 155th St. (283-2420). Tue.–Sat. 10 a.m.–5; Sun. 1–5, $2; seniors and students $1. "Art and Artifacts From North and South America, Ancient to Modern." Through 12/21: "Gift of Double Woman: Quillwork of the Lakota."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tue.–Sat. 10 a.m.–5; Sun. 1–5. Free. "Rooms From the Home of John D. Rockefeller Sr." Through 10/18: "Summer Silhouettes: Washable Fashion in the Nineteenth Century." Through 10/25: "Summer Diversions: New York Places and Pleasures."

NASSAU COUNTY MUSEUM OF FINE ART—Northern Boulevard, Roslyn (516-484-9337). Tue.–Fri. 10 a.m.–4:30., Sat.–Sun. 1–5. Free. "Outdoor Sculpture Installation." Through 9/7: "Works by Friedel Dzubas."

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tue. noon–8, Wed.–Sun. noon–5. (Free Tue. 5–8). $2.50, seniors and students $2. Through 9/20: "Sketched en Plein Air: The National Academy and the Painter-Etcher Movement."

NEW YORK AQUARIUM—Boardwalk and W. 8th St., Brooklyn (718-266-8711). Daily 10 a.m.–4:45; Sat. and Sun. till 5:45. $3.75; children $1.50. Demonstrations and feeding sessions of the dolphins, whales, penquins; also electric eel demonstrations.

NEW YORK HALL OF SCIENCE—47-01 111th St., Corona (718-699-0005), Wed.–Sun. 10 a.m.–5. $2, children $1; Wed. free. "Seeing the Light": 83 exhibits on color, light, and perception . . . "Feedback: The World of Self-Sensing Machines" . . ."Realm of the Atom."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.–Sat. 10 a.m.–5, Sun. 1–5. $2; children $1. "Audubon Watercolors." Through 9/20: "Strong on Music: The New York Music Scene, 1836–1850." Through 11/8: "Portraits of Power: Paintings from the Collection of the New York Chamber of Commerce and Industry."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily (except Thu., Sun.) 10 a.m.–6; some collections to 9. Through 9/5: "Women and Literature: English and American Writers from the 18th Century to the Present." Through 9/19: "Are We to Be a Nation? The Making of the Federal Constitution." **Lincoln Center,** 111 Amsterdam Ave., at 65th St. Through 8/31: "Sherlock Holmes on Broadway." Through 9/4: "Federal Flourishes: A Musical Tribute to the United States Constitution." Through 9/5: "Dagmar Schauberger: Costumes and Designs from Holland." Through 9/11: "Jerome Robbins: A Gathering of Dances." Through 10/17: "Max Waldman: Photographer." **Schromburg Center,** 515 Lenox Ave. at 135th St. (862-4000). Through 3/88: "Marcus Garvey: The Centenial Exhibition."

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. "The Heroic Spirit, a Collection of Casts From Original Masterpieces of Classical Sculpture From Ancient Greece to Michelangelo." Through 9/20: "George Rhoads: Audio-Kinetic Sculpture." Through 9/27: "Aaron Garret." Through 9/27: "Architectural Models From the Last Decade."

SOUTH STREET SEAPORT MUSEUM—213 Water St. and 12 Fulton St. (669-9424). Daily 10 a.m.–6. $4, seniors $3, children $2. "The Great Liner: Transatlantic Passage Between the Wars." Through 10/25: "Hudson River Images: Past and Present."

WAVE HILL—675 W. 252 St., Bronx (549-3200). Daily 10 a.m.–5:30, Wed. till dusk, Sun. till 7. Through 9/27: "Perceiving the Garden: Robert Irwin at Wave Hill."

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $4, seniors $2; free Tue. 6–8. "Twentieth-Century American Art: Highlights of the Permanent Collection" . . . "Calder's Circus." Through 10/4: "Cindy Sherman's Photography." Through 10/18: "Red Grooms." Through 11/8: "Craig Kauffman: Wall Reliefs from the Late 1960's." **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). Through 9/24: "The Social Graces: 1905–1944." **Whitney Museum of American Art at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). "American Mastery: Eight Artists in the Permanent Collection of the Whitney."

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). Next auction 9/14. **Christie's East**—219 E. 67th St. (606-0400). 9/9 at 10 a.m.: "Furniture, Decorations, and Paintings." On view 9/3–8. 9/10 at 10 a.m.: "19th- and 20th-Century American and European Paintings, Drawings, Watercolors, and Sculpture." On view 9/3–9.

DOYLE—175 East 87th St. (427-2730). 9/2 at 10 a.m.: "Furniture and Decorations Including Paintings, Porcelain, Silver and Rugs."

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 9/9 at 10:15 a.m. and 2: "Arcade Auction: Furniture, Decorations, and Rugs." On view 9/1–8.

MUSIC AND DANCE

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (246-8989).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-2424); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (427-4410).

Radio City Music Hall, Sixth Ave. and 50th St. (757-3100).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day opera, concert, and dance performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, September 2

DAVID BOWIE—Madison Square Garden at 8. $25. Also Tue., 9/1.

LAUREL ANN MAURER, flutist/**ANDREW BOLOTOWSKY,** flutist. Music for flute and piccolo. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

THE ORDINAIRES—Fusion of rock, jazz, funk, folk, punk, and blues. Continental Insurance Atrium, 180 Maiden Lane at Front St., at 12:15. Free.

PITCHFORK—Country and western. Austin J. Tobin Plaza, World Trade Center, at 12:15. Free.

CHARANGA AMERICA—Roberto Clemente State Park, W. Tremont Ave. and Matthewson Rd., at 6. Free.

Thursday, September 3

DEF JAM '87—"Rap" music by L.L. Cool J, with Whodini, others. Madison Square Garden at 7:30. $18.50.

THE EROICA TRIO—Violinist Adela Pena, cellist Sara Sant'Ambrogio, pianist Erika Nickrenz. Music of Beethoven and Shostakovich. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

NEW YORK CITY HOUSING AUTHORITY SYMPHONY ORCHESTRA, Tali Makell conductor. Music of Mozart, Rossini, Bizet, and more. Grand finale of Bryant Park's summer-entertainment season. Off Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

LOUP GARAU—Music of the Louisiana bayous, modern zydeco rhythms. With WNEW's Les Davis. Battery Park Esplanade, entrance on Liberty St., at "Upper Room Sculpture," at 12:15. Free. Rain date, Fri.

TONY SOTOS—1411 Broadway Plaza at 38th St., at 12:30. Free.

BARGEMUSIC—Pianist Stephanie Brown, violinist Nai-Yuan Hu, cellist Godfried Hoogeveen. Gliere's Five Duos for Violin and Cello; Beethoven's "Waldstein" Piano Sonata and Piano Trio Op. 1, No. 2. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $12.

PAT CANNON AND THE FOOT AND FIDDLE DANCE COMPANY—Country music and dance. Thomson Hill Park, Greenpoint Avenue and 42nd Street, Sunnyside, Queens, at 7:30. Free.

Friday, September 4

AMERICAN CHAMBER ORCHESTRA, Charles Barker conductor; cellist Peter Wyrick. Elgar's Serenade for Strings; C.P.E. Bach's Cello Concerto; Strauss's "Tales From the Vienna Woods" Waltz; Bartok's *Rumanian Dances.* Manhattan Savings Bank, Broadway and 9th St., at 8. Also Tue., 9/1, at Third Ave. and 86th St., at 8:15. Free.

AVENTURA—Latin jazz. 55 Water St. at Coenties Slip, Plaza South, at 12:15. Free.

TRILOGIA—Brazilian jazz. Bryant Park, off Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

CARL STORMER AND QUARTET—Jazz improvisation, popular rock, and original music. 11 WPIX Plaza, Second Ave. and 42nd St., at 12:30. Free.

LABOR DAY SPECTACULAR—"The Best of Centerfold." Centerfold Coffeehouse, 263 W. 86th St. (866-4454), at 8. $4.

Saturday, September 5

TRIBUTE TO EL GRAN COMBO—New York Salsa Festival, with Celia Cruz, Cheo Feliciano, Oscar D'Leon, Hector Lavoe, Andy Montanez, Tito Puente and the Tito Puente Dancers; Frankie Ruiz, Eddie Santiago and their orchestras. El Gran Combo, celebrating its 25th anniversary, will also perform. Madison Square Garden at 8. $15–$25.

LENNY PICKETT & THE BORNEO HORNS—Saxophones, brass, and other instruments. Central Park SummerStage, Naumburg Bandshell, near 72nd St. mid-park, at 3. Free.

JAMES R. LAWSON, carillonneur. Music by John Cage on his 75th birthday. Riverside Church, the Drive at 122nd St., at 3. Free.

THE BROOKLYN REVUE, by Chuck Reichenthal, performed by the Ryan Repertory Co. John Paul Jones Park, Fourth Ave. and 101st St., Bay Ridge, Brooklyn, at 7. Free.

CROSBY, STILLS & NASH—Jones Beach Theater, Wantagh, L.I. (516-221-1000), at 8. $18.50.

BANNERMAN HARP ENSEMBLE—Music by Rodgers, Kern, Chopin, Faure, others. Vanderbilt Museum Courtyard, 180 Little Neck Rd., Centerport, L.I. (516-757-7501), at 8. $10.

GEORGE BENSON—Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8. $21.

LEE ANDREWS & THE HEARTS/THE DUBS/THE REGENTS—Rock 'n' roll show. John Drew Theater, 158 Main St., East Hampton, L.I. (516-324-0806), at 7:30 and 10. $20.

WAYNE SHORTER, saxophonist, with band. Jazz. Inter-Media Art Center, 370 New York Ave., Huntington, L.I. (516-549-9666), at 9. $15.

Sunday, September 6

MITHUN & JAYA PRADA, with Bappi Lahiri. Madison Square Garden at 8. $12–$35.

MUSIC OF THE AMERICAS—Astor Piazzolla and the New Tango Quintet. Central Park SummerStage, Naumburg Bandshell, mid-park at 72nd St., at 3. Free.

DEB KAYMAN AND ETHNIC ROUTES—Folk music in six languages, a tribute to this country's immigrants. Alice Austen Museum and Park, 2 Hylan Blvd., S.I., at 2. Rain date 9/7. Free.

JAMES R. LAWSON, carillonneur. Music by carillonneur Sally Slade Warner, honoring her birthday. Riverside Church, the Drive at 122nd St., at 3. Free.

BARGEMUSIC—See 9/3. Today at 4.

SEUFFERT BAND, George F. Seuffert conductor. Forest Park Music Grove, Glendale, Queens, at 3. Free.

SAY IT WITH MUSIC—Theater songs of the 1920s sung by Rita Gardner, with pianist Buddy Barnes. John Drew Theater, 158 Main St., East Hampton, L.I. (516-324-0806), at 8. $20.

GEORGE BENSON—See 9/5. Today at 7.

CARNIVAL OF JAZZ—Seven bands in an all-day concert, beginning at noon and ending at dusk; food to buy, and picnic sites available. Waterloo Village, E. Stanhope, N.J. (201-347-0900). $15, $12 in advance.

NOEL POINTER, violinist-pianist-composer. Whole Theater, 544 Bloomfield Rd., Montclair, N.J. (201-744-2989), at 7:30 and 10. $15.

Monday, September 7, Labor Day

CATHEDRAL FREE CONCERT SOCIETY—Opening program of the season. The Composers String Quartet, mezzo-soprano Hilda Harris, pianist Caroline Stoessinger, actor Ossie Davis. All-Dvorak program, for his 146th birthday: *Liebeslieder;* String Quartet in F; "The American"; Quintet for Piano and Strings. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 7:30. Free.

JAMES R. LAWSON, carillonneur. Music for Labor Day. Riverside Church, the Drive at 122nd St., at noon. Free.

ROBERTO CLEMENTE STATE PARK—At noon, J.R. At 2, Henry Fiol. W. Tremont Ave. and Matthewson Rd., Bronx. Free.

FIESTA DE SONEROS–EN LA PLAYA—New York Salsa Festival, with Ray de la Paz, Jose Alberto "El Canario," and Frankie Morales and their orchestras. Orchard Beach, the Bronx, 2–6. Free.

Tuesday, September 8

KARL WEIGL CONCERT—Music by the Viennese composer, performed by mezzo-soprano Hilda Harris, soprano Lucy Shelton, violist Paul Silverthorne, tenor George Shirley, cellist Richard Piipo, the New World String Quartet, pianists Doris Richards and Alan Smith. Works include *Love Song* and *Wild Dance* for cello and piano, and Five Songs for Soprano and String Quartet. Merkin Concert Hall at 8. $10. The second concert follows 9/12: for both, $15.

ROGER WHITTAKER, singer and songwriter. Carnegie Hall at 8. $20, $25.

WHITNEY HOUSTON, with Kenny G. Madison Square Garden at 8. $17.50–$25, if available. Also 9/9.

GARY BEARD CHORALE (N.Y. debut)—Music by Morley, Mozart, Corelli, Barber, Berger, Vaughan Williams. Weill Recital Hall at Carnegie Hall at 8. Free.

DANIEL SCHULZE, French-hornist/**NANCY WU, INESSA ZAROTSKY** pianists. Music by Saint-Saens and Brahms. Trinity Church, Broadway at Wall St., at 12:45. Free.

BEATRIZ MARGALHAES CASTRO, flutist. Lincoln Center Library at 4. Free.

WATCHFACE, a choreographed performance group.

At the World Trade Center Plaza at 12:15. Free.

JOEL KAYE AND THE NEOPHONIC ORCHESTRA—Grace Plaza, Sixth Ave. and 43rd St., at 12:30. Free.

Wednesday, September 9

WHITNEY HOUSTON, with Kenny G. Madison Square Garden at 8. $17.50–$25, if available.

ANDREW BOLOTWOSKY, flutist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

LYNNE ANDREWS, vocalist. Lincoln Center Library at 4. Free.

CONCERT POPS OF LONG ISLAND, Dean Karahalis conductor. World Trade Center Austin J. Tobin Plaza at 12:15. Free.

ROGER WHITTAKER—Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8. $19.

Thursday, September 10

FRANK SINATRA IN CONCERT—Carnegie Hall at 8. $25–$50, if available. The engagement continues through 9/19; no performances 9/13, 14.

NEW YORK CITY GAY MEN'S CHORUS, Gary Miller conductor. "Love Songs for a September Night." Pop, movie, and Broadway music. Lincoln Center, Damrosch Park, at 8. Free.

CONCERTS-TO-GO "ALL-STARS"—Soprano Martha Arnold, flutist Andrew Bolotowsky, pianists Mimi Stern-Wolfe, James Harder, mezzo-sopranos Carolyn Sebron, Adria Firestone. Varying music moods. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

ADAM GRABOIS, cellist. Lincoln Center Library at 4. Free.

OPERA

New York City Opera

NEW YORK STATE THEATER—Through 11/15. Tickets, $5–$42. **Note:** All foreign-language operas are performed with supertitles. Through 9/6: new production of Romberg's *The Desert Song,* in English; Jim Coleman conducting. 9/1, 3 at 8; 9/5 at 2; 9/6 at 1: Thorngren, Graff, Parcher, McKinley, Stewart, Groenendaal, Bazemore. 9/2, 4, 5 at 8; 9/6 at 7: Michele, Graff, White, McKinley, Cousins, Baerg, Bazemore. 9/8 at 8: no performance. 9/9 at 8: Puccini's *Turandot,* Elio Boncompagni (debut) conducting; Kelm, Spacagna, West, Doss, Parcher. 9/10 at 8: Puccini's *La Rondine,* Siciliani conducting; Munro, Peterson, Garrison, Eisler, Wexler. 9/11 at 8: Puccini's *Tosca,* Siciliani conducting; Roark-Strummer, Absalom, Patrick. 9/12 at 2: Mozart's *Le Nozze di Figaro,* Bergeson conducting; Hynes, Rolandi, Rose, Link, Nolen. 9/12 at 8: Verdi's *La Traviata,* Morgan conducting; Mims, Beudert, Burchinal. 9/13 at 1, Puccini's *Madama Butterfly,* Pallo conducting; Holleque, Rose, Grayson, Wangerin, Green.

DANCE

DOWNTOWN DANCE FESTIVAL, presented by the Battery Dance Company, 8/31–9/16. At **Chase Manhattan Plaza,** Nassau at Cedar Sts.: 8/31, Battery Dance Co. with the New York Chamber Orchestra. 9/1, the American Spanish Dance Theatre/NYC Tapworks. 9/2, Dance Through Time. At **Continental Insurance Atrium,** 180 Maiden Lane at Front St.: 9/3, Dance Through Time. 9/4, NYC Tapworks/American Spanish Dance Theatre. 9/8, Matthew Nash Music and Dance. 9/9, Battery Dance Co./New York Chamber Orchestra. 9/10, "A Tribute to Isadora Duncan"/Hortense Kooluris and Dancers. **World Trade Center Plaza:** 9/10, Battery Dance Company/New York Chamber Orchestra. 9/11, Matthew Nash Music and Dance. 9/14, "A Tribute to Isadora Duncan"/Hortense Kooluris and Dancers. 9/15, DanceCompass. 9/16, Rod Rodgers Dance Company. All at 12:15; free.

BELL PLAZA—9/1 at noon: Mark Taylor & Friends; also String of Pearls, vocal group. Sixth Ave. at 42nd St. Free.

WORLD TRADE CENTER, Austin J. Tobin Plaza. 9/1 at 12:15: Performance artist/choreographer Ann Carlson, with accordionist/performance artist Danny Mydlak and Bob's Drive-In. Free.

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The dates and speakers are as follows:

September 10—Managing & Motivating People
John B. Evans, President, Murdoch Magazines
Pearl Meyer, Executive Vice President, Handy Associates
Phyllis Swersky, Executive Vice President, Artificial Intelligence Corporation
Moderator: Roz Abrams, Anchorwoman, "Eyewitness News," WABC-TV

September 17—Financial Planning & Control
Paul A. Volcker, former Chairman, Board of Governors, Federal Reserve System
Regina E. Herzlinger, Nancy R. McPherson Professor of Business Administration, Harvard Business School
Sandra Kurtzig, Chairman, ASK Computer Systems, Inc.
Moderator: Carol Jenkins, featured anchor/reporter, WNBC-TV News

October 13—Selling
Kitty D'Alessio, President, Chanel, Inc.
Judith K. Hofer, President & CEO, Famous-Barr (Flagship store of the May Department Stores Co.)
Lois Wyse, President, Wyse Advertising
Moderator: Jane Bryant Quinn, syndicated columnist, *The Washington Post*

The entire series will take place at Lincoln Center's Alice Tully Hall (Broadway and 65th St., New York City) from 6:30 to 9:00 PM, including a question-and-answer period. Each lecture will be followed by a one-hour networking reception.

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RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

AMAZONAS—492 Broome St. (966-3371). Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D Sun.–Thu. 5–11:30, Fri.–Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC.**

AMSTERDAM'S BAR & ROTISSERIE—454 Broadway, at Grand St. (925-6166). Casual. International. Spcls: chicken salad with sesame noodles, roasted fish, tortellini with porcini cream. Res. sug. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **428 Amsterdam Ave., bet. 80th–81st Sts.** (874-1377). **(I–M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St. (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. French. Spcls: breast of duck with ginger cassis sauce, bouillabaisse, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

CAROLINE'S AT THE SEAPORT—89 South St., Pier 17. (233-4900). Casual. American-Seafood. Spcls: lobster with cayenne and lime butter, smoked black cod and shellfish stew with olives and summer squash, peppered rib eye steak with tamarind chutney. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. Ent. **(M)** **AE, CB, MC, V.**

CINCO DE MAYO—349 W. Broadway, bet. Broome and Grand Sts. (226-5255). Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. Thu.–Sat. **(M)** **AE, DC, MC, V.**

DELMONICO'S—56 Beaver St., at South William St. (422-4747). Dress opt. French. Spcls: steak au poivre, filet de sole Normande, poitrine de volaille dijonnaise. Res. sug. B Mon.–Fri. 7:15 a.m.–10 a.m.. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Private parties for 12–250. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

5 & 10 NO EXAGGERATION—77 Greene St., at Spring St. (925-7414). Casual. Continental. Spcls: steak ambassador in sesame plum sauce, char-broiled chicken marengo in jalapeno pepper and chutney sauce, veal champagne with apples. Res. sug. D Tue.–Thu. 5–11, Fri.–Sat. to midnight. Champagne Br Sat.–Sun. noon–3. 1940s-style ent. Wed.–Sat. **(M)** **AE, MC, V.**

FLUTIE'S PIER 17— 89 South St. (693-0777). **River Room:** Casual. American. Spcls: prime steak, chops, seafood, 3-to-8-lb. lobsters. Res. sug. L Mon.–Fri. 11:30 a.m.–5. Buffet Br Sat. 11 a.m.–4, Sun. to 9. D daily 5–11. Private parties for 10–400. **(M)** **Oyster Bar:** Spcls: raw bar, chowders, sandwiches. Open daily for L and D 11 a.m.–10. **(I)** **AE, CB, DC, MC, V.**

FRAUNCES TAVERN RESTAURANT—Broad and Pearl Sts. (269-0144). Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, baked chicken à la Washington. B Mon.–Fri. 7:30 a.m.–10 a.m.. L Mon.–Fri. 11:30 a.m.–4. D Mon.–Fri. 5–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St. (344-3777). Dress opt. Roman/Italian. Spcls: cannelloni, beef and veal alla borgia. Res. sug. L and D Mon.–Fri. 11:30 a.m.–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GRAND ON READE—107 Reade St., bet. W. Broadway and Church St. (513-0610). Dress opt. American/continental. Spcls: escalope of salmon wrapped with garden vegetables, calf's liver sauteed with wine served in puff pastry. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 6–11. Private parties for 150. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. American/classic. Spcls: scallop ravioli with leek and fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Tue.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Pre-theatre D Tue.–Fri. 6–8. Br Sun. 11:30–8:30. Ent. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

JEREMY'S ALE HOUSE—259 Front St., at Dover St. (964-3537). Casual. American/seafood. Spcls: fried seafood, hero steak sandwiches, fish and chips. Open Mon.–Fri. 8 a.m.–9, Sat.–Sun. noon–7. **(I)** **No credit cards.**

LIBERTY CAFE—Pier 17, South St. Seaport, 3rd floor (406-1111). Casual. American regional. Spcls: Norwegian salmon steak, Maine lobster, bay scallop and shrimp pot-pie. Res. sug. L daily 11:30 a.m.–5. D Sun.–Thu. 5–11:30, Fri.–Sat. to midnight. **(M). Oyster Bar:** Spcls: oysters, chowder. Open for L and D daily noon–11. **(I)** **AE, CB, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts. (966-3518). Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.–Fri. 6:30–11:30, Sat.–Sun to midnight. **(M-E)** **AE, MC.**

ROEBLING'S BAR AND GRILL—11 Fulton St. (608-3980). Casual. American/seafood. Spcls: fresh Norwegian salmon with pesto beurre blanc, Roebling's fish stew, grilled sirloin steak. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–4. D Sun.–Thu. 5–11, Sat. to midnight. Bar open till 2 a.m. nightly. **(M)** **AE, CB, DC, MC, V.**

SKYWARD CAFE—165 Water St. (509-5252). Dress opt. Continental. Spcls: fettuccine Alfredo with crabmeat, scampi amorous, scaloppine veal francese. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–10. Private parties for 25–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

S.O.B.'S—204 Varick St., at Houston St. (243-4940). Casual. Bahian/Brazilian. Spcls: vatapa, cararao tropical (shrimp with chunks of pineapple), mariscada. Res. nec. D only Tue.–Sat. 7–midnight. Ent. Closed Sun. and Mon. **(M)** **AE, CB, DC, MC, V.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Fri. 5–1 a.m, Sat. 11:30 a.m.–3 a.m., Sun. 11:30 a.m.–11. **(I–M)** **AE, CB, DC, MC, V.**

SOUEN—210 Sixth Ave., at Prince St. (807-7421). Casual. Japanese-style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.–Sat. noon–11, Sun to 10. Also **2444 Broadway, bet. 90th–91st Sts.** (787-1110). **(I)** **AE.**

SPIRIT OF NEW YORK—Pier 11, South St. at Wall St. (279-1890). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Sat. at noon. Sun. Br cruise sails at 1. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

S.P.Q.R.—133 Mulberry St. (925-3120). Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight., Fri. to 1 a.m., Sat. 1–1 a.m., Sun. 1–11. Private banquet room. Valet parking for D. Ent. **(M)** **AE, CB, DC, MC, V.**

TAPIS ROUGE—157 Duane St. (732-5555). Casual. French. Spcls: steak frites, poulet-roti, steak au poivre. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30. Closed Sun. **(M)** **AE, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, MC, V.**

TRIBECA CAFE—74 Leonard St., bet. Broadway and Church St. (431-0211). Casual. American. Spcls: sauteed chicken livers in pear sauce, grilled bear steak, roast pheasant, grilled swordfish in herb marinade with garlic and lemon, roast loin of pork with applejack sauce. Res. sug. L Mon.–Sat. noon–5. D Mon.–Sat. 5–11. S Mon.–Sat. 11–2:30. Private parties for 15–30. Ent. Closed Sun. **(M)** **AE, DC, MC, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

YANKEE CLIPPER—170 John St., bet. South and Front Sts. (344-5959). Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thu. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

ANGELICA—82 Seventh Ave. So., at Bleecker St. (620-9622). Casual. Italian. Spcls: menu changes daily. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. one seating at 7. Closed Sun. **(M-E) No credit cards.**

CAFE CEFALU—259 W. 4th St., bet. Charles and Perry Sts. (989-7131). Casual. Italian. Spcls: homemade *tagliarini, agnolotti, gnocchi, veal piccata.* Res. sug. D only 5:30–11 daily. **(I-M)** **AE.**

CARAMBA II—684 Broadway, at 3rd St. (420-9817). Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

COVENT GARDEN—133 W. 13th St. (675-0020). Casual. Continental. Spcls: crisp duckling with fresh fruit sauce, Norwegian salmon en papillote, sesame chicken with orange ginger sauce. Res. sug. L Tue.–Fri. noon–3. D Sun.–Mon. 5–11, Tue.–Thu. to 11:30, Fri.–Sat. to midnight. Br Sat.–Sun. noon–3:30. Parties for 10–150. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

DA SILVANO—260 Sixth Ave. (982-0090). Casual. Florentine. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–11. **(M)** **AE.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

EL FARO—823 Greenwich St. (929-8210). Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.–Fri. 11 a.m.–3. D Mon.–Thu. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

GARVIN'S—19 Waverly Pl. (473-5261). Casual. American/Continental. Spcls: baby Coho salmon, rack of lamb, boneless roast duckling Valencia. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. D Sun.–Tue. 5–11, Wed.–Thu. to 11:30, Fri.–Sat. to midnight. Br Sat.–Sun. 11 a.m.–4. Pre-theater D 5–7. **(M)** **AE, CB, DC, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Casual. American. Spcls: grilled salmon à la greque, veal carpaccio with bresaola, rack of lamb with eggplant caviar, seafood salad, melon gratiné with strawberries and port. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY—305 Sixth Ave., bet. Carmine and W. 3rd Sts. (807-0005). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

IL MULINO—84 W. 3rd St. (673-3783). Jacket required. Northern Italian. Spcls: lobster Mulino, veal chop with sage, salmon with porcini mushrooms and balsamic vinegar, beef Romana. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Closed Sun. **(E)** **AE.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

LA TULIPE—104 W. 13th St. (691-8860). Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tue.–Sun. 6:30–10. Closed through 9/8. **(E)** **AE, CB, DC, MC, V.**

LION'S HEAD—59 Christopher St. (929-0670). Casual. American. Spcls: soft-shell crabs, fresh spinach fettuccine with porcini mushrooms, cold poached salmon with lemon mousseline. Res. sug. Br Sat.–Sun. noon–4. D Sun.–Thu. 5:30–1 a.m., Fri.–Sat. to 2. **(I–M)** **AE, DC, MC, V.**

MARY LOU'S—21 W. 9th St. (533-0012). Casual. Continental. Spcls: swordfish mesquite, seafood brochette, chicken pot-pie. Res. nec. L Mon–Fri. noon–3. Br Sun. noon–3:30. D Mon.–Thu. 5:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. to 11. Private parties for 40. **(M)** **AE, CB, DC, MC, V.**

MONTE'S—97 Macdougal St. (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Casual. American. Spcls: prime sirloin, lamb and veal chops, fresh fish, pasta. Res. sug. Br Sat.–Sun 11 a.m.–4. D daily 5–midnight. 2 hr. free D parking. Ent. nightly from 9. **(M)** **AE, CB, DC, MC, V.**

RINCON DE ESPANA—226 Thompson St. (475-9891). Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.–Sun. noon–3. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Guitarist evenings. Also **82 Beaver St.** (344-5228). L Mon.–Fri. noon–3. D Mon.–Thu. 3–9, Fri. to 10, Sat. to 11:30. Ent. Fri. and Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

TEXARKANA—64 W. 10th St. (254-5800). Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tue.–Sat. midnight–3:45 a.m. Private parties. **(M)** **AE, DC.**

TOONS—417 Bleecker St., at Bank St. (924-6420). Casual. Bangkok. Spcls: pla lad prig, frog legs, pla muk pad tua. Res. sug. D Mon.–Thu. 5–11:30, Fri.–Sat. to midnight, Sun. 4–11. **(I-M)** **AE, MC, V.**

TRATTORIA DA ALFREDO—13 Eighth Ave., at 12th St. (929-4400). Casual. Northern Italian. Spcls: cacciucco, stronzata of mixed veg. with green sauce. Res. nec. L Mon., Wed.–Sat. noon–2. D Mon., Wed.–Sat. 6–10:15, Sun. 5–9:15. Closed Tue. **(M)** **AE.**

24 FIFTH AVENUE—24 Fifth Ave., at 9th St. (475-0880). Casual. American. Spcls: medallions of roasted lobster with spaghettini, grilled swordfish with two mustard sauce and fried onions, roast Long Island duckling with quince compote, saffron and green peppercorn sauce. Res. sug. L Mon.–Fri. noon.–3:30. Br Sat. noon–4, Sun. from 11 a.m. D daily 5–11. **(M)** **AE, CB, DC, MC, V.**

ZINNO—126 W. 13th St. (924-5182). Casual. Italian. Spcls: chicken della casa, vitello tonnato, linguine alla vodka. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–11, Fri.–Sat. to 11:30, Sun. 5:30–10:30. Music nightly. **(M)** **AE, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. 4:30–9. Br Sun. noon–4. Sidewalk cafe. **(M)** **AE, CB, DC, MC, V.**

BALKAN ARMENIAN—129 E. 27th St. (689-7925). Casual. Armenian/Middle Eastern. Spcl: Balkan shish kebab, stuffed fish, stuffed mussels. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 4:30–9, Fri.–Sat. to 10. Complete D. Closed Sun. **(I-M)** **AE, DC, MC, V.**

CANASTEL'S—229 Park Ave. So., at 19th St. (677-9622). Casual. Northern Italian. Spcls: cappellini alla trevisana, scampi alla Franco, red snapper del golfo. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m., Sun. 4–11. **(M)** **AE, DC, MC, V.**

CRYSTAL FOUNTAIN—Grand Hyatt, Lexington Ave. at 42nd St. (850-5998). Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Br Sun. 10:30–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. **(M)** **AE, CB, DC, MC, V.**

EL CHARRO ESPANOL—58 E. 34th St. (689-1019). Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thu. 11:30 a.m.–10:30, Fri.–Sat. to 11, Sun. noon–10:30. **(M)** **AE, CB, DC, MC, V.**

EXTRA! EXTRA!—767 Second Ave., at 41st St. (490-2900). Casual. American. Spcls: wild mushrooms roasted with thyme and whole garlic cloves, ravioli of lobster with essence of lobster and cream, veal and chicken sausage seasoned with jalapeno in mustard sauce. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5:30–11:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

HOME ON THE RANGE—135 Third Ave., bet. 14th–15th St. (995-2933). Casual. Texan. Spcls: fajitas, barbecued beef and ribs, smoked meats. Open Mon.–Tue. 11:30 a.m.–1 a.m., Wed.–Thu. to 2 a.m., Fri. to 4 a.m., Sat. 5–4 a.m., Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

HSF—578 Second Ave., at 32nd St. (689-6969). Casual. Hong Kong–style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to 12:30 a.m. Private parties for 50. **(I-M)** **AE, CB, DC, MC, V.**

INDIAN OVEN II—913 Broadway, bet. 20th–21st Sts. (460-5744). Casual. Indian. Spcls: chicken chat, whole steamed fish in chutney, tikka makhni, tandoori vegetables, handi biryani. Res. nec. L daily noon–3. Br Sat.–Sun. noon–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. Music Wed. and Sat. **(M)** **AE, CB, DC, MC, V.**

LE PALMIER—37 E. 20th St. (477-6622). Casual. French. Spcls: salmon a la nage, sweetbreads with prunes and port, noisette of lamb with thyme and gratin dauphinois. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(M)** **AE.**

MUMBLES—603 Second Ave., at 33rd St. (889-0750). Casual. Regional American. Spcls: Cajun blackened bluefish, fried calamari, 8-oz. hamburger, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat.–Sun. noon–4. **(I)** **AE, MC, V.**

OLE—434 Second Ave., bet. 24th–25th Sts. (725-1953). Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30 a.m.–3. D Sun.–Thu. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I-M)** **AE, MC, V.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PESCA—23 E. 22nd St. (533-2293). Casual. Mediterranean seafood. Spcls: cioppino (seafood stew), grouper milanese, seafood lasagna. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 6–10. Pianist nightly 5–9. **(M)** **AE.**

PETE'S TAVERN—129 E. 18th St., at Irving Pl. (473-7676). Casual. Italian/American. Spcls: shrimp scampi, veal marsala, chicken alfredo. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Thu. 3–midnight, Fri. 3–1 a.m., Sat. 11:30 a.m.–1 a.m., Sun. 11:30 a.m.–midnight. Private parties for 50. Outdoor café. **(M)** **AE, CB, DC, MC, V.**

PORTOROZ—340 Lexington Ave., bet. 39th–40th Sts. (687-8195). Casual. Italian. Spcls: Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE PRESIDENT—303 Madison Ave., at 42nd St. (867-0540). Casual. Seafood. Spcls: 3-7 lb. lobster, fishermans platter, Maryland crabcakes, stuffed shrimp. Res. sug. L Mon.–Fri. 11–5. D Mon.–Fri. 5–10, Sat. from 4. Private parties for 50. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RASCALS DOWNTOWN—12 E. 22nd St. (420-1777). Casual. Regional American. Spcls: cappelini with shrimp and crabmeat in lobster sauce, grilled swordfish with herb butter, pan-blackened breast of chicken, hamburgers. L Mon.–Fri. 11:30 a.m.–4:45. Br Sat.–Sun. 11:30 a.m.–4:45. D daily 4:45–1 a.m. S daily 1 a.m.–2:30 a.m. Disco Tue.–Sat. **(M)** **AE, MC, V.**

SAL ANTHONY'S—55 Irving Place, bet. 17th–18th Sts. (982-9030). Casual. Italian. Spcls: fresh fettuccine with porcini mushrooms, chicken with olive oil and garlic, hot and cold antipasti. Res. sug. L Mon–Fri. noon–3. Br Sat.–Sun. noon–4. D Mon.–Thu. 3–11, Fri. 3–12:30 a.m., Sat. 4–12:30 a.m., Sun. 4–10. Private parties 20–100. **(M)** **AE, CB, DC, MC, V.**

SALTA IN BOCCA—179 Madison Ave., bet. 33rd–34th Sts. (684-1757). Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.–Fri. noon–3. D Mon–Thu. 4–10:30, Fri. to 11, Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHELTER—540 Second Ave., at 30th St. (684-4207). Casual. Regional American. Spcls: seafood salad with fresh dill, spinach and cheese pasta roll with tomato sauce, fajitas, marinated and grilled baby chicken with herb butter, hamburger. L Mon.–Fri. 11:30

a.m.–4:30. D daily 5–2 a.m. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, DC, MC, V.**

65 IRVING PLACE—65 Irving Pl. (673-3939). Dress opt. New American. Spcls: pheasant and truffle dumplings, loin of lamb with rosemary and Mediterranean vegetables, grilled veal chop with sage butter sauce and nutmeg pasta. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11, Sun. to 9. Br Sun. 11:30–3:30. Sidewalk cafe. **(M)** **AE, CB, DC, MC, V.**

STRINGFELLOWS—35 E. 21st St., (254-2444). Dress opt. French/Asian. Spcls: kaleidoscopic oysters, grilled swordfish with puttanesca and roast peppers, chicken and crabmeat stir-fry with Thai curry paste. Res. sug. D Mon.–Sat. 8–midnight. S/B Mon.–Sat. midnight–3:30 a.m. Disco dancing nightly from 11:30. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TRUMPET'S—Grand Hyatt, Lexington Ave. at 42nd St. (850-5999). Jacket required. American. Spcls: terrine of turbot with fresh water prawns, bourbon-glazed salmon fillet, tournedos of beef with tarragon. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:45. Pre-theater D 5:30–7:30. Ent. 5:30–11:30. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

CADILLAC BAR—15 W. 21st St. (645-7220). Casual. Tex/Mex. Spcls: fajitas, cabrito, mesquite grilled shrimp, nachos. Res. sug. Open Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 4 a.m. Buffet Br Sun. 11:30 a.m.–3. Private parties for 25–500. **(I–M)** **AE, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave. (924-7786). Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini della casa. Res. sug. L Mon.–Fri. noon–5. D Mon.–Sat. 5–midnight. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

CIRELLA'S—400 W. 42nd St. (564-0004). Casual. Traditional Italian. Spcls: penne all' arrabbiata di mare, pizza ai funghi, cotoletto di agnello alla griglia, scaloppine alla francese. Res. sug. Open for L & D Mon.–Fri. 11:30 a.m.–11:30, Sat. from 5, Sun. 5–9. Br Sun. noon–4. Private parties. Free D parking 5:30–midnight. **(M)** **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St. (695-7995). Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Fri. 11:45 a.m.–3:30. D Mon.–Fri. 3:30–9. Complete L and D. Closed Sat.–Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: brook trout sauteed with raisins, onion, celery and balsamic vinegar; lobster ravioli in fresh tomato, garlic, and herb sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th–15th Sts. (242-9040). Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 and all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PAMPLONA—822 Sixth Ave., bet. 28th–29th Sts. (683-4242). Casual. Spanish. Spcl: fillet of sole Marbella. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. from 6. Private room for parties. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

SPEED LIMIT 55—154 W. 26th St. (645-8476). Casual. Japanese. Spcls: chicken gridlock (chicken yakitori), lamborghini countach (broiled steak with brandy cream sauce and whole black pepper), 3 musketeers (steamed squid, scallops and shrimp on flounder in wine garlic sauce). Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. 5–midnight. **(M)** **AE, MC, V.**

WORLD YACHT CRUISES—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Dress opt. American/Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–500. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALAMO—304 E. 48th St. (759-0590). Casual. Mexican/Texan. Spcls: steak or chicken fajitas, mole poblano, chicken fried steak. Res. sug. L Mon.–Fri. 11 a.m.–4. D Mon.–Sat. 4–midnight. Private parties for 100. Ent. Thu. and Fri. 2-hr. free D parking from 6. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30 a.m.–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

ARGENTEUIL—253 E. 52nd St. (753-9273). Casual. American. Spcls: artichoke bottoms in vine leaves with red pepper and olive sauce, Caesar salad with grilled porcini mushrooms, roast goose fish and deep-fried cabbage. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. Continental. Spcls: grilled salmon with piquant seasoning, L.I. duckling with cranberry relish, fillet of beef with duck liver and merlot wine sauce. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 and Sun. Br. **AE, CB, DC, MC, V.**

BRASSERIE—100 E. 53rd St. (751-4840; 751-4841). Casual. French/Alsatian. Spcls: choucroute Alsacienne, onion soup, quiche. B daily 6 a.m.–11 a.m. Br Sat.–Sun. 11–5. L Mon.–Fri. 11 a.m.–5. D daily 5–10. S daily 10–6 a.m. **(M)** **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St. (838-1811). Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. Free D parking after 6. **(M)** **AE, CB, DC, MC, V.**

CHEESE CELLAR—125 E. 54th St. (758-6565). Casual. American. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thu. 11:30 a.m.–11, Fri. to midnight, Sat. 5–midnight. Br Sun. 11:30 a.m.–3. **(M)** **AE, CB, DC, MC, V.**

CHRIST CELLA—160 E. 46th St. (697-2479). Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CINCO DE MAYO—45 Tudor City Pl. (661-5070). Casual. Mexican. Spcls: alambres de cambrones, carne asada, enchiladas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St. (832-2350). Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

ENOTECA IPERBOLE—137 E. 55th St. (759-9720). Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE, CB, DC.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Dress opt. Chinese/Szechuan/Cantonese. Spcls: crabmeat imperial, Peking duck, cho cho chicken. Res. nec. Open Mon.–Fri. noon–1, Sat. 5–1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:30; after-theater D 10–11:30. Res. nec. Closed Sun. **(E)** **Grill Room:** L Mon.–Sat. noon–2. D Mon.–Sat. 5:30–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

JAKE'S—801 Second Ave., at 43rd St. (687-5320). Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Pianist Mon.–Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KING COLE RESTAURANT—2 E. 55th St., in the St. Regis–Sheraton (753-4500). Jacket required. Continental. Spcls: noisette of lamb with roquefort sauce, sautéed supreme of chicken with asparagus tips, fresh Maine lobster. Res. nec. B daily 7 a.m.–10:30 a.m. L daily noon–3. **(E)** **St. Regis Grill:** Casual. D daily 5:30–11:30. Cocktails 4–1 a.m.**(M)** **AE, CB, DC, MC, V.**

L'AZUR—60 E. 54th St. (319-4500). Formal. French/Continental. Spcls: delice de saumon fume et sa garniture, ravioli de homard et de St. Jacques primavera, magret de canard grille aux cerises. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: marbré de foie gras en gelée de poivre vert, filet de flétan au Château Chalon, aiguillettes de canard à l' Armagnac. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 7–10:30, Sat.6–10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA TABLE DES ROIS—135 E. 50th St. (838-7275). Casual. French/continental. Spcls: salad croquante, escalope de veau au Calvados et pomme, filet de saumon grille au vin blanc. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5–10, Fri.–Sat. to 11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St. (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11. Pre-theatre D 5:30–6:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

L'INCONTRO—307 E. 45th St. (697-9664). Dress opt. Northern Italian. Spcls: involtini alla siciliana, seno di vergine, tonno agrodolce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11. Closed Sat. and Sun. through 9/7. **(M)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed through 9/8. **(E)** **AE, CB, DC.**

MENAGE A TROIS—134 E. 48th St. (593-8242). Casual. French nouvelle. Spcls: Josephine's delight, Menage a Trois seafood parcels, boned quail, medallions of venison. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5:30–12:15 a.m. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PECCAVI—251 E. 52nd St. (753-6387). Casual. American. Spcls: grilled fish, yellow tomato gazpacho. Open

Mon.–Fri. noon–10:30, Sat. 6–10:30. Closed Sun.**(M)** **AE, CB, DC, MC, V.**

PRUNELLE—18 E. 54th St. (759-6410). Formal. French. Spcls: canard de mullard fumee, homard roti au fenouil, tournedos de veau aux pommes caramelisee. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. **(E)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Omni Berkshire Place (753-5970). Dress opt. French/continental. Spcls: country style pasta, Cajun blackened redfish, spinach salad with smoked duck. Res. sug. B Mon.–-Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Champagne Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11;30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SICHUAN PAVILLION—310 E. 44th St. (972-7377). Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–100. **(M)** **AE, CB, DC.**

TORREMOLINOS—230 E. 51st St. (755-1862). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

TOSCANA—200 E. 54th St. (371-8144). Formal. Northern Italian. Spcls: sliced smoked swordfish with fresh herbs and lettuce, tagliatelle con gamberi e radicchio trevisana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Private parties for 20–150. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ALGONQUIN—59 W. 44th St. (840-6800). Jacket required. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30 a.m. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: Maine lobster gazpacho, skewer of herb soused shrimp and scallops, fettuccine with crabmeat and asparagus tips, free-range chicken with herb mustard. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 11 a.m.–4. L Mon.–Fri. 11 a.m.–4. D daily 4–10. S daily 10–midnight. **(M)** **AE, CB, DC, MC, V.**

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St. (581-3580). Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 4:30–10. Pre-theater D. Closed Sat.–Sun. Free D parking. **(M)** **AE, CB, DC, MC, V.**

AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BOMBAY PALACE—30 W. 52nd St. (541-7777). Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. Complete L and D. Discount D parking. **(I-M)** **AE, CB, DC, MC, V.**

CAFE FUNDADOR—146 W. 47th St. (819-0012). Casual. Spanish. Spcls: mariscada, paella, veal Fundador. Res. sug. Open Mon.–Thu. noon–11, Fri.–Sat. to midnight, Sun. 1–10. Private parties for 35. **(I–M)** **AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts. (245-7910). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, spiral of salmon filet, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11 a.m.–3, Sun. from noon. S Mon.–Sat. from 10. **(M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St. (246-5126). Casual. French. Spcls: soft-shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

HO HO—131 W. 50th St. (246-3256). Casual. Classic Cantonese/Mandarin. L Mon.–Sat. 11:30 a.m.–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Complete L and D. **(I)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Sixth Ave., at 49th St. (765-8981). Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

IROHA—142 W. 49th St. (398-9049). Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon–3. D daily 5–11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th–51st Sts.** (315-3808). **(M)** **AE, CB, DC, MC, V.**

ITALIAN PAVILION—24 W. 55th St. (753-7295; 586-5950). Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L and D. Private parties. Free parking 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KING OF THE SEA—808 Seventh Ave., bet. 52nd–53rd Sts. (757-3522). Casual. Seafood. Spcls: bouillabaisse, Maryland crab cakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.–Fri. noon–4. D daily 4–midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LA RIVISTA PALATINE—313 W. 46th St. (245-1707). Casual. Italian. Spcls: tortellini garganelli, tortelloni burro e oro, garganelli alla romagnola. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

LARRE—846 Seventh Ave., bet. 54th–55th Sts.(586-8096). Casual. French/American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provençale. Res. sug. L Mon.–Fri. noon–3. D Mon–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LATTANZI—361 W. 46th St. (315-0980). Dress opt. Jewish-Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE.**

LA VERANDA—163 W. 47th St. (391-0905). Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Pre-theatre D 5–8. Post-theatre D 10–1 a.m.Private parties for 10–200. Free parking from 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Fri. noon–2:15. D Mon.–Fri. 6–10:30, Sat. 5–10:30. Private parties for 15. Closed through 9/8. **(E)** **AE, MC, V.**

LE QUERCY—52 W. 55th St. (265-8141). Casual. French. Spcls: fresh Dover sole, venison in season, baby rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10:30. Complete L and D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

LES PYRENEES—251 W. 51st St. (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Spec. pre-theater D 5–9. Reduced rate parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE VERT-GALANT—109 W. 46th St. (382-0022). Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties for 90. Ent. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St. (247-3491; 247-3492). Jacket req. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tue.–Thu., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon. **(M)** **AE, DC, V.**

RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre (581-1000). Formal. Continental. D daily 6–10. Cocktails from 5. Complete D. Pianist Fri.–Sat. 6–midnight. **(M)** **AE, CB, DC, MC, V.**

RENE PUJOL—321 W. 51st St. (246-3023; -3049). Dress opt. French. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L and D. Closed Sun. and holidays. **(M)** **AE, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St. (246-9201). Jacket required. American/seafood. Spcls: grilled centre-cut swordfish with orange and cilantro, Maryland crabcakes with lobster and herb sauce, steamed paillard of Great Lakes sturgeon with tomato chives and lime. Res. nec. L Mon.–Fri. 11:45 a.m.–3. Br Sat.–Sun. noon–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(E)** **AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd–44th Sts. (307-6340). Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: smoked and cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

TENTH AVENUE JUKE BOX CAFE—637 10th Ave., at 45th St. 315-4690. Casual. Nouvelle American. Spcls: tuna steak au poivre, linguini and shrimp in tomato sauce. Res. sug. L Mon.–Fri. noon–3:30. D daily 5–1 a.m. Br Sat.–Sun. 11:30–4. **(I)** **AE, MC, V.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: steak Diane flambé, fresh seafood. Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Ent. Tue.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St. (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. Reduced rate parking after 5. **(M)** **AE, CB, DC, MC, V.**

57th–60th Streets

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: roast quail salad with jicama and 'basil, chili rubbed free-range chicken, cornflour pasta with smoke duck. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat 6-midnight. S Mon.–Sat. till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BRIVE—405 E. 58th St. (838-9393). Formal. French. Spcls: calf's liver Dodin-Bouffant, lobster chopped steak, rib-eye veal steak with tarragon chili. Res. nec. D only Mon.–Sat. 6–10:30. Closed through 9/8. **(E)** **AE, DC, MC.**

DEVEREAUX'S—160 Central Park South, in the Essex House (247-0300). Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shiitake mushrooms. Res. sug. B Mon.–Sat. 7 a.m.–11:30 a.m., Sun. 7 a.m.–10 a.m. L Mon.–Sat. noon–2:30. Br Sun. 10 a.m.–2:30. D daily 5:30–10:30. Pre-theater D 5:30–7. Post-theater D 10:30–midnight. Pianist Tue.–Sat. and Sun. Br. **(M-E)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

FONTANA DI TREVI—151 W. 57th St. (247-5683). Dress opt. Italian. Spcl: Roman dishes. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–midnight. **(M)** **AE, CB, DC.**

GIAN MARINO—237 E. 58th St. (752-1696). Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L daily 11:30–3. D daily 5–11. **(M)** **AE, CB, DC, MC, V.**

HARRY CIPRIANI—781 Fifth Ave., nr. 59th St. (759-9047). Jacket required. Italian. Spcls: Harry's baked green noodles with prosciutto, scallops thermidor, chicken cacciatore. Res. nec. B daily 7:30 a.m.–10:30 a.m. L daily noon–3. D daily 6–10:45. **(E)** **AE, CB, DC, MC, V.**

LE PATIO—118 W. 57th St., in the Parker Meridien (245-5000). Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7 a.m.–11 a.m., Sun. from 7:30 a.m. Buffet L daily noon–2:30. Cocktails daily 3–2 a.m. Dessert buffet 10–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

LE STEAK—1089 Second Ave., bet. 57th–58th Sts. (421-9072). Dress opt. French-style steakhouse. D daily 5:30–11. Complete D. **(M)** **AE, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Mon., Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

MAURICE—118 W. 57th St., in the Parker Meridien (245-7788). Formal. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30 a.m.–9:45 a.m. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

O'NEAL'S—60 W. 57th St., at Sixth Ave. (399-2361). Casual. American. Spcls: hamburgers, chicken salad on pita bread, baked lamb with peaches. Res. sug. Open for L and D daily 11:30 a.m.–midnight. Free D parking from 6. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

PARK ROOM—36 Central Park South, in the Park Lane (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W 58th St. (245-2214). Jacket required. French. Spcls: ravioles of smoked salmon, red snapper aux legumes fondants, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30–3:30. Light menu Mon.–Sat. 3:30–6. D Mon.–Sat. 6–1 a.m. Pre-theatre D 5:30–7:30. Post-theatre D 10:30–1 a.m. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Tue.–Thu. 5:30–10, Fri.–Sat. to 11. Pianist and dancing Tue.–Sat. **(M-E)** **Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tue.–Sat. 10–1 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30 a.m.–11:30 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–2:45. Tea Mon.–Sat. 3:30–6:30, Sun. from 4. D Mon.–Sat. 6–1 a.m., Sun. to midnight. **(E)** **Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m, Sun. 4–midnight. **(M-E)** **AE, CB, DC, MC, V.**

PRONTO RISTORANTE—30 E. 60th St. (421-8151). Casual. Northern Italian. Spcls: taglierini Pronto, grilled Dover sole, swordfish with fresh herb butter. Res. sug. L Mon.–Sat. 11:30 a.m.–4:30. D Mon.–Sat. 5–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th–60th Sts. (826-0990). Jacket and tie required. French. Spcls: les médaillons de veau au beurre acidulé, l'escalope de saumon aux deux caviars, le pavé au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed through 9/8. **(E)** **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.–Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:15. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

TERRACE FIVE—725 Fifth Ave., at 57th St., Trump Tower (371-5030). Dress opt. French. Spcls: glazed chicken and mushroom blini, seafood and vegetable pancake, Terrace Five appetizer plate. Res. sug. L Mon.–Sat. noon–3. Tea Mon.–Sat. 3:30–5:30. D Mon.–Sat. 6–10. Pre-theater D 6–7. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TINO'S—235 E. 58th St. (751-0311). Jacket required. Northern Italian. Spcls: linguine with broccoli and zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St. and C.P.W., top of the Gulf + Western Bldg. (333-3800). Dress opt. International. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

YELLOWFINGER'S—200 E. 60th St. (751-8615). Casual. Californian/Italian. Spcls: fa'vecchia, hamburgers, chicken salad. No res. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. noon–midnight. **(I)** **AE, CB, DC, MC, V.**

ZONA ROSA—211 E. 59th St. (759-4444). Casual. Mexican. Spcls: tequila shrimp, fajitas, chimichangas, chili rellenos. Res. sug. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 2 a.m. **(I-M)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ALO ALO—1030 Third Ave., at 61st St. (838-4343). Casual. Northern Italian. Spcls: gnocchi Aurora, Milanese con endiva al ferri, carpaccio arugala e grana. Res. sug. L and D daily 11:30 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

ANDREE'S—354 E. 74th St. (249-6619). Dress opt. Mediterranean. Spcls: taramosalata, red snapper à l'égyptien, carré d'agneau Méditerranée, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed Sun. **(M)** **AE.**

BARBIZON—140 E. 63rd St., in the Golden Tulip Barbizon (715-6929). Casual. American/Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–4. D daily 6–11. Private parties for 150. Pianist from 5 daily. **(M)** **AE, CB, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30–midnight. Br Sat.–Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St. (249-8380). Casual. Continental/American. Spcls: roast duck with port and black currant sauce, vegetables tempura with sherry, ginger, and soy sauce, grilled swordfish with herb butter, stir-fried shrimp and vegetables, paillard of chicken. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30 a.m.–3:30, Sun. to 4. Outdoor cafe.**(I-M)** **AE, CB, DC, MC, V.**

CARAMBA IV—1576 Third Ave., at 88th St. (876-8838). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. S daily 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11. **(M-E). Bemelmans Bar:** Cocktails daily noon–1 a.m. **AE, CB, DC, MC, V.**

ELIO'S—1621 Second Ave., at 84th St. (772-2242). Casual. Northern Italian. Spcls: risotto ai porcini, pansotti alla Genovese, nodini alla salvia. Res. nec. D daily 5:30–midnight. **(M)** **AE.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts. (838-7570). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St. (832-8512). Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, CB, DC, MC, V.**

IL MONELLO—1460 Second Ave., at 76th St. (535-9310). Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed through 9/14. **(E)** **AE, DC.**

JACQUELINE'S—132 E. 61st St. (838-4559). Jacket required. Swiss/French. Spcls: Jacqueline's specialties au champagne, veal chop with fresh herbs, sea scollops and sea urchin with tomato fumee, crispy duck with fresh berries. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Bar till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rôti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LES PLEIADES—20 E. 76th St. (535-7230). Formal. French. Spcl: rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Spcl. early D 5:30–6:30. Closed Sun. **(M)** **AE, DC, MC, V.**

LION'S ROCK—316 E. 77th St. (988-3610). Casual. American/Continental. Spcls: fillet of St. Peter with crabmeat and pesto, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D daily 5–midnight. Br Sat. 11:30 a.m.–3, Sun. to 3:30. Private parties. **(M)** **AE, CB, DC.**

L'OMNIBUS DE MAXIM'S—21 E. 61st St. (980-6988). Casual. French. Spcls: salade de volaille dijonnaise, moules marinière, paillard de veau grillé au basilic, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L and D Mon.–Sat. noon–11. Private parties 40–125. Pianist. Closed Sun. **(M)** **AE, DC.**

MARIGOLD—746 Madison Ave., bet. 64th–65th Sts. (861-8820). Casual. Continental. Spcls: chicken breast sautéed with apples and Calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken potpie. Res. sug. for D. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Sat. 5–11:30, Sun. 4–10. Br Sun. 11:30 a.m.–4. **(M)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Formal Mon.–Fri., black tie Sat. French. Spcls: salade de cailles au foie gras, salade de langoustines et homard aux pousses d'épinards, selle d'agneau farcie à la crème de basilic. Res. sug. D Mon.–Sat. 6–2 a.m. Dancing Mon.–Sat. Private parties for 10–400. Closed through 9/7. **(E)** **AE, DC.**

MAXWELL'S PLUM—1181 First Ave., at 64th St. (628-2100). Casual. American. Spcls: pizza with mozzarella and fontina, roasted rack of lamb, plum tart. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thu. 5–12:30 a.m., Fri.–Sat. to 1:30 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M)** **AE, CB, DC, MC, V.**

MUMBLES—1491 Second Ave., at 78th St. (772-8817). Casual. Regional American. Spcls: grilled chicken with three sauces, Caribbean steamed grouper with plantains, 8-oz hamburger, broiled fresh fish, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat. –Sun. noon–4. Also **1622 Third Ave., at 91st St.** (427-4355). **(I)** **AE, MC, V.**

NICKELS—227 E. 67th St. (794-2331). Casual. American/Continental. Spcls: steak, veal chop, prime rib, fresh fish, chicken Portuguese. Res. sug. D only Sun.–Thu. 5–11, Fri.–Sat. to midnight. Br Sun. noon–3:30. Piano bar Mon.–Sat. from 8. **(M)** **AE, DC, MC, V.**

NICOLA'S—146 E. 84th St. (249-9850). Casual. Italian. Spcls: veal chop with green peppercorn sauce, red snapper marichiare, fettuccine verde fileto pomidoro. Res. nec. D only 5:30–12:30 daily. **(M)** ***No credit cards.***

PARMA—1404 Third Ave. (535-3520). Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5–12:30. **(M)** **AE.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat.–Sun. from noon. Parking. **(M)** **AE, CB, DC, MC, V.**

PIERRE HOTEL—2 E. 61st St. (838-8000). **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sautéed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

RASCALS 69th STREET—1286 First Ave., at 69th St. (734-2862). Casual. Regional American. Spcls: fresh fish, pasta, hamburgers. L daily 11:30 a.m.–4:45. D daily 4:45–3 a.m. Br Sat.–Sun. 11:30 a.m.–5. Music nightly from 9. **(I)** **AE, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St. (628-8814). Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, fillet of sole with lobster sauce. Res. sug. D Tue.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sun. noon–3:30. Pianist Mon.–Sat. and Br. **(M)** **AE, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St. (759-4100). Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St. (831-1900). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl. free hors d'oeuvres. Bar till 4 a.m. Br Sat. 10:30 a.m.–4, Sun. from 11 a.m. Ent. Private parties. **(M)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Formal. American. Spcls: pan-seared tuna with pickled vegetables, duck confit and shiitake ravioli, summer shellfish and vegetable stew, braised beef filet with gremolata. Res. sug. L Tue.–Sat. noon–3. Br Sun. 11:45 a.m.–3:30. D daily 5:45–11. Pianist. Spcl. prix fixe D 5:30–6. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

SZECHUAN WOK—1694 Second Ave., bet. 87th–88th Sts. (410-2700). Casual. Szechuan/Hunan. Spcls: pineapple duck, phoenix nest, sesame chicken. Res. sug. Open for L and D Mon.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 2–10:30. **(I)** **AE, MC, V.**

TUBA CITY TRUCK STOP—1700 Second Ave., at 88th St. (996-6200). Casual. Southwestern American. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas, barbequed chicken with hot red sauce. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. 5–1 a.m. **(I)** **AE, DC, MC, V.**

Above 60th Street, West Side

AKAIHANA—2164 Broadway, bet. 76th–77th Sts. (724-8666). Dress opt. Japanese. Spcls: sushi heaven, seafood tempura, treasure boat. Res. sug. L Mon.–Fri. noon–2:30. D daily 5:30–11. **(M)** **AE, DC, MC, V.**

ALLORA—320 Amsterdam Ave., at 75th St., (724-2222). Casual. Northern Italian. Spcls: grilled fish, fettuccine with crabmeat, piazza, sliced shell steak with rosemary and sage butter sauce. Res. sug. D Sun.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Private parties for 90–140. **(M)** **AE, CB, DC, MC, V.**

AMSTERDAM'S BAR & ROTISSERIE—428 Amsterdam Ave., bet. 80–81st Sts. (874-1377). Casual. International. Spcls: roasted chicken with green herb sauce, *roasted fish, fresh roasted duck with red grape and zinfandel.* No res. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **454 Broadway, at Grand St.** (925-6166). **(I–M)** **AE, CB, DC, MC, V.**

BORDER CAFE USA—2637 Broadway, at 100th St. (749-8888). Casual. Southwestern American. Spcls: Border fiesta appetizers, blue corn enchiladas, sun salad with jicama, cactus, orange slices and greens. No res. Br Sat.–Sun. noon–4. D daily 5–midnight. **(M)** **AE, DC, MC, V.**

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–4. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

CAMEOS—169 Columbus Ave., bet. 67th–68th Sts. (874-2280). Casual. Continental. Spcls: braised game hen with tarragon and wild mushrooms, chicken Cameos, broiled tuna marinated in sesame oil and soy sauce. Res. sug. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun. 11:30 a.m.–4. D Mon–Sat. 5:30–11:30. Pianist Mon.–Sat. and Br Sun. **(M)** **AE, MC, V.**

CARAMBA III—2567 Broadway, at 96th St. (749-5055). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CAVALIERE—108 W. 73rd St. (799-8282). Casual. Northern Italian. Spcls: chicken saltimbocca, veal from the garden, chicken calzone. Res. sug. L daily noon–4. Br Sat.–Sun. noon–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: veal marsala, rack of lamb, grillade chicken, fresh pasta. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Br Sun. noon–4:30. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 145th St. (234-2357). Jacket required. Continental/soul. Spcls: duck a l'orange flambe, barbecued jumbo shrimp, Louisiana gumbo. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D Mon.–Thu. 4:30–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

FANDANGO—305 West End Ave., bet. 74th–75th Sts. (877-1500). Casual. American. Spcls: white salad, wild mushroom and lamb dumplings, spicy beef with Napa cabbage, large ravioli with artichoke and scallops. Res. sug. D Mon.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Br Sat.–Sun. 11 a.m.–4. **(M)** **AE, DC, MC, V.**

FIORELLO—1900 Broadway, bet. 63rd–64th Sts. (595-5330). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

HUNAN BALCONY—2596 Broadway, at 98th St. (865-0400). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

INDIAN OVEN—285 Columbus Ave., at 72nd St. (362-7567). Casual. Indian. Spcls: whole steamed fish in chutney, tikka makhni, tandoori vegetables, handi biryani. Res. nec. L daily noon–3. Br Sat.–Sun. noon–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. Music Wed. and Sat. **(M)** **AE, CB, DC, MC, V.**

MAESTRO CAFE—58 W. 65th St. (787-5990). Casual. American/Continental. Spcls: poached red snapper with cucumbers and chive beurre blanc, roast duckling with black currant sauce, veal scaloppini with morels. Res. sug. L Mon.–Sat. 11:30 a.m.–3:30. D daily 5–11. Br Sun. noon–4. S from 11. Pianist Tue.–Sun. **(M)** **AE, DC, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St. (362-5531). Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tue.–Fri. 9 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. Br/L Tue.–Sun. 11 a.m.–4. D Tue.–Thu., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

PANARELLA'S—513 Columbus Ave., bet. 84th–85th Sts. (799-5784). Casual. Continental. Spcls: rack of lamb, duck melba, veal Panarella. Res. nec. L Mon.–Fri. 11:30 a.m.–4:30. D Sun.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30 a.m.–4:30. Pianist nightly from 7. **(M)** **AE.**

RUPPERT'S—269 Columbus Ave., bet. 72nd–73rd Sts. (873-9400). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D daily 5–2 a.m. Br Sat.–Sun. 10:30 *a.m.–4. Enc. sidewalk café.* **(M)** **AE, CB, DC, MC, V.**

SWEETWATERS—170 Amsterdam Ave., bet. 67th–68th Sts. (873-4100). Dress opt. Continental/Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.–Fri. 11:30 a.m.–5. D daily 5–1 a.m. Br Sat.–Sun. 11:30 a.m.–5. Ent. Tue.–Sun. **(M)** **AE, CB, DC, MC, V.**

WILSON'S—201 W. 79th St. (769-0100). Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

BROOKLYN

GAGE & TOLLNER—374 Fulton St. (718-875-5181). Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.–Fri. 11:30 a.m.–9, Sat. 4–11. Private parties. Pianist Fri. and Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JUNIOR'S—386 Flatbush Ave. Extension (718-852-5257). Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30 a.m.–11 a.m. L daily 11 a.m.–4:30. D daily 4:30–10. S Sun.–Thu. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

MARCO POLO—345 Court St. (718-852-5015). Casual. Italian. Spcls: paglia fieno alla Marco Polo, shrimp continental, striped bass al cartoccio. Res. sug. Open for L and D Mon.–Fri. 11:30 a.m.–11, Sat. 3–midnight, Sun. 1–11. Private parties for 150. Pianist nightly. Free valet P. **(M)** **AE, CB, DC, MC, V.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, fresh fish. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Dress opt. American. Spcls: cold lobster salad with cayenne mayonnaise, salmon with saffron noodles, lamb with eggplant charlotte. Res. nec. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 7–midnight. Pianist nightly. **(E)** **AE, DC.**

QUEENS

JAI YA—81-11 Broadway, Elmhurst (718-651-1330). Casual. Thai. Spcls: pork/beef sarte, fish with chili sauce, fresh seafood daily. Res. nec. Open Mon.–Fri. 11:30 a.m.–midnight, Sat.–Sun. from noon. **(I)** **AE, CB, DC, MC, V.**

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights (718-899-2555). Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

OTHER EVENTS

FESTIVALS, ARTS, CRAFTS, AND ENTERTAINMENT over the Labor Day weekend—there seems to be no between-season slowing down on the scene. Consider: A **Brazilian street festival** celebrates that country's independence 9/6, and everybody's invited to 46th St. between Madison and Sixth Aves. for samba and carnival costumes, arts and crafts and books, street dancing and food-sampling, all between 9 a.m. and 9 p.m. . . . Not a proper street festival, perhaps, but the atmosphere always makes it seem like one—the fall edition of the **Washington Square Outdoor Art Exhibit,** over this weekend, 9/5, 6, 7, and also 9/12, 13, noon to sundown all five days. More than 300 artists will show and sell their works, in oils, watercolors, mixed media, along with sculpture, graphics, photographs. As usual, there'll be quite a few craftspeople on hand, on University Pl. from 13th St. to Waverly Pl., Washington Square East to 3rd St., LaGuardia Pl. to Houston St., and on Fifth Ave. between 8th and 10th Sts. . . . The annual **Autumn Crafts Festival,** on the plaza of Fordham University at Lincoln Center, Columbus Ave. and 62nd St., continues 9/5, 6, 7, and also 9/12 and 13, from 11 a.m. to 6 each day. The one-of-a-kind wares of 400 craftspeople from 39 states include forged iron and paper, clay and blown glass, leather and metals, all kinds of woven garments and jewelry, furniture and toys, musical instruments and baskets. There'll also be performers and puppets, demonstrations of sheep-shearing and basket-weaving, and foods to buy . . . **South Street Seaport Museum** is a festive spot for summer wandering (see Tours and Children, below). Other holiday-weekend events include the 20-minute Horse & Wagonette rides, between noon and 6 from the "Titanic" Memorial at Fulton and Water Sts.; $5, children $3. And on Sun., noon–5, artist Jack Tepper will be aboard the *Peking* demonstrating the art of scrimshaw—according to Webster, this makes him a scrimshander. Admission to the *Peking* is included in the Museum ticket . . . Another mini-festival winds down this week, on the terrace of the **Colombian Center,** 140 E. 57th, where you can sip iced or hot Colombian coffee and look over "The Treasures of El Dorado," a collection of replicas of pre-Columbian gold objects. Through 9/4, 11 a.m.–3 . . . In Brooklyn, one of the true BIG annual events, the **West Indian-American Day Carnival,** goes on around the Brooklyn Museum, 9/3–6, with the wildly colorful **Carnival Parade** 9/7 winding it all up—if there's any strength left in the participating merrymakers. During the first four days, there will be steel bands, calypso and reggae, foods and crafts, competitions and beauty pageants, free children's entertainment (Sat. and Sun.). The parade on Labor Day, beginning at Utica Ave. and ending at the museum, starts at 10 a.m., with floats and bands, costumed marchers, lots of impromptu music and dance, and then, back at the museum, it all goes on until 6, and it's free . . . Richmondtown Restoration's annual **Richmond County Fair** is set for 9/5 and 6, 11 a.m.–7 each day , on the grounds at 441 Clarke Ave., S.I. (718-351-1611). Families will find 25 bands playing Dixieland and country, clogging dancers, a petting zoo for youngsters, contests like watermelon-seed-spitting, flower, vegetable, and baked-goods judging, and other country-fair fun. Admission is $3, seniors $2, children $1.50.

THOUGHTS THEATRICAL AND ATHLETIC—How long has it been since you've seen **The Searching Satyrs,** by Sophocles—not the opening-night performance, right? It seems to have been a quick close, back in 440 B.C. (the *Moose Murders* of its time), but now Sidewalks Theatre has brought the comedy to life, and we can see it twice this week: 9/2, in Bryant Park, off Sixth Ave. and 40th–42nd Sts., and 9/3, in Union Square Park, E. 16th St. off Park Ave. So. Both at 12:15. It's all about Apollo and Hermes and the satyr Silenus and the invention of music . . . If you have a pet frog around the house—or can find one—then be quick and phone the "hop-line," 947-0515, 11–5, to register him in the third annual **"Big River" Frog Jumping Contest.** It happens 9/2 at noon, in front of the Eugene O'Neill Theater, at 230 W. 49th St., where the musical *Big River* is playing. If you happen to live with a West Highland Terrier, don't enter *him,* but drop by to watch the hoppers anyhow—maybe by next year, you'll have your very own frog . . . Another summer-entertainment series comes to an end this weekend—**Celebrate Brooklyn** turns from music to Shakespeare, with the Kings County Shakespeare Company and its *All's Well That Ends Well,* 9/4, 5, 6 at 8. The stage is the Prospect Park Bandshell, at 9th St., and along with the Bard's poetry and comedy, there'll be Renaissance dance and music. It's free, but $1 donation is asked of adults.

HAYDEN PLANETARIUM—American Museum of Natural History, CPW at 81st St. (769-5920). Through Labor Day: Sky Show, "The Seven Wonders of the Universe, " narrated by Burt Lancaster; Mon.–Fri. 1:30, 3:30; Sat. and Sun. 1, 2, 3, 4. $3.75; children 2–12, $2.

FOR LATE-SUMMER WEEKENDERS AND DAY-TRIPPERS in the audience: The YM-YWHA of Suffolk, in Commack, L.I., is lucky enough to have a 47-acre campus, and 9/6 and 7, it will become the fairgrounds for the **Jewish Arts Festival.** This year it brings together over a hundred musicians, dancers, craftspeople, actors, children's entertainers in a variety of music, dance, storytelling, puppetry, from the many Jewish cultures. There'll be a re-creation of a Yemenite wedding, *H.M.S. Pinafore* in Yiddish, Klezmer music, folk dancing, books and records to buy, and, in addition, ethnic foods of all kinds. Special appearances, too—The world premiere of **David Amram's** commissioned work *Songs of the Soul,* a tribute to the diversity of Jewish music, will have its world premiere Sun., 4:30–6, and Amram will be on hand Mon., too, playing mideastern music. Also on Sun., 1:45–3, a virtuoso of the harmonica, **Larry Adler,** will share the stage with a reproducing piano, for some unique and nostalgic sounds. **Red Buttons** will turn up Mon., 4:45–6, to share his comic thoughts. Admission is $8, $7 for seniors and students, children under 12 free; $13 for a two-day ticket. It all happens, rain or shine, 10 a.m.–6 . . . The **Mark Twain Library Book Fair,** an annual benefit in Redding, Conn., is on for 9/4–7, at the Redding Elementary School, Rte. 107. Browse through 75,000 books in all categories, including college texts; Fri., 5–9, is a preview; Sat., 9–6; Sun., noon–6, half-prices prevail; Mon., 9–12:30 and 1–3, you can buy boxes of books for $2. Admission, free . . . The **Renaissance Festival,** in Tuxedo, N.Y., is still jousting and madrigaling away at Sterling Forest, with its merry men and maids, *Macbeth,* music and dance, costumed entertainers, and everything else that makes a fair. 9/5–7, 12, 13, 19, 20. $10 and $4.

TOURS

HARLEM GOSPEL—A five-hour visit, with Holidays in New York (765-2515), each Sun. in Sept. Start with a church service, then brunch at Sylvia's and a stop at the Studio Museum of Harlem to see the current show of black art. Learn about the architecture, changes, and history in the area. Meet at 10 a.m., at 10 Columbus Circle, N.W. corner of Broadway and W. 58th St. $25 includes admission, brunch, and a drink. Reserve.

LOWER EAST SIDE—A walk with Adventure on a Shoestring (265-2663). 9/6 at noon, meet on N.W. corner of Delancey and Eassex Sts. $5.

WALKS WITH MICHAEL LEVIN—9/5, "East Village." 9/6, "Village Lit." Each, 11 a.m.–12:30; $7. Phone for meeting place: 924-7187.

BRYANT PARK—"Once Around the Park," an hour walk 9/3 at 12:30. Meet at the flower market, S.E. corner of Sixth Ave. and 42nd St. Guide John Tauranac will tell you about history, restoration, and park statuary. Free.

FULTON FISH MARKET—Early-morning tour lets you watch the fishmongers in action; winds up with a chowder breakfast. 9/3 at 6 a.m.; also first and third Thu. monthly through Oct.: Meet at the South Street Seaport Museum Children's Center, 165 John St.; must reserve (669-9416). $15.

CENTRAL PARK—9/6 at 2, meet at the Dairy, 65th St. west of the Zoo, for "Central Park on the Rocks, With a Twist," about geology and glaciers. Free.

SHOREWALKERS OF NEW YORK—9/7 at 11 a.m., meet on steps of City Hall for a walk over and under Brooklyn's bridges, along the shore to Fort Green Park and through Hassidim-land; then via the Williamsburg Bridge to Delancey St. for snacking. $3 contribution. Information on schedules: Shorewalkers, 241 W. 97th St., N.Y. 10025.

CONEY ISLAND BEACH HUNT—A walk along the Boardwalk with a view to exploring shore life. Meet Urban Park Ranger Fay Purpura at the Boardwalk and W. 8th St., 9/6 at 9 a.m. Free.

LOOK FOR WILD FOODS—Walks with "Wildman" Steve Brill, in the city's parks. He'll help you find black cherries and watercress, butternuts and chicken mushrooms, and more. Phone 718-291-6825 for details on where to meet, any cost (most are free), what to take, and a few rules. 9/5, Pelham Bay Park, Bronx. 9/6, Central Park.

OUTDOORS CLUB—Write for schedule of hikes: P.O. Box 227, Lenox Hill Station, New York 10021. Also phone about bike trips: 228-3698. Urban botany walk: 9/6, a trek with the Torrey Botanical Club, to look for the city's "spontaneously growing" weeds, in vacant lots and the parks' edges. City walk: 9/6 at 10 a.m., meet under the Greyhound sign, Eleventh Ave. and 41st St.; take lunch. Free (222-5179).

SPORTS

BASEBALL—**Mets:** Shea Stadium, Flushing (718-507-8499). 9/7–9/9 at 7:35: vs. Philadelphia. $6; $8.50 . . . **Yankees:** Yankee Stadium, Bronx (293-6000). 8/31–9/2 at 7:30: vs. Oakland; 9/4 at 7:30 and 9/5, 6 at 1:30: vs. California. $8.50, $10.

TENNIS—U.S. Open, 9/1–13, at the USTA National Tennis Center, Flushing, Queens (718-271-5100). The top-ranked players of the world will compete in this Grand Slam event. Day sessions: 9/1–9/12, begin at 11 a.m. and 9/13, at noon (all day sessions sold out); evening sessions: 9/1–9/6 and 9/8–9/10, begin at 7:35; some tickets for evenings are available at press time; $9 and $18; all sessions 9/12, 13 are sold out.

HARNESS RACING—Roosevelt Raceway, Westbury, L.I. for the fall meeting, through 10/14 (516-222-2000). 9/1 at 7:30: The New York Sire Stake #27 (2-year-old Filly Pace). Adults, $3; children and seniors, $2; Additional parking fee.

STEPS—Back to Work Run 9/7 at 10 a.m.: Over 500 runners of all ages and paces are expected to compete for prizes in this 4-mile event through Central Park. Race begins and ends at 90th Street and Fifth Ave. and is sponsored by the New York Road Runners Club. $9 (NYRRC members); $12 (nonmembers). 860-4455.

HORSE RACING—Belmont, for the fall meeting, through 10/19 (718-641-4700). Daily, except Tue.; post time, 1. $3, $5. Featured: 9/2, Gazelle Handicap; 9/3, Mohawk (NYB); 9/5, WOODWARD; also, 9/5, Boojum Handicap; 9/6, Manhattan Handicap; 9/7, Jerome Handicap.

BOXING—Felt Forum, Madison Square Garden (564-

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4400). 9/3 at 7:30: Tyrone Jackson vs. Wilmer Ruiz; also, 8 preliminary bouts. $10–$20.

CHILDREN

CINDERELLA GOES DISCO!—See an updated version of this classic story which includes audience participation. Every Tue.–Sun., at 12:30 and 2:30, through 10/25. South Street Seaport, Schermerhorn Row Amphitheater, 12 Fulton St. (669-9424). $3; adults, $5.

PUPPET THEATER—*Hansel and Gretel* at noon and *Puff the Magic Dragon* at 1 every Sat. and Sun. beginning 9/5. Presented by the Papageno Puppet Theater at the West Side YMCA, 5 W. 63rd St. off C.P.W. (874-3297). $4 (reserve).

STAR IN A FAIRY TALE—Join Anne Pasquale and the Patchiddy Players for your favorite fairy tales and then star in one, complete with costumes, make-up, and music. 9/6 at 3. The *Alice in Wonderland* statue, Central Park, 74th Street off Fifth Ave. (586-1267). Free.

CHILDREN'S MUSICALS—*The Rose That Refused to Bloom,* a musical about growing up; Sat. at 1 and 3. *The Snow White Show,* Sun. at 1 and 3. 13th Street Repertory Company, 50 W. 13th St. (675-6677). $3

SOUTH STREET SEAPORT MUSEUM—207 Front St. (669-9400). 9/2 at 1: "Chanteys and Forebitters"—Captain David Berson will sing authentic songs of the sea; 9/5 at 10:30 a.m.: "Children's Workshop"—Make your own whale hat, create a mural, and learn a sea chantey at the Children's Center, 165 John St.; 9/5, noon–5: "Bowlines and Bends"—Jim Lorier will demonstrate knots that were part of a sailor's life; programs free with admission, and most are located aboard the *Peking*. Hours: 10 a.m.–5 daily. Adults $4; seniors $3; and children $2.

CENTRAL PARK PROGRAMS—At the Hans Christian Andersen statue: 74th St. at the Model Boat Pond (360-8140). Every Sat., through 9/26, children of all ages can enjoy a different story. 9/5 at 11 a.m.: *Helen, the All Wise* told by Laura Simms. Free . . . **Belvedere Castle:** Central Park Learning Center, 79th St. south of the Great Lawn (772-0210): 9/5, 1–2:30: "Be a Park Designer!"—Make your plans come true and construct a mini-park. Free (reserve) . . . **The Dairy:** 64th St., mid-Park (397-3156). 9/6 at 2 and 3:30: "Tales of Tomie La Pola"—Watch members of the United Stage bring stories to life. Free.

NEW YORK PUBLIC LIBRARY FREE PROGRAMS—Manhattan: 9/1 at 10:30 a.m.: "Storytelling," a program of delightful stories told by Getchie Argetsinger; 9/3 at 10:30 a.m.: "Songs Say So Much," a sing-along program with Jeff Sorg. Both programs at **Seward Park** branch, 192 E. Broadway (477-6770) . . . **The Bronx:** 9/4 at 3:30: "Arts and Crafts," a workshop for ages 8–12 at **Van Nest** branch, 2147 Barnes Ave. (829-5864) . . . 9/8 at 4: "Book Making Workshop," a four-part writing and drawing workshop for ages 6–12 at **Melrose** branch, 910 Morris Ave.

SPECIAL EXHIBIT—Museum of the City of New York, through 9/6: "A Child's View: New York City Through Children's Eyes," an exhibitition of artwork by local children, grades 4–6, including photography, oil painting, water colors, and crayon drawings. Hours: Tue.–Sat. 10–5; Sun. and legal holidays (except New Year's Day) 1–5. Fifth Ave. and 103rd St. (534-1672). Free.

CHILDREN'S MUSEUM OF MANHATTAN—314 W. 54th St. (765-5904). 9/5–9/7 at 1 and 3: "Shadow Dream Screen Workshops"—Learn about the shadow puppets of China, India, and Turkey, and then create your own puppet using colored gels, cardboard, and string. Tue.–Fri. 1–5; weekends, 11 a.m.–5. Adults $2 (weekends) and $1 (weekdays); children $3, $2.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (718-735-4400). Special programs: 9/2: "Fossil Fantasy," a program where children can learn about animal skeletons; 9/3: "Roving Reptiles," a storytelling program which includes reptile tales from other cultures; 9/4: "Sound Detectives," a program where children can learn about musical instruments from around the world; 9/5: "Display of Live Animals," a program for children to observe and pet animals; 9/6: "Roving Reptiles." Call for times of programs. Hours: Mon., Wed., and Fri. 2–5; Thu. (family night) 2–8; Sat., Sun., and holidays 10 a.m.–5. Donation.

RICHMONDTOWN RESTORATION—441 Clarke Ave., Staten Island (718-351-1617). "Little Folks Programs." 9/3 at 2: "County Fair Contest Program." All programs free with admission. $1.50; adults, $3.

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CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd–23rd Sts. (242-9066). Every Fri. from 6–8: Joan Bud, Alan Kamen, and Hide Tanaka. 9/2: Karen Shelly Trio. 9/3: Libby Richman Trio. 9/4: John Richmond Trio. 9/5: Betty Shirley Trio. 9/6: Barbara Oakes and Carlos Carrione Trio. 9/7: Frank Hewitt Trio. 9/8: Jay Rosen Trio. **AE, CB, DC.**

THE BITTER END—149 Bleecker St. (673-7030). 9/2: Never Serious; Bashful. **No credit cards.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 9/6: Tania Maria, Wed.–Mon. at 9 and 11:30. 9/7: Joe Roccisano All Star Big Band. 9/8–13: Ray Brown Trio featuring Gene Harris with special guest Ernie Andrews. "After Hours..." the Phillip Harper Quartet play Tue.–Sun. after last set till 4 a.m. **AE.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 9/2, 9: Buster Poindexter & His Banshees of Blue. 9/4, 5: Steeleye Span. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 9/7: George Coleman Trio with Ray Drummond and John Hicks. Sets from 9:45. **AE, CB, DC, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St. (982-3260). Supper club. Through 9/6: The World Saxophone Quartet, Tue.–Thu. and Sun. at 9 and 11, with an extra show on Fri. and Sat. at 12:30 a.m. 9/7 at 8 and 10: Bucky and John Pizzarelli, Jr. 9/8–13: Olu Dara Quintet. **AE, CB, DC, MC, V.**

FAT TUESDAY'S—190 Third Ave. (533-7902). Through 9/6: John Abercrombie with Mark Johnson plus Azimuth. 9/7: Les Paul Trio. 9/8–13: Toots Thielemans Quartet with Marc Johnson, Fred Hersch and Joey Baron. Shows Tue.–Thu. at 8 and 10; Fri.-- Sat. at 8, 10 and midnight. **AE, MC, V.**

GREENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. 9/2, 3: JoAnne Brackeen. 9/4, 5: Danny Mixon. 9/8–12: Vladimir Shafranov. **AE, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. The Judd Woldin Trio, Tue.–Sat. from 7:30–12:30 a.m., in addition, from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. **AE, DC, MC, V.**

KNICKERBOCKER SALOON—33 University Pl. (228-8490). Atmospheric room with jazz Tue.–Sat. from 9:30, Sun.–Mon. from 9. Through 9/5: Pianist James Williams with Jamil Nasser on bass. 9/6, 7: Pianist Harry Connick. 9/8–12: Pianist JoAnn Brackeen with Cecil McBee on bass. **AE, MC, V.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). *The Swinging Years of Benny Goodman's Big Bands* with Walt Levinsky conducting the Great American Swing Band. Two shows nightly at 9 and 11. Closed Sun. **AE, DC, MC, V.**

MIKELL'S—760 Columbus Ave., at 97th St. (864-8832). 9/2: Joe and Gene Calderazzo. 9/3: Duck Soup. 9/7: Gone Fishing. **AE, CB, DC, MC.**

NICKELS—227 E. 67th St. (794-2331). Every Tue.–Sat. from 8: Singer-pianist Daniel Nye. Rudy Roberson takes over on Sun. from 6, and Lee Glantz on Mon. from 7. **AE, DC, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed.: Stan Rubin's Dixieland. Thu.: Sean Mahony Dixieland Group. Fri.: David Ostwald and his Gully Low Jazz. Sat.: The Bob Cantwell Band. Sun.: Jaqui Knight and Billy Kaye. Mon.: Howie Wyeth barrelhouse piano. Tue.: Jazz-singer Martha Sherrill. Music from 9. **AE, CB, DC, MC, V.**

THE RITZ—119 E. 11th St. (254-2800). Dance to the Big Beat. 9/2: Todd Rundgren. 9/4: Living Colour with Vernon Reid. 9/5: Murphy's Law. 9/10, 11: The Ramones. **No credit cards.**

THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia. (677-7630). 9/2: Greg Stier Straight Up. 9/3: Robert Ross Band. 9/4: King of the Beat. 9/5: Rockin' Paul Hipp. 9/6: An American Band. 9/7: Maximum Tribble. 9/8: ERB with June Dafguard. **AE, MC, V.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Through 9/6: Timeless All Stars featuring Bobby Hutcherson, Harold Land, Curtis Fuller, Cedar Walton, Buster Williams, and Billy Higgins. 9/7: Dakota Staton. 9/8–13: Phil Woods Quintet with Tom Harrell, Hal Galper, Steve Gilmore and Bill Goodwin. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. Through 9/5: The Toys. 9/8–12: Sarah Dash. Shows Tue. and Thu. 9 and 11, Fri.–Sat. at 9 and midnight. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St. (777-5077). 9/2: David Chelsea; Cheepskates, Mod Lang; Life in a Blender. 9/3: Broadcasters; Brandos. 9/4, 5: Sixth Anniversary Celebration with Johnny Copeland. 9/6: The Ned Sublette Band; Illiterate Beach. Shows from 9. **No credit cards.**

VILLAGE CORNER—142 Bleecker St. (473-9762). 9/2: Carol Britto/Frank Kimbrough. 9/4: Lance Hayward/Don Coates. 9/5: Lance Hayward/Frank Kimbrough. 9/6: Lance Hayward/Janice Friedman. 9/7: Lance Hayward. Music nightly from 8. **No credit cards.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). Every Fri. from 10–4 a.m.: Dance to the Caribbean Explosion. Fri.–Sun. from 6–10: Patti Bown. Tue. from 9:30: Daphae Helman and Helman's Angels. Tue.–Sun. from 10–2 a.m.: Junior Mance and Marty Rivera. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 9/6: Trumpeter Don Cherry and his Quartet with Carlos Ward, Cameron Brown, and Ed Blackwell. 9/7: Mel Lewis Big Band. 9/8–13: The Al Cohn/Mundell Lowe Quartet. Shows at 10, 11:30, and 1 a.m. **No credit cards.**

THE WEST END—2911 Broadway (666-9160). 9/2–6: The Roy Meriwether Trio with Barry Campbell on bass and Shawn Kelly on drums. 9/8: The John Gordon Group. 9/9–13: Dakota Staton. Jazz, Tue.–Sun. from 9. **MC, V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music Mon.–Sat. at 8. Through 9/5, 8–12: Guitarist Tal Farlow with Gary Mazzaroppi on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St. (242-1664). Texas-style bar. Mon.–Thu. 11:30 a.m.–3 a.m., Fri. 11:30 a.m.–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th–49th Sts. (751-5470). Country-music hangout. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S AT THE SEAPORT—89 South St., Pier 17 (233-4900). Restaurant with cabaret. Through 9/6: Comedians John Ferrentino, Marc Weiner and Gary DeLena. 9/8, 9: Comedian Howie Gold. Shows at 9, plus Fri.–Sat. at 11:30. Also **Caroline's on 8th—332 Eighth Ave., bet. 26th–27th Sts.** (924-3499). Continuous showcase. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, and Gary Lazer. **AE.**

COMIC STRIP—1568 Second Ave., bet. 81st–82nd St. (861-9386). Showcase for stand-up comics and singers. Sun.–Thu. the fun starts at 9, Fri. at 9 and midnight, Sat. at 8:30 and 11:30. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 9/6: Adam Leslie, Mike Saccone, Mike Little, Mike Egan, and Danny Curtis, Sun.–Thu. at 9:15, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. 9/7–13: Comedians Rich Gagliardi, Rob Cleveland, Rich Marotta, Mike Little, Barry Weinbraub, and Danny Curtis. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mario Cantone, Ron Darian, Jerry Diner, and Angela Scott, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat.from 5:30–7:30: Pianist Johnny Andrews. Wed.–Sat.: Two shows, first show at 9:30, featuring Mel Martin, Lynn De Vore and Angelo Dior. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater featuring magic and comedy. 9/2, 3: Magician Torkova and comedian Terry Day. 9/4, 5: Magician/comedian Johnny Ace Palmer and comedian Peter Kougasian. 9/8: Showcase. Tue.–Thu. at 9:30, Fri.–Sat. at 9 and 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene, Sun.–Thu. at 9, Fri. at 8:30 and 11:30, Sat. at 9 and midnight. Through 9/6: Comedians Wayne Cotter, Eddie Brill, Rob Wienstein. 9/8–13: Sam Greenfield, Colin Quinn, and Mark Beres. **AE, MC, V.**

DANCING

JIMMY WESTON'S—131 E. 54th St. (838-8384). Restaurant which serves up jazz and dancing. Through 9/5: Singer Michelle Celli with the Wayne Sabella Trio alternating with singer-pianist Tommy Furtado, nightly, except Sun., from 8–3 a.m. **AE, CB, DC.**

PRIVATE EYES—12 W. 21st St. (206-7770). Video-nightclub with the largest video collection in the world, shown on 34 video screens. Open Tue., Thu., and Sat. from 10–4 a.m. **AE.**

RASCAL'S DOWNTOWN—12 E. 22nd St.(420-1777). Disco dancing every Tue.–Sat. from 9–4 a.m. **AE, MC, V.**

REGINE'S—502 Park Ave., at 59th St. (826-0990). Lively disco every Mon.–Sat. from 7:30–4 a.m. **AE, CB, DC, MC, V.**

ROMA DI NOTTE—137 E. 55th St. (832-1128). Italian restaurant featuring the Quartetto Romano with sing

SOLUTIONS TO LAST WEEK'S PUZZLES

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ROSELAND—239 W. 52nd St. (247-0200). The newly renovated ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. Through 9/6: The Emilio Reyes Orchestra alternates with the Bob January Orchestra. **AE, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 9/2: Mongo Santamaria and his Band with Paquito D'Rivera, Dave Valentin and Hilton Ruiz. 9/3: Alo Samba Brasil. 9/4–6: Samba Master Martinho Da Vila. 9/8: Mighty Sparrow. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Every Wed.–Sat. at 6:30: Humorist-storyteller Mike Feder. Through 9/5, Tue.–Sat. at 9: Jim Morris in *An Evening with the President.* 9/2, 4, 5 at 11: Mixed Doubles featuring Maura Moynihan and Adam Green, Laurie Semarne and John Rennie, Karl Tiedmann and Sharon Breslau. 9/3 at 11: Lillias White star of *Dreamgirls* in *A Woman On Love.* 9/8–19, Tue.–Sat. at 9: Marilyn Sokol. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St. (753-3884). Palatial cabaret-restaurant with a new revue, *High Energy,* featuring singer Denise Schafer, French pickpocket Patric Querrot, magician Felston Jones, acrobatic troupe Los Gauchos, and showgirls, nightly at 9 and 11:30. **AE, CB, DC.**

CHIPPENDALES—1110 First Ave., at 61st St. (935-6060). *Welcome To Your Fantasy,* a new revue written by Steve Merritt, starring Michael Rapp, Gary Goldman, Jonathan Hagan, Scott Marlowe, Eddie Prevot, and John Richardson. Shows Wed.–Sat. at 8:30. **AE.**

DUPLEX—55 Grove St. (255-5438). Cabaret–piano bar. *Bittersuite - songs of experience*, musical review featuring Claudine Cassan-Jellison, Shirley Lemmon, Joseph Neal, and Bud Nease. Mon., Fri., Sat. at 7:30, Sun. at 3 and 5:30. 9/2 at 8: Denis Hyland; 'Off The Cuff' with Shelagh Ratner. 9/3 at 8: Gerry Dieffenbach; Horowitz and Spector at 10. 9/4 at 10 and midnight: Weekend Comedy. 9/6 at 8: Reno; Maureen Davis at 10. 9/7 at 10: Brewer and Madden. 9/8 at 8: Betsy Childs; *Dames of Our Lives* - starring Maggie McDonald. **No credit cards.**

HAMBURGER HARRY'S—145 W. 45th St. (840-0566). **Skylight Lounge:** Every Wed.–Sat. at 9: *The World of Wallowitch*, musical revue starring John Wallowitch, Melissa Eddy, and Betsy Ann Leadbetter. **AE.**

IBIS—151 E. 50th St. (753-3429). Exotic room (upstairs at Café Versailles) featuring Middle Eastern musicians and belly dancers performing continuously, from 10. **AE, CB, DC.**

JAN WALLMAN'S—49 W. 44th St. (764-8930). Restaurant-cabaret. 9/2: Rich McKay with pianist Wes McAfee. 9/3: Buddy Barnes with Marti Stevens. 9/4: Beatrice Alexandra with pianist Janet Aycock. 9/5: Dolly Dawn with pianist David Lahm. 9/8: Claiborne Cary with pianist Buddy Barnes. Two shows Mon.–-Sat. at 9 and 11, Sun. at 6 and 8. **CB, DC, MC.**

PALSSON'S—158 W. 72nd St. (595-7400). Continental restaurant. *The Best of Forbidden Broadway,* a musical comedy revue by Gerard Alessandrini starring Gerard Alessandrini, Philip Fortenberry, Roxie Lucas, Barbara Walsh, and Craig Wells; Sun., Tue.–Thu. at 8:30, Fri. and Sat. at 8:30 and 11:30. **AE, CB, DC, MC, V.**

PANACHE—149 E. 57th St. (935-0244). 9/2 at 8: Singer Jack Devine. 9/8 at 8: *The Texas Chainsaw Manicurist* - musical revue. **AE, MC, V.**

TOP OF THE GATE—at the Village Gate, Bleecker and Thompson Sts. (475-5120). *Beehive,* musical revue by Larry Gallagher, featuring Julee Cruise, B.J. Jefferson, Adriane Lenox, Debbie Lyons, Jesse Richards, and Cookie Watkins. Tue.–Thu. at 8, Fri. at 7:30 and 10, Sat. at 7 and 10, Sun. at 5. **AE, MC, V.**

HOTEL ROOMS

BARBIZON—140 E. 63rd St. (715-6929). **Cafe Bar:** Pianist Dale Elliot, nightly 5–11, except Sun. and Mon. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Bemelmans Bar:** Singer-pianist Ronnie Whyte plays Mon.–Sat. from 9:30. **AE, CB, DC, MC, V.**

DRAKE—440 Park Ave., at 56th St. (421-0900). Pianist Jimmy Roberts plays every Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

HILTON—53rd St. and Sixth Ave. (586-7000). **Mirage:** Roland Granier de Lafayette plays piano Mon.–Fri., 5–midnight, replaced Sat.–Sun. by James Jordan. **Hurlingham's:** Pianist Steve Montgomery Wed.–Sun. 6–11, with James Jordan alternating Mon.–Tue. **Pursuits:** Nightclub with video entertainment and dancing, Mon.–Thu. 4–2 a.m., Fri. to 4 a.m., Sat. 9–4 a.m. **AE, CB, DC, MC, V.**

INTER-CONTINENTAL—111 E. 48th St. (421-0836). **The Terrace:** Pianist Marty Berns plays Mon.–Fri. 7:30–12:30 a.m. **AE, CB, DC, MC, V.**

MARRIOTT MARQUIS—Broadway and 45th St. (398-1900). **The View:** New York's only revolving-rooftop restaurant 48 floors above Broadway. Through 9/19: Singer Beth Miller and her Band, Tue.–Sat. from 9–2 a.m. **Broadway Lounge:** Singer-pianist April Joy Chestner performs Wed.–Sat. 10–2 a.m. **AE, CB, DC, MC, V.**

NOVOTEL—52nd St. and Broadway. (315-0100) **Wine Bistro:** Singer-pianist Elyse Moore plays Thu.–Sat. at 6 and 9:30, Robert Moskowitz takes over on Mon. **AE, CB, DC, MC, V.**

OMNI PARK CENTRAL—Seventh Ave. and 55th St., (757-4441).**Notes:** Pianist-singer-songwriter Rich Siegel plays Mon.–Fri. from 6–10. Singer-pianist Larry Applewhite Sun. from 9–1 a.m. **AE, CB, DC, MC, V.**

PARKER MERIDIEN—118 W. 57th St. (245-5000). **Le Bar Montparnasse:** Singer-pianist Al Foster plays Mon.–Sat. from 5–9, followed by jazz-pianist Larry Vuckovich, Tue.–Sat. from 9–1 a.m., through 9/6. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave. at 59th St. (759-3000). **Edwardian Room:** Dance and dine with the Jerry Kravat Trio Tue.–Sat., 7:30–11:30. Pianist Nancy Winston, Sat.–Sun., 6–10. **AE, CB, DC, MC, V.**

SHERATON PARK AVENUE—45 Park Ave., at 37th St. (685-7676). **Judge's Chamber:** Through September: Pianist Rob Schneiderman with Mike Formanek on bass play Wed.–Fri. from 7:30–12:30 a.m., Sat. from 9–1:30 a.m. **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—Park Ave. and 50th St. (355-3000). **Peacock Alley:** Singer-pianist Rich Siegel Tue.–Thu. 5–9, Fri.-Sat. 6–10; Tina DeVaron takes over Tue.–Thu. 9–1 a.m., Fri.–Sat. 10–2 a.m. Diana Rogers plays Sun.–Mon. 8–1 a.m. **Cocktail Terrace:** Singer-pianist Kathi Tarrant, Tue.–Sat. from 5:30–9:30, followed by Laura Taylor till 1:30 a.m. Susan Bradley plays Sun.–Mon. 5:30–9:30, followed by Nancy Marano till 1:30 a.m. **AE, CB, DC, MC, V.**

WESTBURY—Madison Ave., at 69th St. (535-2000). **Polo Lounge:** Pianist Michael Devine plays Mon.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

PIANO ROOMS

BROADWAY BABY—407 Amsterdam Ave., bet. 79th–80th Sts. (724-6868). High-tech piano bar with singing waiters and waitresses performing anything from Bach to Broadway. Nightly from 7–4 a.m. **AE, MC, V.**

LA CAMELIA—225 E. 58th St. (751-5488). Elegant Italian restaurant. Singer-pianist Gianni Monti, Mon.–Sat. 10–2 a.m. **AE, MC, V.**

LE VERT GALANT—109 W. 46th St. (382-0022). Great French restaurant. Singer-pianist Kosmas, Tue.–Sat. from 7:30. **AE, CB, DC, MC, V.**

MRS. J'S SACRED COW—228 W. 72nd St. (873-4067). Restaurant–piano bar with pianists Keith Thompson, Paul Sportelli, and Roy Glover alternating nightly from 8. **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Art Deco lounge featuring singer-pianist Charles de Forest, Tue.–Sat. from 8–1 a.m. **AE, CB, DC, MC, V.**

RUPPERT'S—Third Ave. at 93rd St. (831-1900). Piano bar–restaurant. Mon. and Tue.: Andy Monroe. Wed., Sat.: Bobbi Miller. Thu.–Fri.: Buck Bucholz. Sun.: George Cotton. **AE, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts. (687-4425). Singer-pianist Alex Johnson performs anything from Broadway shows to jazz, Mon.–Fri. from 6–11. **AE, CB, DC, MC, V.**

RADIO HIGHLIGHTS

Wed., Sept. 2

3:00/WNCN—Schubert: Fantasia in C, Op. 15, "Wanderer"; **Masek:** Serenade for Wind Octet in d.

4:00/WQXR-AM/FM—Smetana: *My Country:* "The Moldau"; **Locatelli:** Sonata No. 10 in G for Flute and Continuo.

5:00/WNCN—Haydn: Sonata for Piano No. 20 in B-Flat; **Verdi:** *La Battaglia di Legnano:* Ov.

6:00/WNCN—Weber: *Der Freischütz:* Ov.

7:00/WQXR-AM/FM—Paganini: Qt. No. 10 in A.

8:00/WNCN—"Caramoor Festival."

WNYC—"AusWaves." New music from Australia.

8:05/WQXR-AM/FM—Haydn: Piano Cto. in D; **Sibelius:** *The Oceanides.*

9:00/WNCN—Gershwin: Cto. for Piano in F; **Rachmaninoff:** Songs.

WQXR-AM/FM—"Young Artists Showcase." Robert Sherman, host.

Thu., Sept. 3

3:00/WNCN—Gade: Sym. No. 4 in B-Flat, Op. 20; **Schubert:** Ten Variations on an Original Theme.

4:00/WQXR-AM/FM—Liszt: Hungarian Rhapsody No. 1 in F; **Beethoven:** Six Variations in F on an Original Theme.

5:00/WNCN—C.P.E. Bach: Sym. No. 3 in F; **Chopin:** Rondo in E-Flat, Op. 16.

6:00/WNCN—Corelli: Cto. Grosso in F, Op. 6, No. 2.

7:00/WQXR-AM/FM—"Marine Midland Chamber Music Festival." The Saturday Brass.

8:00/WNYC—"Frick Collection Concerts." Kurt Ollman, baritone. **Schubert:** Four Songs; **Liszt:** Four Songs; **Ives:** Two Songs; **Carter:** *Voyage.*

8:05/WQXR-AM/FM—Mozart: Piano Cto. No. 26 in D, "Coronation."

9:00/WNCN—"AT&T Presents Carnegie Hall Tonight." John Rubinstein, host. Lynn Harrell, cello, and Rudolf Firkusny, piano. **Debussy:** Sonata for Cello and Piano; **Brahms:** Sonata for Cello No. 2 in F, Op. 99.

Fri., Sept. 4

3:00/WNCN—Beethoven: Sonata for Piano No. 30 in E, Op. 109; **R. Strauss:** *Till Eulenspiegel,* Op. 28.

4:00/WQXR-AM/FM—Beethoven: "Leonore" Ov. No. 3; **Leclair:** *Forlane and Tambourin.*

5:00/WNCN—Bach: Cto. for Harpsichord No. 5 in f; **Tchaikovsky:** *Meditation,* Op. 42, No. 1.

6:00/WNCN—Liapunov: *Zelazowa Wola,* Op. 37.

7:00/WQXR-AM/FM—Chopin: Cello and Piano Sonata in g, Op. 65.

8:00/WNCN—Sibelius: Sym. No. 7 in c, Op. 105.

WNYC—"The Opera Box: Heldenbariton." The career of the German baritone Joseph Schwarz.

8:05/WQXR-AM/FM—Piano Cto. in b.

9:00/WNCN—Mendelssohn: Sym. No. 3 in a, Op. 56, "Scotch"; **Kreisler:** *Menuet in the Style of Porpora.*

9:06/WQXR-AM/FM—The San Francisco Orchestra. Herbert Blomstedt, conductor. **Beethoven:** Sym. No. 6 in F, "Pastoral"; Sym. No. 5 in c.

Sat., Sept. 5

10:00 a.m./WNCN—C. Stamitz: Cto. for Viola in D, Op. 1; **Debussy:** *Images,* Book I.

WNYC—Cage: *The Seasons.*

10:04 a.m./WQXR-AM/FM—Moussorgsky: *Pictures at an Exhibition.*

11:00 a.m./WNCN—Beethoven: Sonata for Piano No. 21 in C, Op. 53, "Waldstein."

WNYC—Cage: *Suite for Toy Piano;* **Satie:** *Parade.*

11:06 a.m./WQXR-AM/FM—Vivaldi: *The Four Seasons.*

12:00/WNCN—Scriabin: Sonata for Piano No. 1 in F, Op. 6; **Bizet:** *L'Arlésienne:* Suite No. 1.

WNYC—Cage: *Metamorphosis.*

12:05/WQXR-AM/FM—Dvorak: Sym. No. 9 in e, "From the New World."

1:00/WNCN—Dvorák: Sym. No. 7 in d, Op. 70.

WNYC—Cage: Sonatas and Interludes.

1:05/WQXR-AM/FM—Beethoven: Piano Cto. No. 3 in c.

2:05/WQXR-AM/FM—"Saturday Afternoon at the Opera." **Mozart:** *The Marriage of Figaro* (Ramey, Te Kanawa, Popp, von Stade, Allen, London Phil. Orch./Solti).

5:00/WNCN—Rodrigo: Concert Serenade for Harp and Orch; **Ravel:** *Le Tombeau de Couperin.*

5:04/WQXR-AM/FM—"Music Mountain Chamber Music Series." Manhattan String Quartet. **Borodin:** Qt. No. 2 in D; **Furman:** String Qt.

6:00/WNCN—Chopin: Sonata for Piano No. 2 in b-flat, Op.35.

7:05/WQXR-AM/FM—Copland: *Billy the Kid.*

8:00/WNCN—Poulenc: Cto. for Organ, Strings, and Timpani in g; **Bach:** Partita for Harpsichord No. 2 in c.

8:04/WQXR-AM/FM—The Cleveland Orchestra. Yoshimi Takeda, conductor; pianist Alexander Toradze. **Yoshimatsu:** *Threnody to Toki;* **Prokofiev:** Piano Cto. No. 3 in C; **Elgar:** *Enigma Variations.*

9:00/WNCN—"Saturday Night Opera." **Wagner:** *The Flying Dutchman* (Vejzovic, Hofmann, Van Dam, Moll, Vienna Chorus, Berlin Phil. Orch./Von Karajan).

Sun., Sept. 6

10:00 a.m./WNCN—"Classic Guitar." **Arnold:** Cto. for Guitar, Op. 67; **Dowland:** *Lachrimae Pavane.*

WNYC—Leclair: Violin Sonata in G, Op. 9, No. 7.

10:04 a.m./WQXR-AM/FM—Handel: *Water Music:* Suite No. 1.

11:00 a.m./WNCN—Mozart: Cto. for Violin No. 4 in D.

WNYC—Recordings by Arturo Benedetti Michaelangeli.

11:04 a.m./WQXR-AM/FM—Haydn: Cello Cto. No. 2 in D.

12:00/WNCN—Stenhammar: Sym. No. 2 in g, Op. 34.

12:05/WQXR-AM/FM—Mahler: Sym. No. 4 in G.

1:00/WNCN—Milwaukee Symphony Orchestra. Lukas Foss, conductor and pianist. **Bernstein:** *Chichester Psalms; The Dybbuk,* Suite No. 2; Excerpts from "Bernstein Revued"; Sym. No. 2, "The Age of Anxiety."

WNYC—Poulenc: Cto. "Champêtre."

WQXR-AM/FM—R. Strauss: *Le Bourgeois Gentilhombre:* Excerpts.

2:05/WQXR-AM/FM—Bernstein: *West Side Story:* Symphonic Dances.

3:00/WNCN—Schubert: Sym. No. 3 in D.

3:04/WQXR-AM/FM—New York Philharmonic. Andrew Davis, conductor; violinist Cho Liang Lin. **Moussorgsky:** *Khovanschina;* **Tchaikovsky:** Violin Cto. in D; **Prokofiev:** *Cinderella: Suite.*

5:00/WNCN—Mozart: *Les Petites Riens;* **Debussy:** Sonata for Flute, Viola, and Harp.

5:05/WQXR-AM/FM—Berlioz: *Romeo and Juliet:* Excerpts.

6:00/WNCN—Schubert: Sonata for Piano in E.

8:00/WNCN—Mendelssohn: Cto. for Violin and String Orch in d.

WNYC—"After Eight." With Nancy Shear.

8:05/WQXR-AM/FM—"Sunday Night at the Opera." **Boito:** *Mefistofele* (Ghiaurov, Freni, Caballe, Pavarotti, Nat'l. Phil. Orch./de Fabritiis).

9:00/WNCN—"Waterloo Festival." Waterloo Festival Orchestra. Gerard Schwarz, conductor. **Beethoven:** "Consecration of the House" Ov.; **Ibert:** *Escales;* **Piston:** Sym. No. 4.

Mon., Sept. 7

3:00/WNCN—Paganini: Guitar Qt. No. 10 in A; **Franck:** *Le Chasseur Maudit.*

3:04/WQXR-AM/FM—Mendelssohn: Violin Cto. in e.

4:04/WQXR-AM/FM—Debussy: *Images pour Orchestre.*

5:00/WNCN—Glazunov: *Poème Lyrique,* Op. 12; **Bach:** Sonata for Flute and Harpsichord No. 2 in E-Flat.

5:05/WQXR-AM/FM—Mozart: Clarinet Cto. in A.

6:00/WNCN—L. Mozart: "Toy" Sym.

6:40/WQXR-AM/FM—Gershwin: *Rhapsody in Blue.*

7:00/WQXR-AM/FM—Brahms: Sym. No. 3 in F.

8:00/WNYC—St. Louis Symphony Orchestra. Leonard Slatkin, conductor. John Kasica, marimba. **Stravinsky:** *Symphonies of Wind Instruments;* **Miki:** "Marimba" Cto.

8:05/WQXR-AM/FM—Beethoven: Piano Cto. No. 4 in G; **Vaughan-Williams:** *Five Variants of "Dives and Lazarus."*

9:00/WNCN—Tchaikovsky: Sym. No. 1 in g, Op. 13, "Winter Dreams"; **Monteverdi:** *Selva Morale e Spirituale:* "Salve Regina."

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Seiji Ozawa, conductor; oboist Ralph Gomberg. **Faure:** *Dolly Suite;* **Hummel:** Introduction, Theme, and Variations in F; **Beethoven:** Sym. No. 8 in F.

Tue., Sept. 8

3:00/WNCN—Haydn: Sinfonia Concertante in B-Flat, Op. 84; **Tchaikovsky:** *Romeo and Juliet.*

4:00/WQXR-AM/FM—Bach: Violin Cto. in a; **Schumann:** Three Romances for Oboe and Piano.

5:00/WNCN—Vivaldi: Cto. for Oboe and Strings in a; **Berlioz:** *Les Troyens:* Ballet Music.

6:00/WNCN—Veracini: Sonata for Recorder and Continuo in G.

7:00/WQXR-AM/FM—Bach: Suite No. 3 in A.

8:00/WNCN—Bach: Brandenburg Cto. No. 1 in F; **Schubert:** Sonata for Piano in C.

WNYC—Netherlands Concert Hall. Concertgebouw Orchestra. Ivan Fischer, conductor. **Oldhuis:** Scherzo Festoso; **Mozart:** Piano Cto. in d; **Bartok:** Cto. for Orch.

8:05/WQXR-AM/FM—Weber: Piano Cto. No. 1 in C; **Wagner:** *Tristan und Isolde:* Love Music from Acts II and III.

9:00/WNCN—Mendelssohn: Sonata for Piano No. 1 in E, Op. 6; **Mozart:** Sym. No. 31 in D, "Paris."

9:06/WQXR-AM/FM—The Montreal Symphony Orchestra. Charles Dutoit, conductor. **Hindemith:** Cto. for Wind Instruments, Harp, and Orch.; **Bartok:** Viola Cto.; **Berlioz:** *Rob Roy.*

Unless otherwise indicated, all times are p.m. and all stations are FM.

TELEVISION LISTINGS

Weekdays, September 2–4 and 7–8

2 WCBS
975-4321
4 WNBC
664-4444
5 WNYW
535-1000
7 WABC
887-7777
9 WWOR
(201) 330-2153
11 WPIX
949-1100
13 WNET
560-2000
21 WLIW
(516) 454-8866
31 WNYC
669-7800
H HBO
512-1208
M CINEMAX
512-1208
N UPTOWN
304-3000
S SHOWTIME
708-1600

Closed-caption programming is indicated (cc).

Please note: Because of seasonal programming adjustments, schedules are especially subject to last-minute changes.

6:00 a.m.
2 4 News
5 *Silverhawks*
7 *World News*
9 *Jimmy Swaggart* (except Mon.)
Mon.: *Jerry Lewis Telethon* (concludes at 7 p.m.)
11 Wed.: *Open Mind*
Thu.: *Aprenda Ingles*
Fri.: *Watch On Washington*
Mon.: *Tom and Jerry*
Tue.: *Carrascolendas*
H Thu.: **Movie:** *In Search of a Golden Sky*
Mon.: **Movie:** *The Man With One Red Shoe*
M Mon.: **Movie:** *Quarterback Princess*
S Wed.: **Movie:** *The Story of Will Rogers*
Fri.: **Movie:** *Electric Dreams*

6:30 a.m.
2 News
4 *Before Hours*
5 *Centurions*
9 *700 Club* (except Mon.)
11 *Mask*
H Wed.: *The Frog Prince*
Tue.: *The Velveteen Rabbit*
M Wed.: **Movie:** *The Red Badge of Courage*
Thu.: *Terror by Night*
Fri.: **Movie:** *How the West Was Won*
S Thu.: *Aladdin and His Magic Lamp*

6:45 a.m.
4 News
21 *A.M. Weather*

7:00 a.m.
4 *Today*
5 *Rambo*
7 *Good Morning America*
11 *Heathcliff*
13 *Sesame Street*
21 *Nightly Business Report*
31 *Ohayo! New York*
H Tue.: *Seabert*
M Tue.: **Movie:** *Short Circuit*
S Tue.: *The Concert Stages of Europe*

7:05 a.m.
H Fri.: *Seabert*

7:30 a.m.
2 *Morning Program*
5 *Defenders of the Earth*
9 *Straight Talk* (except Mon.)
11 *Transformers*
21 *Mister Rogers*
H *Fraggle Rock*
M Thu.: **Movie:** *Lethal*
S Mon.: **Movie:** *Return of the Jedi*
Tue.: **Movie:** *Nobody's Fool*

7:35 a.m.
M Mon.: **Movie:** *Hurry Sundown*

8:00 a.m.
5 *The Flintstones*
11 *GoBots*
13 *Mister Rogers*
21 *Sesame Street*
H Wed.: **Movie:** *Yellowbeard*
Thu.: **Movie:** *Sphinx*
Fri.: **Movie:** *Mr. Love*
Mon.: **Movie:** *Old Enough*
Tue.: **Movie:** *Morons From Outer Space*
M Wed.: **Movie:** *The Biggest Bundle of Them All* (cc)
S Wed.: *Blind Sunday*
Thu.: **Movie:** *Grown Ups*
Fri.: *Mom and Dad Can't Hear Me*

8:30 a.m.
5 *My Little Pony*
9 *Romper Room* (except Mon.)
11 *Pink Panther*
13 *Reading Rainbow*

9:00 a.m.
2 *Home Shopping Game*
4 *People's Court*
5 *Leave It to Beaver*
7 *Morning Show*
11 *The Munsters*
13 *Sesame Street*
21 Wed.–Fri.: *Sesame Street*
Mon., Tue.: *Instructional Television* (concludes at 3)
31 *Captain Kangaroo*
M Thu.: **Movie:** *Ivanhoe*
Fri.: **Movie:** *Broken Rainbow*
Tue.: **Movie:** *One Crazy Summer*
S Wed.: *High School Narc*
Fri.: *Don Rickles*

9:30 a.m.
2 *The Judge*
4 *Love Connection*
5 *I Love Lucy*
9 *Zoobilee Zoo* (except Mon.)
11 *F-Troop*
31 *Body Electric*
H Wed.: *Behind the Scenes*
Fri.: *How to Raise a Street-Smart Child*
Mon.: **Movie:** *Players*
Tue.: **Movie:** *Victory*

10:00 a.m.
2 *$25,000 Pyramid*
4 *Sale of the Century*
5 *Bionic Woman*
7 *Jeopardy II*
9 *My Favorite Martian* (except Mon.)
11 *Mork and Mindy* (except Thu.)
Thu.: *At the Movies*
13 Wed.–Fri.: *Mister Rogers*
Mon., Tue.: *Mechanical Universe*
21 *Reading Rainbow* (except Mon., Tue.)
31 Wed.: *American Interests*
Thu.: *Images/Imagenes*
Fri.: *In Black and White*
Mon.: *All About TV*
Tue.: *Cityscope*
H Wed.: **Movie:** *Players*
Thu.: **Movie:** *I, Desire*
M Wed.: **Movie:** *Stalag 17*
Mon.: **Movie:** *The President's Analyst*
S Wed.: **Movie:** *Girl Happy*
Thu.: **Movie:** *Invitation to the Dance*
Fri.: **Movie:** *Period of Adjustment*
Mon.: **Movie:** *The Comedians*
Tue.: **Movie:** *A Patch of Blue*

10:30 a.m.
2 *New Card Sharks*
4 *Classic Concentration*
7 *Split Second*
9 *The Monkees* (except Mon.)
11 *Sanford and Son*
13 Wed.–Fri.: *Knowzone*
21 *Secret City* (except Mon., Tue.)
31 Wed.: *Ask Congress*
Thu.: *World Chronicle*
Fri.: *Tony Brown's Journal*
Mon.: *Japan: The Living Tradition*
Tue.: *State of the Arts*
H Fri.: **Movie:** *Rappin'*
M Fri.: *Comedy Experiment*
Tue.: **Movie:** *Let Us Live*

11:00 a.m.
2 *Price Is Right*
4 *Wheel of Fortune*
5 *Bewitched*
7 *Who's the Boss?*
9 *Bosom Buddies* (except Mon.)
11 *Sanford and Son*
13 Wed.–Fri.: *Newton's Apple*
Mon., Tue.: *Mechanical Universe*
21 *Body Electric* (except Mon., Tue.)
31 Wed.: *Wildside*
Thu.: *Video Music Box*
Fri.: *Eat Well, Be Well*
Mon.: *Under Exercise*
Tue.: *Body Pulse*
M Fri.: **Movie:** *Lady From Shanghai*

11:30 a.m.
4 Wed.–Fri.: *Scrabble*
Mon., Tue.: *Win, Lose, or Draw*
5 *One Day at a Time*
7 Wed.–Fri.: *Bargain Hunters*
Mon., Tue.: *Mr. Belvedere*
9 *House Calls* (except Mon.)
11 *Best Talk in Town*
13 Wed.–Fri.: *Wild America*
21 *Frugal Gourmet* (except Mon., Tue.)
31 Wed.: *Homestretch*
Fri.: *Equal Justice*
Mon.: *American Art Forum*
Tue.: *Body Watch*
H Mon.: **Movie:** *The Gods Must Be Crazy*
Tue.: *Behind the Scenes*
M Thu.: **Movie:** *Born Free*

12 NOON
2 News
9 News (except Mon.)
Mon.: *Jerry Lewis Telethon* (concludes at 7 p.m.)
4 *Super Password*
5 *All in the Family*
7 *Ryan's Hope*
11 *Odd Couple*
31 Wed.: *The Session*
Thu.: *Mobile Jazz*
Fri.: *Alive From Off Center*
Mon.: *Immortal Beethoven*
Tue.: *Back at the Ranch*
H Wed.: **Movie:** *Mussolini: The Decline and Fall—Part I*
Thu.: **Movie:** *Mussolini: The Decline and Fall—Part II*
Fri.: **Movie:** *A Hero Ain't Nothin' but a Sandwich*
Tue.: **Movie:** *I, Desire*
M Wed.: **Movie:** *The President's Analyst*
Mon.: **Movie:** *Back to School*
Tue.: **Movie:** *If Ever I See You Again*
S Wed.: **Movie:** *Nobody's Fool*
Thu.: **Movie:** *The Best of Times*
Fri.: **Movie:** *Rock and Rule*
Tue.: **Movie:** *The Turning Point*

12:30
2 *Young and the Restless* (except Mon.)
Mon.: **Tennis:** U.S. Open Championships (concludes at 6)
4 Wed.–Fri.: *Word Play*
Mon., Tue.: *Scrabble*
5 *Current Affair*
7 *Loving*
11 Wed.: **Movie:** *Fast Charlie... The Moonbeam Rider* (1978). David Carradine.
Thu.: **Movie:** *Five Days From Home* (1978). George Peppard, Robert Donner.
Fri.: **Movie:** *FM* (1978). Alex Karras.
Mon.: **Movie:** *G.I. Joe Movie: Pyramid of Darkness* (1983)
Tue.: **Movie:** *The Islander* (1978). Dennis Weaver.
31 Wed.: *Voice Dance*
Fri.: *Koinonia*
M Fri.: **Movie:** *Happy Land*
S Mon.: **Movie:** *Electric Dreams*

1:00
4 *Days of Our Lives*
5 *Hour Magazine*
7 *All My Children*
9 Wed.: **Movie:** *Marco Polo* (1981). Part III. Ken Marshall.
Thu.: **Movie:** *Marco Polo* (1981). Part IV. Tony Vogel.
Fri.: **Movie:** *Marco Polo* (1981). Part V of V. Denholm Elliott.
Tue.: **Movie:** *The Pirate* (1948). Judy Garland
31 Wed.: *Mystery!: The Adventures of Sherlock Holmes*
Thu.: *Upstairs, Downstairs*
Fri.: *Survival Special*
Tue.: *Masterpiece Theatre: All for Love*
M Thu.: **Movie:** *Sweet Liberty*

1:30
2 *Bold and the Beautiful* (except Mon.)
H Thu.: **Movie:** *The Gods Must Be Crazy*
Mon.: **Movie:** *The Gig*
S Fri.: **Movie:** *Electric Dreams*

2:00
2 *As the World Turns* (except Mon.)
4 *Another World*
5 *Dennis the Menace*
7 *One Life to Live*
13 Wed.–Fri.: *Justin Wilson's Louisiana Cookin'*
Mon., Tue.: *G.E.D. Testing Service/The Universe and I*
31 Wed.: *Silicon Valley*
Thu.: *One Village in China*
Fri.: *Forever Wild*
Mon.: *Raining in My Heart: A Blues Mosaic*
Tue.: *Only One Earth*
H Wed.: **Movie:** *Victory*
Fri.: **Movie:** *Dreamchild*
Tue.: **Movie:** *Test of Love*
M Wed.: **Movie:** *Champagne for Two*
Fri.: **Movie:** *Angel and the Badman*
Mon.: **Movie:** *A Patch of Blue*
Tue.: **Movie:** *Diane*
S Wed.: **Movie:** *Christmas Lilies of the Field*
Thu.: **Movie:** *Legal Eagles*

2:30
5 *The Jetsons*
11 *Scooby Doo*
13 *The French Chef*
S Mon.: **Movie:** *The Whoopee Boys*
Tue.: **Movie:** *Rock and Rule*

3:00
2 *Guiding Light* (except Mon.)
4 *Santa Barbara*
5 *She-Ra*
7 *General Hospital*
9 *Cannon* (except Mon.)
11 *Smurfs*
13 *Frugal Gourmet*

21 *Lilias, Yoga, and You*
31 *Square One TV*
H Mon.: **Movie:** *The Man With One Red Shoe*
M Thu.: **Movie:** *The Rose Cafe*

3:30
5 *He-Man*
11 *Ghostbusters*
13 *This Old House*
21 *Hooked on Aerobics*
31 *Video Music Box*

H Thu.: *Girl on the Edge of Town*
Fri.: **Movie:** *Saving Grace*
Tue.: *The Velveteen Rabbit*
M Wed.: *Animals Are Beautiful People*
S Fri.: *The Lilith Summer*

4:00
2 *Divorce Court* (except Mon.)
4 *Donahue*
5 *Thundercats*
7 *Oprah Winfrey Show*
9 *Barnaby Jones* (except Mon.)
11 *G.I. Joe*
13 21 *Sesame Street*

H Wed.: **Movie:** *The Man With One Red Shoe*
Thu.: **Movie:** *In Search of a Golden Sky* (cc)
Tue.: *The Elmchanted Forest*
M Fri.: **Movie:** *Murphy's Romance*
Mon.: **Movie:** *Sweet Liberty*
Tue.: **Movie:** *Oliver's Story*
S Wed.: *High School Narc*
Thu.: *Aladdin and His Magic Lamp*
Fri.: **Movie:** *For Heaven's Sake*

Mon.: **Movie:** *Kid Colter*
Tue.: *The Concert Stages of Europe*

4:30
2 *Superior Court* (except Mon.)
5 *Gilligan's Island*
11 *Good Times*

31 Wed.: *The Real Adventures of Sherlock Jones*
Thu.: *Perkins Family*
Fri., Mon.: *Mechanical Universe*
Tue.: *Wooster Square*

H Mon.: **Movie:** *Bronco Billy*
M Thu.: **Movie:** *The Slender Thread* (cc)
S Tue.: **Movie:** *For Heaven's Sake*

5:00
2 News (except Mon.)
4 7 News

5 *Brady Bunch*
9 *Hawaii Five-O* (except Mon.)
11 *CHiPs*
13 *Mister Rogers*
21 *Sesame Street*
31 Wed.: *Soapbox*
Thu.: *American Interest*
Fri.: *Great Decision '87*
Mon.: *Innovation*
Tue.: *Body Electric*

M Wed.: **Movie:** *The Bridge on the River Kwai*
S Wed.: **Movie:** *Blind Sunday*

5:30
2 News (except Mon.)
5 *What's Happening?*
13 *Reading Rainbow*

31 *City Comment*
H Wed.: *The Frog Prince*
Thu.: **Movie:** *The Gig*
Fri.: *Soupman*
Tue.: *Behind the Scenes* (cc)
M Tue.: **Movie:** *The Biggest Bundle of Them All*
S Thu.: *The Concert Stages of Europe*
Fri.: *Mom and Dad Can't Hear Me*

5:45
31 *News From City Hall*

Weeknights, September 2–4 and 7–8

WED., SEPT. 2

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gimme a Break*
13 *Madhur Jaffrey's Indian Cookery*
21 *Computer Chronicles*
31 Italian programming (concludes at 8)
S **Movie:** *The Story of Will Rogers*

6:30
5 *M*A*S*H*
7 News
11 *Benson*
13 *New Jersey News*
21 *Long Island Report*
H **Movie:** *Morons From Outer Space*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 21 *Nightly Business Report*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 News
13 *MacNeil/Lehrer*
21 *Wild America:* "Owls"

8:00
2 *Mike Hammer*
4 *Highway to Heaven*
5 **Movie:** *Jane Doe* (1983). Karen Valentine.
7 *Perfect Strangers*
9 *Miami Vice*
11 **Movie:** *Until September* (1984). Karen Allen.
21 *National Geographic Special:* "Chesapeake Borne." Examines the people of the Chesapeake Bay area.
31 *One Village in China:* "To Taste a Hundred Herbs"
H **Movie:** *Krush Groove*
M **Movie:** *The Dirty Dozen*
N *Comic Magazine*
S *Brothers*

8:30
7 *Head of the Class*
13 *Works and Process at the Guggenheim: Gazebo Dances* and *Altered States.* Two new ballets by the choreographer Gail Kachadurian, set to music by John Corigliano, and performed by members of the Joffrey Ballet; includes discussions with Thomas Messer and Robert Joffrey.
S *It's Garry Shandling's Show*

9:00
2 *Magnum, P.I.*
4 *Bronx Zoo*
7 *MacGyver*
9 *Miami Vice*
13 *Huey Long.* A look at the life and times of Huey P. Long, the popular governor and senator of Louisiana during the 1930s.
21 *Wings Over Water*
31 *Australian Movie of the Week*
S **Movie:** *Nobody's Fool*

9:30
H *Behind the Scenes*

10:00
2 *The Equalizer*
4 *St. Elsewhere*
5 9 11 News
7 *Hotel*
H *1st and Ten*
N **Movie:** *The Outlaw*

10:30
11 News
13 *Waiting Tables.* A light-hearted look at the profession of waitressing; features interviews with waitresses as-well-as former waitress, Gloria Steinem.
21 *Star Wars—The Bottom Line*
H **Movie:** *Thunder Alley*
M **Movie:** *Stalag 17*

11:00
2 4 7 News
5 *Late Show*
9 *Carol Burnett*
11 *Odd Couple*
13 *Women: Myth and Reality.* The changes which have occurred for women at work and at home; interviews with Geraldine Ferraro and Gloria Steinem.
21 *Monty Python's Flying Circus*
31 *Video Music Box*
S **Movie:** *Stripper*

11:30
2 **Tennis:** U.S. Open Highlights
4 *Tonight Show*
7 *Nightline*
9 *Entertainment Tonight*
11 *The Honeymooners*
13 *The Human Face of the Pacific:* "Marshall Islands—Living With the Bomb"
21 *TV Classics: Make Room for Daddy*

12 MIDNIGHT
2 *Hot Shots*
5 *WKRP in Cincinnati*
7 **Movie:** *Skullduggery* (1970). Burt Reynolds.
9 *Cannon*
11 *Star Trek*
13 *Masterpiece Theatre: A Dedicated Man*
21 *Long Island Report*
N **Movie:** *Mikey and Nicky*

12:15 a.m.
H **Movie:** *The Man With One Red Shoe*

12:30 a.m.
4 **Track:** 1987 World Championships
5 *Archie Bunker's Place*
21 *Nova:* "Freud Under Analysis"
M **Movie:** *Missing in Action*

12:40 a.m.
S **Movie:** *Thunder Alley*

1:00 a.m.
2 *T.J. Hooker*
5 *The Ropers*
9 *Joe Franklin Show*
11 *Twilight Zone*
13 *MacNeil/Lehrer*

1:30 a.m.
4 11 News
5 *Get Smart*

1:50 a.m.
H **Movie:** *Victory*

2:00 a.m.
2 7 News
4 *Ask Dr. Ruth*
5 **Movie:** *A Day at the Races* (1937). The Marx Brothers.
9 **Movie:** *Pendulum* (1969). George Peppard.
11 *Twilight Zone*

2:15 a.m.
M **Movie:** *Cleopatra Jones and the Casino of Gold*

2:25 a.m.
S **Movie:** *The Stud*

2:30 a.m.
4 *Crosswits*
7 *Nightlife*
11 *Twilight Zone*

3:00 a.m.
4 *Sally Jessy Raphaël*
7 *The Avengers*
11 **Movie:** *Mr. Moto's Gamble* (1938)

3:30 a.m.
4 *New Record Guide*

3:50 a.m.
H **Movie:** *Krush Groove*

3:55 a.m.
M **Movie:** *The Dirty Dozen*

4:00 a.m.
4 *Ben Casey*
7 *Tales of the Unexpected*
9 **Movie:** *Elmer* (1977). Phillip Swanson.

4:10 a.m.
S *Brothers*

4:30 a.m.
7 *Card Sharks*
11 *One Step Beyond*

4:40 a.m.
S **Movie:** *Christmas Lilies of the Field*

5:00 a.m.
4 *Ben Casey*
7 *Dating Game*
11 *One Step Beyond*

5:25 a.m.
H *1st and Ten*

5:30 a.m.
5 *Jayce*
7 *Morning Stretch*
9 11 News

THU., SEPT. 3

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gimme a Break*
13 *Profiles of Nature*
21 *New York's Master Chefs*
31 Italian programming (concludes at 8)
S **Movie:** *A Patch of Blue*

6:30
5 *M*A*S*H*
7 News
11 *Benson*
13 *New Jersey News*
21 *Long Island Report*
M **Movie:** *Terror by Night*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 21 *Nightly Business Report*
H **Movie:** *Sphinx*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 News
13 *MacNeil/Lehrer*
21 *Wild America:* "Hog Wild!"
M **Movie:** *Lethal*

8:00
2 *Scarecrow & Mrs. King*
4 *Cosby Show*
5 **Movie:** *The Dallas Cowboys Cheerleaders* (1979). Jane Seymour.
7 *Sledge Hammer!*
9 News
11 **Movie:** *The Wild Life* (1984). Christopher Penn.
21 *Automania:* "Chariots of Love." The car as a sex symbol and the role it has in courtship.
31 *The Ascent of Man*
N **Movie:** *A Test of Love*
S **Movie:** *Grown Ups*

8:30
4 *Act II*
7 *The Charmings*
9 *Million Dollar Chance of a Lifetime*
13 *Currents:* "Smoking on Trial." A report on the growing number of legal suits against tobacco companies.
21 *This Old House*

9:00
2 **Movie:** *Lovesick* (1983). Dudley Moore.
4 *Cheers*
7 *Our World*
9 **Movie:** *Incident in San Francisco* (1970). Richard Kiley.
13 *Heritage: Civilization and the Jews:* "Out of the Ashes." The rise of Nazism and the annihilation of 6 million European Jews during the 1930s and 1940s; includes interviews with Holocaust survivors and rare film footage of concentration camps.
21 *Mystery!: The Adventures of Sherlock Holmes*
31 *Masterpiece Theatre: All for Love*
H **Movie:** *A Breed Apart*
M **Movie:** *The Fly*

9:30
4 *Night Court*

10:00
4 *L.A. Law*
5 11 News
7 *20/20*
13 *Haute Couture: The Great Designers*
21 *Masterpiece Theatre: All for Love*
31 *Mystery!: The Adventures of Sherlock Holmes II*
N **Movie:** *The Return of the Scarlet Pimpernel*
S **Movie:** *Legal Eagles*

10:30
11 News
H *Vietnam War Story*

11:00
2 4 7 News
5 *Late Show*
9 *Carol Burnett*
11 *Odd Couple*
13 *Jazz Tonight:* "Women in Jazz"
21 *Monty Python's Flying Circus*
31 *Video Music Box*
H **Movie:** *The Gods Must Be Crazy*
M *Original Max Headroom*

11:30
2 **Tennis:** U.S. Open Highlights
4 *Tonight Show*
7 *Nightline*
9 *Entertainment Tonight*
11 *The Honeymooners*
21 *TV Classics: Make Room for Daddy*
M **Movie:** *A Night in Heaven*

12 MIDNIGHT
2 *Hot Shots*
5 *WKRP in Cincinnati*
7 **Movie:** *The Man* (1972). James Earl Jones.
9 *Cannon*
11 *Star Trek*
21 *Long Island Report*
N **Movie:** *Dust*
S **Movie:** *Manhunter*

12:30 a.m.
4 **Track:** 1987 World Championships
5 *Archie Bunker's Place*
21 *National Geographic Special:* "Chesapeake Borne"

12:55 a.m.
H **Movie:** *The Stuff*
M **Movie:** *Touch and Go*

1:00 a.m.
2 *Hot Shots*
5 *The Ropers*
9 *Joe Franklin Show*
11 *Twilight Zone*
13 *MacNeil/Lehrer*

1:30 a.m.
4 11 News
5 *Get Smart*

2:00 a.m.
2 7 News

❹ *Ask Dr. Ruth*
❺ **Movie:** *The Hucksters* (1947). Clark Gable.
❾ **Movie:** *Ride to Hangman's Tree* (1967). Jack Lord.
⓫ *A Celebration of Caring*

2:05 a.m.
🅢 **Movie:** *Ruthless People*

2:25 a.m.
🅗 **Movie:** *The Vindicator*

2:30 a.m.
❹ *Crosswits*
❼ *Nightlife*
⓫ *Lifestyles of the Rich and Famous*

2:40 a.m.
🅜 **Movie:** *Confessions of a Window Cleaner*

3:00 a.m.
❹ *Sally Jessy Raphaël*
❼ *The Avengers*

3:30 a.m.
❹ *New Record Guide*
⓫ **Movie:** *Mysterious Mr. Moto* (1938). Peter Lorre.

3:45 a.m.
🅢 **Movie:** *Kid Colter*

4:00 a.m.
❹ *Ben Casey*
❼ *Tales of the Unexpected*
❾ **Movie:** *Marry Me Again* (1953). Robert Cummings.
🅗 **Movie:** *Re-animator*

4:15 a.m.
🅜 *Album Flash*

4:25 a.m.
❺ *I Love Lucy*

4:30 a.m.
❼ *Card Sharks*

4:50 a.m.
🅜 **Movie:** *Lethal*

5:00 a.m.
❹ *Ben Casey*
❼ *Dating Game*
⓫ *One Step Beyond*

5:30 a.m.
❺ *Jayce*
❼ *Morning Stretch*
❾ ⓫ News
🅗 **Movie:** *A Breed Apart*

5:35 a.m.
🅢 *The Concert Stages of Europe*

FRI., SEPT. 4

6:00
❷ ❹ ❼ News
❺ *Three's Company*
❾ *Matt Houston*
⓫ *Gimme a Break*
⓭ *Profiles of Nature*
㉑ *Madeleine Cooks*
㉛ Italian programming (concludes at 8)
🅗 **Movie:** *Nothing in Common*
🅜 **Movie:** *Chisum*

6:30
❺ *M*A*S*H*
❼ News
⓫ *The Jeffersons*
⓭ *New Jersey News*
㉑ **Special:** *Long Island Report*. Deals with the problem of child sexual abuse on Long Island.
🅢 **Movie:** *Rock and Rule*

7:00
❷ ❹ ❺ ⓫ News
❼ *Jeopardy*
❾ *$100,000 Pyramid*
⓭ ㉑ *Nightly Business Report*

7:30
❷ *Wheel of Fortune*
❹ *New Newlywed Game*
❺ *Current Affair*
❼ *Hollywood Squares*
❾ *Entertainment Tonight*
⓫ **Baseball:** Yankees vs. California
⓭ *MacNeil/Lehrer*
㉑ *Wild America:* "Antlered Kingdom"

8:00
❷ *Summer Playhouse*
❹ **Football:** San Francisco vs. Seattle (concludes at 11, approx.)
❺ **Movie:** *The Dallas Cowboy Cheerleaders #2* (1980). John Davidson.
❼ *Webster*
❾ News
㉑ *Nature:* "Kilimanjaro"
㉛ *Washington Week in Review*
🅗 **Movie:** *Wild Geese II*
🅜 **Movie:** *How the West Was Won*
🅝 **Movie:** *Three Men and a Cradle*
🅢 **Movie:** *Trading Places* (cc)

8:30
❼ *Mr. Belvedere*
❾ *Million Dollar Chance of a Lifetime*
⓭ *Wall $treet Week*
㉛ **Movie:** *Doctor Who*

9:00
❷ *Dallas*
❼ *Max Headroom*
❾ **Movie:** *Banyon* (1971). Robert Forster, Darren McGavin.
⓭ *Great Performances: On the Razzle.* The British National Theater presents Tom Stoppard's superb comedy of mistaken identity; features Felicity Kendal and Alfred Lynch.
㉑ *American Masters:* "Maurice Sendak"

10:00
❷ *Adderly*
❺ News
❼ *Starman*
⓫ **Football:** Jets vs. San Diego (interrupted at 11 p.m. for News)
㉑ *On Stage at Wolf Trap:* "Preservation Hall Jazz Band"
🅗 **Movie:** *Armed Response*
🅝 **Movie:** *Rembrandt*
🅢 *Brothers*

10:30
🅜 **Movie:** *The Hollywood Knights*
🅢 *It's Garry Shandling's Show*

11:00
❷ ❹ ❼ ⓫ News
❺ *Late Show*
❾ *Carol Burnett*
⓭ **Movie:** *Fury* (1936). Sylvia Sidney, Spencer Tracy. The Fritz Lang classic about mob justice and murder in a small town; Sidney and Tracy are marvelous.
㉑ *Wall $treet Week*
㉛ *Video Music Box*
🅢 **Movie:** *The Fly*

11:30
❷ **Tennis:** U.S. Open Highlights
❹ *Tonight Show*
❼ *Nightline*
❾ *Entertainment Tonight*
⓫ **Football:** Jets vs. San Diego (continued from 10 p.m.)
㉑ *Washington Week in Review*

11:35
🅗 **Movie:** *Pray for Death*

12 MIDNIGHT
❷ **Movie:** *Sophie's Choice* (1982). Meryl Streep. Bravura performance by Streep as a W. W. II Holocaust survivor.
❺ *WKRP in Cincinnati*
❼ **Movie:** *Kansas city Massacre* (1975). Dale Robertson.
❾ *Cannon*
㉑ *Long Island Report*
🅜 *Comedy Experiment*
🅝 **Movie:** *Ran*

12:30 a.m.
❹ **Track:** 1987 World Championships
❺ *Star Search*
㉑ **Movie:** *He Walked by Night* (1948). Richard Basehart.
🅜 **Movie:** *Black Venus*

12:35 a.m.
⓭ *MacNeil/Lehrer*

12:45 a.m.
🅢 **Movie:** *Mrs. Barrington*

1:00 a.m.
❾ *Joe Franklin Show*
⓫ *At the Movies*

1:15 a.m.
🅗 *1st and Ten*

1:30 a.m.
❹ *Friday Night Videos*
❺ *Solid Gold*
⓫ *Run Away With the Rich and Famous*

1:45 a.m.
🅗 **Movie:** *Nothing in Common*

2:00 a.m.
❼ ⓫ News
❾ *Saturday Night Live*

2:10 a.m.
🅜 **Movie:** *Volunteers*

2:15 a.m.
🅢 *Don Rickles*

2:30 a.m.
❹ News
❺ **Movie:** *Three Godfathers* (1949). John Wayne.
❼ *Nightlife*
⓫ *Hit City*

2:35 a.m.
❷ **Movie:** *The Gun and the Nun* (1971). Ben Murphy.

3:00 a.m.
❹ *Crosswits*
❼ *The Avengers*
❾ *Saturday Night Live*
⓫ **Movie:** *Thank You, Mr. Moto* (1937)

3:15 a.m.
🅢 **Movie:** *Trading Places*

3:30 a.m.
❹ *Sally Jessy Raphaël*

3:50 a.m.
🅗 **Movie:** *Sleepaway Camp*

4:00 a.m.
❹ *Music City U.S.A.*
❼ **Movie:** *Beach Blanket Bingo* (1965). Annette Funicello.
❾ *The Saint*
🅜 **Movie:** *Certain Fury*

4:25 a.m.
❷ *Newsmakers*

4:30 a.m.
❹ *New Record Guide*
⓫ *One Step Beyond*

4:45 a.m.
❺ *I Love Lucy*

4:55 a.m.
❷ **Movie:** *A Very Missing Person* (1972). Eve Arden.

5:00 a.m.
❹ *Ben Casey*
❾ News
⓫ *U.S. Farm Report*

5:15 a.m.
🅢 **Movie:** *For Heaven's Sake*

5:20 a.m.
🅗 **Movie:** *Almost You*

5:30 a.m.
❾ ⓫ News
🅜 *Comedy Experiment*

MON., SEPT. 7

6:00
❷ ❹ ❼ News
❺ *Three's Company*
❾ *Jerry Lewis Telethon* (concludes at 7)
⓫ *Gimme a Break*
⓭ *Wild America:* "Wild Babies"
㉑ **Special:** *Child Sexual Abuse.* Mike Farrell hosts this informative program about the myths and misconceptions of child sexual abuse; also offers advice on what can be done to protect children.
㉛ Italian programming (concludes at 8)
🅜 **Movie:** *Quarterback Princess*
🅢 **Movie:** *Legal Eagles*

6:30
❺ *M*A*S*H*
❼ News
⓫ *Benson*
⓭ *Waiting Tables*
🅗 *The Frog Prince*

7:00
❷ ❹ ❺ News
❼ *Jeopardy*
❾ *$100,000 Pyramid*
⓫ *The Jeffersons*
⓭ *Nightly Business Report*

7:30
❷ *Wheel of Fortune*
❹ *New Newlywed Game*
❺ *Current Affair*
❼ *Hollywood Squares*
❾ **Baseball:** Mets vs. Philadelphia
⓫ News
⓭ *MacNeil/Lehrer*
㉑ *Nightly Business Report*
🅗 *Fraggle Rock*
🅜 *Comedy Experiment*

8:00
❷ *Kate & Allie*
❹ *ALF*
❺ **Movie:** *Salamander* (1982). Anthony Quinn.
❼ **Football:** U.S.C. vs. Michigan State (concludes at 11:30, approx.)
⓫ **Movie:** *The Continental Divide* (1981). John Belushi.
㉑ *Survival Special:* "King Penguin"
㉛ *Video Music Box*
🅗 **Movie:** *The Gods Must Be Crazy*
🅜 **Movie:** *Back to School*
🅝 **Movie:** *Belizaire the Cajun*
🅢 **Movie:** *Return of the Jedi*

8:30
❷ *My Sister Sam*
❹ *Valerie*
⓭ *Adam Smith's Money World*

9:00
❷ *Newhart*
❹ **Movie:** *A Year in the Life* (1983). Part III of III. Richard Kiley.
⓭ *American Masters:* "Thomas Eakins." Portrait of one of America's greatest painters.
㉑ *Nature of Things:* "Air Craft." A look at the multitude of machines that humans have created to launch themselves into the air.
㉛ *On Stage at Wolf Trap:* "Karen Akers." The uncoventional style of singer Karen Akers highlights this evening of cabaret music.

9:30
❷ *Designing Women*

9:35
🅜 *Comedy Experiment*

10:00
❷ *Cagney & Lacey*
❺ ⓫ News
⓭ *Upstairs, Downstairs*
㉑ *National Geographic Special:* "Chesapeake Borne"
㉛ *Alive From Off Center*
🅗 *Warning: Food May Be Hazardous to Your Health*
🅝 *Comic Magazine*

10:05
🅜 **Movie:** *Teachers*

10:15
🅢 *Celebrity Close-up*

10:30
⓫ News
㉛ *Summer's End.* The nostalgic atmosphere of growing up in small town America during the 1940s is captured in this short film.
🅗 **Movie:** *Born American*
🅢 **Movie:** *Electric Dreams*

11:00
❷ ❹ ❾ News
❺ *Late Show*
⓫ *Odd Couple*
⓭ *Expectations.* The effects that plant closings in an East Los Angeles community have had on six workers.
㉑ *Monty Python*
㉛ *Only One Earth*

11:30
❷ **Tennis:** U.S. Open Highlights
❹ *Best of Carson*
❼ *Nightline*
❾ *Entertainment Tonight*
⓫ *The Honeymooners*
㉑ **Special:** *Child Sexual Abuse*

11:55
🅜 **Movie:** *About Last Night*

12 MIDNIGHT
❷ **Movie:** *The Pursuit of D.B. Cooper* (1981). Robert Duvall.
❺ *WKRP in Cincinnati*
❼ **Movie:** *Sword of the Conqueror* (1962). Jack Palance.
❾ *Cannon*
⓫ *Star Trek*
⓭ *America Prepares for the Pope*
🅝 **Movie:** *Dreamchild*

12:15 a.m.
🅢 **Movie:** *The Whoopee Boys*

12:20 a.m.
🅗 **Movie:** *A Breed Apart*

12:30 a.m.
❹ *David Letterman*
❺ *Archie Bunker's Place*
⓭ *MacNeil/Lehrer*

1:00 a.m.
❺ *World Vision*
❾ *Joe Franklin Show*
⓫ *Twilight Zone*
㉑ *Wild America:* "Wild Wings"

1:30 a.m.
❹ ⓫ News

1:50 a.m.
🅜 **Movie:** *One More Saturday Night*
🅢 *Paris by Night With George Burns*

1:55 a.m.
🅗 **Movie:** *Thunder Alley*

2:00 a.m.
❷ ❼ News
❹ *Ask Dr. Ruth*
❺ **Movie:** *By Love Possessed* (1961). Lana Turner.
❾ **Movie:** *The Happening* (1967). Anthony Quinn.
⓫ *Twilight Zone*

2:30 a.m.
❹ *Sally Jessy Raphaël*
❼ **Movie:** *Dream House* (1981). John Schneider.
⓫ *Twilight Zone*

2:55 a.m.
🅢 **Movie:** *Choose Me*

3:00 a.m.
❹ *New Record Guide*
⓫ **Movie:** *The List of Adrian Messenger* (1963). George C. Scott.

3:25 a.m.
🅜 **Movie:** *Comedy Experiment*

3:30 a.m.
❹ *Ben Casey*

3:40 a.m.
🅗 **Movie:** *Bronco Billy*

3:55 a.m.
🅜 **Movie:** *Killer Party*

4:00 a.m.
❾ **Movie:** *Our Family Business* (1981). Ray Milland.

4:25 a.m.
❺ *I Love Lucy*

4:30 a.m.
❹ **Movie:** *Human Monster* (1940). Bela Lugosi.
❼ *Tales of the Unexpected*

4:45 a.m.
🅢 **Movie:** *Legal Eagles*

5:00 a.m.
❼ *Dating Game*
⓫ *One Step Beyond*

5:30 a.m.
❺ *Jayce*
❼ *Morning Stretch*
⓫ ❾ News

5:45 a.m.
Ⓗ *Warning: Food May Be Hazardous to Your Health*

TUE., SEPT. 8

6:00
② ④ ⑦ News
⑤ *Three's Company*
⑨ *Matt Houston*
⑪ *Gimme a Break*
⑬ *Nature Watch*
㉑ **Special:** *Child Sexual Abuse.* A talk with children in a Chicago classroom about some of the problems they have with "touching"; also, how to deal with "touch" situations.
㉛ Italian programming (concludes at 8)
Ⓗ **Movie:** *Tribute*
Ⓢ **Movie:** *Nobody's Fool*

6:30
⑤ *M*A*S*H*
⑦ News
⑪ *The Jeffersons*
⑬ *New Jersey News*
㉑ **Special:** *Long Island Report.* Advice to parents on how to recognize signs of sexual abuse and how to deal with an abused child.

7:00
② ④ ⑤ ⑪ News
⑦ *Jeopardy*
⑨ *$100,000 Pyramid*
⑬ ㉑ *Nightly Business Report*

7:30
② *Wheel of Fortune*
④ *New Newlywed Game*
⑤ *Current Affair*
⑦ *Hollywood Squares*
⑨ **Baseball:** Mets vs. Philadelphia
⑪ **Baseball:** Yankees vs. Boston
⑬ *MacNeil/Lehrer*
㉑ *Wild America*
Ⓜ *Original Max Headroom*

8:00
② *Simon & Simon*
④ *Matlock*
⑤ **Movie:** *The Private Files of J. Edgar Hoover* (1977). Broderick Crawford.
⑦ *Who's the Boss?*
㉑ *Nova*
㉛ *Fairly Secret Army*
Ⓗ **Movie:** *Victory*
Ⓜ **Movie:** *Short Circuit*
Ⓝ **Movie:** *Mikey and Nicky*
Ⓢ **Movie:** *The Fly*

8:30
⑦ *Growing Pains*
⑬ *Innovation:* "Sweetness and Health." Examines whether sugar is the dietary villain many people claim it is.
㉛ *The Two Ronnies*

9:00
② *Houston Knights*
④ **Movie:** *Beyond the Limit* (1983). Michael Caine.
⑦ *Moonlighting*
⑬ *Nova:* "Confessions of a Weaponeer." A candid interview with George Kistiakowsky, a former atomic bomb scientist.
㉑ *One Village in China:* "All Under Heaven"
㉛ *Shoestring*

10:00
② *Night Heat*
⑤ ⑪ News
⑦ **Special:** *The Constitution*
⑬ *Soldiers: A History of Men in Battle—Sinews of War*
㉑ *Silicon Valley*
㉛ *The Stranger Left No Card*
Ⓗ *Vietnam War Story*
Ⓜ **Movie:** *White Knights*
Ⓝ **Movie:** *Dust*
Ⓢ *Coast to Coast*

10:30
⑨ ⑪ News
㉛ *Open All Hours*
Ⓗ *On Location*

11:00
② ④ ⑦ News
⑤ *Late Show*
⑨ *Carol Burnett*
⑪ *Odd Couple*
⑬ *One Village in China:* "All Under Heaven." Explores the history of Long Bow, and how life has persisted and altered in the community during the political changes of the last 40 years.
㉑ *Monty Python*
㉛ *Video Music Box*

11:30
② **Tennis:** U.S. Open Highlights
④ *Tonight Show*
⑦ *Nightline*
⑨ *Entertainment Tonight*
⑪ *The Honeymooners*
㉑ *TV Classics*
Ⓗ **Movie:** *Getting Even*
Ⓢ **Movie:** *Ruthless People*

12 MIDNIGHT
② *T.J. Hooker*
⑤ *WKRP in Cincinnati*
⑦ **Movie:** *A Sensitive, Passionate Man* (1977)
⑨ *Cannon*
⑪ *Star Trek*
⑬ *Mystery!: The Adventures of Sherlock Holmes II*
㉑ *Long Island Report*
Ⓝ **Movie:** *Permanent Vacation*

12:20 a.m.
Ⓜ **Movie:** *Rich and Famous*

12:30 a.m.
④ *David Letterman*
⑤ *Archie Bunker's Place*
㉑ *Survival Special*

1:00 a.m.
② *Hot Shots*
⑤ *The Ropers*
⑨ *Joe Franklin Show*
⑪ *Twilight Zone*
⑬ *MacNeil/Lehrer*

1:05 a.m.
Ⓗ **Movie:** *Pray for Death*

1:10 a.m.
Ⓢ **Movie:** *Manhunter*

1:30 a.m.
④ ⑪ News
⑤ *Get Smart*

2:00 a.m.
② ⑦ News
④ *Ask Dr. Ruth*
⑤ **Movie:** *For Those Who Think Young* (1964). James Darren.
⑨ **Movie:** *A Time for Killing* (1967). Glenn Ford.
⑪ *Twilight Zone*

2:20 a.m.
Ⓜ **Movie:** *Hollywood Vice Squad*

2:30 a.m.
④ *Sally Jessy Raphaël*
⑦ **Movie:** *Snatched* (1973). Howard Duff.
⑪ *Twilight Zone*

2:45 a.m.
Ⓗ **Movie:** *Sleepaway Camp*

3:00 a.m.
④ *New Record Guide*
⑪ **Movie:** *Seven Seas to Calais* (1963). Rod Taylor.

3:15 a.m.
Ⓢ *Best of Bizarre*

3:30 a.m.
④ *Ben Casey*

4:00 a.m.
⑤ *I Love Lucy*
⑨ **Movie:** *Kiss the Blood Off My Hands* (1948). Burt Lancaster.

4:05 a.m.
Ⓜ **Movie:** *Felicity*

4:15 a.m.
Ⓗ **Movie:** *Re-animator*

4:30 a.m.
④ **Movie:** *Battling Hoofer* (1936). James Cagney.
⑦ *Tales of the Unexpected*

5:00 a.m.
⑦ *Dating Game*
⑪ *One Step Beyond*
Ⓢ **Movie:** *The Turning Point*

5:30 a.m.
⑤ *Jayce*
⑦ *Morning Stretch*
⑪ ⑨ News

Weekend, September 5–6

SAT., SEPT. 5

6:00 a.m.
④ *New Wilderness*
⑤ *I Love Lucy*
⑦ *Guns of Will Sonnett*
⑨ *David Toma*
⑪ *Christian Science*
Ⓜ **Movie:** *Period of Adjustment*

6:30 a.m.
② *Patchwork Family*
④ *Abra Kadabra*
⑤ *World Tomorrow*
⑦ *Hee Haw!*
⑨ *Face-off*
⑪ *Josie and the Pussycats*
Ⓢ *Bill Cosby Himself*

7:00 a.m.
④ *Cliffwood Kids*
⑤ *Popeye*
⑦ *Wild Kingdom*
⑨ *New Jersey People*
⑪ *Photon*
⑬ *Sesame Street*
Ⓗ *The Elmchanted Forest*

7:30 a.m.
② *Young Universe*
④ *Hickory Hideout*
⑤ *Wonderama*
⑦ *Kids Are People Too*
⑨ *In Depth*
⑪ *Photon*

8:00 a.m.
② *Berenstain Bears*
④ *Kissyfur*
⑤ *Danger Mouse*
⑦ *The Wuzzles*
⑨ *Keys to Success*
⑪ *Bionic Six*
⑬ *Adam Smith's Money World*
㉑ *Sesame Street*
Ⓜ **Movie:** *The Ladies' Man*

8:30 a.m.
② *Wildfire*
④ *Gummi Bears*
⑤ *Lady, Lovely Locks*
⑦ *Care Bears Family*
⑨ *Meet the Mayors*
⑪ **Movie:** *Sherlock Holmes and the Spider Woman* (1944). Basil Rathbone.
⑬ *Wall $treet Week*
Ⓗ **Movie:** *Remo Williams: The Adventure Begins*
Ⓢ **Movie:** *Illegal*

9:00 a.m.
② *Muppet Babies*
④ *Smurfs*
⑤ *Popples*
⑦ *Flintstone Kids*
⑨ *Whiz Kids*
⑬ *Washington Week in Review*
㉑ *Survival Special*

9:30 a.m.
⑤ *Get Along Gang*
⑬ *One-on-One*

10:00 a.m.
② *Pee-wee's Playhouse*
⑤ *Wrestling Challenge*
⑦ *Real Ghostbusters*
⑨ *Insiders*
⑪ *Soul Train*
⑬ *Firing Line*
㉑ *One Village in China*
㉛ *Body Electric*
Ⓜ *Dangerous Film Club*
Ⓢ **Movie:** *The Story of Will Rogers*

10:30 a.m.
② *Teen Wolf*
④ *Alvin*
⑦ *Pound Puppies*
㉛ *Wooster Square*
Ⓗ **Movie:** *Legal Eagles*
Ⓜ *Original Max Headroom*

11:00 a.m.
② *Dungeons & Dragons*
④ *Foofur*
⑤ *Star Search*
⑦ *Bugs Bunny*
⑨ *Wrestling Spotlight*
⑪ *Pro Wrestling This Week*
⑬ *Tony Brown's Journal:* "The Struggle"
㉑ *Victory Garden*
㉛ *Square One TV*
Ⓜ **Movie:** *Under the Rainbow*

11:30 a.m.
② *Land of the Lost*
④ *Punky Brewster*
⑦ *Ewoks*
⑬ *Open Mind*
㉑ *New York's Master Chefs*
㉛ *Soapbox With Tom Cottle*

12 NOON
② *Galaxy High*
④ *Lazer Tag Academy*
⑤ *Wonderful World of Disney*
⑦ *Weekend Specials*
⑨ *Black Sheep Squadron*
⑪ *Women's Wrestling*
⑬ *G.E.D. Preparation*
㉑ *Gourmet Cooking*
㉛ *Eye on Asia*
Ⓢ **Movie:** *The Turning Point*

12:30
② **Tennis:** U.S. Open Championships
④ *Punky Brewster*
⑦ *Health Show*
⑬ *G.E.D. Preparation*
㉑ *This Old House*
Ⓗ **Movie:** *Birch Interval*

1:00
④ **Baseball:** Yankees vs. California, or Cincinnati vs. Chicago
⑤ **Movie:** *Mouse on the Moon* (1963). Terry Thomas.
⑦ *American Bandstand*
⑨ **Movie:** *Three on a Couch* (1966). Jerry Lewis.
⑪ **Movie:** *The Super Cops* (1974). Ron Liebman.
⑬ *American Masters:* "Maurice Sendak"
㉑ *Frugal Gourmet*
㉛ *Good Morning Asia*
Ⓜ **Movie:** *Champagne for Two*

1:30
⑦ *Hot Tracks*
㉑ *French Chef*

2:00
⑬ *Dohnanyi and the Cleveland Orchestra*
㉑ *Joy of Painting*
㉛ *World TV Presents* (Chinese programming)
Ⓢ **Movie:** *Except for Thee and Me*

2:30
⑦ *Golden Eagle Awards*
㉑ *Magic of Oil Painting*
Ⓗ **Movie:** *Test of Love*
Ⓜ **Movie:** *Let Us Live*

3:00
⑤ **Movie:** *Avenging Eagles* (1976). Chop-chop all the way!
⑨ **Movie:** *Hook, Line, and Sinker* (1969). Jerry Lewis.
⑪ *Twilight Zone*
㉑ *Rod and Reel*

3:30
⑪ *Music Machine*
⑬ *Drive to Win*
㉑ *Motorweek*

4:00
④ **Track:** 1987 World Championships
⑪ *Puttin' On the Hits*
⑬ *Nova:* "Freud Under Analysis"
㉑ *Woodwright's Shop*
㉛ *All About TV*
Ⓗ **Movie:** *Tribute*
Ⓜ **Movie:** *Marlowe*
Ⓢ **Movie:** *Christmas Lilies of the Field*

4:30
⑦ *Wide World of Sports*
⑪ *Dance Fever*
㉑ *This Old House*
㉛ *Cityscope*

5:00
⑤ *What's Happening Now?*
⑨ Wrestling
⑪ *One Big Family*
⑬ *Innovation:* "Mapping Our Worlds"
㉑ **Movie:** *Doctor Who*
㉛ *Japan: The Living Tradition*

5:30
⑤ *Small Wonder*
⑪ *What a Country*
⑬ *Rhythms of Earth*
㉛ *Looking East*

6:00
② *The People*
④ ⑦ News
⑤ *9 to 5*
⑨ *Bosom Buddies*
⑪ *Fame*
⑬ *National Geographic Special:* "The Grizzlies"
㉛ *Images/Imagenes*
Ⓗ **Movie:** *Agnes of God*
Ⓜ *Dangerous Film Club*
Ⓢ **Movie:** *Bill Cosby Himself*

6:30
② ④ ⑦ News
⑤ *Taxi*
⑨ *New Gidget*
㉛ *In Black and White*
Ⓜ **Movie:** *Head Office*

7:00
② News
④ *Strictly Business*
⑤ *Mission: Impossible*
⑦ *Siskel & Ebert & the Movies*
⑨ *It's a Living*
⑪ *Tales From the Darkside*
⑬ *Newton's Apple*
㉑ *Blake's Seven*
㉛ *Computer Show*

7:30
② **Special:** *U.S. Open—Made in America*
④ *Throb*
⑦ *New York Views*
⑨ *Mama's Family*
⑪ *Charles in Charge*
⑬ *Wild America:* "Wild Babies"

8:00
② *Downtown*
④ **Special:** *Facts of Life*
⑤ *Werewolf*
⑦ *Animal Crack-Ups*
⑨ News
⑪ **Movie:** *Hush, Hush, Sweet Charlotte* (1965). Bette Davis.
⑬ *National Geographic Special*
㉑ *Man About the House*
㉛ *Upstairs, Downstairs*
Ⓗ **Movie:** *Legal Eagles*
Ⓜ **Movie:** *Class*
Ⓝ **Movie:** *Hour Of the Star*
Ⓢ **Movie:** *P.O.W. the Escape*

8:30
⑤ *Beans Baxter*
⑦ *Ellen Burstyn Show*
⑨ *House Calls*
㉑ *Keep It in the Family*

9:00
② **Football:** New York Giants vs. Pittsburgh (concludes at midnight, approx.)
④ *Golden Girls*
⑤ *Down and Out in Beverly Hills*
⑦ **Movie:** *Grease II* (1982). Maxwell Caulfield.
⑨ **Special:** *Bogart*

13 *Mystery!: The Adventures of Sherlock Holmes II*
21 *The Good Neighbors*
31 *Secret Agent*

9:30
4 *Amen*
5 *Karen's Song*
21 *Dad's Army*
S *Best of Bizarre*

10:00
4 *Hunter*
5 News
9 **Baseball:** Mets vs. Los Angeles
13 *Film on Film*
21 *No Place Like Home*
31 *Blake's Seven*
H *On Location*
M **Movie:** *About Last Night*
N **Movie:** *Conquest of the Air*
S *Comedy Spotlight*

10:30
5 *Sports Extra*
11 News
21 *Butterflies*

11:00
4 7 News
5 **Movie:** *Hawaii* (1966). Julie Andrews.
11 **Movie:** *Audrey Rose* (1977). Marsha Mason.
13 **Movie:** *A Farewell to Arms* (1932). Helen Hayes, Gary Cooper.
21 *Monty Python*
31 *Eye on Dance:* "American Tap Dance—Rhythm's the Name of the Game"
H **Movie:** *Remo Williams: The Adventure Begins*
S **Movie:** *Submission*

11:30
4 *Saturday Night Live*
7 News
21 **Movie:** *Give Me a Sailor* (1938). Betty Grable.
31 *State of the Arts*

11:45
7 **Movie:** *Earthquake* (1974). Charlton Heston.

12 MIDNIGHT
2 News
M *Original Max Headroom*
N **Movie:** *Morons From Outer Space*

12:30 a.m.
M **Movie:** *Reform School Girls*

12:45 a.m.
2 **Movie:** *Short Stories of Love* (1974). Bill Bixby.

12:55 a.m.
S **Movie:** *Prizzi's Honor*

1:00 a.m.
4 *Ask Dr. Ruth*
9 *This Week in Baseball*
11 *Twilight Zone*
H **Movie:** *Torment*

1:30 a.m.
4 *Off the Wall*
9 *Saturday Night Live*
11 *Twilight Zone*

2:00 a.m.
4 *Dancin' to the Hits*
11 News

2:10 a.m.
M **Movie:** *To Live and Die in L.A.*

2:15 a.m.
5 **Movie:** *Boy, Did I Get a Wrong Number* (1966). Bob Hope.

2:25 a.m.
7 **Movie:** *The Pride and the Passion* (1957). Charlton Heston.
H **Movie:** *Getting Even*

2:30 a.m.
4 *Snicker Theater*
9 *Saturday Night Live*
11 **Movie:** *Letter From an Unknown Woman* (1948). Joan Fontaine.

2:56 a.m.
2 News

3:05 a.m.
S **Movie:** *The Turning Point*

3:30 a.m.
9 *B.J. and the Bear*

3:41 a.m.
2 **Movie:** *Delta County U.S.A.* (1977). Jim Antonio.

4:00 a.m.
H **Movie:** *The Park Is Mine*

4:15 a.m.
M **Movie:** *About Last Night*

4:30 a.m.
9 *The Saint*
11 *F-Troop*

5:00 a.m.
7 *Guns of Will Sonnett*
11 *Insight*

5:05 a.m.
S *Comedy Spotlight*

5:30 a.m.
7 *New York Views*
9 11 News

5:45 a.m.
H *Behind the Scenes*

SUN., SEPT. 6

6:00 a.m.
4 *Joy of Gardening*
5 *Hour of Power*
7 *Greatest Sports Legends*
9 *In Depth*
11 *Christopher Close-up*
S *Blind Sunday*

6:15 a.m.
11 *Davey and Goliath*

6:30 a.m.
2 *Community*
4 *Today in New York*
7 *Christopher Close-up*
9 *New Jersey People*
11 *Christian Science*
H **Movie:** *Trenchcoat*
M **Movie:** *Terror by Night*

7:00 a.m.
2 *Young Universe*
4 *Funtastic World*
5 *Jimmy Swaggart*
7 *Faith for Today*
9 *Face-off*
11 *Gospel Hour*
13 *Sesame Street*
S *The Almost Royal Family*

7:30 a.m.
2 *Way to Go*
7 *This Is the Life*
9 *Meet the Mayors*
M **Movie:** *Sherlock Holmes and the Secret Weapon*

8:00 a.m.
2 *For Our Times*
5 *Oral Roberts*
7 *Insight*
9 *Point of View*
11 *Ever Increasing Faith*
13 *Mister Rogers*
21 *Sesame Street*
31 Italian programming (concludes at 2)
H *Fraggle Rock*
S **Movie:** *The Hideaways*

8:30 a.m.
2 *Wall Street Journal Report*
5 9 *Sunday Mass*
7 *Tiempo*
13 *Reading Rainbow*
H *Seabert*

9:00 a.m.
2 News
4 *Visiones*
5 *McCreary Report*
7 *New York Views*
9 *World Tomorrow*
11 *Inhumanoids*
13 *Sesame Street*
21 *National Geographic Special*
H **Movie:** *In Search of a Golden Sky*
M **Movie:** *Baby, the Rain Must Fall*

9:30 a.m.
4 *Positively Black:* "Student Activism"
7 *World of Photography*
9 *Hour of Power*
11 *Jem*

10:00 a.m.
4 *Essence*
5 *World of Disney*
7 *America's Top Ten*
11 *Bionic Six*
13 *Soapbox With Tom Cottle:* "Why Suicide?"
21 *Tony Brown's Journal*
S *The Paper Chase*

10:30 a.m.
2 *Face the Nation*
4 *McLaughlin Group*
7 *Hollywood Close-up*
9 *The Monkees*
11 *Keys to Success*
13 *Wild America*
21 *Inside Albany*
H **Movie:** *Another Woman's Child*

11:00 a.m.
2 *Community*
4 *Meet the Press*
5 **Movie:** *The Lion Hunters* (1951). Johnny Sheffield.
7 *News Conference*
9 *New Gidget*
11 **Football:** Jets vs. San Diego
13 *Wonderworks*
21 *Washington Week In Review*
M *Crazy About the Movies:* "Steve McQueen"

11:30 a.m.
2 *Newsmakers*
4 *News Forum*
7 *David Brinkley*
9 *Sunday Morning Funnies.* The Laurel and Hardy shorts *Me and My Pal, Towed in a Hole,* and *My Wife.*
21 *Wall $treet Week*

12 NOON
2 *Cover Story*
4 *First Estate*
13 *Washington Week*
21 *Adam Smith's Money World*
M **Movie:** *The Dirty Dozen*
S **Movie:** *Out of Africa*

12:30
2 **Tennis:** U.S. Open Championships
4 *Headlines on Trial*
5 **Movie:** *The Three Musketeers* (1948). Lana Turner.
7 *Business World*
13 *Inside Albany*
21 *Wild America*
H *Survival Series*

1:00
4 *Fight Back*
7 *Like It Is*
9 **Movie:** *Way, Way Out* (1966). Jerry Lewis.
11 **Movie:** *The Boy Who Drank too Much* (1979). Lance Kerwin.
13 *Great Performances: On the Razzle*
21 *Nature*

1:30
4 *War of the Stars*
H **Movie:** *Maxie*

2:00
4 **Track:** 1987 World Championships
7 *Ebony/Jet Showcase*
21 *Moyers: In Search of the Constitution*
31 *World TV Presents* (Chinese programming)

2:30
7 *Greatest Sports Legends*
M *Crazy About the Movies:* "Elvis '56"

3:00
5 **Movie:** *With Six You Get Eggroll* (1968). Brian Keith.
7 **Movie:** *Man of the West* (1958). Gary Cooper.
9 *Greatest American Hero*
11 **Movie:** *Helen Keller: The Miracle Continues* (1984). Blythe Danner.
13 *The Complete Gilbert and Sullivan*
21 *The Collectors*
31 *Washington Week*
S **Movie:** *Lady L*

3:30
21 *Dining in France*
31 *Ask Congress*
H **Movie:** *Running Brave*
M **Movie:** *Grand Prix*

4:00
9 **Baseball:** Mets vs. Los Angeles
21 *Great Chefs of New Orleans*
31 *Tony Brown's Journal*

4:30
21 *Louisiana Cookin'*
31 *World Chronicle*

5:00
5 **Movie:** *Sunset Limousine* (1983). John Ritter.
7 **Horse Racing:** *Arlington Million*
11 *Fame*
13 *In Search of the Trojan War*
21 *Hometime*
31 *Hello Jerusalem*
S **Movie:** *Yellowbeard*

5:30
21 *This Old House*
31 *European Journal*
H *Fraggle Rock*

6:00
2 4 7 News
11 **Movie:** *Unil September* (1984). Karen Allen.
13 *Victory Garden*
21 *Nova*
31 *U.S. Nippon Newscope*
H **Movie:** *Sphinx*

6:15
31 *Business Nippon*

6:30
2 4 7 News
13 *This Old House*
M **Movie:** *Hollywood Ghost Stories*

6:45
31 *Newscope Special*

7:00
2 *60 Minutes*
4 *Our House*
5 *21 Jump Street*
7 *Disney Sunday Movie*
9 *Entertainment This Week*
13 *Survival Special:* "King Penguin"
21 *Firing Line Special*: "Harvest of Despair." An examination of the claims of Russian genocide in the Ukraine during 1932.
31 *Japanese Theatre*
S *The Paper Chase*

8:00
2 *Murder, She Wrote*
4 **Special:** *Family Ties*
5 *Married . . . With Children*
9 **Special:** *Jacques Cousteau's Odyssey*
11 *Lifestyles of the Rich and Famous*
13 *National Geographic Special:* "Land of the Tigers"
31 *Ascent of Man*
H **Movie:** *F/X*
M **Movie:** *The Fly*
N **Movie:** *The Book of Mary and Hail Mary*

8:30
5 *Duet*

9:00
2 **Movie:** *Stone Pillow* (1986). Lucille Ball.
4 **Movie:** *Coast to Coast* (1986). Robert Blake.
5 *Mr. President*
7 **Movie:** *The Making of a Male Model* (1983). Joan Collins.
9 **Special:** *Jerry Lewis Muscular Dystrophy Telethon* (concludes Mon., 9/7, at 7 p.m.)
11 *Run Away With the Rich and Famous*
13 *Masterpiece Theatre: All for Love*
21 *Explore*
31 *Ascent of Man*
S **Movie:** *9½ Weeks*

9:30
5 *Tracey Ullman Show*
11 *The Jeffersons*

10:00
5 11 News
13 *Monty Python's Flying Circus*
21 *Mystery!: The Adventures of Sherlock Holmes*
31 *Back at the Ranch.* Examines the changes cattle ranching has undergone in the American West over the past decade.
H *Vietnam War Story*
M *Chet Atkins*
N **Movie:** *The Happiest Days of Our Life*

10:30
5 Sports
11 *At the Movies*
13 *Alive From Off Center*
H *1st and Ten*

11:00
2 4 7 News
5 *Mission: Impossible*
11 *Odd Couple*
13 *Independent Focus:* "Dan's Hotel"
21 *Non Fiction Television:* "1939 New York World's Fair"
H **Movie:** *Krush Groove*
M **Movie:** *The Dirty Dozen*
S **Movie:** *Beverly Hills Cop*

11:30
2 7 News
4 *Sports Machine*
11 *The Honeymooners*

11:45
2 7 Sports

12 MIDNIGHT
2 *Rockford Files*
4 *Heroes: Made in the U.S.A.*
5 *Solid Gold*
7 **Movie:** *The Comedy of Terrors* (1963). Vincent Price.
11 *Star Trek*
21 *Alive From Off Center*
N **Movie:** *The Birth of a Nation*

12:30 a.m.
4 *Circle of Fear*

12:35 a.m.
H **Movie:** *The Protector* (cc)

12:55 a.m.
S **Movie:** *Fool for Love*

1:00 a.m.
2 *Peter Gunn*
5 *Charlie's Angels*
11 *Tales From the Darkside*

1:30 a.m.
2 *Mr. Lucky*
4 *Positively Black*
11 News
M **Movie:** *Easy Money*

1:45 a.m.
7 **Movie:** *The Life of Emile Zola* (1937). Paul Muni.

2:00 a.m.
2 News
4 *First Estate*
5 *Christian Children's Fund*
11 **Movie:** *Follow the Boys* (1963). Connie Francis, Paula Prentiss, Richard Thorpe.

2:15 a.m.
H **Movie:** *The Stuff*

2:50 a.m.
S **Movie:** *Stripper*

3:15 a.m.
M *Chet Atkins*

3:45 a.m.
H **Movie:** *The Awakening*

4:00 a.m.
7 *Guns of Will Sonnett*
11 *Twilight Zone*

4:20 a.m.
M **Movie:** *The Fly*

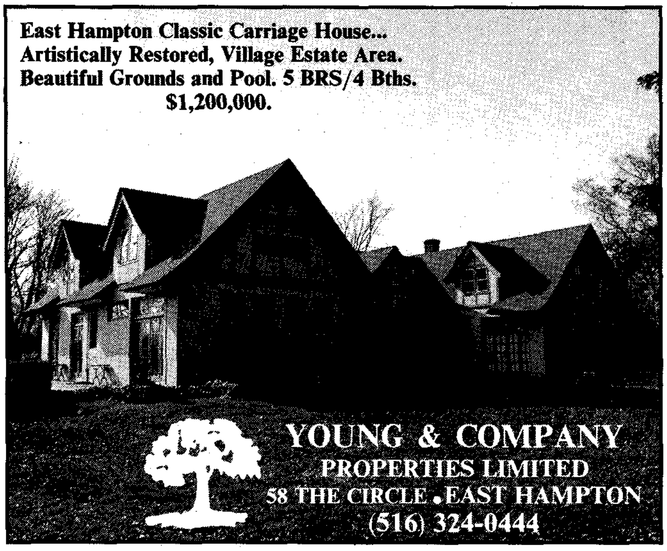
4:30 a.m.
7 *Tales of the Unexpected*
11 *Twilight Zone*
S *Blind Sunday*

5:00 a.m.
7 *Dating Game*
11 *One Step Beyond*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*
11 News
H *1st and Ten*
S **Movie:** *The Hideaways*

NEW YORK
TOWN AND COUNTRY PROPERTIES

Town & Country Properties is a weekly feature. **Special rates effective with the January 5, 1987 issue:** $23.95 per line, per issue, flat rate. Two-line minimum. Approximately 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) Display ads are available at $280 per inch, one-time insertion. **Check or money order must accompany copy and be received by Monday for the issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. Deadline for line listings is Tuesday at 1 PM for the issue on sale the following Monday. **Contact Caryn Martin for display information and billing procedures. Contact Nancy Engberg for line listing insertions.** All ads accepted at the discretion of the publisher. Write **Town & Country Properties Department,** New York Magazine, 755 Second Ave., NY, NY 10017, or Call 212-971-3155.



East Hampton Classic Carriage House...
Artistically Restored, Village Estate Area.
Beautiful Grounds and Pool. 5 BRS/4 Bths.
$1,200,000.

YOUNG & COMPANY
PROPERTIES LIMITED
58 THE CIRCLE • EAST HAMPTON
(516) 324-0444

APARTMENT
Manhattan

Furn Lux Prewar Co-op—CPW & museum view. Drmn, lrg classic 6, fully rstrd, English antiques, Persian crpts, tapestries, paintings. $6,000/mo. 914-967-5621.

APARTMENT/HOUSE TO SHARE

Linda Carrol's Roommates—Seen in Glamour. Lrg selection from $400, careful screening. 51 E. 42 St. 212-972-9899.

APARTMENT/HOUSE WANTED

Relocating Fortune 500 Executives—Bank personnel. 1-4 BR. 212-935-8730.

COOPERATIVE/CONDO
Manhattan

Studio/Chelsea—14x21, sep kit, south expo, beaut wood flr, elevator, drmn, laundry on flr. Very Safe. Mt $258. $125,000, neg. No brkrs, 212-673-6137.

60'S EAST **7 RMS**

LRG PREWAR GEM

With lrg rms. $975,000 w/half cash buys you this gracious 3 BR plus maids. Off tree-lined street in fine bldg. LR w/WBF, mouldings, new floors, formal lrg Dining room, brand new Kit with window & marble baths. Has nice light, faces street. Maintenance $1275 w/50% TD. Call exclusive broker:

NANCY WEAVER 832-5895-6
Residence: 752-3655
DOUGLAS ELLIMAN
GIBBONS & IVES

Triplex Penthouse/Wall St.—3,000 sq ft, atrium, new custom EIK, library, 2 mstr BR's w/skylight, 2 1/2 bth. Live and work. Asking $650,000. Owner 212-825-2208.

50'S EAST **2 RMS**

A SPECIAL OF
DOUGLAS ELLIMAN

Quick sale wanted. Charming studio on hi flr. Great location with price to match. Ask $130,000. Mt $443. Pls call:

IRENE LEEDS (212) 832-5432
DOUGLAS ELLIMAN
GIBBONS & IVES

HOUSE
Westchester

Pelham Pelham Manor 29 min NYC

PRISTINE COND

Dutch Colonial, cent hall, lg liv rm/fplc, den, form din rm, mod eat in kitchen, 4 bdrms, 3 1/2 bths plus lg study, all rms lg, great priv garden, quiet st, well landsc. $517,500

ANN DE SANTIS, REALTOR
4550 Boston Post Rd. 914-738-1360

HOUSE
Brooklyn

House For Rent/Brooklyn Hts Area
Lrg 14 rm, 4 bths, 3 kits, terrace & driveway, 15 mins Manhattan. $2800/mo. **Call: Days 212-279-0756/Eves 718-638-4191**

COUNTRY PROPERTY
For Sale/Rent

AMERICANA SERENITY

ON 35 ROLLING ACRS of Meadows, Woods & a Lg Pond Site. Architecturally Interesting 100 Yr plus Sunlit 5 Bdrm Home; Lg Kit, LR, Libr, Rec Rm, Porch. O'look 2 Wonderful Barns w/Grt Vus! **PLUS** a Cabin. Privacy! $185,000

VALUED PROPERTIES
Specializing in "Unique" Properties Only
914-292-8222

NOVA SCOTIA/OCEAN FRONTAGE
30 wooded acres with 425 ft of ocean frontage, located at Bayview, just minutes from "The Pines" resort hotel and championship 18-hole golf course. Ideal location for summer cottage. Owner finance. $42,500. For further details, phone
Brad at: 718-762-2009

Brewster, NY Area/Lakefront—Yr-rnd home, 3 BR, 3 bth, 2 fplc, 1/3 acre, 60 miles Midtown. $295,000. 212-549-1926 weekdays, 203-824-0044 weekends.

Chance Of A Lifetime—12 beaut open and wooded rustic acres on a paved town rd. Relaxing, rustic country atmosphere, yet nr town. Electric & telephone. Owner financing. $12,900. $2,900 down. Other property avail. Call Marie at 203-485-9158.

TRAVEL

New York Travel is a weekly feature. **Special rates effective with the January 5, 1987 issue:** $25.00 per line, one-time ad; $24.50 per line, four-time ad; $24.25 per line, seven-time ad. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. Minimum ad, two lines. Ad **$15.00** for NYM Box numbers. Display classified ads are available at $376.00 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017. 212-971-3155. **Contact Diane Woodstock for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

TOUR AND TRIP

ST. MAARTEN for SINGLES
$479.00
per person based on double occupancy
shares arranged
OCTOBER 9-12, 1987
COLUMBUS DAY WEEKEND
CARIBCO
One Huntington Quad - Melville, NY 11747
(516) 293-4900 (718) 961-8800 (800) 423-4433

AIRLINE

JETTING TO EUROPE
Daily dep avail London, Paris, Dusseldorf, Brussels & Milan on reg scheduled airlines. Min fare only $250 round trip. Resv & info **718-262-8058, Mon-Sat 10-7.**

Jetting To Latin America—Daily dep avail to Rio de Janeiro & Mexico on reg scheduled airlines. Min fare only $150 r-t. Resv & info 718-262-8058, Mon-Sat 10-7.

SUMMER PLACES

SEASONAL RENTAL

Fire Island—Ocean Beach. Jerry's Rms & effcy apts. 516-583-8870. Fr $260-$900 wk.

TRAVEL ADVERTISER
There's a new destination for your message: NEW YORK Travel, a weekly feature. We invite you to hop aboard, place an ad on Monday and see it in print in a week.
Call 212-971-3155.

Continued on next page.

TRAVEL Continued from previous page.

BED & BREAKFAST New York

Judith Mol Agency 212-971-9001
Elegant or simple Manhattan apts.
For business people or vacationers.
Hosted/unhosted. Min 2 nites.

INNS AND LODGES New York

VILLAGE LATCH
Southampton's ultimate Inn! Luxurious. Sophisticated. International. In town w/hot tub, pool, tennis. **516-283-2160.**

INNS AND LODGES NJ, MD, Del, PA, Wash DC

Romantic Victorian Inn—Spring Lake, NJ. Rms w/priv bth. A/C, cable TV, 1/4 blk Ocean. Excel American grill restaurant.
Autumn Getaway Packages
The Sandpiper Hotel **201-449-6060.**

RESORT New York

GOLD MTN CHALET RESORT
Let us be your home in the country. Seclusive resort, 79 mi NYC, pools, tennis, live music, fplcs. No phones, no crowds, no kids. Chef Cul. Inst. of Amer. Box456 NM, Spring Glen, NY 12483 **914-647-4332.**

JERONIMO'S
For a private, quiet holiday, come to our cozy mountaintop inn, 75 mi NYC. Your hosts, the **Jeronimo** family, give personal attention to each guest. 33 rms. Heated indoor/outdoor pools, jacuzzi, saunas, tennis. "Old-fashioned, delicious, home-cooked food at its best." NY Mag 6/15 pg. 16a. $65-$75 day/person, incl 3 meals. **Walker Valley, NY 914-733-5652. VI/MC**

Town & Country Properties
Contact Nancy Engberg
Call 212-971-3155.

RESORT Rockies & The West

THE SPA IN THE HILLS
Texas' finest new spa and resort. Beauty treatments, massages, health, diet, fitness and pampering. Variety of packages avail. Call or write for our special introductory offers. 4611 Bee Cave Road, Dept NY, Austin, Texas 78746. **512-328-1226.**

VILLA/CONDO/APTS The Islands

Acapulco Princess Hotel Condo/Apt—$1,000 mo. Sleeps 4. Owner. 212-219-0858.

VILLA/CONDO/APTS Mexico

Ultimate Elegance—Lux Puerto Vallarta villas with servants and pools, sleep 2-20, $50 ea/per night. Brochure. 503-661-1087.

VILLA/CONDO/APTS Europe

CENTER OF PARIS - EXCHANGE
2RM apt. Exchange for equivalent in good area of Manhattan for 1 yr, beginning Sept '87. Call Anna. 46-8-755-0914 (Sweden).

London Apt, Fully Furn—Opposite Harrods. 1 1/2 BRs, short or long-term. $575/per week. 212-370-1740/371-7392.

SKI RENTAL

RENTING A SKI HOUSE FOR THE SEASON?
Make Tracks
Look for **SKI RENTALS** or **SHARES, GETAWAYS, CROSS COUNTRY, SKI CLOTHING and EQUIPMENT** in NEW YORK'S TRAVEL Section.
Call 212-971-3155 to place an ad.

SKI CO-OP CONDO FOR SALE

HUNTER HIGHLANDS II
1, 2 & 3 BR condos avail Dec 1, 87. Ski to Hunter Mtn - Complete Terms in offering plan avail from sponsor, sale/rent. **518-263-4606. Box 315, Hunter, NY 12442.**

TRAVEL ADVERTISER
There's a new destination for your message: NEW YORK Travel, a weekly feature. We invite you to hop aboard, place an ad on Monday and see it in print in a week.
Call 212-971-3155.

212-971-3155

is the new number to place an ad in
NEW YORK Magazine's Classifieds.
Make your business do more business.

HEALTH AND FITNESS

New York Health and Fitness is a weekly feature. **Rates effective with the January 5, 1987 issue: $40.00** per line, one-time ad; **$32.45** per line, four consecutive ads; **$27.85** per line, seven consecutive ads. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add **$15.** for NYM Box numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Health and Fitness Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017 212-971-3155. **Contact Mike Fazio or Linda Bama for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

HEALTH & BEAUTY

BALD?
Male volunteers needed for testing of new cosmetic/dermatologist supervised. No fee involved. For info call, **212-645-0089**

Waxing/Nails/Facials—Bikini: $6.50 & up, half-leg: $10, upper-leg bikini: $15, full-leg bikini: $25, Rayan European Salon 145 E 49th St (Lex/3rd) 212 371-5775

Waxing, Manicure, Facial, Makeovers
And all cosmetic services done
in the privacy of your own home.
Call Pauline 212-752-2879
Licensed Cosmetologist

212-687-4045 - N.Y. Cleansing Spa—$100 Total body care. Relaxing. Private.

HOLISTIC HEALTH

Loving Touch Bodywork—Swedish, Esalen, Reiki. 212-972-7007/517-7754.

Roslyn, LI—Relax and unwind in hands of Swedish therapists. 516-484-1651.

Sex Problems?—Holistic healing bodywork, legit/efficient. 212-580-5335.

PHYSICAL FITNESS

Ferrante Fitness Program—Women: for contour, tone & strength - 212-683-7242.

ONE-ON-ONE The Ultimate Workout
Work with NY's top trainers in our facility or your home. BODYWORKS FITNESS 212-475-5030

One-To-One Private Exercise Training—Personalized routines, call 212-213-1415

Personal Fitness Associates—Trains you at home/office or weekend getaway, 7 days a week. Exercise physiologists & physical therapists on staff. Call for brochure or free consultation. **212-245-6708.**

Fitness Expert—Private exercise and diet program for NY/LI/NJ. 212-560-0119.

WEIGHT CONTROL

Lose 10-20 Lbs.—Mayfair By The Sea, a beach spa, 2 miles to Atlantic City. Call **800-722-7257, 609-822-0611.**

The Caryl Ehrlich Program—Changes habits not foods, one-on-one, your office or ours. Free consultation, **212-752-8377.**

DIeT-FAST!—3 plans to meet every reducing need. Each **DIeT-FAST!** plan offers treatment by MD's, RN's, registered dieticians. Lose weight safely, swiftly, economically. 212-840-2121.

If Total Fast Didn't Work For You... Try Medifast, a partial fast with one meal a day, geared to the busy, working individual. MD-supervised; located in mid-Manhattan. Possible insurance reimbursement. No waiting list. **Renaissance Medical Group. 212-686-3131**

LOSE WEIGHT
Rapid, Safe, Multi-modal, MD-directed. Inquire re insurance. Free consultation. **212-879-4260.**

LOSE UP TO
30 LBS.
IN LESS THAN
30 DAYS
(For All Professional Services)
FOR ABOUT
$30 A WEEK
Most Maj. Med. Accepted.
Call for free consultation.
CLINI-FAST
212-807-8080

Lose 10 lbs or MORE!
Elegant • Supportive • Total Fitness Program
"One of the ten best new spas."
— SHAPE Magazine
Deerfield Manor
RD 1 (90 min. NYC)
E. Stroudsburg, Pa. 18301 717-223-0160

Lose Up To 10 Lbs. Or More—In One week. Free Massage Daily, 3 gourmet Diet meals a day. Indoor/outdoor pool, Spa and sports facilities. 800-232-2772, in CT. 800-237-2772, 203-642-6696. **GRAND LAKE SPA HOTEL, CT.**

Lose Weight By Enjoying Food More!—*Gestalt-oriented technique.* Licensed psychotherapist, 212-755-1041.

· LOSE 1 LB. A DAY! ·
Diet specialist, MD. Men, Women, Teens. Insurance forms OK. No contracts.
Manhattan Diet Clinic. 212-245-5940
Westchester Diet Clinic. 914-969-8200
Riverdale Diet Clinic. 212-796-6100

SERVICES AND SALES

New York Services and Sales is a weekly feature. **Rates effective with the January 5, 1987 issue: $40.00 per line, one-time ad; $32.45 per line, four consecutive ads; $27.85 per line, seven consecutive ads.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add **$15.** for NYM Box numbers. Display classified ads are available at **$400** per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Services and Sales Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017 212-971-3155. **Contact Michael Fazio or Raymond Alvin for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

ANTIQUE

A Stunning And Diverse Tapestry—Of art and antiques. Nation's largest antique resource. 104 galleries. Manhattan Art and Antiques Center, 1050 2nd Ave, 55 St, 212-335-4400, 7 days.

BASQUETRIE®—GIVE ROMANCE! Antique fitments in a Picnique Basquet. China, Crystal, Silver, Linen and Lace. Victorian-Art Deco. $150 and up. Guaranteed, of course! 1-800-34A-PAST.

Round Ottoman—6'/diameter, on wheels w/leopard fur fabric. 914-434-7896 eves.

Sixth Avenue Arts And Antiques—Outdoors every Sunday, 9am-6pm. The Annex, 25th St. and 6th Ave. Dealer info, 718-965-1076. Free parking.

APPLIANCE

Shop Via Your Telephone—For TV, VCR, refrigerator, ranges, washers, dryers, microwave ovens, air cond. Call Mon-Fri, 9-5pm with make/model number for low price. **Pricewatchers, 718-470-1620.**

Television, Appliance Bargains—New, warranteed. Call for Quotes. Home Sales Enterprises. 718-241-3272, 212-513-1513.

ART

Fine Art Prints At Below Retail—Warhol, Erte, McKnight, and more. Private dealer, 201-325-6105.

ASTROLOGY

Horoscope—Send date, year, time & $5, Townes, POB 7217 NY, NY 10163-6028

AUTOMOBILE

1981 Chrysler Imperial • A Classic Collectors Item—Beautifully finished with only 450 miles. This car has every conceivable option. Asking $35,000. 718-699-2545.

BOOK

Encyclopeadia Americana Sale—$960. 30 volume set with rapid ready report service. Ends 9/30. MC/Vi. 212-496-8162.

CLEANING SERVICE

Bob Dellacona's Maid In NY—Help is on the way. 212-777-6000.

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

Little Elves, The Professionals—Industrial and fine home cleaning. 212-674-2629.

Trent Cleaning Svc—Dealing with dirt - residential/commercial. 212-619-6262.

Maids Unlimited—Heavy & Construction cleanup. Equipment available. Continuing maid service. Bonded & insured. Since 1959. 212-838-6282.

Parker Service—Our dynamic maids are pro's. They're bonded & bring supplies - 212-944-1322, Westchester - 914-834-4333

McMaid Inc—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

NEW *ASSORTMENTS* SECTION

To advertise in this section call 212-971-3155. Tell our 1.4 million readers about your upcoming special event, unusual research, public notice, new publication, seeking a long-lost friend, the formation of a new community group, sales and art shows, press release, fanfare.

WANTED: ARTIST or LIGHT ARTIST
With vision of Paradise, to design unique "one woman" show/recital for eclectic soprano. Contact S. Belling,
32 Rue Basfroi, 75011 Paris, France

Great Conversations For Singles—Weekly dinner/music. 212-724-8782.

Robert Grace Paints—Museum-quality pet portraits. 516-374-3300.

COUNSELING

Crisis Normalization—A short-term therapy with long-term results. This new therapy has helped hundreds out of crisis and back to life. Individual, family and group. East Side Center for short-term psychotherapy. 212-570-6664.

How To Protect Yourself—Against quacks. Free recorded info, 212-307-0012.

Individual Therapy—Experienced certified therapist. By appointment only. West Village area. Call, 212-924-6291.

Psychodrama/Counseling—Can bring out your feminine feelings. 212-675-0402.

Find The Right Therapist—By choice. Free Initial Consultation. Psychotherapies Selection Svc. 307-5977.

Short-Term Therapy—For lasting accomplishments. Help for all problems by licensed psychotherapists selected to meet your needs. Counseling services of Manhattan. 212-678-4766.

Women's Counseling Group—Specializing in addressing the many roles/many pressures in a woman's life cycle: Relationship, career, children, infertility and abortion. 212-517-1600.

EDUCATION

Dissertation Research—Writing, editing by professionals, since 1972. Academic Research, Inc. 201-939-0252.

Instruction Design—For Ind/Corp, fall education programs. 212-265-1428

ENTERTAINMENT

Royal Entertainment
Superb Mimes, Jugglers, Magicians and unique theme characters plus creative Murder Mysteries. **212-781-1440.**

Why Do Kids/Adults Love—Michael the Magician/Mindreader? Call 718-389-9409.

Baskets Extraordinaires® —Lavish gifts and gourmet delicacies. 212-496-9510.

BUSINESS OPPORTUNITY

Featured in New York Magazine
and Wall Street Journal Reports

Working at Home?

FOR ANYBODY OPERATING A BUSINESS AT HOME–
Alone or with employees–membership in the American Home Business Association offers many benefits: an 8 page monthly newsletter; special reports; access to $1,000,000 high-quality, low cost group major medical and hospitalization insurance; tax information geared to home businesses (as distinct from small businesses); discounts on office equipment, car rentals and more. One year membership (tax-deductible), including three back issues of newsletter is $55. Money back guarantee if not satisfied in first 90 days.

American Home Business Association
60 ARCH STREET, GREENWICH, CT 06830
☎ **Call 800 441-2929, Anytime.**

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· STRIPPER-GRAMS ·

....

The ONLY Gift That UNWRAPS Itself!
Gorgeous Girls · Great Guys
And Belly Dancers Also
Bachelor Parties · Showers · Birthdays
Am. Exp. · Tri-State · Price & Quality
212-724-2900, 718-961-4910, 516-354-7171

ALWAYS ENTERTAINING
Elegant entertainment. Every occasion. Special event productions. Face painters, Mimes, Jugglers & Dancers.**212-255-9540.**

CREATIVE BALLOONS ETC...

516-489-8963 **212-619-3424**

Wide variety of gift ideas. 14 new balloon gift packages, chocolate chip roses, chocolate pizza, unique gift baskets. Nationwide, same-day service. 7 days a week.

Baskets With Style—A gift no one ever returns. The Purple Door, 212-627-4076.

Caricatures By Cheryl Gross—Will make your party great! 718-768-7407.

Superstrippers—Good nudes travel fast. 212-794-1393.

Caricatures On T-Shirts—Face readings too! Sherry Lane, 212-675-6224.

The Wizard's Here!—Great fun magic for your parties. 212-724-5280.

Caricaturist—Spike your party with a drawing card! Phil Golden, 212-757-6300.

NJ's Strippers, Bellygrams, Gorillas—Balloongrams Funtastique. 201-379-3844.

COMPUTER PORTRAITS
Instant color portraits put on t-shirts, hats, calenders, etc by computer. Great fun & favors for all types of parties. 718-470-0432.

CELEBRITY PHOTOS
Pose with famous lif-size celebrity cutouts. Looks so real. Instant photos. Great fun for all types of parties. 516-379-2300.

ENTERTAINMENT CONNECTION
Musicians, magicians, mimes, & more...!
For corp, private & children's parties.
• • • 212-534-7277 • • •

Celebrity Look-Alikes—Over 100 top impersonators from Groucho to Madonna. Wunderman Productions - 516-868-1795.

Attention Entertainment Advertisers
NEW YORK'S Annual FALL PREVIEW issue has everything in the spotlight, what's new and what's next. Ad deadline: Tuesday, Sept 8th, 4 PM. Call NEW YORK's Working Classifieds at
212-971-3155

Continued on next page.

ENTERTAINMENT

Unique Entertainment/Theme Parties—From DJ's, lighting, video, robots, lasers, entertainers and sets to custom packages. Wunderman Productions - 516-868-1795.

$55 $55 $55 $55 $55 $55

STRIPPERS · STRIPPERS

Celebrating Our 8th Anniversary
THANK YOU NEW YORK

Naughty Cop, Saucy Secretary, Bag Lady
$55 $55 $55 $55 $55
Serving Tri-State Area AE, MC, VI
EASTERN ONION 212-741-0006.
201-325-7713, 914-963-6959, 516-352-8778

Gorillas Galore, Balloons—Chicken, bellygrams, strippers. Anywhere, at any time. Life O' The Party. 201-342-2121.

JOSH SANDS'
"This Is Your Life" - Roast-A-Gram
201-679-0874 N.J./Manh./Rockland only

EASTERN ONION
SINGING TELEGRAM & BALLOON DELIVERY.

- Balloons with Gorilla • Pink Gorilla
- Singing/Dancing Chicken • Manhattan Mama • Dancing Heart • Dancing Cake
- Naughty Cop • Saucy Secretary

NY/NJ 212-741-0006
SAME DAY DELIVERY

Master Magician—Exciting fun for all events. David Fletcher. 212-246-2438.

Bellygrams—Strip, sing, gorilla, bag lady, hula, Mickey Mouse. 212-371-1507.

Movie Madness® —Zany director leads guests in a hilarious, custom-written skit. Adult, Bar Mitzvah, 16's. 212-996-9859.

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Call: Zordini. 516-759-3434.

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Magic Agency Inc—Representing the best in magic. Complete entertainment packages. 212-288-9133.

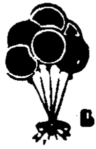
Caricaturist/Comedian,Russel Harvey—Fast, Funny and Friendly. 914-834-4079

Palmistry, The Tarot, Numerology—By registered psychic. 212-737-6290.

Dazzling Caricatures—For your party. Also face painting. 212-772-2813.

Dr. Rooth Impressionist—Personalized, hilarious therapy for any party. Call for sample. 718-961-9489.

A Tisket A Tasket®—Ends the boredom of balloons, fruit, flowers. For unique gift baskets, try 993 2nd Ave. 212-308-4066.



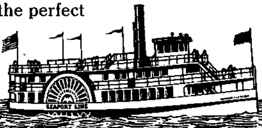
SERVING OVER 806 CITIES
Corporate Accounts Invited
Custom balloons, Chocolate anythings
Complete parties, entertainment
Call for brochure
BALLOONS-TO-YOU NATIONWIDE
212-466-9274 • (516) 868-2325
7 Days • Same Day Service

SNEAK ATTACK
Performing telegrams, promotionals
Party planning 212-420-1190.

BOATS & YACHTS

HAVE YOUR PARTY ON THE SEAPORT LINE

Celebrate in New York's great floating party space at the South Street Seaport Museum. Cruise the harbor on our colorful turn-of-the-century-style steamboats. Boats have two enclosed decks, fully heated and air-conditioned, and an expansive open-air deck with bandstand and dance floor. And, our expert party professionals will help you plan the perfect menu. Parties are available from 75–600 people. For more information, call 212-406-3434.



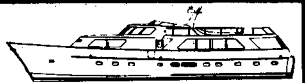
SALISA YACHT CHARTERS
Book Christmas parties now
for special all-inclusive rate.
Catering accommodations up to 90.
Corporate and Private
212-989-7952 718-251-0679

Cruise Manhattan—Private yacht, 2-8 guests, open bar, breathtaking views, wonderful service. 212-869-7498.

Cruise NY Harbor Aboard The Dolly Madison. Private charters up to 200 people. From $29.95 - complete gourmet food, bar and cruise. $24. **718-351-9395**

· SKYLINE YACHT CHARTERS ·
Exclusive Corporate/Private yacht party planning and catering. **718-816-9227.**

YACHT PARTY EXCELLENCE
For Your 20 to 70 Guests



Private Yachts For Special Events
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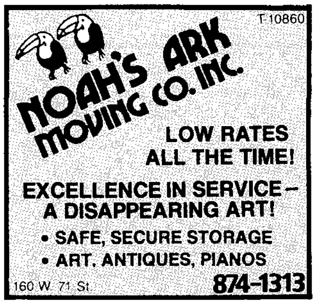
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LICENSED MOVER
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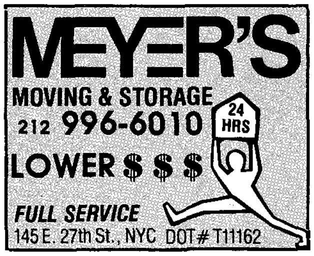

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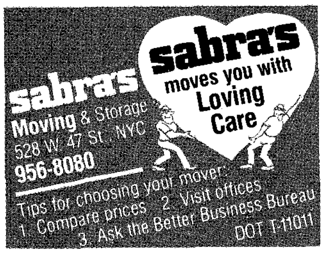
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PARTY SERVICE
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Licensed Masseur For Men—East 50's studio/your hotel. Richard. 212-759-6210.

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Sources: SMRB 1986

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TRUCKER

Continued from page 111

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NEW!
Address Your Response This Way:

Box Number

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New York Magazine,(____)
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Very Beautiful—Slim, blue-eyed blond, 28, Jewish female - was told to wait for Prince Charming. Well, he has not arrived yet and I'm ready. I'm fun, athletic, successful, sincere, with much class. You are between 31-40, professional, athletic, witty, loving and ready for fun, commitment, marriage and a baby or two. Phone/note. NYM A055.

Attractve Black Female—Educated, 34, professional, seeks a special black male for a long-lasting relationship. NYM K453.

Are You A Grown-Up Man?—New Jersey professional lady, pretty, lively, slim, warm and secure. Seeks mature man, 45-60. Definition: knows himself, interested in a monogamous tie. Qualities: fun-loving, communicative, lives life fully, sense of humor, successful. Result: committed, loving friendship/mutual long-term happiness. Note/phone. NYM T108.

Woman From Orient—Successful artist, late 30's, worldly, beautiful, sweet, great sense of humor, interested in lasting relationship, would like to meet successful, well-educated man who loves music, movies, restaurants and outdoor sports. Photo/bio/phone. NYM W886.

Handsome Jew, 47—Seeks non-smoking, fit, shapely female, 5'7", (Pisces?), with hazel eyes, full lips, silky honey hair, who enjoys the beach, sun and swim and has the freedom for spontaneity and who also understands the need for honest exploration for mutual chemistry. NYM G148.

Attractive, Classy, Black—Professional female, 42, seeks cultured, attractive, humorous, successful man, 40-50, to share laughter, movies, theater and dancing. Note/phone/photo. NYM G135.

My Next-Door Neighbor's Wife—Says, "If you are so very handsome, very sophisticated, very bright and very charming, why aren't you married?" I'm divorced and own a successful manufacturing business. Seeking to meet very solid gal, 37-43, great to look at and wonderful to be with. Photo a must with short note. NYM G144.

A Flight To Great Romance—The airfare? Merely 22 cents. A happy surgeon with good looks, charm, much warmth and success, Jewish, well-built, mid-30's. Seeks good-natured beauty, slim, 20's, sexy non-smoker for romance and marriage. No photo, no reply. G139.

Seeking A Jewish Man—Over 38. I am very attractive, secure and sophisticated. I love fun times and the good life. You are handsome, successful, confident with a sense of humor. Photo/phone. NYM K416.

Successful, Unusual Man—Handsome, tall, well-spoken, well-traveled, Ivy League-educated. Second home in the country. Would like to meet a slim, attractive, educated, pleasant woman in her mid 30's, with diversified interests, from similar background. Would appreciate letter, phone, recent photo. NYM R986.

Bring Beauty To Bayhead—Successful investment analyst, tall, well-built Christian man with grown children. Seeks joie de vivre with robust, bright woman, 30-45. Prefer non-smoker, executive calibre, curvaceous figure, with interest in sailing. NY/NJ. Phone/photo. NYM K463.

Warm-Hearted Female—Golden-haired, 5'6", 31, slender, with positive outlook on life, would love to meet a caring guy whose generosity of spirit matches my own. NYM R957.

Museum Curator—40's, often visiting NY, wishes to meet elegant, single/separated/divorced, sexy lady for long-term friendship. Note/photo preferred. NYM T109.

Big 3 Alumnus—Big firm attorney, big golden heart. Jewish good guy, 30, blue eyes, graying temples, seeks attractive, sensitive, classy, funny, settling, normal lady. Photo/note/phone. NYM K461.

Down-To-Earth—Sincere, witty, romantic female, 30's, enjoys film and travel.Seeking intelligent, sophisticated man with similar qualities, to share my life. Note/phone. NYM K460.

Are We A Pair?—Caring, good-looking funny, stimulating PhD psychologist, male, 41, low mileage, seeks 30's counterpart for courting, keeps. NYM W965.

Handsome Oriental Lawyer—35, 6', seeks slim, bright, non-smoking beauty of warm heart. Photo. POB 999, NYC 11377.

Wanted For Marriage—Lady, 30's, warm, fun, bright, slim, pretty - by Jewish exec, 18 years in USA, 40, 5'11", blue eyes, dark blond, sense of humor, well-built, warm, affectionate. Photo/phone. NYM R995.

Vivacious Irish Beauty—Blue eyes, dark hair, warm, intelligent, professional, fun to be with. Wants non-smoking professional man, 40-50, emotionally stable, who takes life one day at a time. NYM T105.

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Free And Easy—PhD psychologist, tennis coach, passionate, fit, 40. Wants slim-limbed, fun-loving, whole-souled female, for life. Photo. POB 651, Glen Ridge, NJ 07028.

Dedicated Professional Woman—36, seeks tall, brainy, just, earthy, deep, Bob Dylan/Ralph Nader-type guy as dance/travel/life partner. NYM K448.

Attention New Jersey Male—If you are a bright, witty executive or professional, 42-49, over 5'10", minimally Jewish, own topsiders or even loafers and are seeking a serious, caring relationship - send a note and a terrific green-eyed lady will call and you'll find out where I've been all your life. NYM H084.

Warm-Hearted, Lively Woman—38, is finding NYC too harsh for her to be herself. Seeks a loving, creatively active man, 35-45, of integrity, sensitivity, substance, to share dream of restoring old house somewhere in New England, having a family, pets, friends and adventurous travel. Honest feelings, trust, fun and laughter are what I want to share. NYM G131.

The Real Thing—(Male version) 27, slim, athletic, handsome, unpretentious, caring and sensitive. Ready to commit only if you are the real female counterpart, 18-35. Letter/photo. NYM R985.

Woman Geneva Resident—Classy, wishes to meet international businessman, 50-65. NYM T101.

Wall Street Exec—Seeks a lasting relationship with an ambitious, smart, very pretty Jewish female, 24-30. I'm 6', 28, handsome, athletic, well educated, with everything going my way except the right woman in my life. Photo gets immediate response. NYM W957.

Jewish Male, 28—Handsome, successful, warm, hopeless romnanytic,ale, 20's, feminine, brooding knockout. x, intelligent and worldly woman. She is sensitive, sharp, friendly and thinks I am funny. A lady in public but not in private, she has the ability to stay permanently infatuated. Photo. NYM K466.

Gay Professional Woman—35, 5'3", attractive, seeks sincere, humorous, good-hearted woman with feminine charm for serious relationship, 30-40. Please no chubbies. Photo/phone. NYM W968.

Travel Advertisers—There's a new destination for your advertising message: NEW YORK's Travel -- a weekly feature. Reach 1.4 million readers who are passionate about travel and have a median household income of $96,100. Call Diane Woodstock at 212-971-3155 and place an ad today.

Warm, Successful MD—57, Jewish, eclectic, generous, cerebral, athletic, handsome, no major problems. Seeks truly mature woman, 42-52, with maximal integrity, intellect, charm and wit and at least modest beauty, for lasting love. Bio/phone/photo please. NYM R982.

Attorney-Entrepreneur—6'3", 190 lbs, fit, trim, secure, at home in country or city. Seeks tall, trim, intelligent female to share life's pleasures. Note/phone/photo, please. NYM K450.

Bachelors For $1000...—This tall, handsome, successful, Christian Manhattan bachelor, 34, would like to meet a female contestant to share film, art, cycling, witty conversation and more. For the question to this Jeopardy answer...NYM T102.

Flash!—Slim, pretty reporter finds funny, bright, down-to-earth man, over 40, to share dinner, movies, music, adventure and more. Are you him? NYM H077.

Cute, Giving Prince—Very successful Jewish attorney, upbeat, warm, deeply caring, 31, religiously observant, ready to commit - for friendship, family, destiny and fun. Photo. NYM K455.

Beyond Games—Fiesty, successful CEO, secure, compassionate, pretty, down-to-earth, Jewish lady, seeks one special gentleman of achievement, integrity and heart. If your 30 plus, attractive, emotionally mature, family oriented too - then I'd like to speak to you. If there's chemistry, imagine the possibilities. NYM W964.

Very Pretty Upper-West-Side Woman—45, blond hair, blue eyes, loyal, loving, insightful, athletic, freelance writer who works at home and likes baseball but not football, seeks male counterpart who is willing to go to other neighborhoods for dinner and is a good listener, non-judgmental, into healthy life style with occasional lapses. NYM G142.

Very Pretty Sailor—With sloop on CT shore, creative, successful executive, slender and 40, welcomes response from attractive, discriminating male, interested in sharing September sails, the arts, humor or a ski chairlift. NYM R978.

Down-To-Earth—Socially adaptable, sensitive, 31, 5'5", cute, Jewish professional male with sense of humor. Enjoys movies, music (Bach to bop to blues to Bruce), museums and New York City. NYM W951.

Attention Tall Lady—This guy appreciates your special beauty. I'm 30, tall, professional (MBA), love to laugh, enjoy romantic dinners and am anxiously awaiting your response. NYM R990.

Objective: Chemistry—NJ, single white male, slim, educated, successful, 38. Believes in honesty, loyalty, rock and roll. In search of classy lady with warmth and wisdom to share pursuit of happiness. If you're bright, pretty, and maybe a little too intense, please say hello. Phone/photo appreciated. NYM G137.

Artiste, Cruise Lecturer—Single white female, 57, seeks single white male (retired) to cruise with me. NYM W958.

Star Light, Star Bright—Will I meet my Mr. Right? Intelligent, soft-spoken, romantic - divorced Jewish woman, 50's, comely, hoping for true love with man of ideas. NYM K452.

Gent, Mid 40's—Handsome, athletic, refined, well-traveled - seeks lady of substance and class, to spoil and be spoiled by her. POB 312 N.H.P., NY 11040.

Creative, Bright, Successful—Jewish businessman, 48, athletic, attractive and terrific sense of humor. Seeks sensitive, genuine, bright and attractive woman, 28-40, for romance and maybe more. Photo/phone/note. NYM K449.

Good Woman—Good-looking, good cook, 38, Manhattan, hoping for children, would truly value a nice, gregarious man who wants a cozy home life. NYM W882.

Handsome, Established—Westchester executive, seeks attractive, intelligent, sensual woman, 28-38, to share fall season and more. Photo/phone/note. NYM R940.

Nice, Fun Woman—Attractive, 29, Jewish attorney with her own practice, seeks warm, successful man with whom to share good times. I like to hike, ski, read and travel. Photo preferred. NYM H082.

Intelligent, Spirited, Fun-loving—Attractive female, 40, needs one man who too is a good conversationalist, loves long walks, the water, dancing, dining, movies, and is a non-smoker. I am positive, sensitive, supportive and can embrace your life. NYM T110.

Warm, Attractive, Petite Blond—Early 40's, seeks equally first class gentleman, secure and successful with traditional values for serious relationship. Photo/note/phone. NYM H078

This Christian, Divorced Gentleman—Who just turned 60, with a little bit of Italian, has a good sense of humor, warm, understanding and looking good, self employed with working weekends. Looking for a pretty, slim lady, 40-50, with a sense of humor, who may be in the same situation and would like to enjoy dining, movies, theater. Photo a must. NYM K464

Captivating Eyes And Smile—Beautiful, sexy, smart, fun, 34, 5'3", high school teacher wants ruggedly handsome, educated, 30-40 man, athletic, spirited, ready for commitment. Photo a must. T111.

Where's Ms. Right—If you're out there, I'm still waiting! Single white male, 26, 6'2", lives in north Jersey, 190 lbs, athletic, educated and funny, seeks sincere, caring female. Photo/note. NYM K465.

Successful, Caring Gentleman—59, divorced, son 24. I adore music, art, antiques, books, architecture, WNYC, Wall Street, travel and my East Hampton house - but above all, need an accomplished, attractive, communicative, compassionate lady of intellect and refinement, 35-55, to share each beautiful day. Please write. NYM K467.

Dr. Couch Potato—Jewish, funny, 40, bright, cute athlete seeks Ms. Potato Head. Photo appreciated. NYM A059.

Considerate, Handsome Man—Friendly, tall, vibrant, non-smoker, 45, well established. Yearns to marry and take good care of you: woman under 35. NYM R996.

Don't Stop Now—If you're an action-oriented man with a quick wit and adventurous nature, 30-37, trim, around 6', a stylish, warm, intuitive, attractive NJ lady, 5'8" awaits you. Photo/phone. NYM T094.

Bisexual Christian White Female—27, blond hair, blue eyes, pretty, feminine, good figure, good sense of humor, fun to be with, Mets fan, forever in blue jeans, seeks same, age 25-33, for love and romance. No butch types. Send photo/note/phone and I'll call. NYM W954.

Cute, Jewish Businesswoman—Seeks man. I am 27, like the outdoors, dogs, art, travel, food. Note/photo. NYM T099.

British Man Wanted—By tall, slim tennis player, English gal, late 40's. Must be kind and ambitious. NYM K451.

Ivy-Educated Attorney—Catholic, 5'9", blue eyes, brown hair (very little), not a macho man - who is old enough to have voted against Nixon three times. Seeks intelligent, attractive, caring, non-smoking young woman, about 30, for friend, partner, lover and, I hope, mother of the children we have together - i.e. for a wife. I work in Manhattan, live in Queens and have many interests such as singing, walking, politics, history, travel and sports. NYM T103.

Looking To Share—Invaluable quality time with pretty, fit, intellectual, undeniably accomplished, Orthodox MD, entrepreneuse or superior woman who is cultured, Jewish charity-oriented. Okay if you walk on water, I am undauntable. A praised controversial poet, I'm handsome, 36, 5'7", MA, MFA, former college professor, presently tough, visionary senior VP. You will be my best friend, emotional intimado, family. We'll happily exchange photo/phone/bio/my heart. NYM W947.

Tall, Slim, Attractive—Class lady, can enjoy almost anything - if I had the person to enjoy it with. Like to meet tall, slim man, young 55 plus. NYM K447.

Cute Young Millionaire—Cultured, well-traveled, generous and passionate, would like to meet pretty, shapely young lady of 18-24, for the future. Recent photo essential. Phone/note please. NYM T096.

Don't Read This Ad—Unless you're serious about meeting a great guy. I'm a tall, handsome, intelligent, fun, kind, 28 year old who just can't seem to hook up. I have it all and would love to share it with the right woman. If you are warm, sincere, slim and pretty, drop me a line with a photo. NYM A063.

Hello NY/Westchester/Putnam—Young, tall Jewish male, 42, owns business upstate, lives in NYC - fun-loving, outgoing romanticist. Loves Central Park, country rides, fireplaces, country dining; enjoys being casual, not afraid of commitment. If you are tall, shapely, not into games, 30-37, would enjoy country living and city life - I'm ready. Religion not a problem. Photo a must. NYM W963.

Sincere, Caring—Single, white Jewish male, 30, MD, who enjoys travel, nature walks, the beach, rock music (especially The Grateful Dead), Chinatown and quiet, romantic, candelit dinners - seeks intelligent, single, white Jewish female, 22-32, for friendship and possible long-term relationship. Note/phone. Photo if possible. NYM R989.

Want It All?—Me too. Warm, funny, handsome, successful Jewish male, seeks attractive, sassy female, 23-28, to transform world into private playground. Note/photo/phone. NYM G145.

Reasonable Male Attorney—Early 40's, 6', good looks and build, wants a woman, 23-37, who is ready for love and marriage. Photo a must. NYM G059.

Nifty Lady, Fifty-Three—Going on 26, look 43. Tall, fit, swimmer, opera-liker, architect. Looking for young-at-heart, non-smoking man, 45 plus, with sense of humor and compassion. NYM R991.

When You See A Chance—NYC, early 30's woman, nonreligious, happy, seeks man with a fighting heart. NYM W960.

Too Cute For Words...—34 and Jewish with great looks, great figure and sense of humor too. Seeking one great guy, 34-42, handsome, fit, romantic and secure. Photo gets immediate reply. NYM R987.

You: Silky Blond—Loving heart, natural romantic beauty, tender touch, serene, Gentile, 23-28. Me: 34, Ivy, Wall Street, 6', Jewish, romantic, confident, humorous, seeking to set sail on lifetime cruise. No smoking or drugs. Photo. NYM T095.

Seeking Man—Tallish, darkish, bookish and Jewish. For woman, low 30's, and to New York newish. Send letter to cherish; a photo'd be foolish! NYM G084.

Never-Been-Married—Can hardly believe it - neither will you! Professional Catholic woman, 31, bright, caring and attractive. Loves outdoor activities, family and NYC. Seeks male for more than casual relationship. Photo optional. NYM W946.

Professional Woman-43, good looking, slim, educated, Jewish, tennis, dancing, seeks male counterpart, professional or executive who also feels life is more fun when it is shared. NYM W971.

Quiet, 5'4", Black—Working female, 55, seeks secure, non-smoking, affectionate, marriage-minded guy, 50-65. Photo/note/phone. NYM A056.

Rockefeller Cinderella—Athletic, 105 lbs, 5'5", smart, attractive, impulsive, classic woman (30). Bored by Intrepid-like parties. Seeking sporty, handsome, Morgan-caliber man with a personality, please. Note/phone. NYM K458.

Sophisticated Tomboy—With sense of humor, female, 36, seeks partner in universe with same (male). No Republicans please. NYM K462.

Beautiful Female MD—29, Jewish, subspecialist with faculty appointment, looking for highly successful, handsome professional male for fulfilling, committed relationship. Photo/bio/phone. NYM R993.

Romantic Realist—Spirited, very beautiful, warm, independent, intelligent, quick-witted, well-traveled, talented and successful designer, 33. Seeks counterpart: caring, secure, attractive man, 30-40, with highly developed sense of integrity and self, emotionally/aesthetically aware and articulate, desiring a true and equal partner in relationship combining respect and passion. Note/phone/recent photo. NYM H076.

Love Is In The Air—Romantic male, living in New York four years now, originally from Chicago, blond hair, blue eyes, 30, loves dancing, dining. Are you an active professional-minded, dark-haired female, 23-30? Are you looking for an equal relationship? Then write and tell me about yourself. Non-smoker, or very light. Photo a must. P.S. AIDS-tested and I have no AIDS. NYM R977.

Male, Jewish—Author/publisher, seeks female to share life, work, love, beautiful home - charming Berkshires. Lady should be slim, 25-45 years and love travel, music, arts. Can promise to love, honour and cherish, etc. Children okay or can have our own. Photo/letter/resume a must. POB 581, Sheffield, MA 01257.

How About Conquering—The world with me? Gorgeous, curvaceous, slim, bubbly, sensuous, romantic, very athletic, young, successful, widowed white female, 5'6", 115 lbs, age 50. Seeking caring, loving, sincere relationship with non-smoking, financially well-off, good-looking single white male, age 40-50, who would like to join this outgoing, gutsy gal - scuba diving in Australia, biking through China, race car driving in Monte Carlo, trucking in Nepal, tennis in Wimbledon, gourmet dining in St. Barth, steelhead fishing on the Smith River, camping in the Grand Tetons, river rafting on the Colorado and romancing in the back of a 911SC. Brief bio and photo, please. POB 928, Belvedere, CA, 94920.

Indian Summer—Good-looking, successful MBA, 30, 5'7". Seeks pretty Catholic/Christian lady, 24-30, for serious relationship. Let's share some champagne and the future. Note/phone. Photo would be nice. NYM T083.

Join Me At The Top Of The World—We'll ski down from Vermont to catch the Giants at the stadium. I am a very successful North Jersey businessman, 26, 5'8", attractive, barely Jewish, looking for a woman, 23-28, to share my love and laughter. My only requirements are that you should be happy with who you are, like to be treated well and able to commit yourself to one special man. Don't let the good life pass you by. Note/photo and phone. NYM T097.

Purrr—Pretty designer, 30, seeks Jewish veterinarian, 28-36. Photo. NYM K443.

Looking For Mensch—Optimistic, earthy, attractive, intellectual woman, 33, funny, active, shapely, cheerful, etc, etc, etc. NYM W970.

In Search Of A Lovely Lady—Stylish, gentle, beautiful and stuff like that. I'm 42, fairly successful, sort of good-looking, rather charming and enjoy travel, dining, theatre. Note/photo please. NYM A061.

Good-Looking, Husky—6', divorced, 48-year-old male, successful businessman, seeks a special lady. She must be pretty, 35 plus and honest. I am a no-nonsense, athletic type ex-Manhattanite presently located in NJ, who is finally ready again. Lets share the Hamptons, tennis etc. Recent photo a must. NYM A057.

Recent International Recognition—From fellow psychologists hasn't spoiled this truly handsome, athletic, sexy, kind man, 34 - loving well is more important. He seeks a pretty, intellectually curious, marriage-minded, tall, thin, blond/brunette, 25 plus. Any religion okay - raising our children liberally Jewish must be okay also. Letter and photo. NYM A060.

Handsome Italian-American Exec—43, 5'11", slim, intelligent, elegant, earthy and together. I seek my counterpart for an exciting, romantic and sincere relationship. She should be a non-smoker, slim, bright and beautiful, 28-39, without young children and possessing a true sense of honesty, class and wit. Home phone/photo essential. NYM A058.

Seeks Attractive, Petite Lady—35-42. Neat gentleman, good health, cook, life style, financially secure, non-smoker, early riser, pleasant, native Long Island. Prefer Orient to Europe for travel. You the same? Photo/note/phone. NYM K454.

Mature Divorced Attorney—Likes opera, arts, bridge, hiking, flies small plane, seeks bright challenging woman, 40's or 50's, for honest, caring relationship. NYM K457.

New To Manhattan—5'5", 41, slim, athletic, attractive, outgoing, adventurous. Seeks compatible man. NYM G141.

Exceptionally Pretty And Petite—With delicate features, dark hair and blue eyes. Loves opera, classical music, dancing and is often found pedaling through Central Park. Seeking a lighthearted, well-educated man, successful in his field, who is 38-48, at least 5'9" tall and a non-smoker please. Note/photo/phone. NYM G136.

Retired Executive—From NY to house in Myrtle Beach, SC. Widower, white, Catholic, 67, 5'10", 175 lbs, brown hair, blue eyes. Enjoys musicals, ballet, golf and travel. Taking art classes, social drinker, reformed smoker but likes smokey air. Seeks shapely, affectionate lady, 30-50. NYM H075.

First Time, Special Guy—Sincere, affectionate, marriage-minded, 40 years, very good-looking, 5'11", blue eyes, long curly hair, successful, two homes, would like to meet future partner in life. I prefer very pretty, slim, sincere and emotionally together, 28-34 years, NYC resident. Note/photo a must. NYM W966.

Definitively Pretty Brunette—Warm, thin shapely, energetic, good know-how, excellent listener. Jewish, divorced, with gracious suburban empty nest, enjoy movies, dinner, galleries, outdoors. In search of single man, 45-55, generous of spirit and style, to share mutually supportive and pampering relationship. NJ. Note and recent photo, please. NYM K446.

Sexy, Elegant, Mature Woman—Seeks unattached man, 60 plus. NYM R983.

Caring, Very Handsome—Magazine publisher. Fun-loving, articulate and very successful, 50, tall, trim and used to the finer things in life. Recently divorced, I'd like to meet a beautiful, tall, thin, athletic, together woman, 28-40, for a sharing, caring, committed relationship. Hopefully you don't smoke, have varied interests, have done a lot and like swimming and sailing. Please send note and photo. NYM F481.

Special, Alive, Caring-MD, 39, a true Manhattanite at heart with love of the great outdoors. Seeks adorable, tranquil, super bright woman, (25-35) to share good times, walks in the woods, warmth and lasting friendship. Photo/phone/bio. NYM H081.

Jewish NY Male—Funny it ain't. 45, president of large building corporation. Looking to share NYC and maybe the world with woman, 25-40, not over 5'3", slim, medium weight. NYM R980.

One Of The Bravest—34, Italian-American, successful, seeks a warm, affectionate, sincere, honest lady, 25-35. Note/phone/photo. NYM R984.

"Sentient Heart Yearns—For woman with clarity, compassion and elegance of mind. No promises. No lies. Things of true need cannot be owned. When giving and given am not alone. Without I slowly die". NYM T104.

Nice Guy (Yechh!)—Fair-looking (how dull), Jewish (so what?), sincere and responsible (a boy scout?), high six-figure income (whoopie!), and adventurous (sounds better?). Seeks a petite, white or Oriental, 20-30-year-old woman, slim-waisted with a nice figure, who can excite and give me the love I need in return for sharing a great life style and my absolute devotion. Photo/note/phone. NYM R956.

Hello There!—I am a European lady, 56, professional, over-educated, highly intelligent, shy and gentle - living alone and enjoying music, books and old friends. I am looking for an exceptional gentle man near my age who is willing to explore the mysteries of deep communication and join effort to create a truly extraordinary relationship. New York area. NYM T100.

Pearl Of Orient—Wanted by exec gentleman. Please be charming, pretty, smart. Note/photo. NYM W962.

Sensual, Unencumbered Non-smoker—40, fit, loves life and laughter. Seeks warm, woolly, worldly, genuine man to share fun times. Ready? NYM H072.

Attractive Ex-Stewardess—45, 5'5", slim brunette. Enjoys jogging, skiing, tennis, beach, dancing, theater. Seeking attractive one-woman man, north Jersey, 45-50, 5'10" plus, athletic, fun-loving, sincere - to share fun, friendship, warm, affectionate relationship. Phone/photo. NYM R994.

Very Successful, Self-Made—Real estate developer, sincere, caring, very handsome, Jewish, many interests. Seeks suitable, attractive partner, about 26-33, who is vivacious, stimulating and passionate as well as highly intelligent, educated and reliable. Do you exist? Note/phone/returnable photo required. NYM G143.

Tall, Energetic, Romantic—Caribbean-based, Afro-American sportswoman in early 50's wants meaningful relationship with warm, sensitive man. NYM R979.

Beautiful Woman—Terrific body, mind and heart (30). Ex-dancer, now medical researcher. Fun to be with, happy and secure. Seeking a man (30-40) for a relationship worth keeping. A photo is helpful. Note/phone. NYM W961.

Handsome, Refined, Divorced Male—36, looking for warm, beautiful, child-loving woman. Photo/phone. NYM H085.

Pretty, Petite Brunette, Jewish—31, with heart of gold, seeking slim, handsome and caring man to share life. Note/photo, please. NYM W938.

Adorable Jewish Female-24, slim, witty, attractive law student, seeks single, Jewish professional male, 24-30, to enjoy the good life with. Photo. NYM W956.

A Black Handsome Man—42, intelligent, would like to meet a slim, very pretty and intelligent woman for romance. Race not important. Phone/photo. NYM G150.

Attention Strictly Personals Advertisers
NEW YORK'S Annual FALL PREVIEW issue has everything in the spotlight, what's new and what's next. Ad deadline: Tuesday, Sept 8th, 4 PM. Call NEW YORK's Working Classifieds at
212-971-3155

Handsome, Successful Professional—Sincere and unpretentious. If you are a bright, attractive woman, age 24-38, I would love to meet you. Photo, please. NYM W959.

Attractive, Intelligent Woman—Seeks secure gentleman, 65 plus, for friendship. Note/phone/photo. NYM H080.

Hi—I'm a Jewish male who took 39 years to get ready to make a commitment to that special woman. Are you her? Write and send photo to POB 358, Bklyn, NY 11215.

Honesty, Romance—My characteristics - handsome European, 27. Seeks lady, athletic and real, for exciting and unfinished relationship. NYM W967.

Beautiful Actress—44, Phi Beta Kappa, seeks to wed elegant, non-smoking Manhattan gem. Photo. NYM. W949.

Handsome, Successful, Genuine—Jewish, 31, seek strong female. Photo. NYM H086.

Tall, Handsome, Sincere—White male, 38, successful professional, seeks very tall black woman, warm, affectionate, caring, for lasting relationship. NYM T098.

Asian Lady Sought—By repatriated self-made Wasp. Intellect, wanderlust, smile, intrigue. Photo appreciated. NYM R976.

Attractive Professional—39, daughter 9, seeks intelligent, attractive, warm Catholic male, 35-50. NYM W952.

Witty Male—35, 5'9", seeks tall, leggy woman who likes movies, rock music. Photo/phone. POB 1415, NYC 10009.

Bad Stuff First—Neurotic, pessimistic, overanalytical. Now the good stuff: smart, funny, perceptive, compassionate, professional, gainfully employed, tall. Neither good nor bad, 38. Looking for an intelligent, attractive woman under 34 who likes to talk about love and fear, to hold and be held, laughs and cries easily. Photo. NYM K456.

Attention 'Life Stylists':—Successful Upstate/Downstate entrepreneur, Who's Who in the East (1987). Described by many a friend (and foe alike) as a World-Class Renaissance Man. Interviewing for tall, slender, blue-eyed 'life stylist'/Renaissance Woman, 20-30, for tennis, wind surfing, downhill and water skiing, *yachting, trout fishing, scuba diving,* horse racing, travel, gourmet cooking and dining, music, the arts and occasional politics. For a Downstate interview/opportunity at my NYC headquarters that may lead to a Fabulous Finger Lakes Invitation and Upstate Adventure, you're welcome to send bio/photo/address/phone. Non-smokers/no dependents - except dogs, cats and non-venomous animals, SVP. POB 979, Canandaigua, NY 14424.

Please Read This—Jewish, marriage-minded, down-to-earth guy, 29, 5'8", who enjoys dancing and camping, seeks non-smoking Jewish woman for relationship. NYM W945.

Wanted: 45-55-Year-Old Man—Successful, for 41-year-old, white, tall, bright, well-balanced female who enjoys the finer things in life. NYM R981.

Adventurous Rogue—Charming, mature male of 56, with distinguished looks, 5'11", trim. Successful exec, divorced, Jewish, white. Smokes and drinks, with a comparable life style. Seeking a female who equates. Must be attractive, trim, daring and witty. Age: over 21. If you like today's life style, then send recent photo and phone. NYM G128.

Attractive, Sociable Exec Female—34, seeks Jewish male to share love of the city, country, travel, movies, music, tennis, the unusual and the quiet times. NYM H083.

ANNOUNCEMENT

Educated, Refined Career Woman—Seeking a special woman friend to share some quality time together. Married and well-adjusted, but need an equally stable, well-educated, fun-loving new friend in 30's or 40's - preferably in metropolitan NY/NJ area. NYM G110.

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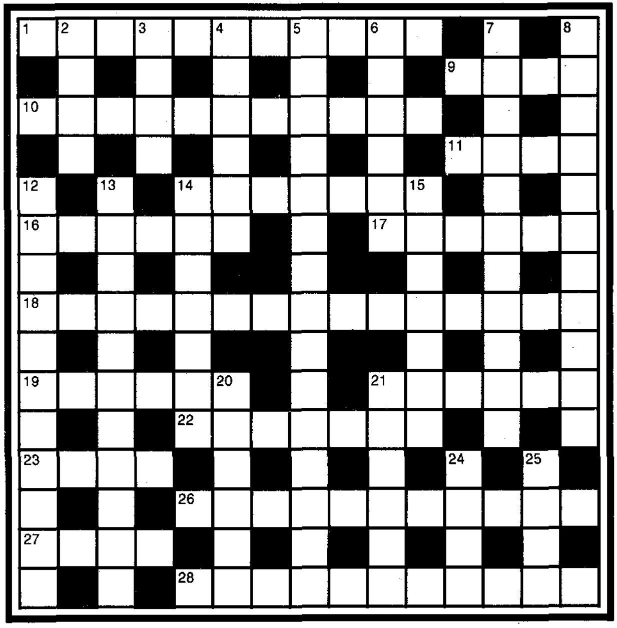
‘SUNDAY TIMES’ OF LONDON CROSSWORD

ACROSS

1 Shops are for a saint involved in unpleasant tasks. (5-6)
9 Put duck on the back cooker to make a dish. (4)
10 Denies charm is convertible into something for sale. (11)
11 Backing favourites for pace. (4)
14 Displays good conduct, having to live with the well-to-do. (7)
16 Without heads some women are not the same. (6)
17 Flower in which the disease has returned. (6)
18 A partial manner I disguise, being a political activist. (15)
19 Covered over with iron in large measure. (6)
21 Act the swindler although this gives warning of danger. (6)
22 Those who rush around and are the reverse of gloomy with women. (7)
23 What a bird sometimes does with songs. (4)
26 Warning left in range by premier. (11)
27 The players get a note before time. (4)
28 Newly leased out place. (11)



DOWN

2 Pay attention to a male journalist. (4)
3 American who is in the main careful. (4)
4 About time women became ghosts. (6)
5 Heard the last of a thousand changes, but he never seems to hurry. (3, 6, 6)
6 Followed a girl in death. (6)
7 Meet in place designed as a setting for ornaments. (11)
8 Not beautiful in future, and so full of grievances. (11)
12 There is a bit of money on a contest for fine writing. (11)
13 To play with her and me when wandering somewhere in Greece. (11)
14 Born and brought up to be made ready for dinner. (7)
15 The uncivilised almost rescue their eras. (7)
20 Foreigner goes outside a pub to discover a woman. (6)
21 Light wind a pest. (6)
24 Was wounded and left in a place to recover. (4)
25 Man of determination? (4)

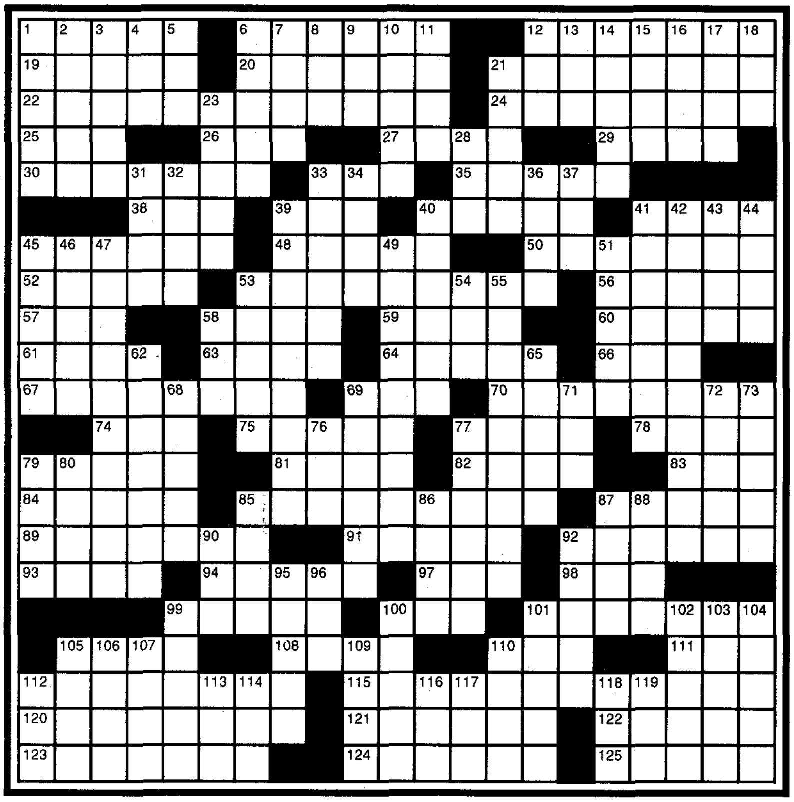
‘REASONS FOR FAILING’: ‘CUE’ CROSSWORD·BY MAURA B. JACOBSON

ACROSS

1 NOW member
6 Urbanize
12 Yvonne of films
19 “——clock scholar
20 Delphic medium
21 He was disillusioned
22 He was petulant
24 He was disconsolate
25 Fumble
26 Is able to
27 Ratio phrase
29 Fledgling’s home
30 They were unhinged
33 Ingot
35 Poet’s Muse
38 Start of “The Lord’s Prayer”
39 Escort’s offering
40 One-celled animal: var.
41 Tiff
45 Stamp books
48 Raises the forelegs
50 Body science
52 Loads the hook
53 He was plebeian
56 Encouraged, romantically
57 Oklahoma Indian
58 Old verb endings
59 Peel
60 “I heard —— man say . . .”
61 South African grassland: var.
63 Before motif, to Wagner
64 Partner of alas
66 Sound from a billy
67 He was undemonstrative
69 Puppeteer Baird
70 He was inarticulate
74 Needlefish
75 Highest male voice
77 Jacob’s third son
78 Strong cart
79 Inferior stuff
81 Bone up
82 Keep —— (persist)
83 G. and S. princess
84 Bowling-alley button
85 He was ungovernable
87 Lavabo
89 Implore
91 Script direction
92 Social strata
93 Sleep restlessly
94 Fictional elephant
97 No matter which
98 Floating refuge
99 Rubik’s puzzlers
100 Mil. unit
101 He was impotent
105 Computer bank
108 Basilica area
110 —— Aviv
111 Psyche component
112 They were foxy
115 They were incoherent
120 He was disorganized
121 Paesano’s land
122 Year, in Yonne
123 Least cluttered
124 Large game fish
125 Surges of wind

DOWN

1 Fluttered, as a flag
2 New Mexico county
3 Part of MGM
4 Scottish single
5 Neither’s go-with
6 Schwarzenegger role
7 Former shahdom
8 Gob
9 “—— on parle français”
10 Natural ability
11 Hankerings
12 Fem. historic org.
13 Hennery product
14 Mussolini’s son-in-law
15 Skin ailment
16 Danish American reformer
17 But not least
18 Toronto’s prov.
21 Dudley or Archie
23 Champagne buckets
28 Pro ——
31 Send packing
32 Fall flowers, familiarly
33 Kind of stroke or plate
34 “Diary of —— Housewife”
36 As blind as ——
37 Sunburn aftermath
39 He was unstructured
40 “It’s —— world”
41 He was flighty
42 He was corny
43 Stagg’s first name
44 A TV Daly
45 Overhead
46 Rubber base
47 They were uncultured
49 They were mendacious
51 Place to remember
53 Nuke tryout
54 Pension plan: abbr.
55 She was officious
58 Yalie
62 They were hung over
65 Actor Kline
68 Minos’s realm
69 Straw hat
71 Cherry discard
72 “Lady” of a song
73 “—— Daughter,” 1970 movie
76 Blue Eagle initials
77 Bewail
79 Waste allowance
80 Splitsville, U.S.A.
85 Use a dagger
86 Macho party
87 Negri’s colleague
88 Pops the question
90 —— Simbel
92 Type of lily
95 Beauty’s vis-à-vis
96 Cleo’s snake
99 Queeg’s ship
100 Ranch in “Giant”
101 “Borstal Boy” author
102 Pre-twenties
103 Soft-plumed heron
104 Gilroy’s “Subject”
105 Sci-fi planet
106 Opera highlight
107 Meadowlands gait
109 Roasting rod
110 Triumvirate
112 Good time
113 Output of Hans’s freezer
114 Before U
116 Golf norm
117 Cockney’s SOS
118 Badger verbally
119 Bearded antelope



Solutions to last week’s puzzles appear on page 95.

INFINITELY MORE PERFORMANCE NOW COMES WITH INFINITELY MORE HEADROOM.

Many car companies perpetuate the belief that a convertible is merely an existing model with the roof lopped off.

A belief henceforth shattered with the introduction of the BMW 325i convertible.

The culmination of years of research and development rather than days of cosmetic surgery, the 325i has been meticulously designed to provide BMW's legendary stability within a whole new framework.

Not surprisingly, BMW began with the framework itself, strengthening virtually every component from the chassis and body panels to such seemingly incidental parts as doorsills and seat-belt attachments.

Enhancing the 325i's uncanny agility, the suspension has been modified to make the driver feel "at home straightening out twisty roads" (Car and Driver).

And a new, "miraculously smooth" (Britain's Motor Magazine) 168-horsepower, 2.5-liter, 6-cylinder engine offers an irresistible inducement to drive the car wide open.

All of which has served to produce a convertible so highly evolved, Europe's leading automotive journal, Auto Motor und Sport, proclaimed the 325i "alone on the automotive landscape."

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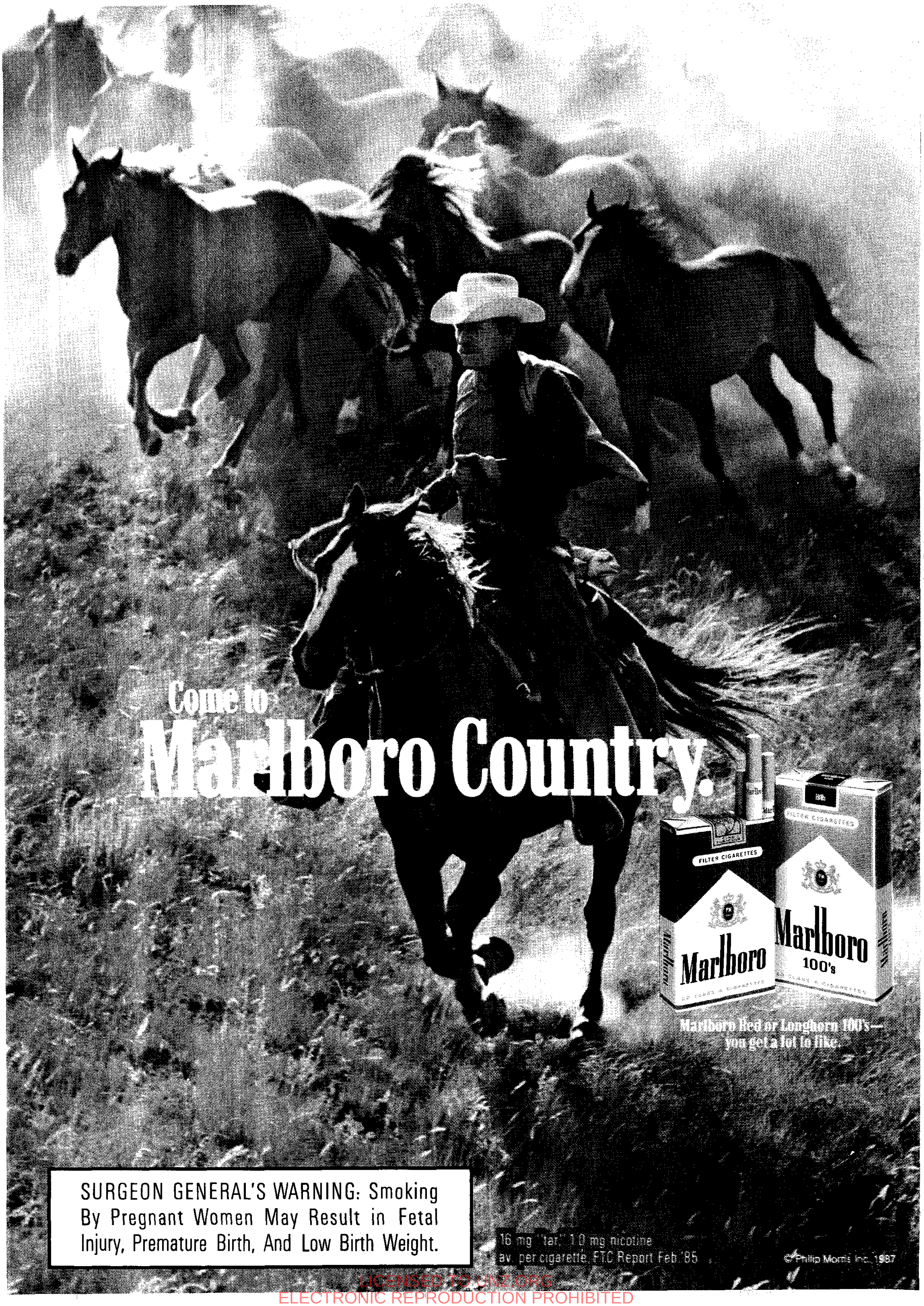

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